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## A CONCORDANCE

TO

# THE ENGLISH POEMS

OF

## THOMAS GRAY

EDITED BY

ALBERT S. COOK

PRESIDENT OF THE CONCORDANCE SOCIETY



BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY
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1908

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# TO GEORGE HERBERT PALMER AT WHOSE SUGGESTION THE CONCORDANCE SOCIETY WAS BEGUN

#### **PREFACE**

This Concordance is the first to appear under the auspices of The Concordance Society, which was organized at Yale University in the Christmas vacation of 1906. The choice of an author was dictated by these considerations: his historical importance; the public interest in him; and the moderate compass of his works, so that the compilation might be effected by few hands in a brief time, and the subvention required by the publishers might not unduly tax the slender resources of the Society. The making of the excerpts was begun, and virtually concluded, in the Christmas vacation of 1907; the quotations, most of which had been alphabetized within the smaller groups by the compilers, were then fully alphabetized by the editor, and the head-words normalized, where it appeared necessary. The next step was to secure a publisher, and to arrange for the details of publication. The copy was forwarded to the publishers in April of the present year.

The readers who excerpted the material were as follows: -

Dr. CHARLES G. OSGOOD, Preceptor in English, Princeton University, Secretary of The Concordance Society.

Dr. Elbert N. S. Thompson, Instructor in Rhetoric, Yale University.

Mr. FREDERIC T. BLANCHARD, Assistant in Rhetoric, Yale University.

Mr. Alfred A. May, University Fellow in English, Yale University.

Miss Ernestine L. Miller, Wellsboro, Pennsylvania.

THE EDITOR.

As none of the readers had had any experience in concordance work, the speed and accuracy displayed were most gratifying.

Those who have participated in the reading of the galley-proofs are the following:—

Professor Curtis H. Page, Columbia University, Treasurer of The Concordance Society.

Professor CHARLES W. HODELL, Woman's College, Baltimore, Member of the Executive Committee of The Concordance Society.

Professor Lane Cooper, Cornell University.

Professor Chauncey B. Tinker, Yale University.

Professor ARTHUR ADAMS, Trinity College, Hartford.

Dr. Elbert N. S. Thompson, as above.

Mr. Alfred A. May, as above.

Miss Mary W. Smyth, Graduate Student in English, Yale University.

None of the galley-proofs were given out to the readers before June 15, and with one exception all were returned before July 1; what this means in the closing days of a busy academic year, in our climate, no American teacher, at least, will need to be told.

The basis of the Concordance is Gosse's edition of Gray (4 vols., London and New York, 1884): the poetry is contained in Vol. I, but a few variants have been culled from the letters in Vols. II and III. Quotations from the poems which Gosse characterizes as doubtful have been distinguished from the rest by a prefixed dagger. Gosse's order of poems has been followed, except that variants have been placed under the poems to which they belong; this applies also to the List of Poems on pp. ix, x.

The question of normalization was a somewhat difficult one. The orthography of Gray's editions and manuscripts is so capricious and inconsistent that it seemed impracticable to conform the head-words to it in all cases. Should one make the head-word Riseing, for example, as Gray twice spells it? or Redning (Sonnet on the Death of Richard West, line 2)? Should one Write Chearful (Elegy 87), or Cheerful (Alliance of Education and Government 66)? Horror (Fatal Sisters 49), or Horrour (Progress of Poesy 93)? Rhymes (Stanzas to Mr. Richard Bentley 9), or Rhimes (Elegy 79)? In such doubtful cases as these, some choice must be made, and consistency required that similar words should be similarly treated. Thus, one could hardly normalize to Horror, and write Warriour as the head-word (of course the spelling of the quotations is kept). Often such a choice will be, or seem, arbitrary; I have given the preference to full forms (Roused, not Rous'd), and to forms generally preferred by scholars, for etymological or other reasons, in America: thus Rime (not Rhime or Rhyme), and endings in -or, not -our, like Gray's Rumor (thus Ardor, Armor, Colors, Flavor, Honor, Horror, Labor, Manor, Parlor, Rigor, Tenor, Vigor, Warrior; Honorable, Neighboring, etc.). Words hyphenated by Gray are so kept, and the second element of such words is entered in its alphabetical place, with a cross-reference to the complete word. In general, cross-references have been freely employed — too freely, some will think - but it seemed desirable to enable every inquirer to find with ease what he sought.

The following words, forty-seven in number, have been omitted, following the precedent of Strong's Concordance to the Bible: a, an, and, are, as, be, but, by, for, from, he, her, him, his, I, in, is, it, me, my, not, O, of, our, out, shall, shalt, she, that, the, thee, their, them, they, thou, thy, to, unto, up, upon, us, was, we, were, with, ye, you; but contracted or quasi-contracted forms of these words, such as are found in don't and 'em, are given. These omissions, again, may seem rather arbitrary, and so indeed they are; but so

perhaps would any omissions be, in the light of some needs or expectations.

As to punctuation, quotation-marks have been omitted when only the quotation has been given; otherwise they have been retained. The same principle has been observed with respect to parentheses. Gray's punctuation, like his capitalization, is frequently erratic, but both have been retained.

In the excerpts, it has been difficult in many cases to decide whether to give the immediate context of a word, without particular regard to the construction and sense, or to seek a subject or verb, perchance, in another line. We have inclined toward the latter, but our practice has not been strictly uniform, and perhaps could not be. Suggestions to collaborators will be interpreted with more latitude by one than by another, and when the material has once been collected, an attempt on the part of the editor to secure greater uniformity would involve considerable labor in looking up references, and passing judgment upon each doubtful case. Such are the disadvantages of collaboration in the making of a concordance, but perhaps an ideal uniformity in this respect would hardly be worth the effort it would cost.

Occasionally homonyms, when different parts of speech, have been separated: see, for example, under Art. This has been done only in cases which the editor thought extreme for one reason or another; perhaps it would have been better to distinguish all homonyms, but little practical inconvenience is likely to result where the quotations are so few under each word as here.

The courtesy and consideration shown by Houghton Mifflin Company in the negotiations looking to the publication of this volume have been most gratifying, and augur well for the success of The Concordance Society in a very important respect.

This preface may fitly end with a quotation from an anonymous writer in a recent number of *Book News*: "No poet can be fully mastered without either dictionary or concordance. You have no grasp on a poet's use of words without one aid or the other."

ALBERT S. COOK.

GREENSBORO, VERMONT, Aug. 10, 1908.



## LIST OF POEMS

#### IN THE ORDER OF GOSSE'S EDITION

(save for titles in square brackets)

[II and III refer to Vols. II and III]

ı.	Ode on the Spring (p. 3)	Spring.
2.	Ode on the Death of a Favourite Cat, drowned in a Tub	of
	Gold Fishes (p. 9)	Cat.
3.	Ode on a Distant Prospect of Eton College (p. 15)	Eton.
4.	Hymn to Adversity (p. 23)	Adv.
5.	The Progress of Poesy (p. 27)	P. P.
6.	The Bard (p. 39)	Bard.
[64.	Letter to Thomas Wharton, August 21, 1755 (II. 266)	Bard Lett.1
6ª.	Letter to William Mason, May, 1757 (II. 311)	Bard Lett.2
6°.	Letter to William Mason, June, 1757 (II. 314)]	Bard Lett.3
7.	The Fatal Sisters (p. 51)	F. S.
8.	The Descent of Odin (p. 59)	Odin.
9.	The Triumphs of Owen (p. 67)	Owen.
10.	Elegy written in a Country Church-Yard (p. 71)	El.
[104.	The First Edition of the Elegy in a Country Church-Ya	ırd
_	(p. 215)	El. Dods.
10 <sup>8</sup> .	The Pembroke Text of the Elegy (p. 225)	El. Pem.
10°.	Readings of the Egerton MS. of the Elegy (p. 71)	El. Eg.
IOD.	Readings of the Mason MS. of the Elegy (p. 71)]	El. Mas.
II.	A Long Story (p. 81)	L. S.
12.	The Installation Ode (p. 91)	Inst.
13.	Agrippina (p. 101)	Agr.
14.	Sonnet on the Death of Richard West (p. 110)	West.
15.	Hymn to Ignorance (p. 111)	Ign.
16.	The Alliance of Education and Government (p. 113)	E. G.
17.	Stanzas to Mr. Richard Bentley (p. 121)	Bent.
18.	Ode on the Pleasure arising from Vicissitude (p. 123)	Vic.
19.	Epitaph on Mrs. Jane Clerke (p. 125)	Clerke.
20.	Epitaph on a Child (p. 126)	Child.
21.	Sketch of his own Character (p. 127)	Char.
22.	Epitaph on Sir William Williams (p. 128)	Williams.
	The Death of Hoel (p. 129)	Hoel.
24.	Caradoc (p. 130)	Caradoc.

25.	Conan (p. 130)	Conan.
<b>2</b> 6.	Jemmy Twitcher: or, The Gambridge Gourtship (p. 131	) C. C.
27.	Shakespeare Verses (p. 132)	Shak.
[274.	Letter to William Mason, July 16, 1765 (III. 205)]	hak. Lett.4
28.	Satire upon the Heads: or, Never a Barrel the better Her	<b>;-</b>
	ring (p. 134)	Satire.
29.	Impromptu, suggested by a View, in 1766, of the Sea	it
•	and Ruins of a deceased Nobleman, at Kingsgate, Ker	ıt
	(p. 135)	View.
30.	Amatory Lines (p. 137)	Am. Lines.
	Song (p. 138)	Song.
32.	Comic Lines (p. 138)	Com. Lines.
33.	Couplet about Birds (p. 139)	Birds.
34.	Tophet (p. 139)	Toph.
35.	Parody on an Epitaph (p. 140)	Par. on Ep.
36.	Impromptu by Mr. Gray going out of Raby Castle (p. 140	)
	$I_{i}$	mpr. Vane.
37.	Extempore by Mr. Gray on Dr. Keene, Bishop of Chester	•
	(p. 140)	Ext. Keene.
38.	Epitaph on Bishop Keene (p. 141)	Ep. Keene.
39.	Epitaph on Mrs. Keene (p. 141)	Irs. Keene.
40.	A Couplet by Mr. Gray (p. 141)	Couplet.
<b>4</b> I.	Stanza (p. 141)	Stanza.
42.	Statius. Thebaidos VI. 646-668 (p. 145)	Stat.1
43.	Statius. Thebaidos VI. 704-724 (p. 147)	Stat.2
44.	Tasso. Gerus. Lib. Cant. XIV. St. 32 (p. 148)	Tasso.
45.	Imitated from Propertius, Lib. III. Eleg. 5, v. 1, 2 (p. 151	) Prop.1
46.	Propertius, Lib. III. Eleg. 5, v. 19 (p. 151)	Prop.2
47.	Propertius, Lib. II. Eleg. 1 (p. 153)	Prop.
48.	Dante. Canto 33, dell' Inferno (p. 157)	Dante.
	DOUBTFUL POEMS	
40.	Ode (p. 205)	Ode.
	Poetical Rondeau (p. 208)	Rond.
	The Characters of the Christ-Cross-Row (p. 210)	Ch. Cr.
3	The Character of the Chine Cross-Tron (b. 710)	J J.

### **ABBREVIATIONS**

[The references in parenthesis are to the prefixed numbers in the List of Poems preceding. The references to pages are to Vol. I of Gosse's edition, except as otherwise designated.]

w pages are w von 1 or Goode's entition, except as otherwise designated.)				
41 (3	PAGE	77 17	PAGE	
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Eton (3)	15	West (14)	110	
Ext. Keene (37)	140	Williams (22)	128	
F. S. (7)	51			
** *	•	•		

The following abbreviations designate variants under the poems in question: -

Dods. Dodsley's edition.

MS. Any MS. variants where only one manuscript is quoted under the text.

Nich. Nicholls.

Pem. Pembroke MS.

Wal. Walpole MS.

Whar. Wharton MS.

## A CONCORDANCE

#### TO THE

## ENGLISH POEMS OF THOMAS GRAY

A, omitted.	Aches.
Abandoned.	My thought aches at him; Agr. 160.
Old, and abandon'd by each venal friend, View 1.	Achievements.
Abode.	Each pannel in achievements cloathing, L. S. 6.
To chear the shiv'ring Natives dull abode. P. P. 57.	Aching.
That leads to HELA's drear abode. Odin 4.	Visions of glory, spare my aching sight, Bard 107.
draw his frailties from their dread abode, El. 126.	The Widow feels thee in her aching hip;
The rough abode of want and liberty, E. G. 97.	Com. Lines 5.
road That to the grotto leads, my dark abode.	Aconite.  they love not aconite.  Agr. 21.
Tasso 38.	
What a pother is here about wenching and roaring!	Acres. Scarce to nine acres Tityus' bulk confined,
C. C. 23.	Prop. 343.
- for he talks about God - C. C. 30.	Across.
I grop'd About among their cold Remains	Her artful hand across the sounding Strings.
Dante 78.	Prop. 16.
Above.	Act.
but far above the Great. P. P. 123.	†throw half an act into the Fire: Ode 34.
Above, below, the rose of snow, we spread:  Bard 91.	Adamantine.
While spirits blest above Join Inst. 87.	Bound in thy adamantine chain, Adv. 5.
Abyss.	Add.
The secrets of th' Abyss to spy. P. P. 97.	What if you add, how she turn'd pale Agr. 9.
	Admire.
Acarnania.  A third arose, of Acarnania he, Stat. 11.	let the Muse admire, Bent. 2.
	The band around admire the mighty mass,
Accent.	Stat. 7.
†K, as a man, with hoarser accent speaks, Ch. Cr. 47.	his native land Admired that arm, Stat. 36.
Accents.	
Methinks I hear in accents low Spring 41.	Admitted.
in accents [murmurs, MS.] dread, Odin 23.	That grim and antique Tower admitted Dante 23.
In still small Accents whisp'ring El. Mas. 83.	Adoration.
Accept.	A stranger To adoration, Agr. 34.
In lieu of penitence, Accept my vengeance.	Adore.
Agr. 180.	Prostrate with filial reverence I adore. Ign. 10.
Accepts.	Adores.
She half accepts, and half rejects, my Fires,  Prop. <sup>2</sup> 22.	Where grateful science still adores Eton 3.
Acclamations.	Adorn.
By acclamations roused, came tow'ring on.	The verse adorn again Fierce War, Bard 125.
Stat. 14.	Adorned.
Accord.	each Grace adorn'd his frame, Williams 3.
And thus they speak in soft accord Inst. 55.	Adown.
Accursed.	Swift shoots the Village-maid adown the
bending o'er th' accursed loom Bard 95.	shining way, Tasso 20.
Achaians.	Adrastus.
two youths advance. Achaians born. Stat 1 to	Then thus the Kings - Advantus Statl T

Advance.	After.	
the bull, On surrounding foes advance?	†Queen Esther next - how fair e'en after death,	
Caradoc 3.	Gk. Cr. 9.	
The love of honour bade two youths advance, Stat. 1 9.	with looks intent Again she stretch'd, Cat 26.	
Advanced.	again she bent, Gat 26.	
the sun is high advanc'd, Agr. 158.	they vow their truth, and are again believed.	
Adventurers.	Adv. 24.	
Some bold adventurers disdain Eton 35.	The verse adorn again Fierce War, Bard 125.  Ne'er again his likeness see; F. S. 46.	
Adventurous.	Let me, let me sleep again. Odin 34.	
If with adventrous oar and ready sail E. G. 104.	Once again my call obey, Odin 51; MS. 59.	
Adverse.  For adverse fate the captive chief has hurl'd	Once again arise, and say, Odin 60.	
Tasse 33.	Enquirer come To break my iron-aleep again; Odin 89.	
Advise.	Again the buried Genius of old Rome. Agr. 141.	
it rekes not That I advise thee. Dante 18.	Oh take me to thy peaceful shade again. Ign. 6.	
Ædileship. See Edileship.	And breathe and walk again: Vic. 48.	
Ægis.	A fairer flower will never bloom again: Child 4. and send again to War; Prop. 82.	
Thy leaden ægis 'gainst our ancient foes? Ign. 14.	†Till again the rolling Sun Bursts Ode 43.	
Emonian.	†Late to find it: — and, again,	
Th' Æmonian hag enjoys her dreadful hour, Stat. 58.	Rond. 3, 11, 19, 27, 35.	
Rolian.	fout soon pops in again; Ch. Cr. 30.  Against. See alse 'Gainst.	
Awake, Æolian lyre, awake, P. P. 1.	Right against the eastern gate, Odin 17.	
Aëron.	Squadrons three against him came; Owen 10.	
But none return, Save Aëron brave,	And all that Groom could urge against him.	
Hod 21.	L. S. 116. Against thee, liberty and Agrippina: Agr. 152.	
from Ætna's smoking summit broke, Stat. <sup>3</sup> 18.	With double light it beam'd against the day:	
Afar.	Stat. 27.	
Till down the eastern cliffs afar P. P. 52.	Against the stream the waves secure he trod,	
Till fierce Hyperion from afar P. P. MS. 52.	Aganippe.	
the Norman sails afar Catch the winds, Owen 15.	Where Aganippe warbles as it flows; Prop. 24.	
Oft o'er the trembling Nations from afar E. G. 46.  Affability.	Age.	
Commend me to her affability! L. S. 139.	Chill'd by age, their dance They leave,	
Affection.	Spring 39.	
Affection warm, and faith sincere, Clerke 5.	And slow-consuming Age. Eton 90. to shine Thro' every unborn age, Inst. 17.	
Affinity.	The slacken'd sinews of time-wearied age.	
The Master of Trinity To him bears affinity;	Agr. 139.	
Satire 12.	Ohl sacred age! Ohl times for ever lost! Ign. 31.	
Afflict.	But not to one in this benighted age  Bent. 17.  Age step 'twixt love and me,  Prop. <sup>2</sup> 12.	
The Bad affright, afflict the Best! Adv. 4.	Be love my youth's pursuit, and science crown my	
Afflicts.	Age. Prop. 3 52.	
Who thus afflicts my troubled sprite, Odin 29.	Aged.	
Afford.	Grav'd on the stone beneath you aged thorn.  El. 116.	
no eye, afford A tear Bard 65.	Ages.	
Affright.  The Bad affright, afflict the Best!  Adv. 4.	unborn Ages, crowd not on my soul! Bard 108.	
The Bad affright, afflict the Best!  Severn shall re-eccho with affright  Bard 54.	And bring the buried ages back to view. Ign. 35.	
With headlong rage and wild affright Hoel 2.	Thro' Ages by what Fate confin'd E. G. 38.	
Affrighted.	Aghast. Stout Glo'ster stood aghast in speechless trance:	
far aloof th' affrighted ravens sail; Bard 37.	Bard 13.	
Affrights.	Agonizing.	
With such a gleam affrights Pangæa's field,	Shrieks of an agonizing King! Bard 56.	
Stat. 29.	Agony.	
Afield.  How jocund did they drive their team afield! El. 27.	There Agony, that pants for breath,  Owen 39.	
atom jocania and mer anticament commencial 19:2/.	1 Owen 39.	

Aire
Airy.
their airy dance They leave, Spring 39.
in fancy's airy colouring wrought Bent. 7.
Aisle. See Ile, Isle.
Aix.
At Aix, his voluntary sword he drew, Williams 5.
Ajar.
But that they left the door a-jarr, L. S. 74.
Alas.
Alas, regardless of their doom Eton 51.
Alas, who would not wish to please her! L. S. 36.  These Ears, alas! for other Notes repine, West 5.
alas, my fears! Can powers immortal Ign. 25.
Or if, alas! it be my Fate Prop. 69.
Albion.
They sought, oh Albion! next thy sea-encircled
coast. P. P. 82.
Alecto's.
the hissing terrors round Alecto's head, Prop. 242.
Alexandria's.
And scepter'd Alexandria's captive Shore,
Prop. 45.
Alike.
Alike the Busy and the Gay Spring 35.
Condemn'd alike to groan, Eton 92.
Alike they scorn the pomp of tyrant-Power,
P. P. 79.
Awaits alike th' inevitable hour. El. 35.
There they alike in trembling hope repose, El. 127.
Alike to all the Kind impartial Heav'n E. G. 28.
All.
Not all that tempts your wand'ring eyes Cat 40.
Nor all, that glisters, gold. Cat 42.
Yet see how all around 'em wait Eton 55.
To each his suff rings: all are men, Eton 91.
give to rapture all thy trembling strings. P. P. 2.
Night, and all her sickly dews, P. P. 49.
All hail, ye genuine Kings, Bard 110. Horror covers all the heath, F. S. 49.
Nor on all profusely pours; Owen 6.
And all the air a solemn stillness holds, El. 6.
all that beauty, all that wealth e'er gave, El. 34.
all he had, a tear, El. 123.
He gain'd ('t was all he wish'd) a friend.
El. 124.
By this time all the Parish know it L. S. 42.
She curtaies, To all the People of condition.  L. S. 112.
And all that Groom could urge against him.
L. S. 116.
Her air and all her manners shew it. L. S. 138.
All that on Granta's fruitful plain bounty
pour'd, Inst. 51.
All shall be confess'd, Agr. 166.
The Fields to all their wonted Tribute bear;
The Fields to all their wonted Tribute bear;  West 11.
The Fields to all their wonted Tribute bear;  West 11.  And all was ignorance, and all was night. Ign. 30.
The Fields to all their wonted Tribute bear;  West 11.

And all the town rings of his swearing and roaring!	Allotted.
C. C. 16.	Few were the days allotted to his breath; Child 5.
But what awaits me now is worst of all. Shak. 8. and all his [he, Lett. 4] scribbles, tear. Shak. 16.	Aloft.
The Master of King's Copies them in all things;	Now the golden Morn aloft Waves Vic. 1.
Satire 18.	Alone,
The Master of Catherine Takes them all for his	purple Tyrants, unpitied and alone. Adv. 8. Nor circumscrib'd alone Their growing virtues,
pattern; Satire 20.	El. 65.
The Master of Clare Hits them all to a hair; Satire 22.	Alone, unguarded and without a lictor, Agr. 5.
The Master of Peter's Has all the same features;	much I hope these walls alone Agr. 22.
Satire 32.	Let me not fall alone;  T is man alone that Joy descries  Pic. 27.
As to Trinity Hall We say nothing at all. Saire 36.	Alone in nature's wealth array'd, Hoel 9.
And mimic desolation covers all. View 16.  All but two youths th' enormous orb decline,	Along.
Stat. 1 24.	Wanders the hoary Thames along Eton 9.
Phlegyas call'd forth all the man. Stat. 33.	the rich stream of music winds along P. P. 7.
All eyes were bent on his experienced hand, Stat. 34.	Shafts Shoot the trembling cords along.
Collecting all his force, the circle sped; Stat. 48.	F. S. 14. Black and huge along they sweep, Owen 17.
Brac'd all his nerves, and every sinew strung;	Along the cool sequester'd vale of life El. 75.
Stat. 7.	Along the heath, El. 110.
the orb Far overleaps all bound, Stat. 12.	The Greenwood Side along, El. Mas. 117. along some winding entry L. S. 102.
Dismiss'd at length, they break through all delay Tasso 1.	while Bentley leads her sister-art along,
a River all further course withstood;	Bent. 3.
Tasso 8.	while yet he strays Along the vale Clerke 12.
All stones of lustre shoot their vivid ray, Tasso 65.  And all its jetty honours turn to snow; Prop. 2 14.	Whose walls along the neighbouring Sea extend, Tasso 4.
When Pindus' self Shakes all his Pines,	†Q draws her train along the Drawing-room,
Prop. 2 32.	Ch. Cr. 50.
All angry heaven inflicts, or hell can feel,	Aloof.
Prop. 3 45.  And all the scenes, that hurt the grave's repose,	far aloof th' affrighted ravens sail; Bard 37.  And scornful flung th' unheeded weight Aloof;
Prop. 3 49.	1 Stat. 1 22.
From Cynthia all that in my numbers shines:	Aloud.
Prop. 3. To Cynthia all my Wishes I confine; Prop. 268.	Triumphant tell aloud, Bard MS. 110. she cries aloud Inst. 67.
A little Verse my All that shall remain;	Alpheus'.
Prop. 101.	oft on Alpheus' shore Stat. 1 36.
Of all our Youth the Ambition and the Praise!	Already.
To thee and all unknown Dante 19.	the ghostly Prudes Already had condemn'd
nor wept, for all Within was Stone: Dante 53.	the sinner.  L. S. 130.
All that whole Day, or the succeeding Night	already 'gan the Dawn To send: Dante 25.
Dante 58.	Altars. round heav'n's altars shed The fragrance Inst. 73.
straight Ariseing all they cried, Dante 65. Or Poppy-thoughts blast all the shoots. Ode 12.	Altered.
Buzzing with all their parent Faults; Ode 46.	hard Unkindness' alter'd eye, Eton 76.
†Elizabeths all dwindled into Betties; Ch. Cr. 12.	The times are alter'd quite and clean! L. S. 136.
†They 're all diverted into H and B. Ch. Cr. 14. †All with fantastic clews, fantastic clothes,	Always.
Ch. Cr. 17.	and skies screne Speak not always winter past.
†all, all, but Grannam Osborne's Gazetteer.	Am. See I m,
Ch. Cr. 20.	Amain.
†See Israel, and all Judah thronging there.  Ch. Cr. 28.	Now rowling down the steep amain, P. P. 10.
†Proteus-like all tricks, all shapes can shew,	And Sigismundo, and Gualandi rode Amain,
Ch. Cr. 43.	Amazement.
†Slow follow all the quality of State, Ch. Cr. 51. †And brings all Womankind before your view;	Amazement in his van. Bard 61.
Ch. Cr. 59.	Amazon.
Allay.	The other Amazon kind Heaven Had arm'd
May the long Thirst of Tantalus allay, Prop. 89.	L. S. 29.

Amber. Or where Mæander's amber waves P. P. 69.	Angel. Two angel [beauteous, Wal., Dods.] forms were
Ambient.  That rise and glitter o'er the ambient tide E. G. 107.	seen to glide, Cat 14. Angels.
Ambition.	Where Angels tremble, while they gaze, P. P. 100.
Ambition this shall tempt to rise, Eton 71.  Let not Ambition mock their useful toil, El. 29.  If bright ambition from her craggy seat Agr. 51.	Anger. Disdainful Anger, pallid Fear, Eton 63. Angry.
Of all our Youth the Ambition and the Praise!  Prop. 8 104.	Burthens of the angry deep. Owen 18.
Ambition's. ye manes of ambition's victims,  Agr. 174.	All angry heaven inflicts, Prop. 3 45.  Anguish.
Ambitious.  ambitious of the power To judge  Agr. 40.	but to the voice of Anguish? P. P. 72.  My lonely Anguish melts no Heart but mine;
Ambush. shew them where in ambush stand  Eton 58.	West 7.  To weep without knowing the cause of my an-
Amid.	guish: Am. Lines 2. Anguish, that wrings My inmost Heart?
laughing Amid severest woe. Eton 80. Famine at feasts, and thirst amid the stream;	Dante 5. either Hand I gnaw'd For Anguish, Dante 64.
Prop. 2 47.	Animate.
Amidst. Ye died amidst your dying country's cries —	They breathe a soul to animate thy clay. Bard 122.
Among.	Animated.  Can storied urn or animated bust El. 41.
whose flowers among Wanders the hoary Thames Eton 8.	This spacious animated Scene survey E. G. 22. In swifter measures animated run, Bent. 11.
He rests among the Dead.  Bard 68. fame Has spread among the crowd;  Agr. 168.	Animates.
In silent gaze the tuneful choir among, Bent. 1.	O'erpower the fire that animates our frame; E. G. 65.
Rise the rapturous choir among; Vic. 18. among their cold remains Dante 78.	Anjou's. And Anjou's heroine, Inst. 43.
Amorous.  the rosy queen Of amorous thefts: Agr. 189. The Birds in vain their amorous Descant joyn;	Annals.  The short and simple annals of the poor. El. 32.
West 3.	Anne.
the long Iliad of the amorous Fight. Prop. 26.  Ample.	A moment's patience, gentle Mistress Anne: Shak. 1.
Nor the pride, nor ample pinion, P. P. 114. Give ample room, and verge enough Bard 51.	Annual. Thrice hath Hyperion roll'd his annual race,
Soon their ample sway shall stretch F S. 39.	Anon.
Knowledge her ample page did ne'er unroll; El. 49.	Anon, with slacken'd rage comes quiv'ring down, Stat. 1 51.
'T is ample Matter for a Lover's Book; Prop. 28.  An, omitted.	Another.
Ancient.	another Arthur reigns. Bard MS. 110. Another came; nor yet beside the rill, El. 111.
Has reassum'd her ancient right; Odin 92.  Molest her ancient solitary reign. El. 12.	Another touch, another temper take, E. G. 79.
An ancient pile of buildings stands: L. S. 2.	Another orb upheaved his strong right hand, Stat. 15.
Thy leaden ægis 'gainst our ancient foes? Ign. 14.  Its ancient lord secure of victory.  Stat. <sup>2</sup> 13.	it be my Fate to try Another Love, Prop. 70.
The torrent-stream his ancient bounds disdains,	That Day, and yet another, mute we sate,  Dante 70.
Anciently.	Another's.
as somewhat rare That anciently appear'd,	The tender for another's pain, Eton 93.  Anselmo.
And, omitted.	first my little dear Anselmo Cried, Dante 55.
Androgeon.	Answer.
And Phœbus' Son recall'd Androgeon Prop. 84.  Anew.	Their answer was, If the son reign, Agr. 66. bids the pencil answer to the lyre. Bent. 4.
†Then have left, to love anew: Rond. 7.	Answered.
anew revived, with silver light Prop. <sup>3</sup> 21.	yet wept I not, or answer'd Dante 57.

Anthem.	Approaching.
The pealing anthem swells the note of praise.	Approaching Comfort view: Vic. 40.
El. 40.	When Pindus' self approaching ruin dreads,
Antic.	Prop.3 31.
With antic Sports, and blue-eyed Pleasures,	April.
P. P. 30.	Till April starts, and calls around Vic. 5.
Antiquated.	Aprons.
Ye gothic fanes, and antiquated towers, Ign. 2.	With aprons long they hid their armour,
Intique.	L. S. 38.
Ye distant spires, ye antique towers, Eton 1.	Apt.
Minds of the antique cast,  Agr. 126.	For folks in fear are apt to pray L. S. 90.
That grim and antique Tower admitted Dante 23.	Arbitrary.
ntium.	pleasures That wait on arbitrary sway:
Say, she retir'd to Antium; Agr. 7.	Agr. 79.
I will be gone, But not to Antium - Agr. 166.	Arch.
nxious.	And in the midst a spacious arch appears.
This pleasing anxious being e'er resign'd, El. 86.	Tasso 42.
Give anxious Cares and endless Wishes room;	the vivid arch of Jove; Prop. 29.
El. Mas. 86.	Arched.
ny.	Things, that Have arch'd the hearer's brow,
If any spark of wit's delusive ray Ign. 19.	Agr. 169.
De.	Arches.
meaner Beauties vainly ape her art L. S. 28.	Turrets and arches nodding to their fall, View 14.
pparatus.	Arching. See O'er-arching. Inst. 27.
So cunning was the Apparatus, L. S. 85.	Ardent.
	With many an ardent wish, Cat 21.
pear.	Ardor,
Fair Venus' train appear, Spring 2.	How vain the ardour of the Crowd, Spring 18.
gorgeous Dames, and Statesmen old appear.  Bard 114.	First the genuine ardour stole. Inst. 22.
Before His high tribunal thou and I appear.	But, tho' Flowers his ardour raise, Ode 15.
Agr. 144.	Ardour. See Ardor.
Here should Augustus great in Arms appear,	Are, omitted.
Prop. 3 41.	Argive.
Part in a Chrysalis appear. Ode 42.	Ye Argive flower, ye warlike band, Stat. 16.
See Folly, Fashion, Foppery, straight appear,	,
Ch. Cr. 16.	Arguments.
The walls of old Jerusalem appear, Ch. Cr. 27.	Disprov'd the arguments of Squib, L. S. 115.
ppeared.	Arise.
as somewhat rare That anciently appear'd,	The portals nine of hell arise. Odin 16.
Agr. 136.	Prophetess, arise, and say, Odin 52; MS. 74.
opears.	Once again arise, and say, Odin 60.
when lo! appears The wondrous Sage: Tasso 11.	Goddess! awake, arise! Ign. 25.
And in the midst a spacious arch appears.	Here mouldering fanes and battlements arise,  **Piew 13.**
Tasso 42.	†If a plenteous Crop arise, Ode 7.
E enters next, and with her Eve appears, Ch. Cr. 5.	
oplause.	Arising.
She saw; and purr'd applause. Cat 12.	straight Ariseing all they cried, Dante 65.
Th' applause of list'ning senates to command,	Arm.
El. 61.	Who delight to cleave With pliant arm
the senate's joint applause, Agr. 77.	Eton 26.
opleby.	To arm the hand of childhood, Agr. 138.
At Broom, Pendragon, Appleby and Brough.	Let him stand forth his brawny arm to boast.  Stat. 2.
Par. on Ep. 3.	his native land Admired that arm, Stat. 36.
pproach.	Now fitting to his gripe and nervous arm,
That fly th' approach of morn. Eten 50.	Stat. 1 43.
Slow melting strains their Queen's approach de-	His vigorous arm he tried before he flung,
clare: P. P. 36.	Stat.2 6.
Approach and read the lay, El. 115.	True to the mighty arm that gave it force,
pproached.	Stat.2 11.
now the Hour Of timely Food approach'd;	And scarce Ulysses 'scaped his giant arm.
Dante 50.	01

Armed. kind Heaven Had arm'd with spirit, her that arm'd This painted Jove,	L. S. 30. Agr. 29.	Art he invokes new horrors still to bring Art it requires, and more than winged	
Armenia.	-6.1-9.	Each in her proper Art	Prop. 62.
That in Armenia quell the Parthian force	e Aer. 111.	Art, vb.	•
•		no Traveller art thou, King of Men,	0din 81.
Armor.  With aprons long they hid their :	armour.	No boding Maid of skill divine Art thou	
with aprous long they me then	L. S. 38.	I know not, who thou art;	Dante 10.
Armor's.	2. 3. 30.	Oh! thou art cruel,	Dante 45.
Their scaly armour's Tyrian hue	Cat 16.	Artful.	
Armour. See Armor.		with many an artful fib,	L. S. 113.
		And blended form, with artful strife,	Vic. 43. Stat. 3
Armour's. See Armor's.		Artful and strong With native spots and artful labour gay	
Arms.		Her artful hand across the sounding S	
arms sublime, that float upon the air,	P. P. 38.		Prop. 16.
Stretch'd forth his little arms,	P. P. 88.	Arthur.	- 7
"To arms!" cried Mortimer, their hundred arms they wave,	Bard 14. Bard 25.	No more our long-lost Arthur we bewail.	Bard 109.
In glitt'ring arms and glory drest,	Owen 21.	another Arthur reigns. Bara	l MS. 110.
Their Arms, their Kings	E. G. 49.	Arthur's.	
Who trust your arms	Stat. 17.	born of Arthur's line Bard	Lett. <sup>2</sup> 116.
Augustus great in Arms	Prop. 41.	Artless.	
†Battles, Sieges, Men, and Arms,	0 de 25.	their artless tale relate; El. 94	; Mas. 78.
Arose.		Arts.	
A third arose,	Stat. 111.	Fix and improve the polish'd Arts of F	eace:
Till a new Sun arose with weakly Gleam	1, Dante 59.		E. G. 41.
Around.		Here Arts are vain,	Prop. 85.
Yet see how all around 'em wait	Eton 55.	Arvon's.	
Hyperion hurls around his shafts		On dreary Arvon's shore they lie,	Bard 35.
<i>P</i> .	P. MS. 53.	As, omitted.	
Inspiration breath'd around:	P. P. 74.	Ascalon.	
heap'd his master's feet around,	Owen 29.	And first to Ascalon their steps they be	nd,
the sacred Calm, that broods around, E many a holy text around she strews,	El. 83.	1	Tasso 3.
Around thee call The gilded swarm	Agr. 146.	Ashes.	
where the face of nature laughs around		E'en in our Ashes live their wonted Fir	
calls around The sleeping fragrance	Pic. 5.	buried ashes glow with social fires. El.	Mas. 108-
The band around admire	Stat. 17.	Asia.	
to send the laughing bowl around,	Prop. 7.	Why yet does Asia dread	E. G. 59.
If the loose Curis around her Forehead	l play,	Ask.	
Aroused.	Prop. 7.	Rap'd at the door, nor stay'd to ask,	L. S. 55.
too soon they had aroused 'em	Dante 48.	You ask, why thus my Loves I still re	
•	Danie 40.	Askance.	Prop. 1.
Array.  He wound with toilsome march his loss		Whom meaner Beauties eye askance,	L. S. 27.
He would with totaonie march ins for	Bard 12.	Askaunce he turn'd him,	Dante 83
with dirges due in sad array	El. 113.	Asked.	
Arrayed.		He ask'd no heaps of hoarded gold;	Hoel 8
Wisdom in sable garb array'd	Ado. 25.	He ask'd and had the lovely maid.	Hoel 10
Alone in nature's wealth array'd,	Hoel 9.	Aspect.	
Arrows.		And hoary Nile with pensive Aspect	Prop. 49
Cobham had tip'd her arrows	L. S. 32.	Aspire.	i 47
•	٠٠. ٠٠. ١٤٠.	With damp, cold touch forbid it to aspir	e, Ign. 21.
Arrowy.	<b>P</b> 6 :	Assassinations.	-,-6 21
Iron-sleet of arrowy shower Hurtles	F. S. 3.		- Am 100
		Sorceries, Assassinations, poisonings —	- Agr. 172
Art. See also Sister-art.		Assign.	
Where China's gayest art had dy'd	Cat 2.	· · · · · · · · · · · · · · · · · · ·	D 1
Where China's gayest art had dy'd Dear lost companions of my tuneful art	t, Bard 39.	The different doom our Fates assign.	Bard 140.
Where China's gayest art had dy'd Dear lost companions of my tuneful art Lord of every regal art,	t, Bard 39. Owen 7.	The different doom our Fates assign. Assigned.	
Where China's gayest art had dy'd Dear lost companions of my tuneful art Lord of every regal art, ape her art of killing.	t, Bard 39.	The different doom our Fates assign.  Assigned.  To different Climes seem different Soul	

		<b>-</b>	22 Walt
Astonished.		Attracts.	
So from th' astonish'd stars,	Stat.1 53.	The diamond there attracts the wond	rous sight,
At.	-		Tasso 69.
At ease reclin'd in rustic state	Spring 17.	Audience.	•
Scar'd at thy frown terrific,	Adv. 17.	The Audience stare,	L. S. 109.
drop'd his thirsty lance at thy comman	d. P. P. 10.	Augments.	•
	P. MS. 52.	Augments the native darkness of the	kv. Ion S
and Pleasure at the helm;	Bard 74.		m, 18m. u.
boast at home,	Odin 87.	Augustus.	
	31. Mas. 71.	Here should Augustus great in Arms a	
at the peep of dawn	El. 98.	A A	Prop. 41.
at the foot of yonder nodding beech,		Aunt.	
at noontide would he stretch,	El. 103.	Rummage his Mother, pinch his Aun	t, <i>L</i> . S. 59.
nor at the wood was he:	El. 112.	Auspicious.	
Rap'd at the door, nor stay'd to ask,		from that auspicious Night	Prop. 3 25.
at the chappel-door stand sentry;	L. S. 55.	Author.	
at the blush of dawn	L. S. 104.	Who the Author of his fate.	04:
At least there are who know	Inst. 30.		Odin 54.
Scar'd at the sound,	Agr. 15.	Autumnal.	_ •
	Agr. 32.	pour the autumnal rain;	Prop. 26.
eyed at distance Some edileship,	Agr. 39.	Avail.	
wonder'd at its daring:	Agr. 55.	Nor even thy virtues, Tyrant, shall av	ail Bard 6.
tremble at the phantom	Agr. 86.	Avails.	
shake 'em at the name of liberty,	Agr. 132.		D
My thought aches at him;	Agr. 160.	The Bed avails not,	Prop. 93.
shed at Ev'n a cheerful ray	E. G. 66.	Avaunt.	
At length repair his vigour lost,	Vic. 47.	Hence, avaunt, ('t is holy ground)	Īnst. 1.
At Aix, his voluntary sword he drew,		Avenger.	
No — at our time of life 't would be sill		say, Who th' Avenger of his guilt,	Odin 61.
	r. on Ep. 3.		Ouin UI.
the champions, trembling at the sig	ht, Prevent	Avengers.	
disgrace,	Stat. 1 22.	Avengers of their native land:	Bard 46.
Dismiss'd at length, they break throug	gh all delay	Averse.	
•	Tasso 1.	What Cat 's averse [a foe, Wal., Dods	s.] to fish?
Famine at feasts, and thirst amid the s	tream;	•	Cat 24.
	Prop. 3 47.	When, less averse, and yielding to Des	
At once give loose to Utterance,	Dante 9.		Prop. 21.
when at the Gate Below I heard	Dante 50.	Averted. See Half-averted.	• -
When Gaddo, at my Feet out-stretch'd	1, Dante 73.	Avoid.	
Athwart.		That to avoid, and this to emulate.	Stat.3 5.
	6.14		Sia 5.
And furthest send its weight athwart th		Avon.	
A	Stat. 1 2.	where lucid Avon stray'd,	P. P. 85.
As when athwart the dusky woods by:	night	Await.	
A4	Tasso 47.	Man's feeble race what Ills await,	P. P. 43.
Atoms.		What dangers Odin's Child await,	Odin 53.
shake To its original atoms —	Agr. 92.	Awaits.	33
Attempered.		Awaits alike th' inevitable hour.	
Attemper'd sweet to virgin-grace.	Bard 118.		- P
All stones mix attemper'd in a v	rarious day;	El., Dods., Pe	
•	Tasso 66.		Clerke 11.
Attend.		But what awaits me now is worst of a	u. S <i>nar.</i> 6.
Still on thy solemn steps attend:	Adv. 29.	Awake.	
O Cambridge, attend To the Satire I		Awake, Æolian lyre, awake,	P. P. 1.
	Satire 1.	Prophetess, awake [arise, MS.], and sa	y, Odin 74.
A train of mourning Friends attend h		Can honour's voice awake the silent	dust,
	Prop. 397.		El. Mas. 43.
Attend, and say if he have injured me.		Awake, and faithful to her wonted Fir	
			l. Dods. 92.
Attends.		Goddess! awake, arise!	Ign. 25.
Weddell attends your call, C	om. Lines 1.	She bids each alumb'ring energy awal	
Attic.		To local symmetry and life awake!	Bent. 8.
The Attic warbler pours her throat,	Spring 5.	Or if to Musick she the Lyre awake,	
• • • •	. t 9 J.	1.	
Attire.	107	Aware.	1 4
Fields resume their green Attire:	West 4.	They are aware Of th' unpledg'd bow	1, Agr. 20.

Away.	Bad. See also Bade.
Brushing with hasty steps the dews away El. 99.	The Bad affright, afflict the Best! Adv. 4.
Hence, away, 't is holy ground! Inst. 12.	She had a bad face Mrs. Keene 2.
their Kings, their Gods were roll'd away. E. G. 49. A tiger's pride the victor bore away, Stat. <sup>2</sup> 24.	Bade.
A tiger's pride the victor bore away, Stat. <sup>2</sup> 24. †Some spin away their little lives Ode 39.	he bad to form her infant mind. Adv. 12.
†Till they loved their love away; Rond. 6.	And bad these awful fance and turrets rise,
1 2 m may 20100 mm 2010 mm, 10100 mm	Inst. 53.
Awe.	bade him strike The noble quarry. Agr. 46.
Rever'd With custom'd awe, the daughter,	You bade the magi call  Agr. 64.
Agr. 118.	who oft has bade, Ev'n when its will Agr. 69.  The love of honour bade two youths advance,
Awe-commanding.	Stat. 9.
Her [A, MS.] lyon-port, her [an, MS.] awe- commanding face, Bard 117.	Who measured out the year, and bad the seasons
	roll; Prop. 2 38.
Aweful, Awful.	Badest.
did unveil Her aweful face: P. P. 87. Sighs to the torrent's aweful voice beneath!	What sorrow was, thou bad'st her know, Adv. 15.
Bard 24.	1
And bad these awful fanes and turrets rise,	Baffled.
Ínst. 53.	A baleful smile upon their baffled Guest. Bard 82.
Let majesty sit on thy awful brow, Agr. 145.	Baiæ.
Tell them, tho' 't is an awful thing to die,	ere mid-day, Nero will come to Baise. Agr. 159.
Stanza 1.	Balder.
vigorous he seem'd in years, Awful his mien,	"T is the drink of Balder bold: Odin 46.
Awhile.	Balder's.
Yet awhile my call obey; Odin 73.	Balder's head to death is giv'n. Odin 47.
Then to my quiet Urn awhile draw near,	Baleful.
Prop. 8 105.	black Misfortune's baleful train! Eton 57.
Awoke.	A baleful smile upon their baffled Guest. Bard 82.
The Morn had scarce commenc'd, when I awoke:	· · · · · · · · · · · · · · · · · · ·
Dante 41.	Ball.
Azure.	Or urge the flying ball? Eton 30. yon puny ball Let youngsters toss: Stat. 19.
China's art had dy'd The azure flowers,	And now in dust the polish'd ball he roll'd,
Cat 3. Thro' the azure deep of air: P. P. 117.	Stat. 1 41.
While proudly riding o'er the azure realm	Balls. See Eye-balls.
Bard 72.	Baltic.
A brighter Day, and Skies of azure Hue; E. G. 55.	blue-eyed Myriads from the Baltic coast. E. G. 51.
	Band.
В.	To seize their prey the murth rous band! Eton 59.
†They 're all diverted into H and B. Ch. Cr. 14.	Poverty, to fill the band, Eton 88.
	Not circled with the vengeful Band Adv. 36.
Babbles.	a griesly band, I see them sit, Bard 44.
pore upon the brook that babbles by. El. 104.	Lo! Granta waits to lead her blooming band,
Bacchus'.	Inst. 77.
My soul in Bacchus' pleasing fetters bound;	and strok'd down her band — C. C. 22-
Prop. 38.	The band around admire the mighty mass, Stat. 7.
Back.	Ye Argive flower, ye warlike band, Stat. 16.
Back to its mansion call the fleeting breath?	l
El. 42.	Bands.
bring the buried ages back to view. Ign. 35.  Back to it's Source divine the Julian Race.	Joy to the victorious bands; F. S. 55.
Prop. 58.	Bane.
Take back, what once was yours. Dante 68.	Orkney's woe, and Randver's bane. F. S. 8.
	Banners.
Backed.	Confusion on thy banners wait, Bard 2.
The Godhead would have back'd his quarrel, L. S. 93.	Thousand Banners round him burn: Owen 32.
Backward.	Barbaric.
Backward Meinai rolls his flood; Owen 28.	Like old Sesostris with barbaric pride; Ign. 37.
	1_
<b>Bacon.</b> Yet hop'd, that he might save his bacon: L. S. 126.	Barbarous. sacrifice perform'd with barb'rous rites Agr. 62.
Tet nob d' tuat ne migni save mis pacon: D. D. 120.	sacrifice perform'd with barb'rous rites Agr. 62.

Bard.	Beans.
The bard, Had in imagination fenc'd him, L. S. 113.	f So the Master of Queen's Is as like as two beans; Satire 16.
There sit the sainted sage, the bard divine,  Inst. 15.	Bear. Wide o'er the fields of Glory bear P. P. 104.
Sacred tribute of the bard, Conan 3. Still may his Bard in softer fights engage; Prop. 3.	That the Theban Eagle bear P. P. 115. A Voice, Gales from blooming Eden bear;
Bark. to his gilded bark With fond reluctance, Agr. 196.	Bard 132.  A wond'rous Boy shall Rinda bear, Odin 65.  The dark unfathom'd caves of ocean bear: El. 54.
Girt with many a Baron bold Bard 111.	to bear the blaze of greatness;  Agr. 45. The Fields to all their wonted Tribute bear;
Baronets.  From fumbling baronets and poets small, Shak. 6.	West 11.
Barons. Youthful knights and barons bold Bard MS. 111.	Loose his beard, and hoary hair Stream'd, Bard 19. His bushy beard, and shoe-strings green, L. S. 13.
Barristers. Pert barristers, and parsons nothing bright,	Bearded. In [Of, Lett. <sup>3</sup> ] bearded majesty,  Bears.  Bears.
Shak. 7.  Bars.  I heard the dreadful Clash of Bars, Dante 51.	by Juno, It bears a noble semblance. Agr. 120. The Master of Trinity To him bears affinity;
Base.	Beat,
Nor Envy base, On this base My revenge shall rise; Agr. 120-	on these mould'ring bones have beat The winter's
Basilisk.	Beating.
not the basilisk More deadly to the sight, Agr. 161.  Batter.	To brisk notes in cadence beating, P. P. 34. Beaufort's.
And batter Cadmus' walls Stat. 18.	we trace a Beaufort's grace. Inst. 70.
Heard ye the din of battle bray, Bard 83.	Beauteous.  Two beauteous forms were seen to glide,  Cat Wal., Dods. 14.
outcry of the battle?  **Battlements.**  **Agr. 96.**  **Battlements.**	Shall sink this beauteous fabric Prop. 28.
mouldering fanes and battlements View 13.	Beauties. From hence, ye Beauties, Cat 37.
Battle's. Echoing to the battle's roar.  Owen 26.	Whom meaner Beauties eye askance, L. S. 27. And realis'd the beauties which [ruins that, MS.;
Battles. †Battles, Sieges, Men, and Arms, Ode 25.	horrors which, Nich.] we feign: View 20- and thousand beauties see Prop. 3 19.
Bays.	Beautified.
Hoarse he bays with hideous din, Odin 9.  B—d's.	beautified by fire, View MS. 21.  Beauty.
nor B—d's promises been vain, View Nich. 18.	all that beauty, all that wealth e'er gave, El. 34. With beauty, with pleasure surrounded, to lan-
Be, omitted.  Beach. See Desert-beach.	guish, Am. Lines 1.
Beak.	Because.  I weep the more because I weep in vain.
The terror of his beak, P. P. 24.	West 14.
Beam.	†as might a King become, Ch. Cr. 49.
that in thy noon-tide beam were born? Bard 69.  Nor see the sun's departing beam, Odin 68.	Bed. See also Summer-bed.
with glitt'ring beam, Tasso 63.	Brave Urien sleeps upon his craggy bed: Bard 31.
Beamed.	That calls me from the bed of rest? Odin 36.  Drest for whom you golden bed. Odin 42.
With double light it beam'd against the day:	shall rouse them from their lowly bed. El. 20.
Stat. 27.	And o'er the bed and tester clamber, L. S. 64.
†Bright beaming, as the Evening-star, her face;	tost On the thorny bed of Pain, Vic. 46. the obedient river's inmost bed; Tasse 44.
_ Ch. Cr. 8.	The Po was there to see, Danubius' bed, Tasso 55.
Beams. †Youth, his torrid Beams thay [that?] plays,	stretch'd on their iron bed, Prop. 41. To die is glorious in the Bed of Love. Prop. 64.
Ode 13.	To die is glorious in the Bed of Love. Prop. 44. The Bed avails not, Prop. 393.

Bee.	Begs.
The pure bev'rage of the bee, Odin 44.	T is Willy begs, Shak. 3
Beech.	Beguiled.
the rude and moss-grown beech Spring 13.	The slipp'ry verge her feet beguil'd, Cat 29
the foot of yonder nodding beech, El. 101.	have beguil'd the dazzled sight Agr. 190
Been.	Beheld.
"Ah!" said the sighing peer, "had Bute been	Has he beheld the glittering front of war? Agr. 94
true, View 17.	his helpless offspring soon O'erta'en beheld,
nor B—d's promises been vain, View Nich. 18.	Dante 39
Bee's.	when I beheld My Sons, Dante 61
The bee's collected treasures sweet, Inst. 62.	Behind.
Bees.	Still as they run they look behind, Eton 38
drink Nectar that the bees produce, Hoel 17.	And Shame that sculks behind; Eton 64
	Amazement in his van, and solitude be
Beetle.	hind. Bard 62
Save where the beetle wheels his droning flight,	cast one longing ling'ring look behind? El. 88
Befall.	Behind the steps that Misery treads, Vic. 39.
_ 17 _ 1 _ 1 _ 1 _ 1 _ 1 _ 1 _ 1 _ 1 _ 1	She felt the wound she left behind, Clerke 8
	†With Woe behind, and Wantonness before.
Befell.	Ch. Cr. 61
Ah! say, how these symptoms befell me?	Behold.
Am. Lines 7.	Behold, where Dryden's less presumptuous car,
Before.	P. P. 103
With pangs unfelt before, Adv. 8.	High on her car, behold the grandam ride Ign. 36
Yet oft before his infant eyes P. P. 118.	And bids the pure in heart behold their God.
Till full before his fearless eyes Odin 15.	Stanza 4
The Seal, and Maces, danc'd before him. L. S. 12.	†Behold K struts, Ch. Cr. 49
there before His high tribunal  Let him feel Before he sees me.  Agr. 143.  Agr. 164.	Being.
	This pleasing anxious being El. 86.
The dusky people drive before the gale; E. G. 105. When you rise from your Dinner as light as before,	To her that gave it being, Agr. 29.
Couplet 1.	Beldams.
His vigorous arm he tried before he flung,	Wrinkled beldams teach it Agr. 134
Stat. 3 6.	Believe.
before the warriors' eyes the waves disparted	Who will, believe. L. S. 73
rise; Tasso 39.	Believed.
Before the Goddess' shrine we bend, Prop. 2.	
my other three before my Eyes Died Dante 75.	they vow their truth, and are again believed.  Adv. 24
†And brings all Womankind before your view;	he believed in a God: Char. 4
Ch. Cr. 59.	·
†With Woe behind, and Wantonness before.	Belike.
Ch. Cr. 61.	might serve belike to wake pretensions $\Delta gr.$ 103.
Began. See also 'gan.	Bellisle's.
they that fly, Shall end where they began.	Victor he stood on Bellisle's rocky steeps —
Spring 34.	Williams 10.
Phlegyas the long-expected play began, Stat. 32.	Bellow.
thus Began. Would'st thou revive Dante 4.	created but to bellow in the Circus Agr. 131
Beget.	Belly.
the telling may Beget the Traitour's Infamy,	She strok'd up her belly, C. C. 22.
Dante 7.	And Balguy with a bishop in his belly.
Begged.	Com. Lines 7.
And beg'd his aid that dreadful day. L. S. 92.	Beloved.
Begin.	Ah, fields belov'd in vain, Eton 12.
There the thund ring strokes begin, Owen 23.	Below.
†Or, soon as they begin to blow Ode 5.	Selima Gazed on the lake below. Cat 6
Beginning.	
What, in the very first beginning! L. S. 17.	Above, below, the rose of snow, we spread Bard 91
Begins.	
Begins.  Now the storm begins to lower F. S. 1.	And the weights, that play below, F. S. 11.  Tell me what is done below.  Odin 40.
- <del>-</del> -	Tell me what is done below,  And men below Join with glad voice  Inst. 87.

Far below, the crowd. Vic. 57.	Berkley's.
Her infant image here below, Sits smiling Clarke 9.	The shricks of death, thro' Berkley's roofs that
when at the Gate Below I heard Dante 51.	ring, Bard 55.
Bend.	Beside.
Virgins That bend to earth their solemn brow, Odin 76.	nor yet beside the rill, El. 111.
brow, Odin 76. a team of harness'd monarchs bend Ign. 38.	His young ones ran beside him. Dante 32.
And first to Ascalon their steps they bend,	Besides.
Tasso 3.	Besides, he repents — C. C. 30.  Responsible See Describes and C. C. 30.
Before the Goddess' shrine we too, love's vot'ries,	Bespangled, See Dew-bespangled. Best.
bend, Prop. 2.  In golden Chains should loaded Monarchs bend,	The Bad affright, afflict the Best! Adv. 4.
Prop. <sup>3</sup> 48.	Her household cares, a woman's best employment.
Bending.	Agr. 8.
bending o'er th' accursed loom Bard 95.	Grease his best pen, Shak. 16.
Bends.	Bestow.
Meek Newton's self bends from his state sublime,  Inst. 25.	A momentary bliss bestow, Eton 16.
Where melancholy friendship bends, and weeps.	Bestowed.
Williams 12.	you bestow'd The very power he has Agr. 80.  Bestride.
Beneath.	Each bestride her sable steed. F. S. 63.
in the vale of tears beneath Eton 81. beneath the od'rous shade P. P. 58.	Now your sable steed bestride, F. S. MS. 63.
Beneath the Good how far — P. P. 123.	Bethel.
Sighs to the torrent's aweful voice beneath!	The prophet of Bethel, we read, told a lie: C. C. 27.
Bard 24.	Betray.
Boar Wallows beneath the thorny shade.	sickly Plants betray a niggard Earth, E. G. 1.
Bard 94.  The groaning earth beneath him shakes, Odin 14.	Betrayed.
Beneath those rugged elms, that yew-tree's shade,	Betray'd a golden gleam, Cat 18.
El. 13.	that I was betray'd By trusting, Dante 16.
bow'd the woods beneath their sturdy stroke.	Better.
El. 28. the stone beneath you aged thorn. El. 116.	Better to bottom tarts Shak. 17.  Better the roast meat from the fire to save,
in the park beneath an old-tree, L. S. 122.	Shak. 18.
Fade and expire beneath the eye of day? E. G. 67.	Better be twisted into cape for spice, Shak. 19.
Where Ocean frets beneath the dashing oar,	Far better [other, MS.] scenes than these View 19.
Stat. <sup>2</sup> 20. The river boil'd beneath, Tasso 24.	Betties.
he led Beneath the obedient river's inmost bed;	†Elizabeths all dwindled into Betties; Ch. Cr. 12.
Tasso 44.	Between.   Nor knew the gulf between.   Cat 27.
If realms beneath those fabled torments know,	DIVINITY heard, between waking and dozing,
Prop. <sup>2</sup> 39. treclined beneath the Tree-zes: Ode 22.	C. C. 19.
	†And seems small difference the sounds between;
Benefits.  benefits too great To be repaid,  Agr. 74.	Gh. Cr. 46.
Benet.	Age step 'twixt love and me, Prop. <sup>2</sup> 12.
The Master of Benet Is of the like tenet; Satire 27.	Beverage.
Benighted.	The pure bev'rage of the bee, Odin 44.
steep in slumbers each benighted sense? Ign. 18.	Bewail.
not to one in this benighted age Bent. 17.	No more our long-lost Arthur we bewail.
Benign.	Bard 109.
Thy form benign, oh Goddess, wear, Adv. 41.	Bewitched.
Bent. Again she bent, Cat 26.	Bewitch'd the children of the peasants, L. S. 46.
Again she bent, Cat 26. While some on earnest business bent Eton 31.	Beyond.  Nor care beyond to-day:  Eton 54.
All eyes were bent on his experienced hand,	In climes beyond the solar road, P. P. 54.
Stat.1 34.	Beyond the limits of a vulgar fate, P. P. 122.
Bentley. While Bestley leads her sister syt along. Ross a	Charity, that glows beyond the tomb. Inst. 50.
While Bentley leads her sister-art along, Bent. 3. Bereft.	extends Beyond their chronicle — Agr. 138.  Beyond the confines of our narrow world:
the panting Sire Of Strength bereft, Dante 38.	

Bid.	Black. See also Coal-black.
She smiled, and bid him come to dinner. L. S. 132.	black Misfortune's baleful train! Eton 57.
bid it shed The fragrance of its blushing head:  Inst. 73.	in black clouds of slumber P. P. MS. 23.  Mista black, F. S. 17.
raise, and bid it fire A thousand hearts,	Black and huge along they sweep, Owen 17.
<i>Ag</i> r. 16.	Blacken.
†Whose influence first bid it live. Ode 54.	blacken round our weary way, Vic. 35.
Bids.	Blacker.
sacred Calm, Bids ev'ry Passion cease; El. Mas. 82.	the blacker his ingratitude.  Agr. 173.  Blade.
She bids each slumb'ring energy awake, E. G. 78.	Blade, that once a Monarch bore, F. S. Whar. 15.
bids the pencil answer to the lyre. Bent. 4.	Blade [Sword, Whar.] with clattering buckler
And bids the pure in heart behold their God.  Stanza 4.	meet, F. S. 23.
†Bids the poetick Spirit flourish; Ode 14.	Blast. blast the vernal Promise of the Year. E. G. 21.
Big.	†Or Poppy-thoughts blast all the shoots. Ods 12.
Big with hosts Squadrons came;	Blasted.
Owen 9.	blasted with excess of light, P. P. 101.
Big with the important Nothing's History.  Prop. 3 30.	of Jove, and Phlegra's blasted Plain; Prop. 56.
†So big with Weddings, waddles W, Ch. Cr. 58.	Blaze. See Sapphire-blaze.
Billows.	to bear the blaze of greatness; Agr. 45.
The flood on either hand its billows rears,	How shall the spark Blaze into freedom,  Agr. 129.
Tasso 41.	in the diamond's blaze, Bent. 21.
Binds.	Blazing.
And winter binds the floods in icy chains, Tasso 18.	no more the blazing hearth shall burn, El. 21.
Bird. See also Newgate-bird.  No tree is heard to whisper, bird to sing; View 10.	When blazing 'gainst the sun Stat.' 30.  Bleak.
Birdlime.	desart-beach Pent within its bleak domain, F. S. 38.
Transparent birdlime form'd the middle, L. S. 83.	the rigour Of bleak Germania's snows. Agr. 110.
Birds.	Bled.
and Birds of boding cry, P. P. 50.	Though by me ye bled, He was the cause. Agr. 180. Bleeding.
The Birds in vain their amorous Descant joyn;  West 3.	Chatillon That wept her bleeding Love,
To warm their little Loves the Birds complain:	Inst. 42.
West 12.	Blended.
The Birds his presence greet: Vic. 12.	And blended form, with artful strife, Vic. 43.
Birth.	Bless. Than Pow'r and Genius e'er conspir'd to bless.
To thee he gave the heav'nly Birth, Adv. 11. Science frown'd not on his humble birth, El. 119.	El. Mas. 76.
High potentates, and dames of royal birth,	a glance They send To bless the place,
Inst. 37.	Inst. 21.
flinty Bosom starves her generous Birth, E. G. 2.	Blessed. See also Blest.  Our mother-church, Blush'd as she bless'd
the human fabric from the birth Imbibes E. G. 84.  The birth of rivers riseing to their course, Tasso 52.	her griesly proselyte; Toph. 6.
Bishop.	Blest. See also Blessed.
And Balguy with a bishop in his belly.	While spirits blest above Join with glad
Com. Lines 7.	voice Inst. 87.  Far better scenes than these had blest [grac'd,
The Bishop of Chester, Ext. Keene 1.	Nich.] our view, View 19.
Lord Bishop of Chester, Ep. Keene 1.  Here lies Mrs. Keene the she Bishop of Chester,	Blighting.
Mrs. Keene 1.	Here reign the blustering North and blighting
Bite.	East, View 9.
Soon a King shall bite the ground. F. S. 44.	Bliss.
Biting. See Sheep-biting.	A momentary bliss bestow, Eton 16. where ignorance is bliss, Eton 99.
Bitter.	The hues of Bliss more brightly glow, Vic. 41.
To bitter Scorn a sacrifice, Eton 73.	Blood.
Bitterness.	keen Remorse with blood defil'd, Eton 78.
The Bitterness of Death, I shall unfold. Dante 20.	By whom shall Hoder's blood be spilt? Odin 62.

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Check'd by the torrent-tide of blood, Owen 27. Cromwell guiltless of his country's blood. El. 60. the blood Of Agrippina's race,  Agr. 37.	Blustering.  Here reign the blustering North and blighting East,  View 9.
its will seem'd wrote in lines of blood, Agr. 70. the genuine blood Of our imperial house.  Agr. 104.	Boar. The bristled Boar in infant-gore Wallows
If murder cries for murder, blood for blood,	Bard 93.  Have ye seen the dusky boar, Caradoc 1.
Agr. 185. Force and hardy Deeds of Blood prevail. E. G. 44. There first in blood his infant honour seal'd; Williams 6.	Board.  For whom you glitt'ring board is spread, Odin 41.  partake His hospitable board: Agr. 20.
Bloody.	Boast.
And weave with bloody hands  Bursting through the bloody throng  Chas'd by Hell-hounds gaunt and bloody	Hie thee hence, and boast at home, Odin 87.  The boast of heraldry, El. 33. theirs, who boast the genuine blood Agr. 104.
Bloom.	The schoolman's glory, and the churchman's boast.  Ign. 32.
The bloom of young Desire, P. P. 41.	Let him stand forth his brawny arm to boast.
A fairer flower will never bloom again: Child 4.  There bloom the vernal rose's earliest pride;  Prop. <sup>3</sup> 10.	Stat. 3.  †these Flies Can boast of one good Quality;  Ode 50.
Blooming. A Voice, Gales from blooming Eden bear;	Boasted. Her boasted Titles and her golden Fields; E. G. 53.
Bard 132.	Boding.
Lo! Granta waits to lead her blooming band, Inst. 77.	and Birds of boding cry, P. P. 50. No boding Maid of skill divine Art thou, Odin 84.
Blossoms. trusts her Blossoms to the churlish Skies. E. G. 8.	Boiled. The river boil'd beneath, Tasso 24.
Blot.	Bold.
Clouds of carnage blot [veil, Whar.] the sun.	be with caution bold. Cat 39.
F. S. 50.	Some bold adventurers disdain Eton 35.
The azure flowers, that blow; Cat 3.	Girt with many a Baron bold Rard 111.  T is the drink of Balder bold: Odin 46.
I feel the gales, that from ye blow, flowers, that round them blow, P. P. 5.	Bolt. To aim the forked bolt;  Agr. 31.
Of, soon as they begin to blow Ode 5.	Bolts.
Blows. soft the Zephyr blows, Bard 71.	the dreadful Clash of Bars, And fast ning Bolts:  Dante 52.
Blue.	Bonds.
Zephyrs thro' the clear blue sky Spring 9. With bonnet blue they hid their armour,	lord, That broke the bonds of Rome. Inst. 47. Bones.
L. S. 37. And rubies flame, with sapphire's heavenly blue,	Long on these mould'ring bones Odin 31. these bones from insult to protect El. 77.
Tasso 68.	Bonnet.
With antic Sports, and blue-eyed Pleasures, P. P. 30.	With bonnet blue they hid L. S. 37. †a Sonnet On Chloe's Fan, or Cælia's Bonnet.
The blue-eyed Myriads from the Baltic coast.	Ode 36.
E. G. 51.	Book. "T is just like the picture in Rochester's book;  C. C. 12.
many a flower is born to blush unseen, El. 55. But with a blush on recollection Own'd, L. S. 94.	Though now a book, and interleaved you see.  Shak. 4.
Oft at the blush of dawn I trod Inst. 30.	'T is ample Matter for a Lover's Book; Prop. 28.
Blushed. Our mother-church, Blush'd Toph. 6.	Books. Papers and books, a huge Imbroglio! L. S. 66.
Blushes. quench the blushes of ingenuous shame, El. 70.	Bootes'.  And what Bootes' lazy waggon tires; Prop. 36.
Blushing.	Border.
Twined with her blushing foe, Bard 92. The fragrance of its blushing head: Inst. 74.	chains invisible [form'd] the border. L. S. 84. A shining border round the margin roll'd,
Half pleas'd, half blushing, Bent. 2.	

Borders.	Bounty.
Hosannas rung through hell's tremendous bor-	Large was his bounty, El. 121.
ders, Toph. 7.	Rich streams of regal bounty pour'd, Inst. 52.
Bore.	Bow.
thy rigid lore With patience she bore:	Made huge Plinlimmon bow his cloud-top'd head.
Adv. 14.	Bard 34.
Sword, that once a Monarch bore, F. S. 15. So Caràdoc bore his lance. Caradoc 4.	The thoughtless World to Majesty may bow, El. Mas. 73.
The pond'rous brass in exercise he bore; Stat. 37.	bow the supple knee, and court the times Agr. 101.
A tiger's pride the victor bore away, Stat. 24.	I saw them bow, Toph. 3.
His head a chaplet bore, Tasso 16.	Bowed.
Boreas'.	How bow'd the woods beneath their stroke!
As on the Rhine, when Boreas' fury reigns,	El. 28.
Tasso 17.	While frighted prelates bow'd Toph. 2.
Born. See also High-born, New-born.	Bowels.
And lively chear of vigour born; Eton 47.	That tear'st the bowels of thy mangled Mate,
She-Wolf From thee be born, Bard 59.	Bard 58.
that in thy noon-tide beam were born? Bard 69.	Bower.
born of Arthur's line Bard Lett. 116.	wand'ring near her secret bow'r, El. 11.
many a flower is born to blush unseen, El. 55. thro' the church-way path we saw him born.	Bowers.
El. 114.	in these consecrated bowers, Inst. 7.
two youths advance, Achaians born, Stat. 10.	ye ever gloomy bowers, Ye gothic fanes, Ign. 1-
Borne. See also Born.	Bowl.
so was she borne By the young Trojan Agr. 195.	Fill high the sparkling bowl, Bard 77.
Much have I borne from canker'd critic's spite,	they are aware Of th' unpledg'd bowl, Agr. 21.
Shak. 5.	Give me to send the laughing bowl around,
may my pale Coarse be borne. Prop. 78.	Bows.
Bosom,	When Pindus' self bows his hundred heads;
O'er her warm cheek, and rising bosom, P. P. 40.	Prop. <sup>2</sup> 32.
The bosom of his Father and his God. El. 128.	Boy.
a niggard Earth, Whose flinty Bosom E. G. 2.	Thine too these golden keys, immortal Boy!
From his broad bosom life and verdure flings	P. P. 91.
E. G. 102.	Yet thou, proud boy, Bard MS. 75.
And to this bosom give its wonted Peace,	A wond'rous Boy shall Rinda bear, Odin 65.
Prop. 88. Bosomed. See Rosy-bosomed.	unus'd to shake When a boy frowns, Agr. 18.
_	a puny boy,  Agr. 36.  We may meet, ungrateful boy, we may!  Agr. 140.
You whose young become feel a nobler flame	
You whose young bosoms feel a nobler flame Prop. 3 53.	Boys. they wept, unhappy Boys! Dante 54.
Bottom.	
Better to bottom tarts Shak. 17.	Brace.
Bounce.	issues A brace of Warriors, not in buff, L. S. 23.
But bounce into the parlour enter'd. L. S. 56.	Braced.
Bound.	Brac'd all his nerves, Stat. <sup>2</sup> 7.
Bound in thy adamantine chain, Adv. 5.	Bradshaw's.
The orb Far overleaps all bound, Stat. <sup>2</sup> 12.	Nor Mungo's, Rigby's, Bradshaw's [Calcraft's, MS.] friendship vain, View 18.
My soul in Bacchus' pleasing fetters bound;	
Prop.2 8.	Branches.
†Then to sever what is bound, Rond. 31.	Where'er the oak's thick branches stretch  Spring 11.
Boundless.	Brass.
the od'rous shade Of Chili's boundless forests	A slipp'ry weight, and form'd of polish'd brass.
P. P. 59.	Stat. 18.
They perish in the boundless deep. Vic. 60.	The pond'rous brass in exercise he bore; Stat. 1 37.
Bounds.	the nations Their cymbals toss, and sound-
the flaming bounds of Place and Time: P. P. 98.	ing brass explore; Stat. 57.
either Pole, and Life's remotest Bounds, E. G. 25.	Brave.
How the rude surge its sandy Bounds control;	Brave Urien sleeps upon his craggy bed: Bard 31.
Prop. 2 37.	Exalt the brave, and idolize Success; El. Mas. 74.
The torrent-stream his ancient bounds disdains,	Four, not less brave, That in Armenia quell
Tasso 9.	Agr. 110.
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brave the savage rushing from the wood, E. G. 93. But none return, Save Aëron brave, Hoel 21.	Breathing. See also Incense-breathing, Solemn-breathing.
Brawling. so grinned the brawling fiend, Toph. 1.	the new Fragrance of the breathing Rose, E. G. 56.  Breeding.
Brawls.	†In Episode, to show my breeding: Ode 28.
My grave Lord-Keeper led the Brawls; L. S. 11.	Breezes.
Brawny.	†Purling streams and cooling breezes Ods 20.
Let him stand forth his brawny arm to boast.	Breezy.
Stat. 3.	The breezy call of incense-breathing Morn,
Heard ye the din of battle bray, Bard 83.	Bribe. <i>El.</i> 17.
Bread.	Too poor for a bribe, Char. 1.
	l
	Bridal.
Break.	on her bridal morn Inst. 41.
To break the quiet of the tomb? Odin 28.	Bridget.
Enquirer come To break my iron-aleep again;	Jesu-Maria! Madam Bridget, L. S. 133.
Odin 89. If any spark Break out, Ign. 20.	Brief.
If any spark Break out, Ign. 20. Dismiss'd at length, they break through all delay	In brief whate'er she do, or say, or look, Prop. 27.
Tasso 1.	
Here gems break through the night Tasso 63.	Bright. See also Silver-bright.
	In you bright track [clouds, MS.], Bard 103. Bright Rapture calls, and Waves Bard 123.
Breast, See also Red-breast,	they veil'd their weapons bright and keen
The sunshine of the breast, Eton 44.  Thou Tamer of the human breast, Adv. 2.	L. S. 39.
Tyrant of the throbbing breast. Bard 130.	What the bright reward we gain? Inst. 59.
that chills the throbbing breast. Bard Lett. 130.	If bright ambition from her craggy seat, Agr. 51.
Some village-Hampden, with dauntless breast	Pert barristers, and parsons nothing bright,
El. 57.	Shak. 7.
On some fond breast the parting soul relies, El. 89.	As bright and huge the spacious circle lay,
in my Breast the imperfect Joys expire. West 8.	Stat. 1 26.
if to some feeling breast Bent. 25.	Why does you Orb, so exquisitely bright,
With eyes of flame, and cool undaunted breast,	Prop. <sup>2</sup> 33.
Williams 9.	†Bright beaming, as the Evening-star, Ch. Cr. 8.
the Mistress of my faithful breast, Prop. 71.	Brighter.
Breasts.	the Brood of Winter view A brighter Day, E. G. 55.
the spark that glows within their breasts,	Bright-eyed.
Agr. 128.	Bright-eyed [Full-plumed, MS.] Fancy P. P. 108.
Breath. See also Breathe.	While bright-eyed Science watches round:
yon sanguine cloud, Rais'd by thy breath,	Inst. 11.
Bard 136.	Brightly.
There Agony, that pants for breath,	The hues of Bliss more brightly glow, Vic. 41.
Owen 39.  Back to its mansion call the fleeting breath? El. 42	Brightness.
Sweet is the breath of vernal shower, Inst. 61.	dazzled with its brightness? Agr. 32.
Few were the days allotted to his breath; Child 5.	Bring.
my Fates that breath they gave shall claim,	hours, that bring constraint Eton 33.
Prop. 99.	bring the buried ages back to view. Ign. 35.
Breathe.	Art he invokes new horrors still to bring. View 12.
To breathe a second spring. Eton 20.	Brings.
Thoughts, that breath, and words, that burn.	The laureate wreath, that Cecil wore she brings,
P. P. 110.	Inst. 84.
Revenge on thee in hoarser murmurs breath;	new-born Pleasure brings to happier men: West 10.
Bard 26.	That Slumber brings to aid my Poetry. Prop. 20. †And brings all Womankind before your view;
They breathe a soul to animate thy clay. Bard 122. And breathe and walk again: Vic. 48.	Ch. Cr. 59.
	Brink.
Breathed.	Beside some water's rushy brink Spring 15.
Inspiration breath'd around: P. P. 74.	Brisk.
Slowly breath'd a sullen sound. Odin 26.	
thee, whose influence breathed from high Ign. 7.	1
Has Scythia breath'd the Cloud of War;	Bristled, The bristled Boar in infant sere Walleys Parket
E. G. 47.	The bristled Boar in infant-gore Wallows Bard 93.

Britain.	to grace thy youthful brow, The laureate wreath,
And scorn'd repose when Britain took the field.  Williams 8.	Inst. 83.  Let majesty sit on thy awful brow, Agr. 145.
Britain's.	things, that Have arch'd the hearer's brow,
Owen 4. Britain's gem. Owen 4.	Agr. 169.
In Britain's Isle, An ancient pile	the cloud That hangs on thy clear brow.
stands: L. S. 1.	Agr. 194.
Britannia's.	Smiles on past Misfortune's brow Reflec-
ye genuine Kings, Britannia's Issue, hail!	tion's hand can trace; Vic. 29.
Bard 110.	Brown.
Britannicus.	Ye brown o'er-arching groves, Inst. 27.
To hear the spirit of Britannicus Agr. 14.	Browner.
Briton-line.	A broader browner shade; Spring 12.
Her eye proclaims her of the Briton-Line;	Brunswick.
Bard 116.	The star of Brunswick smiles serene, Inst. 93.
Broad.	Brush.
From his broad bosom life and verdure flings	With hasty footsteps brush the dews away.
Where broad and turbulent it grows Vic. 58.	Brushed.
	Brush'd by the hand of rough Mischance,
Broader.	Spring 38.
branches stretch A broader browner shade; Spring 12.	Brushing.
Broke.	Brushing with hasty steps the dews away El. 99.
The Muse has broke the twilight-gloom P. P. 56.	Bubbles.
Their furrow oft the stubborn glebe has broke:	Whate'er Floats into Lakes, and bubbles
El. 26.	into rills; Tasso 54.
lord, That broke the bonds of Rome. Inst. 47.	Buckler.
As when from Ætna's smoking summit broke,	Blade with clattering buckler meet, F. S. 23.
Stat. 3 18.	Buds.
Broken.	And the buds that deck the thorn! Song 4.
strive to mend A broken character View 4.	†My cold soil nips the Buds with Snow. Ode 6.
Brood. See also Giant-brood, Monster-brood.	Buff.
fly Self-pleasing Folly's idle brood, Adv. 18.	issues A brace of Warriors, not in buff, L. S. 23.
the Brood of Winter view A brighter Day, E. G. 54.	Build.
Brooded.	The Red-breast loves to build,
He nor heaps his brooded stores, Owen 5.	El. Pem. 119; Mas. 139.
Broods.	Build to him the lofty verse, Conan 2.
sacred Calm, that broods around, El. Mas. 81.	Buildings.
broods o'er Egypt with his wat'ry wings, E. G. 103.	An ancient pile of buildings stands: L. S. 2.
Brook.	Builds.
pore upon the brook that babbles by. El. 104.	Humble quiet builds her cell, Vic. 53.
Broom.	
At Broom, Pendragon, Appleby and Brough.	Built. See Ice-built, Straw-built.
Par. on Ep. 3.	Bulk.
Brother.	Scarce to nine acres Tityus' bulk confined,
His Brother sends him to the tomb. Odin 56.	Bull.
Brothers.	
Brothers, Stamp we our vengeance deep,	Have ye seen the bull, advance?  Caradoc 2.
Bard 95.	Bullen's.
Brough.	gospel-light first dawn'd from Bullen's eyes.
At Broom, Pendragon, Appleby and Brough.	E. G. 109.
Par. on Ep. 3.	Bumper.
Brow.	with bumper in hand, C. C. 21.
from the stately brow Of Windson's heights	Burdens.
Eton 5. a rock, whose haughty brow Frowns Bard 15.	Burthens of the angry deep. Owen 18.
a rock, whose haughty brow Frowns Bard 15.  Virgins That bend to earth their solemn	Buried.
brow, Odin 77.	the buried Natives dull abode. P. P. MS. 57.
the high brow of yonder hanging lawn.	buried ashes glow with social fires. El. Mas. 108.
El. Mas. 116.	Again the buried Genius of old Rome Agr. 141.
Edward, with the lilies on his brow Inst. 39.	
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Burn.	Cadmus'.
Thoughts, that breath, and words, that burn.	And batter Cadmus' walls with stony showers,
P. P. 110.	Stat. 18.
Thousand Banners round him burn: Owen 32.	Cadwallo's.
no more the blazing hearth shall burn, El. 21.	Cold is Cadwallo's tongue, Bard 29.
Burn incense kindled at the Muse's flame.  El. Mas. 72.	Cælia's.
Flush'd with mirth and hope they burn: Hoel 19.	†a Sonnet On Chloe's Fan, or Cælia's Bonnet.
†I burn to write; Ode 27.	Ode 36.
Burns.	Cæsar guiltless of his country's blood. El. Mas. 60.
inspiration That burns in Shakespeare's	Cesars.
page, Bent. 19.	wife, And mother of their Casars. Agr. 119.
Burrhus.	Calcraft's.
dress thy plea, and Burrhus strengthen it Agr. 150.	nor Shelburne's, Rigby's, Calcraft's friendship
Burrows.	vain, View MS. 18.
†With Rooks and Rabbit burrows Ch. Cr. 56.	Call.
Burst.	What call [voice, MS.] unknown, what charms
Till Lok has burst his tenfold chain; Odin 90.	presume Odin 27.
the deluge burst, with sweepy sway E. G. 48.	Once again my call obey, Odin 51.
Bursting.	Yet awhile my call obey; Odin 73.
Bursting through the bloody throng Hoel 22.	lurk'd A wicked Imp they call a Poet, L. S. 44.
Bursts.	The breezy call of incense-breathing Morn,  El. 17.
Bursts on my ear th' indignant lay: Inst. 14.	Back to its mansion call the fleeting breath?
the rolling Sun Bursts the inactive Shell, Ode 44.	El. 42.
Burthens. See Burdens.	You bade the Magi call the powers, Agr. 64.
Bushy.	a call, Like mine, might serve to wake
His bushy beard, and shoe-strings green, L. S. 13.	Agr. 102.
Business.	around thee call The gilded swarm Agr. 146. Weddell attends your call, Com. Lines 1.
While some on earnest business bent Eton 31.	the Pisgys call him Puck, Ck. Cr. 31.
Buskined.  In buskin'd measures move Pale Grief, Bard 128.	Called.
†Tragick Numbers, buskin'd Strains, Ode 31.	bow'd and called him friend; Toph. 2.
Buss.	Phlegyas call'd forth all the man. Stat. 33.
Come buss me — C. C. 32.	Callimachus'.
Bust.	But nor Callimachus' enervate Strain Prop. 25.
Can storied urn or animated bust El. 41.	Calling.
Busy.	Nor thou my gentle Calling disapprove, Prop. 63.
The busy murmur glows! Spring 24.	often calling On their dear Names, Dante 79.
Alike the Busy and the Gay Spring 35.	Calls.
shall busy housewife ply El. 22.  Morning smiles the busy Race to chear, West 9.	Bright Rapture calls, and Waves Bard 123.
	That calls me from the bed of rest? Odin 36.
But, omitted.	A Traveller, Is he that calls, Odin 38.
Bute.  had Bute been true, Visco 17.	calls around The sleeping fragrance Vic. 5.
Butter.	Calm.
Without design to hurt the butter, L. S. 123.	the sacred Calm, that broods around, El. Mas. 81.
Butterflies.	Calmed.
†Like Butterflies, their Prison shun Ode 45.	calm'd the terrors of his claws in gold. Stat.227.
Buxom.	Cambria's.
Theirs buxom health of rosy hue, Eton 45.	From Cambria's curse, from Cambria's tears!
Buzzing.	Bard 8. Vocal no more, since Cambria's fatal day, Bard 27.
†Buzzing with all their parent Faults; Ode 46.	From Cambria's thousand hills Bard MS. 109.
By, omitted.	Cambridge.
<del></del>	O Cambridge, attend To the Satire I 've pen'd
C—'8.	Saire 1.
nor C—'s, nor B—d's promises View Nich. 18.	Came.
Cadence.	No Dolphin came, Cat 34.
To brisk notes in [the, MS.] cadence beating,	Squadrons three against him came; Owen 10.
P. P. 34.	Another came; nor yet beside the rill, El. 111.

The first came cap-a-pee from France L. S. 25.	Captive.
By acclamations roused, came tow'ring Stat. 14.	The captive linnet which enthral? Eton 27.
Third in the labours of the disc come [came] on, Stat. <sup>3</sup> 1.	For adverse fate the captive chief has hurl'd  Tasso 33.
Yet a fourth Day came Dante 72.	And scepter'd Alexandria's captive Shore,
Camp. the Prætorian camp have long rever'd Agr. 117.	Prop. 45.  The Hand that can my captive heart release,
Camus.	Prop. <sup>3</sup> 87.
willowy Camus lingers with delight! Inst. 29.	With capucine they hid their armour,
Camus'.	L. S. 37.
rushy Camus' slowly-winding flood Ign. 3.	Car.
Can.	Has curb'd the fury of his car, P. P. 18.
This can unlock the gates of Joy; P. P. 92.	where Dryden's less presumptuous car, P. P. 103.
never can he fear a vulgar fate, P. P. MS. 122.	High on her car, behold the grandam ride Ign. 36.
Pain can reach the Sons of Heav'n! Odin 48.	The laurell'd Triumph and the sculptured Carr;
Can storied urn or animated bust El. 41.	Prop. 34.
Can Honour's voice provoke the silent dust,	Caradoc.
Él. 43.	Leave your despairing Caradoc Bard MS. 102.
Can you do nothing but describe? L. S. 20.	So Caradoc bore his lance. Caradoc 4.
Why, what can the Viscountess mean? L. S. 134.	
Go! you can paint it well Agr. 12.	Care.
her nod Can rouse eight hardy legions, Agr. 108.	Still is the toiling hand of Care: Spring 21.
Can powers immortal feel the force of years?	Nor care beyond to-day: Eton 54.
Ign. 26.	Envy wan, and faded Care, Eton 68.
Can opener skies O'erpower the fire	Be thine Despair, and scept'red Care, Bard 141.
	busy housewife ply her evening care: El. 22.
E. G. 64.	craz'd with care, or cross'd in love. El. 108.
what seasons can control, the soul, E. G. 72.	and thus relieved their care: Tasso 26.
What fancied Zone can circumscribe E. G. 73.	And thou Mecænas, be my second Care;
Smiles Soft Reflection's hand can trace;	Prop. 42.
Vic. 30.	nor the leeche's Care, Prop. 93.
Whoe'er the quoit can wield, Stat. 1.	Careless.
What wondrous force the solid earth can move,	Where once my careless childhood stray'd, Eton 13.
Prop. 30.	
All angry heaven inflicts, or hell can feel, Prop. 345.	but, careless grown, Lethargic nods Ign. 23. And sing with what a careless Grace she flings
The Power of Herbs can other Harms remove,	Prop. 15.
Prop. 79.	†And careless spares to weed the Plain: Ods 10.
The Hand that can my captive heart release,	1 <del>_</del> _
Prop. 87.	Cares.
who can probe the undiscover'd Wound?	the sullen Cares And frantic Passions hear P. P. 15.
Prop. 3 92.	anxious Cares and endless Wishes El. Mas. 86.
Nor changing Skies can hurt, Prop. 94.	Antium; there to tend Her household cares,
these Flies, Can boast of one good Quality;	Agr. 8.
Ode 50.	unfriended, by those kindly Cares, E. G. 10.
†P, Proteus-like all shapes can shew,	Carnage.
Ch. Cr. 43.	Clouds of carnage blot the sun. F. S. 50.
Cankered.	his jaws, with carnage fill'd, Odin 7.
Much have I borne from canker'd critic's spite,	Carry.
Shak. 5.	l 7
Cannot.	Carry to him thy timid counsels. Agr. 87.
I fruitless mourn to him that cannot hear, West 13.	Carthage.
cannot furnish out the feast, View MS. 11.	Nor lofty Carthage struggleing with her Fate.
Canopies. See O'er-canopies.	Prop. 40.
Canst.	Case.
	To Phœbus he prefer'd his case, L. S. 91.
read (for thou can'st read) the lay, El. 115.	Cassius.
Can't.	
When she died, I can't tell, C. C. 14.	Cassius; Vetus too, and Thrasea, Agr. 125.
Cap-a-pee. See Cap-a-pie.	Cast.
_	cast one longing ling'ring look behind? El. 88.
Cap-a-pie.	minds of the antique cast, Agr. 126.
The first came cap-a-pee from France L. S. 25.	cast me forth in duty to their lord. Agr. 157.
Caps.	Pursu'd his cast, and hurl'd the orb on high;
Better be twisted into caps for spice, Shak. 19.	Štat. <sup>2</sup> 9.
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Me may Castalia's wreet receas detain, Prop.*2. Catch. Norman sails afar Catch the winds, Catch the mer Fragrance of the Rose to Catch a huter from his genuine flame. E. G. 56. Catch a huter from his genuine flame. E. G. 56. Catch a huter from his genuine flame. E. G. 56. Catches. Why, David lov'd catches, C. C. 24. Catherine. The Master of Catherine Takes them all for his pattern; Catto. Some village Cato, with dauntless breast B. Mas. 57. Cat's. What Cat's averse to fish? Cat's. What Cat's averse to fish? Cat's.  Cattraeth's. To Cattraeth's vale Thrice two hundred warriors go: attraeth's vale return, Host 11. But none from Cattraeth's vale return, San ause To arm the hand of childhood, Agr. 138. Though by my pibed, He was the cause. Agr. 181. Th' Event pressges, and explores the Cause. a cause To arm the hand of childhood, Agr. 138. The first, eternal, universal Cause; The Frent pressges, and explores the Cause, such gisattoak, and desert cave, Sighs Cautions. I must be cautious, Agr. 85. Caves. Caves. Caves. Sisters, cease, the work is done. Caves. Sisters, cease, the work is done. Caves. Sisters, cease, the work is done. Cease. Sisters, cease, the work is done. C	Castalia's.	Cell.
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catch a lustre from his genuine flame. Catches.  Catches.  Why, David lov'd catches, C. C. 24. Catherine. The Master of Catherine Takes them all for his pattern; Cato. Some village Cato, with dauntless breast El. Mas. 57. Cat's. What Cat's averse to fish? Cattraeth's. To Cattraeth's vale Thrice two hundred warriors go: But none from Cattraeth's vale return, But none from Cattraeth's vale return, Same village Cato,		l
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Rapt in celestial transport they: 18st. 18.   Chappel-Goot. See Chapel-Goot.		la
	Kapt in celestial transport they: 18st. 18.	Chapper-door. See Chaper-door.

Character. Then his character, Physis, strive to mend A broken character View 4.	Lamps, that shed at Ev'n a cheerful ray E. G. 66. chearful Fields resume their green Attire: West 4. Cheesecakes.
Characters.	Better to bottom tarts and cheesecakes nice,
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Chariot.	Cherub-choir.
Not I — for a coronet, chariot and six. C. C. 18.	A Voice, as of the Cherub-Choir, Bard 131.
Charitie. See Charity.	Chester.
Charity.	The Bishop of Chester, Ext. Keene 1. Here lies Edmund Keene Lord Bishop of Chester,
Warm Charity, the gen'ral Friend, Adv. 30.	Ep. Keene 1.
Their human passions now no more, Save Charity	Here lies Mrs. Keene the she Bishop of Chester,
Inst. 50.	Mrs. Keene 1.
But stint your clack for sweet St. Charitie Shak. 2.	Chief.
Charles.	But chief, the Sky-lark warbles high Vic. 13.
But left church and state to Charles Townshend Char. 6.	For adverse fate the captive chief has hurl'd
Charm.	Tasso 33.  Heal the slow Chief, and send again Prop. 82.
gems that singly charm the sight, Bent. 22.	He their Chief, the foremost He Dante 35.
Charms.	Chiefly.
what charms presume To break the quiet Odin 27.	chiefly thee, whose influence breathed Ign. 7.
barb'rous rites Of mutter'd charms, Agr. 63.	Chiefs.
Has oft the Charms of Constancy confest,	Their feather-cinctur'd Chiefs, P. P. 62.
Prop. 72.	Child.
†With Myra's charms In Episode, Ode 27.	Virtue, his darling Child, Adv. 10.
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To chase the rolling circle's speed, Eton 29. Nor long endur'd the Chase: Dante 37.	What dangers Odin's Child await, Odin 53.
	There Confusion, Terror's child, Owen 37.
Chased. chas'd by Hell-hounds gaunt and bloody <i>Dants</i> 30.	A child, the darling of his parent's eyes: Child 2.
Chastening.	Childhood.
Dread goddess, lay thy chast'ning hand! Adv. 34.	Where once my careless childhood stray'd, Eton 13.  To arm the hand of childhood, Agr. 138.
Chastised.	Children.
Chastised by sabler tints of woe; Vic. 42.	No children run to lisp their sire's return, El. 23.
Chatillon.	Bewitch'd the children of the peasants, L. S. 46.
And sad Chatillon, Inst. 41.	My children (they were with me) Dante 42.
Chaunticleer.	Children's.
chaunticleer so shrill, or ecchoing horn.	then on my Children's Eyes my Sight I
El. Mas. 19.	fix'd, Dante 52.
Chear. See Cheer.	Chili's.
Chearful. See Cheerful.	Chili's boundless forests P. P. 59.
Check.	Chill.
Did I not wish to check this passion, Agr. 106.	the buried Natives chill abode. P. P. MS. 57.
check their tender Hopes with Fear, E. G. 20.	Chill Penury repress'd their noble rage, El. 51.
Checked.	Chilled.
Check'd by the torrent-tide of blood, Owen 27.	chill'd by age, Spring 39.
Cheek. See also Vermeil-cheek.	Chilling.
O'er her warm cheek, and rising bosom, P. P. 40.	check their Hopes with chilling Fear, E. G. 20.
o'er the cheek of Sorrow throw grace; Vic. 31.	Chills.
Cheer.	that chills the throbbing breast. Bard Lett.2 130.
And lively chear of vigour born; Eton 47.	China.
To chear the shiv ring Natives dull abode. P. P. 57.  Morning smiles the busy Race to chear, West 9.	Into the Drawers and China pry, L. S. 65.
Relumes her crescent Orb to cheer the dreary	China's.
Night: Prop. 22.	Where China's gayest art had dy'd Cat 2.
Flash'd to pursue, and chear the eager Cry:	Chiron.
Dante 36.	To Chiron Phoenix owed his long-lost Sight,
Cheerful.	Prop. 83.
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E4. 67.	†a Sonnet On Chloe's Fan, Ode 36.

Choak. See Choke.	Circus.  created but to bellow in the Circus Agr. 131.
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In silent gaze the tuneful choir among, Bent. 1.	†Remote from cities lives Ch. Cr. 55.
Rise the rapturous choir among; Vic. 18.  Owls would have hooted in St. Peter's choir,	Civility.  Decorum's turn'd to mere civility; L. S. 137.
View 23. Choke.	Clack.
†Tares of Similes choak the roots, Ode 11.	But stint your clack for sweet St. Charitie Shak. 2. Clad.
Choral. as the choral warblings round him swell, Inst. 24.	Not in thy Gorgon terrors clad,  Adv. 35.  Claim.
Christ. The Master of Christ By the rest is enticed;	my Fates that breath they gave shall claim,  Prop. 3 99.
Saire 23. Christ-cross.	Clamber.
†The Pleasantest Person in the Christ-Cross row.	And o'er the bed and tester clamber, L. S. 64.
Ch. Cr. 44.	and princely Clare, Inst. 42.
They say he's no Christian, C. C. 15.	The Master of Clare Hits them all to a hair; Saire 21.
Chronicle. extends Beyond their chronicle — Agr. 137.	Claret.
Chrysalis.	Very good claret and fine Champaign.  Impr. Vane 2.
†Part in a Chrysalis appear. Ode 42.	Clarion.  The cock's shrill clarion, El. 19.
Chrystalline. See Crystalline.	Clash.
Church. See also Mother-church.  But left church and state to Charles Townshend	I heard the dreadful Clash of Bars, Dante 51.
Churchman's.	Clashed.  And, clash'd, rebellows with the din of war.
The schoolman's glory, and the churchman's	Stat. 1 3 I.
boast. Ign. 32.	Clattering.  Blade with clattering buckler meet, F. S. 23.
Church-way.  Slow thro' the church-way path  El. 114.	Claudius.
Churlish.	Enshrined Claudius, with the pitied ghosts
trusts her Blossoms to the churlish Skies. E. G. 8.	Agr. 175.
Cian.  my Hoel, died, Great Cian's son: Hoel 7.	A whisker first and then a claw, Cat 20.
my Hoel, died, Great Cian's son: Hoel 7. Cieling's. See Ceiling's.	Claws.  And calm'd the terrors of his claws in gold.
Cimbrian.	Stat.2 27.
Not Marius' Cimbrian Wreaths would I relate,	Clay.  They breathe a soul to animate thy clay. Bard 122.
Prop. 39. Cinctured. See Feather-cinctured.	th' inferior laws that rule our clay: E. G. 80.
Circle.	Clean.  The times are alter'd quite and clean! L. S. 136.
As bright and huge the spacious circle lay, Stal. 26. Collecting all his force, the circle sped; Stat. 48.	Now clean, now hideous, mellow now, now gruff, Par. on Ep. 1.
Circled.	Clear.  Zephyrs thro' the clear blue sky  Spring 9.
Not circled with the vengeful Band Adv. 36.	This pencil , whose colours clear P. P. 89.
Circle's.  To chase the rolling circle's speed,  Eton 29.	the cloud That hangs on thy clear brow.  Agr. 194.
Circling.	She eyes the clear chrystalline well, Vic. 55.
Now in circling troops they meet: P. P. 33.	Cleave.
Circumscribe.  What fancied Zone can circumscribe the soul,	Who foremost now delight to cleave Eton 25. Cleaves.
E. G. 73.	and cleaves the solid ground. Stat. 22.
Circumscribed.  nor circumscrib'd alone Their growing virtues,	Cleaving.  The ponderous mass sinks in the cleaving ground,
El. 65.	

Clews.	Clouds.
†All with fantastic clews, fantastic clothes,	In you bright clouds, Bard MS. 103.
Ch. Cr. 17.	Quench'd in dark clouds of slumber lie P. P. 23.
Cliffs. See also Mountain-cliffs.	Clouds of carnage blot the sun. F. S. 50.
Till down the eastern cliffs afar P. P. 52. On yonder cliffs, I see them sit, Bard 44.	It towers to cut the clouds; Stat. 49.
	Cloud-topped.
Climb. No shildren [shell] slimb bis Imass El a c	Made huge Plinlimmon bow his cloud-top'd head.
No children [shall] climb his knees El. 24.	Cloudy.
Clime.	the cloudy Magazines maintain Their wintry war,
Facing to the northern clime, he traced  Odin 21.	Prop.2 25.
to shine Thro' every undiscover'd clime.	Clouet.
Inst. 17.	So York shall taste what Clouet never knew,
Climes.	Shak. 21.
In climes beyond the solar road, P. P. 54.	Clues. See Clews.
in Climes, where Winter holds his Reign, E. G. 5.	Coal-black.
To different Climes seem different Souls assign'd?	saddled strait his coal-black steed; Odin 2.
E. G. 39.	Coan.
sultry climes, that spread E. G. 100.	If the thin Coan Web her Shape reveal, Prop. 9.
Cloathed. See Clothed.	Coarse. See also Corse.
Cloathing. See Clothing.	Coarse panegyricks would but teaze her. L. S. 34.
Cloisters.	Coast.
In cloisters dim, far from the haunts of Folly,	thy sea-encircled coast. P. P. 82.
Close.	blue-eyed Myriads from the Baltic coast.
Close by the regal chair Bard 80.	E. G. 51.
Keep the tissue close and strong. F. S. 16.	Coat.
Now my weary lips I close; Odin 57, 71.	Her coat, She saw; Cat 10.
To close my dull eyes when I see it returning;	Cobbled.
Am. Lines 4.	cobbled in one's grave. Shak. 20.
she seem to close Her languid Lids, Prop. 17.	Cobham.
Closed.	But Cobham had the polish given L. S. 31.
Closed his eyes in endless night. P. P. 102.	Cock's.
Closet.	The cock's shrill clarion, El. 19.
The Muses, Convey'd him To a small	Cold.
closet L. S. 72. Steal to his closet at the hour of prayer; Shak. 14.	Cold is Cadwallo's tongue,  Bard 29.  soothe the dull cold ear of death?  El. 44.
	soothe the dull cold ear of death? El. 44. With damp, cold touch forbid it to aspire, Ign. 21.
Closing.	To censure cold, and negligent of fame, Bent. 10.
pious drops the closing eye requires; El. 90. †Is to tear the closing wound. Rond. 32.	among their cold Remains Dante 78.
<u>.</u>	†My cold soil nips the Buds with Snow. Ods 6.
Clothed.	†I told Of Phœbus' heat and Daphne's cold. Ode 24.
With necks in thunder cloath'd, P. P. 106. These miserable Limbs with Flesh you cloath'd;	Collected.
Dante 67.	The bee's collected treasures sweet, Inst. 62.
Clothes.	Collecting.
†All with fantastic clews, fantastic clothes,	Collecting all his force, the circle sped; Stat. 48.
Ch. Cr. 17.	Colored. See Many-colored.
Clothing.	Coloring.
Each pannel in achievements cloathing, L. S. 6.	in fancy's airy colouring wrought Bent. 7.
Clottered.	Colors.
Lips, which on the clotter'd Locks he	In fortune's varying colours drest: Spring 37.
wiped, Dante 2.	This pencil whose colours clear P. P. 89.
Cloud.	What colours paint the vivid arch Prop. 229.
yon sanguine cloud, has quench'd the Orb	Colour. See Color.
of day? Bard 135.	Comb.
leaning from her golden cloud The venerable	Who ne'er shall comb his raven-hair, Odin 66.
Marg'ret see! Inst. 65. the tim'rous cloud That hangs on thy brow.	Combine.
Agr. 193.	The parts combine and harden into Ore:
Scythia breath'd the living Cloud of War; E. G. 47.	Tasso 62.

Combined.  Amazement in his van, with Flight combined,  Bard 61.	Complain. The mopeing owl does to the moon complain
Come.	El. 10.  To warm their little Loves the Birds complain:
No sense have they of ills to come, Eton 53.  never shall Enquirer come To break Odin 88.  Such as Come (sweep) along some winding	West 12.  Complaint.  The fond complaint, my Song, disprove, P. P. 46.
entry L. S. 102.  She smiled, and bid him come to dinner. L. S. 132.  To hail their Fitzroy's festal morning come;	Compressed.  By Odin's fierce embrace comprest, Odin 64.
Inst. 54. ere mid-day, Nero will come to Baiæ. Agr. 159.	Comprest. See Compressed.
Come buss me — C. C. 32.  †Great D draws near — the Dutchess sure is	Comus, and his midnight crew, Inst. 2.
come, Ch. Cr. 1. The Pond you see him come, Ch. Cr. 39.	But none return, Save Conan strong,  Hod 21.
Comes.	Did the sword of Conan mow The crimson har-
sorrow never comes too late, Eton 96. The Peeress comes. L. S. 109.	vest Conan 9. Conan 18.
Anon, with slacken'd rage comes quiv'ring down,	Conan's name, my lay, rehearse, Conan 1.
Comfort.	Conceal.
Approaching Comfort view: Vic. 40.	And half disclose those Limbs it should conceal;  Prop. <sup>8</sup> 10.
Comfortless. Grim-visag'd, comfortless Despair, Eton 69.	Concealed.  Discover'd half, and half conceal'd their way;
Coming.	Tasso 46.
climb his knees the coming kiss to share.  El. Mas. 24.	Condemned.  men, Condemn'd alike to groan,  Eton 92.
Command. drop'd his thirsty lance at thy command. P. P. 19.	The ghostly Prudes Already had con- demn'd the sinner. L. S. 130.
Th' applause of list'ning senates to command,	Condemns.
El. 61. Yielding due reverence to his command:	Condemns her fickle Sexe's fond Mistake,  Prop. 373.
Agr. 4. Command the Winds, and tame the Deep.	Condition. She curtaies, To all the People of condi-
E. G. 43. Commanding. See Awe-commanding.	tion. L. S. 112.
Commenced.	Confess.  The stubborn elements confess her sway, E. G. 81.
The Morn had scarce commenc'd, when I awoke:  Dante 41.	Confessed. all shall be confess'd, Whate'er  Agr. 166.
Commend.	Has oft the Charms of Constancy confest,
Commend me to her affability! L. S. 139.	Prop. 72.
Comment.  The message needs no comment.  Agr. 2.	Confidence.
Commission.  She 'd issue out her high commission L. S. 51.	lawless force from confidence will grow E. G. 98. Confine.
Commissioned.	To Cynthia all my Wishes I confine; Prop. 68.
And when, our flames commission'd to destroy,	Confined. Their lot their crimes confin'd; El. 66.
Prop. <sup>3</sup> 11.  Common.  The common Sun, the sir, the skies, Vic. 51.	thro' Ages by what Fate confin'd E. G. 38. Scarce to nine acres Titvus' bulk confined.
No common helps, no common guide ye need,	Prop. <sup>2</sup> 43.
Commoner. Speak to a Commoner and Poet! L. S. 140.	Beyond the confines of our narrow world: Tasso 34.  Confirmed.
Companion,	these, by ties confirm'd, Of old respect Agr. 113.
Spite of her frail companion dauntless goes	Conflict.
E. G. 76.	Where our Friends the conflict share, F. S. 27. There Conflict fierce, and Ruin wild,
Dear lost companions of my tuneful art, Bard 39.	Owen 38.

Confusion. Confusion on thy banners wait, There Confusion, Terror's child, with dire confusion hurl'd, Prop. <sup>2</sup> 27.	Control. frantic Passions hear thy soft controul. P. P. 16. what seasons can control, the soul, E. G. 72. How the rude surge its sandy Bounds control;
Congenial.	Prop.2 37.
On this congenial spot he fix'd his choice; View 5.	I
Congregated. the seven Sisters' congregated fires, Prop. 35.	Convey'd him underneath their hoops L. S. 71.
Conjurer.  He ne'er was for a conj'rer taken.  L. S. 128.	Conway's. o'er old Conway's foaming flood, Bard 16.
Connected. Words by no meaning connected!	Cool. Cool Zephyrs thro' the clear blue sky Fields, that cool Ilissus laves, P. P. 68.
Conquering.  Her conqu'ring destiny fulfilling,  L. S. 26.	the cool sequester'd vale of life El. 75. reflection Pours its cool dictates Agr. 83.
Conqueror.	The cool injurious eye of frozen kindness.  Agr. 162.
Mighty Conqueror, Bard MS. 63. Conquest's.	With eyes of flame, and cool undaunted breast,  Williams 9.
Tho' fann'd by Conquest's crimson wing Bard 3.	Cooling.
Conscious.  Her conscious tail her joy declar'd; Cat 7.	†Purling streams and cooling breezes Ode 20. Copies.
The struggling pangs of conscious truth El. 69.	Copies them in all things; Satire 18.
the soul, Who conscious of the source E. G. 74. These conscious shame withheld, Stat. 25.	Copious.  Whate'er with copious train its channel fills,
Consecrate.  Half of thy heart we consecrate.  Bard 99.	Tasso 53.  And many a copious Narrative you'll see Prop. 29.
Thee too the Muse should consecrate to Fame,	†Copious numbers, swelling grain; Ode 8.
Consecrated.	Corbulo. Under the warlike Corbulo,  Agr. 112.
in these consecrated bowers, Inst. 7.	Cords.
Consort's.  Revere his Consort's faith,  Bard 89.	Shafts Shoot the trembling cords along. F. S. 14.
Conspired.	Cormorants.
Than Pow'r and Genius e'er conspir'd to bless.  El. Mas. 76.	Here sea-gulls scream, and cormorants rejoice, View 7.
Conspiring.  conspiring in the diamond's blaze  Bent. 21.	My Lady Swore by her coronet L. S. 50.
Constancy.	Not I — for a coronet, chariot and six. C. C. 18.
Has oft the Charms of Constancy confest, Prop. <sup>3</sup> 72.	Corse.  Till he on <i>Hoder's</i> corse shall smile Odin 69.
Constitution.	may my pale Coarse be borne. Prop. 78.
A broken character and constitution. View 4.	Costly.
Constraint.  hours, that bring constraint  Eton 33.	And paint the margin of the costly stream,  Tasso 64.
Construed.	Couch.
For Anguish, which they construed Hunger;  Dante 64.	Low on his funeral couch he lies! Bard 64. Couched.
Consulate.	"To arms!" cried Mortimer, and couch'd his
to soar High as the consulate, Agr. 43.	quiv'ring lance. Bord 14-
Consuming. See Slow-consuming.  Contemplation.	Tho' Pope and Spaniard could not trouble it.
By Night and lonely Contemplation led	L. S. 16. And all that Groom could [might, MS.] urge against
El. Mas. 79.	him. L. S. 116.
by lonely contemplation led, El. 95. groves, That contemplation loves, Inst. 28.	we could not have beguil'd the sight
Contemplation's.	Agr. 190. love could teach a monarch to be wise, E. G. 108.
To Contemplation's sober eye Such is the race of Man:  Spring 31.	could they catch his strength, Bent. 13. Could love, and could hate, Char. 3.
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Yet Nature could not [cannot, MS.] furnish out the feast, View 11.	Craggy.  Brave Urien sleeps upon his craggy bed: Bard 31.
He eat a fat goose, and could not digest her.	ambition from her craggy seat Agr. 51.
Ep. Keene 2.	The eyeless Cyclops heav'd the craggy rock;
The Melian's Hurt Machaon could repair, Prop. 81.	Cranny.
The fourth, what Sorrow could not, Hunger did.  Dante 81.	they explore, Each creek and cranny L. S. 62.
†But their love could not be strong. Rond. 16.	Crash.  Hauberk crash, and helmet ring.  F. S. 24.
Could'st.	Crassus.
oh Earth! could'st thou not gape Dante 71.  Counsels.	Redeem, what Crassus lost, Prop. 34.
Carry to him thy timid counsels. Agr. 87.	Crazed.
Count.	craz'd with care, or cross'd in love. El. 108.
Know, thou seest In me Count Ugolino,	Creased.
Dante 13.	he might lie, creased, in a folio.
Country.	L. S. 68.
who o'er thy country hangs The scourge of	Created.
Heav'n.  Bard 59.	created but to stare, Agr. 130.
Imp Who prowl'd the country L. S. 45.	Creation.
Country-farmer.	shake her own creation Agr. 91.
veil'd their weapons In pity to the country- farmer. L. S. 40.	could they catch His quick creation, Bent. 14.
Country's.	Creek.
Ye died amidst your dying country's cries —	they explore, Each creek and cranny L. S. 62.
Bard 42.	Creep.
Cromwell guiltless of his country's blood. El. 60.	they that creep, and they that fly, Spring 33. In lingering Lab'rinths creep, P. P. 70.
Course.	Creeping.
Years of havock urge their destined course, Bard 85.	Forth from their gloomy mansions creeping
Thy steady course of honour keep, Inst. 91.	L. S. 98.
His Sons with nearer Course surrounds	nor creeping Gain, Dare the Muse's walk to stain,
E. G. 24.	Inst. 9.
See, in their course, each transitory thought  Bent. 5.	The uncertain Crescent gleams a sickly light.
As the whirlwind in its course; Conan 6.	Tasso 48.
The orb on high tenacious of its course, Stat.2 10.	with silver light Relumes her crescent Orb
a River all further course withstood;	Prop. 2 22.
Tasso 8.	Crest.
His course he turn'd, and thus relieved their care:	High he rears his ruby crest. Owen 22.
Tasso 26. The birth of rivers riseing to their course, Tasso 52.	Crested.
Courser's.	o'er the crested pride Of the first Edward Bard 9.
Thy passing Courser's slacken'd Speed restrain;	Crevice.  Thro' a small crevice opening,  Dante 22.
Prop. 102.	Crew.
Two Coursers of ethereal race, P. P. 105.	Comus, and his midnight crew, Inst. 2.
Court.	Cried.
The Court was sate, L. S. 97.	"To arms!" cried Mortimer, Bard 14.
court the times With shows Agr. 101.	Cried the square Hoods in woful fidget L. S. 135.
With a lick of court white-wash, and pious grimace,	you cried Agr. 68.
C. C. 2.	first my little dear Anselmo Cried, Dante 56.
with courtly tongue refin'd, Profane Inst. 80.	straight Ariseing all they cried, Dante 65.
Covers.	Cries.
Horror covers all the heath, F. S. 49.	ye died amidst your dying country's cries —  Bard 42.
And mimic desolation covers all. View 16.	from the tomb the voice of Nature cries, El. 91.
Coward.	she cries aloud Inst. 67.
coward Vice, that revels in her chains. P. P. 80.	If murder cries for murder, blood for blood,
Cows.	Agr. 185.
Dried up the cows, and lam'd the deer, L. S. 47.	I heard Their doleful Cries; Dante 77.



Crimes. Their lot their crimes confin'd; El. 66.	Cup. See also Teacup.  From the golden cup they drink Hoel 16.
unavailing horrors, fruitless crimes! Agr. 177. Crimson.	Cupboard.  Each hole and cupboard they explore, L. S. 61.
Tho' fann'd by Conquest's crimson wing Bard 3.  Weave the crimson web of war F. S. 25, 36.	Curbed.  Has curb'd the fury of his car.  P. P. 18.
The crimson harvest of the foe. Conan 10.	Has curb'd the fury of his car, P. P. 18.  Cure.
Critic's.  Much have I borne from canker'd critic's spite,	And find a Cure for every Ill, Prop. <sup>3</sup> 80.  Curfew.
Shak. 5.	The Curfew [Curfeu, Dods., Pem.] tolls the
Cromwell.  Some Cromwell [Caesar, Mas.] guiltless of his country's blood.  El. 60.	Knell of parting day, El. 1. Curls.
Crop.	If the loose Curls around her Forehead play,  Prop. <sup>3</sup> 7.
†If a plenteous Crop arise, Ods 7.	Of those loose Curls, that Ivory front I write;  Prop. 3 11.
Cross. See Christ-cross.	Current.
Crossed. or cross'd in hopeless love. El. 108.	Some lightly o'er the current skim, Spring 28. the genial current of the soul.
Crowd.  How vain the ardour of the Crowd, Spring 18.	Curse.
unborn Ages, crowd not on my soul!  Bard 108. fame Has spread among the crowd;  Agr. 168.	From Cambria's curse, from Cambria's tears!  Bard 8.  Curtsies.
Far below, the crowd. Vic. 57.	She curtsies, as she takes her chair, L. S. 111.
Suspends the crowd with expectation Stat. 44.	Customed.
the madding crowd's ignoble strife, El. 73.	I [we, Mas.] miss'd him on the custom'd hill, El. 109.
Crown.	rever'd With custom'd awe, the daughter, Agr. 118.
towers, That crown the watry glade, Eton 2.	Cut.
Isles, that crown th' Egæan deep, P. P. 67. Reft of a crown, he yet may share Bærd 79.	And Glyn cut Phizzes, Com. Lines 3.  Nor stopp'd till it had cut the further strand.
The rival of her crown and of her woes, Inst. 44.	Stat. 1 40.
science crown my Age, Prop. <sup>2</sup> 52.	It towers to cut the clouds; Stat. 49.
Crowned. See High - crowned, Rosy-crowned.	Cyclops.  The eyeless Cyclops heav'd the craggy rock;  Stat. <sup>2</sup> 19.
Nor cruel Tom, heard. Cat 35.	Cymbals.
Oh! thou art cruel, Dante 45.	the nations with officious fear Their cymbals toss, Stat. 1 57.
†But if my Myra cruel be Ode 29.	Cynthia.
Cruelty.	Oft woo'd the gleam of Cynthia silver-bright  Inst. 32.
froze them up with deadly cruelty. Agr. 183. Crush.	Wars hand to hand with Cynthia let me wage.
not fall alone; but crush his pride, Agr. 186.	Prop. 4.
Cry.	From Cynthia all that in my numbers shines;  Prop. 3.
With screaming Horror's funeral cry, Adv. 39.	To Cynthia all my Wishes I confine; Prop. 68.
and Birds of boding cry, P. P. 50.  Mad Sedition's cry profane, Inst. 5.	Cytherea.
chear the eager cry: Dante 36.	Loves are seen On Cytherea's day P. P. 29.
Crystalline.	D.
She eyes the clear chrystalline well, Vic. 55.	†Great D draws near — the Dutchess sure is come,
Cuckoo's.  Responsive to the cuckow's note, Spring 6.	Ch. Cr. 1.  †The Dowager grows a perfect double D. Ch. Cr. 4.
Cuckow's. See Cuckoo's.	Daily.
Culprit.	rolling, side by side, Their dull, but daily round.  Vic. 63.
The Court was sate, the Culprit there, L. S. 97.	Daintily.
Cunning.	†Her daughters deck'd most daintily I see,
So cunning was the Apparatus, L. S. 85.	Ch. Cr. 3.

Dalliance. The silken son of dalliance,  Agr. 98.	The sun's pale sister, Deserts precipitant her darken'd sphere: Stat. 55.
Dames.	Darkness.
gorgeous Dames, and Statesmen old appear.	Him the Dog of Darkness spied, Odin 5.
Bard 113.	leaves the world to darkness and to me. El. 4.
High Dames of honour once, L. S. 107.	the native darkness of the sky; Ign. 8.
High potentates, and dames of royal birth,  Inst. 37.	Darling.
Damp.	Virtue, his darling Child,  Adv. 10. In thy green lap was Nature's Darling laid,
With damp, cold touch forbid it to aspire, Ign. 21.	P. P. 84.
Dance.	A child, the darling of his parents' eyes: Child 2.
their airy dance They leave, Spring 39. Thee the voice, the dance, obey, P. P. 25.	Dart.
New-born flocks, in rustic dance, Vic. 9.	Sorrow's piercing dart. Eton 70.
I'd in the ring knit hands, and joyn the Muses'	gems Together dart their intermingled rays,
dance. Prop. 26.	Bent. 23. †But when once the potent dart Rond. 29.
Danced.	Dash.
The Seal, and Maces, danc'd before him. L. S. 12.	Yet 't would dash his joy To hear Agr. 13.
Danger. Spite of danger he shall live. F. S. 35.	Dashing.
Spite of danger he shall live. F. S. 35. your servant's fears, who sees the danger Agr. 24.	Where Ocean frets beneath the dashing oar,
dost thou talk to me of danger, Agr. 27.	Stat. <sup>2</sup> 20.
the time To shrink from danger; Agr. 48.	Dates. from that auspicious Night Dates the long Iliad
Dangerous.	Prop. 26.
grasp the dangerous honour.  Agr. 53.	Daughter.
wish to check this dangerous passion, Agr. 106. huddle up in fogs the dang'rous fire. Ign. 22.	Daughter of Jove, relentless Power, Adv. 1.
foremost in the dangerous paths of fame,	As fits the daughter of Germanicus. Agr. 6. long rever'd the daughter, sister, wife,
Williams I.	Agr. 118.
Dangers.	Daughters.
What dangers Odin's Child await, Odin 53. To tempt the dangers of the doubtful way;	†Her daughters deck'd most daintily I see,
Tasso 2.	Daunt.
Danubius'.	The trembling family they daunt, L. S. 57.
The Po was there to see, Danubius' bed, Tasso 55.	Dauntless.
Daphne's. †I told Of Phœbus' heat and Daphne's cold.	The dauntless Child Stretch'd forth P. P. 87.
Ode 24.	Low the dauntless Earl is laid, F. S. 41.
Dare.	Dauntless The Dragon-Son of Mona stands;  Owen 19.
And unknown regions dare descry: Eton 37.	Some village-Hampden with dauntless breast
Nor Envy Dare the Muse's walk to stain,  Inst. 10.	El. 57.
Dared.	With watchful eye and dauntless mien, Inst. 90.
scarcely dar'd to soar Agr. 41.	dauntless goes O'er Libya's deserts. E. G. 76.
Nor envy dar'd to view him with a frown.	David.
Williams 4.	Why, David lov'd catches, C. C. 24.
Scarce Religion dares supply Her mutter'd Re-	Dawdling.  The Master of Maudlin In the same dirt is
quiems, Bard Lett. 73.	dawdling; Satire 8.
Nor dares Profane thy inborn royalty	Dawn.
Inst. 80.	at the peep of dawn El. 98.
what daring Spirit Wakes thee P. P. 112.	Oft at the blush of dawn I trod Inst. 30.
Dark.	already 'gan the Dawn To send: Dante 25.
in dark [black, MS.] clouds of slumber P. P. 23.	Dawned.
The dark unfathom'd caves of ocean El. 54.	gospel-light first dawn'd from Bullen's eyes.
road That to the grotto leads, my dark abode."  Tasso 38.	E. G. 109. e'er the sixth Morn Had dawn'd, Dante 75.
Oped the dark Veil of Fate. Dante 28.	Day.
Darkened.	the Gay flutter thro' life's little day,
Iron-sleet Hurtles in the darken'd air.	Spring 36.
F. S. 4.	The thoughtless day, Eton 48.
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Loves are seen On Cytherea's day P. P. 29.	Dear, as the ruddy drops that warm my heart,
they first were open'd on the day P. P. MS. 118.	Bard 41. A pang, to secret sorrow dear; Clerke 13.
Vocal no more, since Cambria's fatal day,  Bard 27.	A pang, to secret sorrow dear; Clerke 13.  No — at our time of life 't would be silly, my
Gone to salute the rising Day. Bard MS. 70.	dear." C. C. 10.
sanguine cloud, has quench'd the Orb of	Of the dear Web whole Volumes I indite:
day?  Bard 136.  The Confern tells the levell of portion day. Fig.	Prop. 12.
The Curfew tolls the knell of parting day, El. 1. Left the precincts of the chearful day,	They wept, and first my little dear Anselmo Cried,  Dante 55.
El. 87.	often calling On their dear names, Dante 80.
And beg'd his aid that dreadful day. L. S. 92.	†But, my Dear, these Flies, they say, Ode 49.
From yonder realms of empyrean day Inst. 13.	Death.
Break out, and flash a momentary day, Ign. 20. the rolling Orb, that gives the Day, E. G. 23.	The painful family of Death, Eton 83.
the Brood of Winter view A brighter Day,	Death, sad refuge from the storms of Fate!
E. G. 55.	P. P. 45. Severn shall re-eccho The shrieks of death,
expire beneath the eye of day? E. G. 67.	Bard 55.
Hope Gilds with a gleam of distant day.	Lo! liberty and death are mine. Bard Lett. 142.
Vic. 36. With double light it beam'd against the day:	Sisters, weave the web of death; F. S. 51.
Stat. 1 27.	Balder's head to death is giv'n. Odin 47. There Despair and honourable Death.
The watery glimmerings of a fainter day Tasso 45.	Owen 40.
Each in his proper Art should waste the Day:	the dull cold ear of death? El. 44.
Prop. 62.	the Syllani, doom'd to early death, Agr. 176.
All that whole Day, or the succeeding Night	in death resign'd, Clerke 7; MS. 9.
Dante 58.  That Day, and yet another, mute we sate,	sleep in peace his night of death. Child 6.
Dante 70.	The Bitterness of Death, I shall unfold. Dante 20.  †Queen Esther next — how fair e'en after death,
yet a fourth Day came Dante 72.	Ch. Cr. 9.
Days.	Debt.
Along the lonely vale of days? Clerke 12.	How vast the debt of gratitude Agr. 57.
Few were the days allotted to his breath; Child 5.	Deck.
Thou envied Honour of thy Poet's Days,	Every warrior's manly neck Chains of regal hon-
for three days more I grop'd Prop. <sup>3</sup> 103.  Dante 77.	our deck,  Hoel 14.
Dazzle.	And the buds that deck the thorn! Song 4.
dazzle with a luxury of light. Bent. 24.	Decked.  With shapeless sculpture deck'd [deckt,
Dazzled.	Mas.], El. 79.
dazzled with its brightness? . Agr. 32.	Deck'd with no other lustre, Agr. 37.
the dazzled sight Of wakeful jealousy. Agr. 191.	†Her daughters deck'd most daintily I see,
lessening from the dazzled sight, Melts into air	Ch. Cr. 3.
Vic. 15.	Deckt. See Decked.
Dazzling. barons bold With dazzling helm, Bard MS. 112.	Declare.  Slow melting strains their Queen's approach
	declare: P. P. 36.
De. See Nom de Guerre.	"Lord! sister," says Physic to Law, "I declare,
Dead.	C. C. 5.
He rests among the Dead. Bard 68.  The thrilling verse that wakes the Dead: Odin 24.	Declared.
mindful of th' unhonour'd Dead, El. 93; Mas. 77.	Her conscious tail her joy declar'd Cat 7.
in a secret and dead hour of night, Agr. 61.	Declares.
and while they wished him dead, Toph. 3.	a Florentine my Ear, declares thee. Dante 12. Decline.
Deadliest.	All but two youths th' enormous orb decline,
headed by this The deadliest. Dante 35.	Stat. 1 24.
Deadly.	Decorum.
not the basilisk More deadly to the sight, Agr. 161.	Decorum's turn'd to mere civility; L. S. 137.
froze them up with deadly cruelty. Agr. 183.	Deeds.
rode Amain, my deadly Foes! Dante 34.	Thou the deeds of light shalt know; Odin 39.
Dear.	Force and hardy Deeds of Blood prevail. E. G. 44.
Dear lost companions of my tuneful art, Bard 39.	Deep.
Dear, as the light that visits these sad eyes,  Bard 40.	Deep, majestic, smooth, and strong. P. P. 8. Isles, that crown th' Eggan deep, P. P. 67.
Date 40.	zano, mat divan di 25aan deep, 1.1.0/.

Murmur'd deep a solemn sound: P. P. 76.	Delusive.
Thro' the azure deep of air: P. P. 117.	If any spark of wit's delusive ray Ign. 19.
Struck the deep sorrows of his lyre. Bard 22.	Demand.
Stamp we our vengeance deep, Bard 96.	your injur'd shades demand my fate, Agr. 184.
Deep in the roaring tide he plung'd Bard 144. Burthens of the angry deep. Owen 18.	Demands.
And gilds the horrors of the deep. Inst. 94.	Fate demands a nobler head; F. S. 43.
tame th' unwilling Deep. E. G. 43.	Own's praise demands my song, Owen 1.
They perish in the boundless deep. Vic. 60.	Demurest.
Where lie th' eternal fountains of the deep,	Demurest of the tabby kind, Cat 4.
Prop. <sup>2</sup> 24.  Earth's inmost cells, and caves of deep descent;	Denying.
Tasso 50.	Her sisters denying, and Jemmy proposing:
Would'st thou revive the deep Despair, Dante 4.	C. C. 20-
Deeper.	Depressed.   †Not like you Dowager deprest with years;
Those in the deeper vitals rage: Eton 87.	Ch. Cr. 6.
the deeper My guilt, the blacker Agr. 172.	Deprest. See Depressed.
Deepest.	Desart-beach, See Desert-beach,
Or deepest shades, Gilds with a gleam	Descant.
Deep-toned.	The Birds in vain their amorous Descant joyn;
'T was Milton struck the deep-ton'd shell, Inst. 23.	West 3.
Deer.	Descends.
Dried up the cows, and lam'd the deer, L. S. 47.	†H mounts to Heaven, and H descends to Hell.
Defects.	Ch. Cr. 24.  Descending. See also Late-descending, Swift-
Exact my own defects to scan, Adv. 47.	descending.
Defiled.	Descending slow their glitt'ring skirts unroll?
keen Remorse with blood defil'd Eton 78.	Bard 106.
Deigns.	Descent.
She deigns to hear the savage Youth P. P. 60.	Earth's inmost cells, and caves of deep descent;
Deïra's.	Describe.
Upon Deira's squadrons hurl'd Hoel 3.	Can you do nothing but describe? L. S. 20.
Dejected.	Descries.
Sighs sudden and frequent, looks ever dejected — Am. Lines 5.	'T is man alone that Joy descries Vic. 27.
Delaval.	Descry.
Weddell attends your call, and Palgrave proud,	And unknown regions dare descry: Eton 37.
and Delaval the loud. Com. Lines 1.	thy judging eye, The flow'r unheeded shall descry,
Delay.	Desert.
Dismiss'd at length, they break through all delay	each giant-oak, and desert cave, Sighs Bard 23.
Tasso 1.  Delayed.	waste its sweetness on the desert air. El. 56.
By sympathetic musings here delayed,	Desert-beach.
El. Mas. 110.	the desart-beach Pent within its bleak domain,
Delia.	F. S. 37.
- Sure Delia will tell me! Am. Lines 8.	Deserted. this long deserted shade. El. Mas. 112.
Delight.	
Who foremost now delight to cleave Eton 25.	Deserts.
Where willowy Camus lingers with delight!	dauntiess ones O'er Libya's deserts R. G. 77.
Int 20	dauntless goes O'er Libya's deserts E. G. 77.
Inst. 29 With prim Delight the Brood of Winter view	Deserts, vb.
With grim Delight the Brood of Winter view	_
With grim Delight the Brood of Winter view  E. G. 54.  Sailors to tell of Winds and Seas delight,	Deserts, vb. The sun's pale sister, Deserts precipitant her
With grim Delight the Brood of Winter view  E. G. 54.  Sailors to tell of Winds and Seas delight,  Prop. 3 59.	Deserts, vb. The sun's pale sister, Deserts precipitant her darken'd sphere: Stat. 55.
With grim Delight the Brood of Winter view E.G. 54. Sailors to tell of Winds and Seas delight, Prop. 59. Delphi's.	Deserts, vb. The sun's pale sister, Deserts precipitant her darken'd sphere:  Stan. 55.  Design.
With grim Delight the Brood of Winter view E.G. 54. Sailors to tell of Winds and Seas delight, Prop. <sup>2</sup> 59. Delphi's. Woods, that wave o'er Delphi's steep, P.P. 66.	Deserts, vb. The sun's pale sister, Deserts precipitant her darken'd sphere: Stat. 55.  Design. Without design to hurt the butter, L. S. 123.  Designed. thy Sire to send on Earth Virtue, design'd,
With grim Delight the Brood of Winter view E. G. 54. Sailors to tell of Winds and Seas delight, Prop. 2 59. Delphi's. Woods, that wave o'er Delphi's steep, P. P. 66. Delude.	Deserts, vb.  The sun's pale sister, Deserts precipitant her darken'd sphere:  Stat. 55.  Design.  Without design to hurt the butter, L. S. 123.  Designed.  thy Sire to send on Earth Virtue, design'd, Adv. 10.
With grim Delight the Brood of Winter view E. G. 54. Sailors to tell of Winds and Seas delight, Prop. 59. Delphi's. Woods, that wave o'er Delphi's steep, P. P. 66. Delude. Unpeopled monast'ries delude our eyes, Visw 15.	Deserts, vb.  The sun's pale sister, Deserts precipitant her darken'd sphere:  Stat. 1 55.  Design.  Without design to hurt the butter, L. S. 123.  Designed. thy Sire to send on Earth Virtue, design'd, Adv. 10.  Desire.
With grim Delight the Brood of Winter view E. G. 54. Sailors to tell of Winds and Seas delight, Prop. 2 59. Delphi's. Woods, that wave o'er Delphi's steep, P. P. 66. Delude.	Deserts, vb.  The sun's pale sister, Deserts precipitant her darken'd sphere:  Stat. 1 55.  Design.  Without design to hurt the butter, L. S. 123.  Designed. thy Sire to send on Earth Virtue, design'd, Adv. 10.  Desire.  The bloom of young Desire, P. P. 41.

Desires.	Diadem.
Their little wants, their low desires refine, E. G. 82.	Shall raise gem To glitter on the diadem.
When, less averse, and yielding to Desires,	Inst. 76.
Prop. 321.	Dialogue.
let her ever my Desires control, Prop. 76.	†In pretty Dialogue I told Ode 23.
Desolation.	Diamond.
And mimic desolation covers all. View 16.	The diamond there attracts the wondrous sight,
Despair.	Tasso 69.
Grim-visag'd comfortless Despair, Eton 69.	Proud of its diamond dies, Tasso 70.
Despair, and fell Disease, and ghastly Poverty:	Diamond's.
Adv. 40.	conspiring in the diamond's blaze, Bent. 21.
Be thine Despair, and scept'red Care, Bard 141.	Dictates.
There Despair and honourable Death.	Pours its cool dictates in the madding ear Agr. 83.
Owen 40.	1
Would'st thou revive the deep Despair, Dante 4.	Did.
in four Faces saw my own Despair reflected,	To Him the mighty Mother did unveil P. P. 86.
Dante 63.	Oft did the harvest to their sickle yield, El. 25.
Despaired.	How jocund did they drive their team El. 27.
the champions, the palm despair'd resign;	Knowledge her ample page, did ne'er unroll;
Stat. 23.	1
Despairing.	Heav'n did a recompence send: El. 122.  The powerful pothooks did so move him,
Leave your despairing Caradoc to mourn:	L. S. 86.
Bard MS. 102.	Did I not wish to check this passion, Agr. 106.
Despise.	A place or a pension he did not desire, Char. 5.
What female heart can gold despise? Cat 23.	Did the sword of Conan mow The crimson har-
The threats of pain and ruin to despise, El. 62.	vest Conan 9.
Destined.	Did not Israel filch from the Egyptians of old
Years of havock urge their destined course,	C. C. 25.
Bard 85.	He drinks — so did Noah; C. C. 28.
Destiny.	a bad face which did sadly molest her.
Their homely joys, and destiny obscure; El. 30.	Mrs. Keene 2.
Her conqu'ring destiny fulfilling, L. S. 26.	That I did trust him, that I was betray'd Dante 16.
Destroy.	The fourth, what Sorrow could not, Hunger did.
Thought would destroy their paradise. Eton 98.	Dante 81.
And when, our flames commission'd to destroy,	Die.
Prop.2 11.	To triumph, and to die, are mine. Bard 142.
Destroyer.	Lo! to be free to die, are mine. Bard Lett. 142.
The prostrate South to the Destroyer yields	Where they triumph, where they die. F. S. 28.
E. G. 52.	teach the rustic moralist to die. El. 84.
Detain.	Tell them, tho' 't is an awful thing to die, Stanza 1.
Me may Castalia's sweet recess detain, Prop. 2.	To die is glorious in the Bed of Love. Prop. 64.
Devil.	the quicker let me dies Prop. 70.
He went, as if the Devil drove him. L. S. 88.	†Twenty more in Embrio dye; Ode 38.
Devour.	Died.
could'st thou not gape Quick to devour me?	Ye died amidst your dying country's cries —
Dante 72.	Bard 42.
Devoured.	By them, my friend, my Hoel, died, Hoel 6.
Locks Of th' half devoured Head Dante 3.	When she died, I can't tell, C. C. 14.
	and when she frown'd, he died. Prop. 108.
Devouring.	my other three before my Eyes Died Dante 76.
As the flame's devouring force; Conan 5.	Dies.
Dew.	Proud of its diamond dies, and luxury of light.
scarce religion does supply her holy dew.	Tasso 70.
Bard MS. 74.	Difference.
Dew-bespangled.	†And seems small difference the sounds between;
Morn Waves her dew-bespangled wing,	Ch. Cr. 46.
	Different.
Vic. 2.	
Dews.	The different doom our Fates assign. Bard 140.
Dews.  Night, and all her sickly dews,  P. P. 49.	A different Object do these Eyes require: West 6.
Dews.  Night, and all her sickly dews,  P. P. 49.  The drenching dews, and driving rain! Odin 33.	A different Object do these Eyes require: West 6.  To different Climes seem different Souls assign'd?
Dews.  Night, and all her sickly dews,  P. P. 49.	A different Object do these Eyes require: West 6. To different Climes seem different Souls assign'd? E. G. 29.

Difficult.  Vast, oh my friends, and difficult the toil Tasse 27.	Disdains.  The torrent-stream his ancient bounds disdains,
Digest.	Disease.
He eat a fat goose, and could not digest her.  Ep. Keene 2.	Despair, and fell Disease, and ghastly Poverty:
Dim. In cloisters dim, far from the haunts of Folly,	Adv. 40. Disease, and Sorrow's weeping train, P. P. 44.
Dimly.	the champions, trembling at the sight, Prevent
deepest shades, that dimly lower Vic. 34-	disgrace, Stat. 23.
Din.	Dismay. the sounds, that scatter'd wild dismay,
Heard ye the din of battle bray, Bard 83. Hoarse he bays with hideous din, Odin 9.	Bard 10.
There the press, and there the din; Owen 24.	but first dismiss your fears; Tasso 36.
He heard the distant din of war. L. S. 76.  And, clash'd, rebellows with the din of war,	Dismissed.
Stat. <sup>1</sup> 31.	Dismiss'd at length, they break through all delay
She smiled, and bid him come to dinner. L. S. 132.	Disorder.
When you rise from your Dinner as light as before,  Couplet 1.	The Poet felt a strange disorder: L. S. 82. Disparted.
Dipped.	When mountain-high the waves disparted rise;
Shafts for shuttles, dipt in gore, F. S. 13.	Tasso 40.
Dipt. See Dipped.	Dispel.  Dispel, my fair, with smiles, the tim'rous cloud
Dire.	Agr. 193.
How flames perhaps, with dire confusion hurl'd,  Prop. <sup>2</sup> 27.	Dispense, dews Lethean through the land dispense Ign. 17.
From his dire Food the griesly Fellon raised  Dante I.	Disperse.  Light they disperse, and with them go Adv. 21.
Direful. with direful Hand Oped the dark Veil of Fate.	Display.
Dante 27.	No painted plumage to display: Spring 47.
Dirges. with dirges due in sad array  El. 113.	Ambition Display the radiant prize,
Dirt.	Agr. 52. A milder Warfare I in Verse display; Prop. 8 61.
The Master of Maudlin In the same dirt is dawdling; Satire 8.	Displease.
_,	the Master of Jesus Does hugely displease us; Satire 6.
Disapprove.  Nor thou my gentle Calling disapprove, Prop. 63.	Disporting. Disporting on thy margent green  Eton 23.
Disc.	Disprove.
Young Pterelas drew, Labouring, the disc, Stat. 16.	The fond complaint, my Song, disprove, P. P. 46.
Sure flew the disc from his unerring hand, Stat. 239.	Disproved.  The bard, Had Disprov'd the argu-
Third in the labours of the disc come on, Stat. 1.	ments of Squib, L. S. 115.
Disclose.	Distance.
Disclose the long-expecting flowers, Spring 3.	haply eyed at distance Some edileship, Agr. 39.
No farther seek his merits to disclose, El. 125.  Th' unthought event disclose a whiter meaning.	And to small distance threw, Siat. 6.  Distant.
Agr. 71.	Ye distant spires, Eton 1.
And half disclose those Limbs it should conceal; Prop. <sup>8</sup> 10.	Yet shall he mount, and keep his distant way
Discovered.	distant warblings lessen on my ear, Bard: 133.
Discover'd half, and half conceal'd their way;	drowsy tinklings lull the distant folds. El. 8.
Disdain.	He heard the distant din of war.  on frail floats to distant cities ride  E. G. 106.
Dibualli.	I OR TERLI WORDS TO CHEFTER PICE WITH WITH THE
Some bold adventurers disdain Eton 35.	
	Gilds with a gleam of distant day. Vic. 36.
Some bold adventurers disdain Eton 35.	Gilds with a gleam of distant day. Vic. 36.  Nor yet in prospect rose the distant shore;  Tasso 5.

Distilled.	Done.
from his jaws, Foam and human gore dis	
till'd: Odin 8	
Diverted.	Tell me what is done below, Odin 40.
†They 're all diverted into H and B. Ch. Cr. 14	we hied, our Labours done, El. Mas. 118.  Dons.
Divine.	The Master of St. John's Like the rest of the
Oh! Lyre divine, P. P. 112	Done. Satire 24
In the midst a Form divine! Bard 115	D
No boding Maid of skill divine Art thou, Odin 84	
There sit the sainted sage, the bard divine, Inst. 15	
tenacious of thy right divine, Ign. 15	
raise the mortal to a height divine. E. G. 83	
Back to it's Source divine the Julian Race.	Stamp we our vengeance deep, and ratify his
Prop. 58	
Diviner.	The different doom our Fates assign. Bard 140.
Is that diviner inspiration giv'n, Bent. 18	
Divinity.	In Hoder's hand the Heroe's doom: Odin 55. the silent Tenour of thy Doom. El. Mas. 88.
Divinity heard, between waking and dozing,	1
C. C. 19	
Do. See also Don't.	the Syllani, doom'd to early death, Agr. 176.
How do your tuneful Echo's languish, P. P. 71	
They do not sleep. Bard 43	Ran'd at the door, nor stay'd to ask. L. S. cc.
Can you do nothing but describe? L. S. 20	But that they left the door a-jarr. L. S. 74.
why do I waste the fruitless hours Agr. 154	From her loved Door Prop. 78.
A different Object do these Eyes require: West 6 — he swears — so do I: C. C. 28	
In brief whate'er she do, or say, or look, Prop. <sup>8</sup> 27	17.2
Father, why, why do you gaze so sternly?	Ch. Cr. 2.
Dante 56	1 m .
Does.	who Dost their artless tale relate;
scarce religion does [dares, Lett.1] supply He	1
mutter'd requiems, Bard MS. 73	
The mopeing owl does to the moon complain	successful dost thou still oppose Ign. 13.
<i>El.</i> 10	Or thou dost mourn to think, Dante 46.
Why yet does Asia dread a Monarch's nod,	Double.
<b>E. G.</b> 59	With double light it beam'd against the day:
the Master of Jesus Does hugely displease us;	Stat. 27.
Satire 6	I THE DOWNER BIOMS & DELICE GOUDIE D. ON. C S.
For thee does Powell squeeze, Com. Lines 2	Doublet. See Satin-doublet.
Why does you Orb, Obscure his radiance	
Prop.3 33	
†Queer Queensbury only does refuse to wait.  Ch. Cr. 52	Nor doubt with me to tread the downward road
Doff.	
The Audience doff their hats L. S. 110	Doubtful.
Dog.	To tempt the dangers of the doubtful way;  Tasso 2.
· · · · · · · · · · · · · · · · · · ·	
Him the Dog of Darkness spied, Odin y The triple dog that scares the shadowy kind,	Cease, my doubts, my fears to move, Song 11.
Prop.2 44	1
Dog's-ears.	DOVE-MEC.
creased, like dogs-ears, in a folio. L. S. 68	Was fashion'd fair in meek and dove-like guise;
	- Unax. 10.
Dogs-ears. See Dog's-ears.	Dowager.
Doleful.	The Dowager grows a perfect double D. Ch. Cr. 4.
I heard Their doleful Cries; Dante 77	†Not like you Dowager deprest with years; Ch. Cr. 6.
Dolphin.	Down.
No Dolphin came, Cat 34	Now rowling down the steep amain, P. P. 10.
Domain.	Till down the eastern cliffs afar P. P. 52.
desart-beach Pent within its bleak domain,	down the steep of Snowdon's shaggy side Bard 11.
F. S. 38	
Dominion.	And strok'd down her band — C. C. 22.
Sailing with supreme dominion P. P. 116	
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Anon, with slacken'd rage comes quiv'ring down,	Dream.
Stat. 51. And down the steep he led Tasso 43.	Each dream, in fancy's airy colouring. Bent. 7.  Or are our fears th' enthusiast's empty dream,
I swallow'd down My struggling Sorrow, Dante 68.	Prop.3 48.
†slow down the Silver stream. Ch. Cr. 57.	Dreaming. avaunt, dreaming Sloth of pallid hue,
Downward.  Nor doubt with me to tread the downward road	Inst. 4.
Tasso 37.	Drear.
Dozing.	steep That leads to HELA's drear abode.  Odin 4.
Divinity heard, between waking and dozing, C. C. 19.	Dreary.
Dragon-son.	He gives to range the dreary sky: P. P. 51.
The Dragon-Son of Mona stands; Owen 20.	On dreary Arvon's shore they lie, Bard 35. Relumes her crescent Orb to cheer the dreary
Drags.	Night: Prop. <sup>2</sup> 22.
Who drags me from the realms of night?  Odin 30.	Drenching.
Draw.	The drenching dews, and driving rain! Odin 33.
draw his frailties from their dread abode,	Dress.
El. 126; Mas. 150. draw Mankind in vain the vital Airs, E. G. 9.	In gorgeous phrase To dress thy plea,
Then to my quiet Urn awhile draw near,	Dressed.
Prop. 105.	In fortune's varying colours drest: Spring 37.
Drawers.  Into the Drawers and China pry, L. S. 65.	Truth severe, by fairy Fiction drest. Bard 127.
	Drest for whom you golden bed. Odin 42. In glitt'ring arms and glory drest, Owen 21.
Drawing-room. visages that garnish'd The drawing-room	In glitt'ring arms and glory drest, Owen 21. †Prince, in pompous Purple drest, Ch. Cr. 35.
L. S. 108.	Drest. See Dressed.
†Q draws her train along the Drawing-room,	_
Ch. Cr. 50.  Drawn. See also Long-drawn.	Drew. At Aix, his voluntary sword he drew, Williams 5.
The sun's pale sister, drawn by magic strain,	Young Pterelas with strength unequal drew,
Stat. 1 54.	Stat. 5.
Draws. draws his humid train of mud: Ign. 4.	Dried. Dried up the cows, and lam'd the deer, L. S. 47.
mends the Plan their Fancy draws, E. G. 32.	My love Dried the soft springs of pity
†Great D draws near — the Dutchess sure is come,	Agr. 182.
Ch. Cr. 1.	flowers, Drink life and fragrance P. P. 6.
Ch. Cr. 50.	T is the drink of Balder bold: Odin 46.
Dread.	From the golden cup they drink Hoel 16.
Dread goddess, lay thy chast'ning hand! Adv. 34.  Thrice pronounc'd, in accents dread, Odin 23.	Drinking.
draw his frailties from their dread abode, El. 126.	They say he's no Christian, loves drinking and
Why yet does Asia dread a Monarch's nod,	whoring, <i>C. C.</i> 15.
E. G. 59.  And mariners, though shipwreck'd, dread [fear,	Drinks.  He drinks — so did Noah;  C. C. 28.
Nich.] to land. View 8.	Drive.
yet the dread path once trod, Stanza 2.	How jocund did they drive their team afield!
Dreaded.	El. 27.
This mighty emperor, this dreaded hero, Agr. 93.	The dusky people drive before the gale; E. G. 105.
Dreadful. in dreadful harmony they join, Bard 47.	Or drive the infernal Vulture Prop. 3 90.
And beg'd his aid that dreadful day. L. S. 92.	Driving.  The drenching dews, and driving rain! Odin 33.
bade the Magi call the dreadful powers, Agr. 64.	Droning.
so 't be strange, and dreadful. — Sorceries,  Agr. 171.	Save where the beetle wheels his droning flight,
Th' Æmonian hag enjoys her dreadful hour,	El. 7.
Stat. 1 58.	Drooping. The Herd stood drooping by:
I heard the dreadful Clash of Bars, Dante 51.	The Herd stood drooping by: Vic. 24.
Dreads. When Pindus' self approaching ruin dreads,	Drop. while o'er the Place You drop the Tear,
Prop. 31.	
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Dropped.	Duty.
And drop'd his thirsty lance P. P. 19.	cast me forth in duty to their lord. Agr. 157.
a tear would have dropp'd, Agr. 11.	Dwell.
Dropping.	within whose sacred cell virtues lov'd to
Pity, dropping soft the sadly-pleasing tear.	dwell. Clerke 4.
Drops.	†But why on such mock grandeur should we dwell, Ch. Cr. 23.
Dear, as the ruddy drops that warm my heart,	Dwindled.
Bard 41.	†Elizabeths all dwindled into Betties; Ch. Cr. 12.
pious drops the closing eye requires; El. 90.	Dye. See Die.
Drowns.	I
The tide, that drowns her lessening lands,	Dyed. Su Gore-dyed.
E. G. 61.	Dying.
Drowsier.	Ye died amidst your dying country's cries —  Bard 42.
to wake pretensions Drowsier than theirs, Agr. 104.	Data 42.
Drowsy.	E.
drowsy tinklings lull the distant folds: El. 8.	†E enters next, and with her Eve appears, Ch. Cr. 5.
Dryden's.	†in vain you think to find them under E, Ch. Cr. 13.
where Dryden's less presumptuous car, P. P. 103. Dryden's harmony submit to mine. Bent. 16.	Each.
_ :	To each his suff'rings: Eton 91.
Duchess,	Where each old poetic Mountain P. P. 73.
Great D draws near — the Dutchess sure is come, Ch. Cr. 1.	each giant-oak, and desert cave, Sighs Bard 23.
Ductile.	Each a gasping Warriour's head. F. S. 12.
In ductile Lines of Foolery: Ode 40.	thro' each winding vale the notes prolong.  F. S. 59.
Due.	Each her thundering faulchion wield; F. S. 62.
with dirges due [meet, Mas.] in sad array El. 113.	Each bestride her sable steed. F. S. 63.
And doff their hats with due submission: L. S. 110.	Each in his narrow cell for ever laid, El. 15.
Yielding due reverence to his command:	Each pannel in achievements cloathing, L. S. 6.
Agr. 4.	Each hole and cupboard they explore, L. S. 61.
Due sacrifice perform'd with barb'rous rites	they explore, Each creek and cranny L. S. 62.
Agr. 62. While Nancy earns the praise to Shakespeare due,	steep in slumbers each benighted sense? Ign. 18. She bids each slumb'ring energy awake, E. G. 78.
Shak. 23.	See each transitory thought Bent. 5.
Dull.	Each dream, in fancy's airy colouring Bent. 7.
To chear the shiv'ring Natives dull [chill, MS.]	His mind each Muse adorn'd Williams 3.
abode. P. P. 57.	Each Grace adorn'd his frame, Williams 3.
soothe the dull cold ear of death? El. 44.	Old, and abandon'd by each venal friend, View 1.
rolling, side by side, Their dull, but daily round.	Firmly he plants each knee, Stat. 47.
Vic. 63.  To close my dull eyes when I see it returning;	Each in his proper Art should waste the Day:  Prop. 62.
Am. Lines 4.	Eager.
Dumb.	Eager to taste the honied spring, Spring 26.
to dumb Forgetfulness a prey, El. 85.	The words too eager to unriddle, L. S. 81.
Dusky.	Flash'd to pursue, and chear the eager Cry:
Their feather-cinctur'd Chiefs, and dusky Loves.	Dante 36.
P. P. 62.	Eagle.
the loom, Where the dusky warp we strain, F. S. 6.	That the Theban Eagle bear P. P. 115. The famish'd Eagle screams, Bard 38.
The dusky people drive before the gale; E. G. 105.	1_
Have ye seen the dusky boar, Caradoc 1.  As when athwart the dusky woods by night	Ear. distant warblings lessen on my ear, Bard 133.
Tasso 47.	the dull cold ear of death?  El. 44.
Dust.	Bursts on my ear th' indignant lay: Inst. 14.
their dance They leave, in dust to rest.	cool dictates in the madding ear Agr. 83.
Spring 40.	Knows his soft ear the trumpet's voice,
The dust of the prophetic Maid. Odin 20.	Agr. 95.
Can Honour's voice provoke the silent dust,	a Florentine my Ear, declares thee.
El. 43. Genius of old Rome Shall from the dust Asr. 142	Earl.
Genius of old Rome Shall from the dust Agr. 142.  And now in dust the polish'd ball he roll'd,	Low the dauntless Earl is laid, F. S. 41.
Stat. 41.	Earl Goodwin trembled for his neighbouring sand;
Dutchess. See Duchess.	View 6.



Earliest.	Ebon.
There scatter'd oft, the earliest of the Year,	Lethargic nods upon her ebon throne. Ign. 24.
El. Pem. 117; Mas. 137. There bloom the vernal rose's earliest pride;	
Prop. 2 10.	Echoes.
Early.	How do your tuneful Echo's languish, P. P. 71. Echoing.
the Syllani, doom'd to early death,  Agr. 176.	thro' each echoing vale F. S. Whar. 59.
Earnest.	shore Echoing to the battle's roar. Owen 26.
While some on earnest business bent Eton 31. A grateful Earnest of eternal Peace. El. Mas. 84.	the centaing [eccnoting, Mass.] norm, 21. 19.
_ `	with the man woods and conoming mins reported.
Earns. While Nancy earns the praise to Shakespeare due,	Ecstasy. Stat.2 17.
Shak. 23.	11 11 11 177
Ears. See also Dog's-ears.	Vic. 14.
Her ears of jet, She saw; Cat 11.	1 - 111 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
ears to own Her spirit-stirring voice; Agr. 123.	
These Ears, alas! for other Notes repine, West 5. Great things in your ears I shall unfold;	Ecstatic.
Tasso 35.	
Earth.	Hoel 18.
thy Sire to send on earth Virtue, design d,	
Adv. 9.	
The groaning earth beneath him shakes, Odin 14. Virgins That bend to earth their solemn	
brow, Odin 76.	
rests his head upon the lap of Earth El. 117.	
Shall raise from earth the latent gem Inst. 75.	Here lies Edmund Keene Lord Bishop of Chester,
the spirit of Britannicus Yet walks on earth:	Ep. Keene 1.
Agr. 15. The riches of the earth, Agr. 78.	20,000
sickly Plants betray a niggard Earth, E. G. 1.	
Imbibes a flavour of its parent earth, E. G. 85.	crate. Bard 97.
What wondrous force the solid earth can move,	Great Edward, with the lilies on his brow Inst. 20.
oh Earth! could'st thou not gape  Prop. <sup>2</sup> 30.  Dante 71.	
Karth's.	The winding-sheet of Edward's race. Bard 50.
Earth's inmost cells, and caves of deep descent;	E'en. See also Even.
Tasso 50	E'en from the tomb the voice of Nature El. 91.
Earth's monster-brood stretch'd on their iron bed,	Tell them 'T was e'en to thee' Stanza 3.
Prop. <sup>2</sup> 41.	e'en Magic here must fail, Prop. 85.
Ease. At ease reclin'd in rustic state  Spring 17.	tOueen Eather next - how fair e'en after death
At ease reclin'd in rustic state Spring 17. nurs'd in ease And pleasure's flow'ry lap?	0.01.9.
Agr. 98.	E'er. all that wealth e'er gave, El. 34.
measured Laws and philosophic Ease E. G. 40.	
†What Ease and Elegance her person grace,	El. Mas. 76.
Ch. Cr. 7.	who I has being e er resign d, Et. 80.
Here reign the blustering North and blighting East,	How rude so e'er th' exterior Form E. G. 26.
View 9.	
Eastern.	a'er the girth Morn Had dawn'd Douts as
Till down the eastern cliffs afar P. P. 52. Right against the eastern gate, Odin 17.	Teran
_	The energy of Pope they might efface, Bent. 15.
Easy. The thoughtless day the easy night.	Egæan.
The thoughtless day, the easy night, she wins her easy way:  Eton 48.  P. P. 39.	Ince, that Gown the Egann deep,
could they catch his easy grace, Bent. 13.	rags.
She tunes my easy Rhime, Prop. 6.	And suck a the eggs, and kill a the pheasants.
Eat.	Egypt. L. S. 48.
Tis a sign you have eat just enough Couplet 2	
He eat a fat goose, Ep. Keene 2	broods o'er Egypt with his wat'ry wings, E. G. 103.

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Egyptians.	Embrace.
Did not Israel filch from the Egyptians of old	By Odin's fierce embrace comprest, Odin 64.
Eight. C. 25.	,
Eight times emerging from the flood Cat 31.	Embrio. See Embryo.
her nod Can rouse eight hardy legions, Agr. 108.	Embrued.
Righth's.	The hungry Pack their sharp-set Fangs embrued.
†Henry the Eighth's most monstrous majesty,	Dante 40.
Ch. Cr. 22.	Embryo.
Eirin.	†Twenty more in Embrio dye; Ode 38.
Long his loss shall Eirin weep, F. S. 45.	Embryon.
This the force of Eirin hiding, Owen 11.	And embryon metals undigested glow, Tasso 58.
Either.	Emerald.
And either Henry there, Inst. 45.	Emerald eyes, She saw: Cat 11.
with nearer Course surrounds To either Pole, E. G. 25.	Here the soft emerald smiles Tasso 67.
The flood on either hand its billows rears,	Emerging.
Tasso 41.	Eight times emerging from the flood Cat 31.
either Hand I gnaw'd For Anguish, Dante 63.	Emits.
Elegance.	Emits the mass, a prelude of his might; Stat. 46.
†What Ease and Elegance her person grace,	Emmanuel.
Ch. Cr. 7.	But the Master of Emmanuel Follows them like
Elegy.	a spaniel; Satire 25.
The place of fame and elegy [epitaph, MS.] supply:	Emperor.
†I tell her so in Elegy. Ode 30.	This mighty emperor, this dreaded hero, Agr. 93.
Elements.	Empire.
The stubborn elements confess her sway, E. G. 81.	the rod of empire El. 47.
Elf.	Shew'd him where empire tower'd, Agr. 46.
Never hang down your head, you poor penitent	gloomy Sway have fix'd her Empire there,
elf, C. C. 31.	Empires.
Elizabeth.	Her native plains, and empires once her own.
†Then one faint glimpse of Queen Elizabeth;	E. G. 63.
Ch. Cr. 10.	Employed.
Elizabeths.	The Huntingdons employ'd the power of
†Elizabeths all dwindled into Betties; Ch. Cr 12.	Fairy hands L. S. 4.
Elms.	Employment.
Beneath those rugged elms, El. 13 Eloquence.	Her household cares, a woman's best employ-
	ment. Agr. 8.
gorgeous phrase of labour'd eloquence Agr. 149.	Empty.
No Phœbus else, no other Muse I know, Prop. 5.	empty shade Of long-forgotten liberty: Agr. 43.
Elude.	Or are our fears th' enthusiast's empty dream,
By Fraud elude, by Force repel the Foe, E. G. 35.	Empyrean. Prop. 348.
And struggles to clude my longing Eyes, Prop. 24.	From yonder realms of empyrean day Inst. 13.
Elusive.	_
To chase the hoop's elusive speed Eton MS. 29.	Emulate. that to avoid, and this to emulate.  Stat. <sup>2</sup> 5.
beguil'd With more elusive speed the sight	1_
Apr. 191.	Enamelling.
Then grasp'd its weight, elusive of his hold;	†Vainly enamelling the Green. Ode 18.
Stat. 1 42.	Enchanting.
"T is hard th' elusive Symptoms to explore:  Prop. 95.	Sovereign of the willing soul, Enchanting
Em.	shell! P. P. 15.
Yet see how all around 'em wait Eton 55.	Enchantress.
He Perchance may heed 'em: Agr. 88.	Me from myself the soft Enchantress stole;
And shake 'em at the name of liberty, Agr. 132.	Encircled. See Sea-encircled.
I heard 'em wail for Bread. Dante 45.	
too soon they had aroused 'em Dante 48. I saw 'em fall; Dante 76.	Encounter.
1 saw 'em fall; Dante 76. †Still to ripen 'em is wanted; Ods 4.	While Prows, that late in fierce Encounter mett,
1 to the case is walled, Odf 4.	Prop. 51.

Encroaching.	Enshrined.
Th' encroaching tide, that drowns her	Enshrined Claudius, with the pitied ghosts
lands, E. G. 61. End.	Agr. 175.
they that fly, Shall end where they began.	Ensigns.
Spring 34.	with ensigns wide unfurl'd, She rode Ign. 27.
envy oft thy happy grandsire's end.	Entered.
Bard MS. 76.	But bounce into the parlour enter'd. L. S. 56.
Endear.	Enters.
mutual Wishes, mutual Woes endear E. G. 36.	†E enters next, and with her Eve appears, Ch. Cr. 5.
Endless.	Enthral.
Closed his eyes in endless night. P. P. 102.	The captive linnet which enthral? Eton 27.
headlong he plung'd [sunk, Lett.2] to endless	l
night. Bard 144.	Enthusiast's.
anxious Cares and endless Wishes El. Mas. 86.	Or are our fears th' enthusiast's empty dream,  Prop. <sup>2</sup> 48.
Endured.	Enticed.
Nor long endur'd the Chase: Dante 37.	The Master of Christ By the rest is enticed;
_	Saire 24.
Energy.	Entrails.
She bids each slumb'ring energy awake, E. G. 78.	T is of human entrails made F. S. 10.
The energy of Pope they might efface, Bent. 15.	1
Enervate.	Entrance.
But nor Callimachus' enervate Strain Prop. 3 55.	such as mought entrance find within Dante 60.
Enforce.	Entry.
various tracts enforce a various toil, E. G. 86.	Such as Come (sweep) along some winding
Engage.	entry L. S. 102.
Still may his Bard in softer fights engage;	Envied.
Prop. 2.	the envied [coming, Mas.] kiss to share. El. 24.
These soft inglorious joys my hours engage;	Oh, might that envied Happiness be mine!
Prop. <sup>2</sup> 51.	Prop. 3 67.
England's.	Thou envied Honour of thy Poet's Days,
Mov'd the stout heart of England's Queen,	Prop. 103.
Ĺ. S. 15.	Envious.
Young Williams fought for England's fair re-	While to retain the envious Lawn she tries,
nown; Williams 2.	Prop. 23.
Enjoys.	Envy.
Th' Æmonian hag enjoys her dreadful hour,	Envy wan, and faded Care, Eton 68.
Stat. 1 58.	envy oft thy happy grandsire's end.
Enormous.	Bard MS. 76.
All but two youths th' enormous orb decline,	Nor Envy base, nor creeping Gain, Inst. 9.
Stat. 24.	Nor envy dar'd to view him with a frown.
Enough.	Williams 4.
Give ample room, and verge enough Bard 51.	Ephyre.  Of Pisa one, and one from Ephyre; Stat. 12.
Enough for me: With joy I see Bard 139.	1
Enough for me, with joy I see	Episode.
Bard Lett.1, Lett.2 139.	†with Myra's charms In Episode, Ode 28.
A House there is, (and that 's enough) L. S. 21.	Epitaph.
Sour visages, enough to scare ye, L. S. 106.	The Place of Fame and Epitaph supply;
Enough for me, Bent. 25.	El. Pem. 82; Mas. 98.
T is a sign you have eat just enough Couplet 2.	Equal.
Enquire.	With equal power resume that gift, Agr. 90.
Some kindred Spirit shall enquire thy Fate;	If equal Justice Smile not indulgent
	E. G. 15.
Enquirer.	with fleet and equal Speed Dante 31.
never shall Enquirer come To break Odin 88.	Ere. See also E'er.
Enquiry.	Ere the ruddy sun be set, F. S. 21.
vain tho' kind enquiry El. Mas. 111.	ere mid-day, Nero will come to Baiæ. Agr. 159.
	ere it precipitates its fall; Stat.2 15.
Ensanguined.	Ere the spring he would return - Song 2.
Wading through th' ensanguin'd field, F. S. 30.	Erected.
And these the ensanguined Wave of Sicily,  Prop. 3 44.	
£70p. 44.	I man memorian sum erected mgu, El. 70.



Ermine.  My Lady Swore by her coronet and ermine,	Thus ever grave and undisturbed reflection Agr. 82.
L. S. 50.	ye ever gloomy bowers, Ye gothic fanes, Ign. 1.
your errand is perform'd, Agr. 1.	Oh! times for ever lost!  For ever gone — yet still to fancy new, Ign. 33.
nor on what Errand Sent hither: Dante 10.	Sighs sudden and frequent, looks ever dejected —
Escaped.	Am. Lines 5.
And scarce Ulysses 'scap'd his giant arm.	Pangs without respite, fires that ever glow,
Stat. <sup>2</sup> 23.	Prop.2 40.
Essence.	let her ever my Desires control, Prop. 76.
Fix'd by his touch a lasting essence take; Bent. 6.	Ever-faithful.
Esther.	weave thy ever-faithful Name. Prop. 3 54.
Tho' wiser than Nestor And fairer than Esther,	Everlasting.
Ext. Keene 3.	Heaven lifts its everlasting portals high, Stanza 3.
†Queen Esther next - how fair e'en after death, Ch. Cr. 9.	Ever-melting.
Esthers.	Whence the soft Strain and ever-melting Verse?
†No more, our Esthers now are nought but Hetties,	Ever-new.
Ch. Cr. 11.	Theirs invention ever-new, Eton 46.
Eternal.	Every.
A grateful Earnest of eternal Peace. El. Mas. 84. That first, eternal, universal Cause; Prop. <sup>2</sup> 18.	She mew'd to every watry God, Cat 32.
That first, eternal, universal Cause; Prop. 18. Where lie th' eternal fountains of the deep,	a voice in every wind, Eton 39.
Prop. <sup>2</sup> 24.	every labouring sinew strains, Eton 86.
Eternity.	Ev'ry shade and hallow'd Fountain P. P. 75.
Lubbers, That to eternity would sing, L. S. 143.	Lord of every regal art, Owen 7. ev'ry fierce tumultuous Passion El. Fr. 82.
Ethereal.	to shine Thro' every unborn age, Inst. 17.
Two Coursers of ethereal race, P. P. 105.	languid Pleasure sighs in every Gale. E. G. 45.
Etough.	Till time shall every grief remove, Clerke 15.
Thus Etough look'd; Toph. 1.	Every warrior's manly neck Chains of regal hon-
Euphrates'.	our deck, Hoel 13.
Euphrates' font, and Nile's mysterious head.	Brac'd all his nerves, and every sinew strung; Stat. <sup>2</sup> 7.
Tasso 56.	And find a Cure for every Ill, Prop. 80.
European.  European Freedom still withstands E. G. 60.	Evil.
_ •	in Greece's evil hour, P. P. 77.
Eve. †E enters next, and with her Eve appears,	Exact.
Ch. Cr. 5.	Exact my own defects to scan, Adv. 47.
Even. See also E'en.	Exalt.
Nor even thy virtues, Tyrant, shall avail Bard 6.	Exalt the brave, and idolize Success; El. Mas. 74.
ev'n these bones from insult to protect El. 77.	Excess.
Ev'n when its will seem'd wrote Agr. 70.	blasted with excess of light, P. P. 101.
Even in the servile senate,  Agr. 123- lamps, that shed at Ev'n a cheerful ray  E. G. 66.	Exclude.
Evening.	Rich windows that exclude the light, L. S. 7.
busy housewife ply her evening care: El. 22.	Excursion.
Evening-prey.	Fearless in long excursion loves to glide, Tasse 21.
That, expects his evening-prey, Bard 76.	Exercise.
Evening-star.	The pond'rous brass in exercise he bore; Stat. 27.
†Bright beaming, as the Evening-star, her face;	Expand.
Ch. Cr. 8.	†Expand their wings of flimzey Gold. Ode 48.
Event.	1_'
Th' unthought event disclose a whiter meaning	Expanse. th' expanse below survey, Eton 6.
Agr. 71.	l
Th' Event presages, and explores the Cause.	Expectation.  On expectation's strongest wing to soar Agr. 42.
E. G. 33. Ever. See also E'er.	Suspends the crowd with expectation warm;
Each in his narrow cell for ever laid, El. 15.	Stat. 1 44.
The rude Forefathers For ever sleep:	Expected. See Long-expected.
El. Mas. 17.	Expecting. See Long-expecting.
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Expects.  That, expects his evening-prey, Bard 76.	the eye of Rome, And the Prætorian camp
	Let majesty lighten from thy eye: Agr. 146.
Experienced.	cool injurious eye of frozen kindness. Agr. 162.
All eyes were bent on his experienced hand,	
Stat. <sup>1</sup> 34.	yielding modesty, And oft reverted eye, Agr. 198.
Expire.	expire beneath the eye of day? E. G. 67.
warblings That lost in long futurity expire.	Then, with a tempest whirl, and wary eye, Stat. 38.
Bard 134.	Then with unrelenting Eye Dante 82.
	Bas halle
in my Breast the imperfect Joys expire. West 8.	Eye-balls.
As Lamps, Fade and expire E. G. 67.	Where his glowing eye-balls turn, Owen 31.
Expired.	Band O I Diversared Delicht and Octo
imploreing In vain my Help, expir'd: Dante 74.	Eyed. See also Blue-eyed, Bright-eyed, Soft-
imploteing in vain my itely, expir d: Dance /4-	eyed.
Expiring.	haply eyed at distance Some edileship, Agr. 39.
Your helpless, old, expiring master view!	
Bard MS. 72.	Eyeless.
	The eyeless Cyclops heav'd the craggy rock;
Explore.	Stat.2 19.
Hark, his hands the lyre explore! P. P. 107.	Eyes.
shall explore, Thy once loved haunt, El. Mas. 111.	emerald eyes, She saw; Cat 11.
Each hole and cupboard they explore, L. S. 61.	Presumptuous Maid! with eyes intent
the nations Their cymbals toss, and sound-	
ing brass explore; Stat. 57.	Cat Whar. 25.
'T is hard th' elusive Symptoms to explore:	Not all that tempts your wand ring eyes Cat 40.
Prop. 3 95.	Closed his eyes in endless night. P. P. 102.
	Yet oft before his infant eyes P. P. 118.
Explores.	Before his visionary eyes P. P. MS. 118.
Th' Event presages, and explores the Cause.	With haggard eyes the Poet stood; Bard 18.
E. G. 33.	Dear, as the light that visits these sad eyes,
Exquisitely.	Bard 40.
Why does you Orb, so exquisitely bright,	They melt, they vanish from my eyes. Bard 104.
Prop. 33.	
Extasy. See Ecstasy.	Eyes that glow, and fangs, that grin; Odin 10.
5.4. 6. 5.4.	Till full before his fearless eyes Odin 15.
Extatic. See Ecstatic.	Knowledge to their eyes her ample page El. 49.
Extend.	read their hist'ry in a nation's eyes, El. 64.
Whose walls along the neighbouring Sea extend,	With whistful eyes pursue the setting sun.
	El. Mas. 120.
Tasso 4.	To celebrate her eyes, her air — L. S. 33.
Extends.	'Gainst four such eyes were no protection.
but when, extends Beyond their chronicle —	L. S. 96.
Agr. 137.	riveted His eyes in fearful extasy: Agr. 170.
Exterior.	A different Object do these Eyes require: West 6.
How rude so e'er th' exterior Form E. G. 26.	gospel-light first dawn'd from Bullen's eyes.
P-ti-at	E. G. 109.
Extinct.	
The gen'rous spark extinct revive, Adv. 45.	descries With forward and reverted eyes. Vic. 28.
Eye.	She eyes the clear chrystalline well, Vic. 55.
	A child, the darling of his parents' eyes: Child 2.
To Contemplation's sober eye Spring 31.	With eyes of flame, and cool undaunted breast,
hard Unkindness' alter'd eye, Eton 76.	Williams 9.
With leaden eye, that loves the ground, Adv. 28.	— and his eyes are so lewd! C. C. 8.
lie light'nings of his eye. P. P. 24.	By residence, by marriage, and sore eyes? Shak. 12.
No pitying heart, no eye, afford A tear Bard 65.	Unpeopled monast'ries delude our eyes, View 15.
Her eye proclaims her of the Briton-Line;	
Bard 116.	To close my dull eyes when I see it returning;
Rapture Waves in the eye of Heav'n	Am. Lines 4.
	All eyes were bent on his experienced hand,
Bard 124.	Stat. 1 34.
Marking with indignant eye Owen 35.	before the warriors' eyes the waves dis-
pious drops the closing eye requires; El. 90.	parted rise; Tasso 39.
Whom meaner Beauties eye askance, L. S. 27.	And struggles to elude my longing Eyes, Prop. 24.
thy judging eye, The flow'r unheeded shall descry,	then on my Children's Eyes my Sight I
Inst. 71.	fix'd, Dante 52.
With watchful eye and dauntless mien. Inst. 90.	
you spied a tear stand in her eye, Agr. 10.	my other three before my Eyes Died Dante 75.
Oped his young eye to bear greatness;	Eyesight,
	1 7 7
Agr. 45.	for enen manker men tett må Eåe-sikur Dante 19.

F.	Dispel, my fair, with smiles, the tim'rous cloud
†F follows fast the fair — Ch. Cr. 15.	Agr. 193.
Fable.  The power of Magick was no fable.  L. S. 78.	Young Williams fought for England's fair renown;  Williams 2.
Fabled.	our master's temper natural Was fashion'd fair
If realms beneath those fabled torments know,	Shak. 10. Love and the Fair were Prop. <sup>3</sup> 107.
Prop. 2 39.	Queen Esther next - how fair e'en after death,
Fabric. Sinks the fabric of the world.  Odin 94.	†F follows fast the fair — Ch. Cr. 15.
the human fabric from the birth Imbibes E. G. 84.	Fairer.
How flames Shall sink this beauteous fabric of the world; Prop. <sup>3</sup> 28.	A fairer flower will never bloom again: Child 4.
Face.	Tho' wiser than Nestor And fairer than Esther,  Ext. Keene 3.
The fair round face, Cat 8.	Fairest.
did unveil Her aweful face: P. P. 87.  Her lyon-port, her awe-commanding face,	Owen Fairest flower of Roderic's stem, Owen 3.
Bard 117.	Fairy.
The ghostly Prudes with hagged face L. S. 129.	Truth severe, by fairy Fiction [Fairy-Fiction, Lett. <sup>1</sup> ] drest. Bard 127.
face the rigour Of bleak Germania's snows.  Agr. 109.	The Huntingdons Employ'd the power of
equal Justice with unclouded Face E. G. 15.	Fairy hands L. S. 4.
where the face of nature laughs around, E. G. 70. When sly Jemmy Twitcher had smugg'd up his	Faith.
face, C. C. 1.	Revere his Consort's faith, Bard 89.  Affection warm, and faith sincere, were
She had a bad face Mrs. Keene 2. How riseing winds the face of Ocean sweep,	there. Clerke 5.
Prop. 223.	Faithful. See also Ever-faithful.
†Bright beaming, as the Evening-star, her face; Ch. Cr. 8.	Fierce War, and faithful Love, Bard 126. faithful to her wonted Fires. El. Dods. 92.
the perks upon your face, Ch. Cr. 33.	the Mistress of my faithful breast, Prop. 71.
Faces.	Falchion. See Faulchion.
races.	
in four Faces saw my own Despair reflected,	Fall.
	Fall. Sweet music's melting fall, Inst. 63.
in four Faces saw my own Despair reflected,  Dante 62.  Facing.  Facing to the northern clime, he traced	Fall.  Sweet music's melting fall,  Let me not fall alone; but crush  Agr. 186.  And I, That live to sing their fall.
in four Faces saw my own Despair reflected,  Dante 62.  Facing.	Fall.  Sweet music's melting fall,  Let me not fall alone; but crush  Agr. 186.  And I, That live to sing their fall.  Hoel 24.
in four Faces saw my own Despair reflected,  Dante 62.  Facing.  Facing to the northern clime, he traced  Odin 21.	Fall.  Sweet music's melting fall,  Let me not fall alone; but crush  Agr. 186.  And I, That live to sing their fall.  Hoel 24.  Turrets and arches nodding to their fall, View 14.  ere it precipitates its fall  Stat. <sup>2</sup> 15.
in four Faces saw my own Despair reflected,  Dante 62.  Facing.  Facing to the northern clime, he traced  Odin 21.  Fade.  As Lamps, Fade and expire  E. G. 67.  Faded.	Fall.  Sweet music's melting fall,  Let me not fall alone; but crush  Agr. 186.  And I, That live to sing their fall.  Hoel 24.  Turrets and arches nodding to their fall,  ere it precipitates its fall  Stat. 2 5.  Or if I fall the Victim  Prop. 77.
in four Faces saw my own Despair reflected,  Dante 62.  Facing. Facing to the northern clime, he traced  Odin 21.  Fade. As Lamps, Fade and expire  E. G. 67.  Faded. Envy wan, and faded Care,  Eton 68.	Fall.  Sweet music's melting fall,  Let me not fall alone; but crush  Agr. 186.  And I, That live to sing their fall.  Hoel 24.  Turrets and arches nodding to their fall, View 14.  ere it precipitates its fall  Stat. <sup>2</sup> 15.  Or if I fall the Victim  Prop. <sup>3</sup> 77.  I saw 'em fall;  Dante 76.
in four Faces saw my own Despair reflected,  Dante 62.  Facing. Facing to the northern clime, he traced  Odin 21.  Fade. As Lamps, Fade and expire  E. G. 67.  Faded. Envy wan, and faded Care, with Flight combined, And sorrow's faded form,  Bard 62.	Fall.  Sweet music's melting fall,  Let me not fall alone; but crush  Agr. 186.  And I, That live to sing their fall.  Hoel 24.  Turrets and arches nodding to their fall, View 14.  ere it precipitates its fall  Or if I fall the Victim  Prop. 77.  I saw 'em fall;  Dante 76.  Fallen. See New-fallen.
in four Faces saw my own Despair reflected,  Dante 62.  Facing.  Facing to the northern clime, he traced  Odin 21.  Fade.  As Lamps, Fade and expire E. G. 67.  Faded.  Envy wan, and faded Care,  with Flight combined, And sorrow's faded form,  Bard 62.  Fades.	Fall.  Sweet music's melting fall,  Let me not fall alone; but crush  Agr. 186.  And I, That live to sing their fall.  Hoel 24.  Turrets and arches nodding to their fall, View 14.  ere it precipitates its fall  Stat. <sup>2</sup> 15.  Or if I fall the Victim  Prop. <sup>3</sup> 77.  I saw 'em fall;  Dante 76.
in four Faces saw my own Despair reflected,  Dante 62.  Facing. Facing to the northern clime, he traced  Odin 21.  Fade. As Lamps, Fade and expire  E. G. 67.  Faded. Envy wan, and faded Care, with Flight combined, And sorrow's faded form,  Bard 62.  Fades. Now fades the glimmering landscape  El. 5.	Fall.  Sweet music's melting fall,  Let me not fall alone; but crush  Agr. 186.  And I, That live to sing their fall.  Hoel 24.  Turrets and arches nodding to their fall, View 14.  ere it precipitates its fall  Stat. <sup>2</sup> 15.  Or if I fall the Victim  Prop. <sup>3</sup> 77.  I saw 'em fall;  Pante 76.  Fallen. See New-fallen.  False.  one false step is ne'er retriev'd,  Cat 38.  Falsehood.
in four Faces saw my own Despair reflected,  Dante 62.  Facing. Facing to the northern clime, he traced  Odin 21.  Fade. As Lamps, Fade and expire  E. G. 67.  Faded. Envy wan, and faded Care, with Flight combined, And sorrow's faded form,  Bard 62.  Fades. Now fades the glimmering landscape  Fail. resentment cannot fail to raise  Agr. 25.	Fall.  Sweet music's melting fall, Let me not fall alone; but crush Agr. 186. And I, That live to sing their fall.  Hoel 24.  Turrets and arches nodding to their fall, View 14. ere it precipitates its fall Stat. <sup>2</sup> 15. Or if I fall the Victim Prop. <sup>3</sup> 77. I saw 'em fall; Dante 76.  Fallen. See New-fallen.  False. one false step is ne'er retriev'd, Cat 38.  Falsehood. The stings of Falshood those shall try, Eton 75.
in four Faces saw my own Despair reflected,  Dante 62.  Facing.  Facing to the northern clime, he traced  Odin 21.  Fade.  As Lamps, Fade and expire E. G. 67.  Faded.  Envy wan, and faded Care,  with Flight combined, And sorrow's faded form,  Bard 62.  Fades.  Now fades the glimmering landscape El. 5.  Fail.  resentment cannot fail to raise e'en Magic here must fail,  Page 25.  Prop? 85.	Fall.  Sweet music's melting fall, Let me not fall alone; but crush Agr. 186. And I, That live to sing their fall.  Hoel 24.  Turrets and arches nodding to their fall, View 14. ere it precipitates its fall Stat. <sup>2</sup> 15. Or if I fall the Victim Prop. <sup>3</sup> 77. I saw 'em fall; Dante 76.  Fallen. See New-fallen.  False. one false step is ne'er retriev'd, Cat 38.  Falsehood. The stings of Falshood those shall try, Eton 75.  Fame.
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in four Faces saw my own Despair reflected,  Dante 62.  Facing. Facing to the northern clime, he traced  Odin 21.  Fade. As Lamps, Fade and expire  E. G. 67.  Faded. Envy wan, and faded Care, with Flight combined, And sorrow's faded form, Bad 62.  Fades. Now fades the glimmering landscape  Fail. resentment cannot fail to raise e'en Magic here must fail, Then one faint glimpse of Queen Elizabeth; Ch. Cr. 10.  Fainter. The watery glimmerings of a fainter day Tasso 45.  Fair. Fair Venus' train appear, The fair round face, Fair laughs the Morn, Bad 71.	Fall.  Sweet music's melting fall, Let me not fall alone; but crush Agr. 186. And I, That live to sing their fall.  Hoel 24.  Turrets and arches nodding to their fall, View 14. ere it precipitates its fall Or if I fall the Victim Prop. 77. I saw 'em fall; Dante 76.  Fallen. See New-fallen.  False. one false step is ne'er retriev'd, Cat 38.  Falsehood. The stings of Falshood those shall try, Eton 75.  Fame. Revere his Consort's faith, his Father's fame, Bard 89. The place of fame and elegy supply: to Fortune and to Fame unknown. False, in the shape of Mr. Purt, Had told L. S. 41. he liv'd unknown To fame, or fortune: Agr. 39. the frivolous tongue of giddy fame Agr. 167. To censure cold, and negligent of fame, Fortunes in the dangerous paths of fame, Williams I.
in four Faces saw my own Despair reflected,  Dante 62.  Facing.  Facing to the northern clime, he traced  Odin 21.  Fade.  As Lamps, Fade and expire E. G. 67.  Faded.  Envy wan, and faded Care, with Flight combined, And sorrow's faded form, Bard 62.  Fades.  Now fades the glimmering landscape El. 5.  Fail. resentment cannot fail to raise Agr. 25. e'en Magic here must fail, Prop. 85.  Faint. †Then one faint glimpse of Queen Elizabeth; Ch. Cr. 10.  Fair.  Fair Venus' train appear, Spring 2. The fair round face, Cat 8.  Fair laughs the Morn, Bard 71. Fair Science frown'd not on his birth, El. 119.	Fall.  Sweet music's melting fall,  Let me not fall alone; but crush  Agr. 186.  And I, That live to sing their fall.  Hoel 24.  Turrets and arches nodding to their fall, View 14. ere it precipitates its fall  Or if I fall the Victim  Prop. 77.  I saw 'em fall;  Dante 76.  Fallen. See New-fallen.  False. one false step is ne'er retriev'd,  Cat 38.  Falsehood.  The stings of Falshood those shall try, Eton 75.  Fame.  Revere his Consort's faith, his Father's fame,  Bard 89.  The place of fame and elegy supply: to Fortune and to Fame unknown.  False, in the shape of Mr. Purt, Had told L. S. 41. he liv'd unknown To fame, or fortune: Agr. 39. the frivolous tongue of giddy fame  Agr. 167. To censure cold, and negligent of fame, Williams 1.  Thee too the Muse should consecrate to Fame,  Prop. 53.
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Family.	Thus far we're safe. Agr. 188.
The painful family of Death, Eton 83.	sees far off with an indignant groan, E. G. 62.
The trembling family they daunt, L. S. 57.	Far below, the crowd. Vic. 57.
Famine.	Far better scenes than these had blest our view,
Fell Thirst and Famine scowl Bard 81.	View 19.  When blazing 'gainst the sun it shines from far,
Famine at feasts, and thirst amid the stream;	Stat. 1 30.
Prop. <sup>2</sup> 47.  Here Mutina from flames and famine free,	The orb Far overleaps all bound, Stat. 2 12.
Prop. 43.	Scarce the hoarse waves from far were heard to
the Tower of Famine hight Dante 24.	roar, Tasso 6.
Famished.	far less shall be Our Suffering, Dante 65.
The famish'd Eagle screams, Bard 38.	†while different far, Rests in Retirement,  Ch. Cr. 53.
Fan.	Farewell.
†a Sonnet On Chloe's Fan, or Cælia's Bonnet.	the Woodlark piped her farewell Song,
Ode 36.	El. Mas. 119.
Fancied.	Farmer. See Country-farmer.
What fancied Zone can circumscribe the soul,	Farther.
Fancies.	No farther seek his merits to disclose, El. 125.
Mutt'ring his wayward fancies El. 106.	Fasces.
	Submits the fasces of her sway, Inst. 86.
Gay hope is theirs by fancy fed, Eton 41.	Fashion.
Gay hope is theirs by fancy fed, Eton 41.  Bright-eyed Fancy hov'ring o'er P. P. 108.	†See Folly, Fashion, Foppery, straight appear,
yet still to fancy new, Ign. 33.	Ch. Cr. 16.
mends the Plan their Fancy draws, E.G. 32.	Fashioned.
Fancy's.	our master's temper natural Was fashion'd fair
dream, in fancy's airy colouring wrought Bent. 7.	Shak. 10.
†And variegated Fancy's seen Ode 17.	Fast by th' umbrageous vale lull'd to repose,
Fanes.	Prop.2 3.
And bad these awful fanes and turrets rise,	†F follows fast the fair Ch. Cr. 15.
Inst. 53.	Fastening.
Ye gothic fanes, and antiquated towers, Ign. 2.	the dreadful Clash of Bars, And fast ning Bolts:
Here mouldering fanes and battlements arise,  View 13.	Dante 52.
Fangs.	Fat.  For thee fat Nanny sighs.  Com. Lines 6.
with unrelenting fangs, That tear'st Bard 57.	For thee fat Nanny sighs, Com. Lines 6. He cat a fat goose, Ep. Keene 2.
Eyes that glow, and fangs, that grin; Odin 10.	•
The hungry Pack their sharp-set Fangs embrued.	Fatal.  Vocal no more, since Cambria's fatal day, Bard 27.
Fanned.	House From whence one fatal morning
Tho' fann'd by Conquest's crimson wing Bard 3.	issues L. S. 22.
Fans.	Fate.
†With Fans and Flounces, Fringe and Furbelows.	Malignant Fate sat by, and smil'd Cat 28.
Ch. Cr. 18.	The Ministers of human fate, Eton 56.
Fantastic.	why should they know their fate? Eton 95.
beech That wreathes its old fantastic roots El. 102.	sad refuge from the storms of Fatel P. P. 45.
†All with fantastic clews, fantastic clothes, Ch. Cr. 17.	Beyond the limits of a vulgar fate, P. P. 122. Secure of Fate, the Poet stood, Bard Lett. 18.
Far	to sudden fate Half of thy heart we con-
Till o'er the eastern cliffs from far P. P. MS. 52.	secrate. Bard 97.
Far from the sun and summer gale, P. P. 83.	As the paths of fate we tread, F. S. 29.
Beneath the Good how far — but far above the	Fate demands a nobler head; F. S. 43.
Great. P. P. 123.	say, Who the Author of his fate. Odin 54. linger in the gloomy Walks of Fate: El. Mas. 80.
Far, far aloof th' affrighted ravens sail; Bard 37.  Far and wide the notes prolong.  F. S. 60.	Some kindred spirit inquire thy fate, El. 96.
Far from the madding crowd's ignoble strife,	to know the fate Impending o'er your son: Agr. 65.
El. 73.	your injur'd shades demand my fate, Agr. 184.
Imp Who prowled the country far and near,	thro' Ages by what Fate confin'd E. G. 38.
L. S. 45.	fir'd by Mnestheus' fate, Stat. 4.
In cloisters dim, far from the haunts of Folly,  Inst. 33.	For adverse fate the captive chief has hurl'd Tasso 33.
2nu. 33.	- ***** 33.

Nor lofty Carthage struggleing with her Fate.	Fears.
Prop. 340.	Of Horrour and thrilling Fears, P. P. 93.
Or if, alas! it be my Fate Prop. 69.	To save thy secret soul from nightly fears,
Oped the dark Veil of Fate. Dante 28.	Bard 7.
Fates.	Forgive your servant's fears, Agr. 24.
The different doom our Fates assign. Bard 140.	Hence rise my fears. Agr. 56.
When then my Fates Prop. 3 99.	My love, my fears for him, Agr. 181.
Father.	alas, my fears! Can powers immortal Ign. 25.
	Cease, my doubts, my fears to move, Song 11.
Say, father Thames, Eton 21.	but first dismiss your fears; Tasso 36.
The Father of the powerful spell. Odin 12.	Or are our fears th' enthusiast's empty dream,
The bosom of his Father and his God. El. 128.	Prop. 2 48.
Father, why, why do you gaze so sternly? Dante 56.	Sad with the Fears of Sleep, Dante 49.
Father's.	Feast.
Revere his Consort's faith, his Father's fame,	he yet may share the feast: Bard 79.
Bard 89.	Yet Nature could not furnish out the feast,
Her infant image Sits smiling on a father's	View 11.
woe: Clerke 10.	l •
Fathers.	1_ '
And mitred fathers in long order go: Inst. 38.	Feasts.
	Famine at feasts, and thirst amid the stream;
Faulchion.	Prop.2 47.
Each her thundering faulthion wield; F. S. 62.	Feather-cinctured.
Fault.	Their feather-cinctur'd Chiefs, P. P. 62.
Nor you, ye Proud, impute to These the fault,	Feathered.
El. 37.	thy magic lulls the feather'd king P. P. 21.
Forgive, ye Proud, th' involuntary Fault,	1_ :
El. Dods., Pem., Eg., Mas. 37.	Fed.
Faults.	Gay hope is theirs by fancy fed, Eton 41.
†Buzzing with all their parent Faults; Ode 46.	With many a foul and midnight murther fed,
Favor.	Bard 88,
	Feeble.
in the sunshine Of thy full favour; Agr. 148.	Man's feeble race what Ills await, P. P. 42.
I favour her repose. Prop. 18.	Frisking ply their feeble feet; Vic. 10.
Favorite.	permit me raise My feeble Voice, Prop. 32.
A Fav'rite has no friend! Cat 36.	Feed.
What favourite has a friend? Cat Wal., Dods. 36.	genial Juice retains Their Roots to feed, E. G. 4.
near his fav'rite tree; El. 110.	Feel.
Favour, Favourite. See Favor, Favorite.	1
Fear.	I feel the gales, Eton 15.
	What others are, to feel, Adv. 48.
Disdainful Anger, pallid Fear, Eton 63.	Let him feel Before he sees me. Agr. 163.
never can he fear a vulgar fate, P. P. MS. 122.	Can powers immortal feel the force of years?
Marking Fear to stop, Owen 36.	Ign. 26.
For folks in fear are apt to pray L. S. 90.	With Sense to feel, with Mem'ry E. G. 30.
Nor fear the rocks, nor seek the shore: Inst. 92.	All angry heaven inflicts, or hell can feel,
school'd by fear To bow the supple knee, Agr. 100.	Prop.245.
check their Hopes with chilling Fear,	You whose young bosoms feel a nobler flame
E. G. 20.	Prop. 2 53.
Then he shambles and straddles so oddly — I	Feeling.
fear — C. C. 9.	if to some feeling breast Bent. 25.
mariners, though shipwreck'd, fear to land.	Feels.
View Nich. 8.	the fire it feels not. Agr. 84.
In vain the nations with officious fear Their cym-	The Widow feels thee in her aching hip;
bals toss, Stat. 56.	Com. Lines 5.
Feared.	Feet.
Whether she fear'd, or wish'd to be pursued.	The slipp'ry verge her feet beguil'd, Cat 29.
Agr. 199.	glance their many-twinkling feet. P. P. 35.
Fearful.	heap'd his master's feet around, Owen 29.
And snatch a fearful joy. Eton 40.	Frisking ply their feeble feet; Vic. 10.
riveted His eyes in fearful extasy: Agr. 170.	low as his feet there flows A vestment Tasso 13.
	When Gaddo, at my Feet out-stretch'd, Dante 73.
Fearless.	
Till full before his fearless eyes Odin 15.	Feign.
Fearless in long excursion loves to glide, Tasse 21.	And realis'd the beauties which we feign: View 20.
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Fell.	Fields.
Despair, and fell Disease, and ghastly Poverty:	Ah, fields belov'd in vain, Eton 12.
Adv. 40. Fell Thirst and Famine scowl Bard 81.	Fields, that cool Ilissus laves, P. P. 68. Wide o'er the fields of Glory P. P. 104.
	The little Tyrant of his fields El. 58.
Fellow-swains.  Ah! say, Fellow-swains, how these symptoms be-	chearful Fields resume their green Attire: West 4.
fell me?  Am. Lines 7.	The Fields to all their wonted Tribute bear
Felon.	West 11.  Her boasted Titles and her golden Fields; E. G. 53.
From his dire Food the griesly Fellon raised	Fiend.
Dante 1.	so grinned the brawling fiend, Toph. 1.
Felt.  The Poet felt a strange disorder: L. S. 82.	Fierce.
She felt the wound she left behind, Clerke 8.	Till fierce Hyperion from afar P. P. MS. 51.
agony of mind Was felt for him Clerke MS. 11.	Fierce War, and faithful Love, Bard 126.
Whose heart has never felt a second flame.	By Odin's fierce embrace comprest, Odin 64.  There Conflict fierce, and Ruin wild,
They who just have felt the flame Prop. 66.	Owen 28.
	ev'ry fierce tumultuous Passion El. Mas. 82.
Female.  Thy Joys no glittering female meets, Spring 45.	The drawing-room of fierce Queen Mary.
What female heart can gold despise? Cat 23.	L. S. 108. fierce resentment cannot fail to raise Agr. 25.
†In shriller notes Q like a female squeaks;	Fierce nations own'd her might, Ign. 29.
Ch. Cr. 48.	While Prows, that late in fierce Encounter mett,
The bard, Had in imagination fenc'd him,	Prop. 3 51.
L. S. 114.	opener skies, and Suns of fiercer flame E. G. 64.
Fertile.	Fiery.
Soil, tho' fertile, will not teem in vain, E. G. 6.	As the thunder's fiery stroke, Conan 7.
rise, To hail their Fitzroy's festal morning Inst. 54.	Fifty.
Fester.	When he had fifty winters o'er him, L. S. 10.
The Bishop of Chester, If you scratch him	Fight. the long Iliad of the amorous Fight. Prop. 26.
will fester. Ext. Keene 4.	the Soldier of the Fight, Prop. 26.
Fetters.	Fights.
My soul in Bacchus' pleasing fetters bound;	Still may his Bard in softer fights engage;
Prop. 38.	Filch.
There sit The few, whom genius gave to	Did not Israel filch from the Egyptians of old
shine Inst. 16.	
	C. C. 25.
Few were the days allotted to his breath; Child 5.	Filching.
resolution To smuggle a few [some, MS.] years,	Filching. And filching and lying, and Newgate-bird tricks;
resolution To smuggle a few [some, MS.] years, View 3.	Filching. And filching and lying, and Newgate-bird tricks; C. C. 17.
resolution To smuggle a few [some, MS.] years,	Filching. And filching and lying, and Newgate-bird tricks; C. C. 17. Filial.
resolution To smuggle a few [some, MS.] years,  View 3.  Fib.	Filching. And filching and lying, and Newgate-bird tricks; C. C. 17. Filial.
resolution To smuggle a few [some, MS.] years, View 3.  Fib. with many an artful fib, Fickle. her fickle Sexe's fond Mistake, Prop. 73.	Filching. And filching and lying, and Newgate-bird tricks; C. C. 17.  Filial. Prostrate with filial reverence I Ign. 10.  Fill. Poverty, to fill the band, Eton 88.
resolution To smuggle a few [some, MS.] years, View 3.  Fib. with many an artful fib, E. S. 113.  Fickle. her fickle Sexe's fond Mistake, that fickle throw my trains into the Fire:	Filching. And filching and lying, and Newgate-bird tricks; C. C. 17.  Fillal. Prostrate with filial reverence I Ign. 10.  Fill. Poverty, to fill the band, Fill high the sparkling bowl,  Bard 77.
resolution To smuggle a few [some, MS.] years, View 3.  Fib. with many an artful fib, L. S. 113.  Fickle. her fickle Sexe's fond Mistake, the fickle throw my trains into the Fire: Ods 33.	Filching.  And filching and lying, and Newgate-bird tricks;  C. C. 17.  Filial.  Prostrate with filial reverence I Ign. 10.  Fill.  Poverty, to fill the band, Eton 88.  Fill high the sparkling bowl, Bard 77.  and fill their verdant Veins. E. G. 4.
resolution To smuggle a few [some, MS.] years, View 3.  Fib. with many an artful fib, E. S. 113.  Fickle. her fickle Sexe's fond Mistake, that fickle throw my trains into the Fire:	Filching. And filching and lying, and Newgate-bird tricks; C. C. 17.  Fillal. Prostrate with filial reverence I Ign. 10.  Fill. Poverty, to fill the band, Eton 88. Fill high the sparkling bowl, Bard 77. and fill their verdant Veins. E. G. 4.  Filled.
resolution To smuggle a few [some, MS.] years, View 3.  Fib. with many an artful fib, L. S. 113.  Fickle. her fickle Sexe's fond Mistake, prop. 73. †but fickle throw my trains into the Fire: Ode 33.  Fiction.	Filching.  And filching and lying, and Newgate-bird tricks;  C. C. 17.  Filial.  Prostrate with filial reverence I Ign. 10.  Fill.  Poverty, to fill the band, Eton 88.  Fill high the sparkling bowl, Bard 77.  and fill their verdant Veins. E. G. 4.
resolution To smuggle a few [some, MS.] years, View 3.  Fib. with many an artful fib, L. S. 113.  Fickle. her fickle Sexe's fond Mistake, ptot fickle throw my trains into the Fire: Ode 33.  Fiction. Truth severe, by fairy Fiction drest.  Bard 127.	Filching. And filching and lying, and Newgate-bird tricks; C. C. 17.  Filial. Prostrate with filial reverence I Ign. 10.  Fill. Poverty, to fill the band, Eton 88. Fill high the sparkling bowl, Bard 77. and fill their verdant Veins. E. G. 4.  Filled. his jaws, with carnage fill'd, Odin 7.  Fills. Whate'er with copious train its channel fills,
resolution To smuggle a few [some, MS.] years, View 3.  Fib. with many an artful fib,	Filching. And filching and lying, and Newgate-bird tricks; C. C. 17.  Filial. Prostrate with filial reverence I Ign. 10.  Fill. Poverty, to fill the band, Eton 88. Fill high the sparkling bowl, Bard 77. and fill their verdant Veins. E. G. 4.  Filled. his jaws, with carnage fill'd, Odin 7.  Fills. Whate'er with copious train its channel fills, Tasso 53.
resolution To smuggle a few [some, MS.] years, View 3.  Fib. with many an artful fib, Eickle. her fickle Sexe's fond Mistake, thut fickle throw my trains into the Fire: Ode 33.  Fiction. Truth severe, by fairy Fiction drest. Fidget. Cried the square Hoods in woful fidget E. S. 135.  Field. Wading through th' ensanguin'd field, E. S. 30.	Filching. And filching and lying, and Newgate-bird tricks; C. C. 17.  Fillal. Prostrate with filial reverence I Ign. 10.  Fill. Poverty, to fill the band, Eton 88. Fill high the sparkling bowl, Bard 77. and fill their verdant Veins. E. G. 4.  Filled. his jaws, with carnage fill'd, Odin 7.  Fills. Whate'er with copious train its channel fills, Tasso 53.
resolution To smuggle a few [some, MS.] years, View 3.  Fib. with many an artful fib, L. S. 113.  Fickle. her fickle Sexe's fond Mistake, Prop. 73. †but fickle throw my trains into the Fire: Ode 33.  Fiction. Truth severe, by fairy Fiction drest. Bard 127.  Fidget. Cried the square Hoods in woful fidget L. S. 135.  Field. Wading through th' ensanguin'd field, Hurry, hurry To the field. F. S. 30. F. S. 64.	Filching. And filching and lying, and Newgate-bird tricks; C. C. 17.  Filial. Prostrate with filial reverence I Ign. 10.  Fill. Poverty, to fill the band, Eton 88. Fill high the sparkling bowl, Bard 77. and fill their verdant Veins. E. G. 4.  Filled. his jaws, with carnage fill'd, Odin 7.  Fills. Whate'er with copious train its channel fills, Tasso 53.
resolution To smuggle a few [some, MS.] years, View 3.  Fib. with many an artful fib, L. S. 113.  Fickle. her fickle Sexe's fond Mistake, prop. 73. thut fickle throw my trains into the Fire: Ode 33.  Fiction. Truth severe, by fairy Fiction drest. Bard 127.  Fidget. Cried the square Hoods in woful fidget L. S. 135.  Field. Wading through th' ensanguin'd field, Hurry, hurry To the field. F. S. 30. F. S. 64. And scorn'd repose when Britain took the field. Williams 8.	Filching. And filching and lying, and Newgate-bird tricks; C. C. 17.  Filial. Prostrate with filial reverence I Ign. 10.  Fill. Poverty, to fill the band, Eton 88. Fill high the sparkling bowl, Bard 77. and fill their verdant Veins. E. G. 4.  Filled. his jaws, with carnage fill'd, Odin 7.  Fills. Whate'er with copious train its channel fills, Tasso 53.  Find. How rude so e'er th' exterior Form we find, E. G. 26. And find a Cure for every Ill, Prop. 380.
resolution To smuggle a few [some, MS.] years, View 3.  Fib. with many an artful fib,  Fickle. her fickle Sexe's fond Mistake, ther fickle Sexe's fond Mistake, Prop. 73. that fickle throw my trains into the Fire: Ode 33.  Fiction. Truth severe, by fairy Fiction drest.  Fidget. Cried the square Hoods in woful fidget L. S. 135.  Field. Wading through th' ensanguin'd field, Hurry, hurry To the field. And scorn'd repose when Britain took the field.  Williams 8. And furthest send its weight athwart the field.	Filching. And filching and lying, and Newgate-bird tricks; C. C. 17.  Filial. Prostrate with filial reverence I Ign. 10.  Fill. Poverty, to fill the band, Eton 88. Fill high the sparkling bowl, Bard 77. and fill their verdant Veins. E. G. 4.  Filled. his jaws, with carnage fill'd, Odin 7.  Fills. Whate'er with copious train its channel fills, Tasso 53.  Find. How rude so e'er th' exterior Form we find, E. G. 26. And find a Cure for every Ill, Prop. 80. such as mought entrance find within Dante 60.
resolution To smuggle a few [some, MS.] years, View 3.  Fib. with many an artful fib, L. S. 113.  Fickle. her fickle Sexe's fond Mistake, Prop. 73. †but fickle throw my trains into the Fire: Ode 33.  Fiction. Truth severe, by fairy Fiction drest. Bard 127.  Fidget. Cried the square Hoods in woful fidget L. S. 135.  Field. Wading through th' ensanguin'd field, F. S. 30. Hurry, hurry To the field. F. S. 64. And scorn'd repose when Britain took the field. Williams 8.  And furthest send its weight athwart the field, Stat. 1 2.	Filching.  And filching and lying, and Newgate-bird tricks;  C. C. 17.  Fillal.  Prostrate with filial reverence I Ign. 10.  Fill.  Poverty, to fill the band, Eton 88.  Fill high the sparkling bowl, Bard 77.  and fill their verdant Veins. E. G. 4.  Filled.  his jaws, with carnage fill'd, Odin 7.  Fills.  Whate'er with copious train its channel fills,  Tasso 53.  Find.  How rude so e'er th' exterior Form we find,  E. G. 26.  And find a Cure for every Ill, Prop. 280.  such as mought entrance find within Dante 60.  †Late to find it: — and, again,
resolution To smuggle a few [some, MS.] years, View 3.  Fib. with many an artful fib,  Fickle. her fickle Sexe's fond Mistake, ther fickle Sexe's fond Mistake, Prop. 73. that fickle throw my trains into the Fire: Ode 33.  Fiction. Truth severe, by fairy Fiction drest.  Fidget. Cried the square Hoods in woful fidget L. S. 135.  Field. Wading through th' ensanguin'd field, Hurry, hurry To the field. And scorn'd repose when Britain took the field.  Williams 8. And furthest send its weight athwart the field.	Filching. And filching and lying, and Newgate-bird tricks; C. C. 17.  Filial. Prostrate with filial reverence I Ign. 10.  Fill. Poverty, to fill the band, Eton 88. Fill high the sparkling bowl, Bard 77. and fill their verdant Veins. E. G. 4.  Filled. his jaws, with carnage fill'd, Odin 7.  Fills. Whate'er with copious train its channel fills, Tasso 53.  Find. How rude so e'er th' exterior Form we find, E. G. 26. And find a Cure for every Ill, Prop. 80. such as mought entrance find within Dante 60. †Late to find it:—and, again, Rond. 3, 11, 19, 27, 35.

Fine.	†First when Pastorals I read, Ode 19.
Very good claret and fine Champaign.	†Whose influence first bid it live. Ode 54.
Impr. Vane 2.	†First to love, — and then to part, Rond. I.
Finished.	Fish.
He finish'd: Then with unrelenting Eye Dante 82.	337
Fire.	1
	Fit.
with a Master's hand, and Prophet's fire, Bard 21.	A sudden fit of ague shook him, L. S. 119.
Some heart once pregnant with celestial fire;	Fits.
El. 46.	
in thy lineaments we trace A Tudor's fire, Inst. 70.	As fits the daughter of Germanicus. Agr. 6.
bid it fire A thousand haughty hearts, Agr. 16.	Fitting.
glows with the pure Julian fire, Agr. 50.	Now fitting to his gripe and nervous arm,
thinks to quench the fire Agr. 84.	Stat. 1 43.
redning Phœbus lifts his golden Fire: West 2.	Fitzroy's.
huddle up in fogs the dang'rous fire. Ign. 22.	rise, To hail their Fitzroy's festal morning Inst. 54.
the fire that animates our frame; E. G. 65.	
Rise, my soul! on wings of fire, Vic. 17.	Fix.
Better the roast meat from the fire to save,	Fix and improve the Arts of Peace: E. G. 41.
	Fixed.
Shak. 18.	
Purg'd by the sword, and purified by fire,	gloomy Sway have fix'd her Empire there,
View 21.	E. G. 19.
†throw half an act into the Fire: Ode 34.	transitory thought Fix'd by his touch Bent. 6.
Fired.	On this congenial spot he fix'd his choice;
By Phlegyas warn'd, and fir'd by Mnestheus' fate,	View 5.
Stat. <sup>2</sup> 4.	Where fix'd in wonder stood the warlike pair,
Fires.	Tasso 25.
	Speechless my Sight I fix'd, nor wept, Dante 53.
this fires the veins, Eton 85.	,
bright track, that fires the western skies,	Flagging.
Bard 103.	With ruffled plumes, and flagging wing: P. P. 22.
in our Ashes live [glow, Pem., Eg.] their wonted	Flame.
Fires. <i>El.</i> 92.	and Freedom's holy flame. P. P. 65.
buried ashes glow with social fires. El. Mas. 108.	
That monthly waning hides her paly fires,	incense kindled at the Muse's flame. El. 72.
Prop. 20.	opener skies, and suns of fiercer flame E. G. 64.
Whence the seven Sisters' congregated fires,	catch a lustre from his genuine flame. Bent. 12.
Prop. 235.	With eyes of flame, and cool undaunted breast,
Pangs without respite, fires that ever glow,	Williams 9.
Prop. <sup>2</sup> 40.	And rubies flame, with sapphire's heavenly blue,
She half accepts, and half rejects, my Fires,	Tasso 68.
	You whose young bosoms feel a nobler flame
Prop.º 22.	Prop. 2 53.
	Whose heart has never felt a second flame.
Firmly he plants each knee, Stat. 47.	Prop. 3 66.
First.	They who just have felt the flame Rond. 21.
A whisker first and then a claw, Cat 20.	
When first thy Sire to send on earth Virtue	Flame's.
design'd Adv. 9.	As the flame's devouring force; Conan 5.
when they first were open'd P. P. MS. 118.	Flames.
gospel-light first dawn'd from Bullen's eyes.	
	wrapt in flames, Sinks the fabric of the
E. G. 109.	world. Odin 93.
o'er the crested pride Of the first Edward	And when, our flames commission'd to destroy,
Bard 10.	Prop. 3 11.
What, in the very first beginning! L. S. 17.	How flames Shall sink this beauteous fabric
The first came cap-a-pee from France L. S. 25.	Prop. 2 27.
On the first marching L. S. 69.	Here Mutina from flames and famine free,
where First the genuine ardour stole. Inst. 22.	Prop. 43.
There first in blood his infant honour seal'd;	Flaming.
Williams 6.	the flaming bounds of Place and Time: P. P. 98.
And first to Ascalon their steps they bend,	
	corse Flaming on the fun'ral pile. Odin 70.
	Flanks.
Tasso 3.	
but first dismiss your fears; Tasso 36.	and in their trembling Flanks Dante 20.
but first dismiss your fears; That first, eternal, universal Cause; Prop. <sup>3</sup> 18.	and in their trembling Flanks Dante 39.
but first dismiss your fears; Tasso 36.	and in their trembling Flanks Dante 39.  Flash  Break out, and flash a momentary day, Ign. 20.

Flashed.	Flirt.
The foremost He Flash'd to pursue, Dante 36.	They flirt, they sing, they laugh, they tattle,  L. S. 58.
Flattering.  The summer Friend, the flatt'ring Foe; Adv. 22.	Float.
Flattery.	Eager to float amid the liquid noon:
Can Flatt'ry soothe the dull ear of	Spring 27.
death? El. 44.	arms sublime, that float upon the air, P. P. 38. snowy veils, that float in air. Odin 78.
Nor Let painted Flatt'ry hide her serpent-	Floats.
train. Inst. 8.	on frail floats to distant cities ride, E. G. 106.
Flattery's.  the grateful steam Of flattery's incense, Agr. 35.	Whate'er Floats into Lakes, Tasso 54.
Flavor.	Flocks.
Imbibes a flavour of its parent earth, E. G. 85.	New-born flocks ply feeble feet; Vic. 9.
Flavour. See Flavor.	The Shepherd of his flocks, Prop. 60.
Flaxen.	Flood.
their flaxen tresses tear, And snowy veils, Odin 77.	Eight times emerging from the flood, Cat 31. o'er old Conway's foaming flood, Bard 16.
Fled.	To-morrow he repairs the golden flood, Bard 137.
Is the sable Warriour fled? Bard 67.	Backward Meinai rolls his flood; Owen 28.
Fleet.	rushy Camus' slowly-winding flood Ign. 3.
with fleet and equal Speed Dante 31.	the torrent's swift-descending flood, E. G. 92. When thwart the road a River roll'd its flood
Fleeting.	Tasso 7.
Back to its mansion call the fleeting breath?	The flood on either hand its billows rears,
El. 42.	Tasso 41.  Of many a flood they view'd the secret source,
Flesh.  These miserable Limbs with Flesh you cloath'd;	Tasso 51.
Dante 67.	Floods.
Flew.	And winter binds the floods in icy chains,
Out of the window, whisk, they flew, L. S. 79.	Floor.
From fortune, pleasure, science, love, he flew,  Williams 7.	they Run hurry-skurry round the floor,
Sure flew the disc from his unerring hand,	L. S. 63.
Stat. 39.	Florentine.  but a Florentine my Ear, declares thee.
Flies.  happiness too swiftly flies,  Eton 97.	Dante 11.
Sings in its rapid way, and strengthens as it flies;	Flounces.
Stat. 1 50.	†With Fans and Flounces, Fringe and Furbelows. Ck. Cr. 18.
†Judgment from the Harvest flies Ods 9. †But, my Dear, these Flies, they say, Ods 49.	Flourish.
Flight.	†Bids the poetick Spirit flourish; Ode 14.
Amazement in his van, with Flight combined,	Flow.
Bard 61.	the tear it forc'd to flow; Eton 77.
Save where the beetle wheels his droning flight,	a thousand rills as they flow. P. P. 6. Their raptures now that wildly flow, No
Flimsy.	morrow know; Vic. 25.
†Expand their wings of flimzey Gold. Ode 48.	Further they pass, where ripening minerals flow,
Flimzey. See Flimsy.	Tasso 57. She gives the Lay to flow. Prop. 6.
Fling.	l
Their gather'd fragrance fling. Spring 10.	Flowed.  Where flow'd the widest stream he took his stand;
Flings.	Stat. 1 38.
she no venal incense flings; Inst. 79.	Flower.
From his bosom life and verdure flings	Owen Fairest flower of Roderic's stem,
E. G. 102.  And sing with what a careless Grace she flings	Owen 3. many a flower is born to blush unseen, El. 55.
Prop. <sup>2</sup> 15.	thy judging eye, The flow'r unheeded shall de-
Flinty.	scry, Inst. 72.
a niggard Earth, Whose flinty Bosom E. G. 2.	A fairer flower will never bloom again: Child 4. Ah! what means you violet flower! Song 3.
With plough to quell the flinty ground, E. G. 91.	Ye Argive flower, ye warlike band, Stat. 16.
2,0,,	1

Floweret. See Flowret.	By Fraud elude, by Force repel the Foe,
Flowers.	E. G. 35.
The long-expecting flowers, Spring 3.	The crimson harvest of the foe. Conan 10.
China's art had dy'd The azure flowers,	Foes.
Cat 3.	Thy leaden ægis 'gainst our ancient foes? Ign. 14.
whose flowers among Wanders the Thames along Eton 8.	Foes to the gentler genius of the plain: E. G. 89.
along Eton 8.  The laughing flowers, that round them blow,	the bull, On surrounding foes advance?  Caradoc 3.
P. P. 5.	rode Amain, my deadly Foes! Dante 34.
Flatt'ry hide her serpent-train in flowers. Inst. 8.	Fogs.
Let on this head unfadeing flowers reside,	1
Prop.2 9.	huddle up in fogs the dang'rous fire. Ign. 22.
†But, tho' Flowers his ardour raise, Ode 15.	Folds.
Flowery.	drowsy tinklings lull the distant folds: El. 8.
nurs'd in ease And pleasure's flow'ry lap?	Folio.
Agr. 99.	creased, like dogs-ears, in a folio. L. S. 68.
Flown.	Folks.
On hasty wings thy youth is flown; Spring 48.	For folks in fear are apt to pray L. S. 90.
Flowret.	Follow.
The meanest flowret of the vale, Vic. 49.	They follow Pleasure, and fly from Pain;
Flows.	E. G. 31.
Near the source whence Pleasure flows; Vic. 54.	†Slow follow all the quality of State, Ch. Cr. 51.
low as his feet there flows A vestment Tasso 13.	Follows.
Where Aganippe warbles as it flows; Prop. 4.	But the Master of Emmanuel Follows them like
Flung.	a spaniel; Satire 26.
and scornful flung th' unheeded weight Stat. 21.	†F follows fast the fair — Ch. Cr. 15.
His vigorous arm he tried before he flung, Stat. 36.	Folly.
Flushed.	T is folly to be wise. Eton 100.
Flush'd with mirth and hope they burn: Hoel 19.	In cloisters dim, far from the haunts of Folly,
Flutter.	Inst. 33.  †See Folly, Fashion, Foppery, straight appear,
The Gay flutter thro' life's little day,	Ch. Cr. 16.
Spring 36.	Folly's.
Fly.	fly Self-pleasing Folly's idle brood Adv. 18.
what art thou? A solitary fly! Spring 44.	Fond.
Fly, vb.	The fond complaint, my Song, disprove, P. P. 46.
Whisp'ring pleasure as they fly, Spring 8.	Fond impious Man, think'st thou, Bard 135.
they that creep, and they that fly, Spring 33.	On some fond breast the parting soul relies,
the slumbers That fly Eton 50.	El. 89.
fly Self-pleasing Folly's idle brood,  Let us go, and let us fly.  F. S. 26.	With fond reluctance, yielding modesty, Agr. 197.
Let us go, and let us fly, F. S. 26.  Marking shame to fly, Owen 36.	weeping I forsook thy fond embrace. Ign. 12.
fly These hated walls that seem to mock Agr. 155.	fond Instruction on the growing Powers E. G. 13.
They follow Pleasure, and they fly from Pain;	Condemns her fickle Sexe's fond Mistake,  Prop. 73.
E. G. 31.	Font.
Must sick'ning virtue fly the tainted ground?	Euphrates' font, and Nile's mysterious head.
E. G. 71.	Tasso 56.
Saw the snowy whirlwind fly; Vic. 22.	Food.
Flying.	From his dire Food the griesly Fellon raised
Hurls at their flying rear, his shafts of war,	Dante 1.
P. P. MS. 53.	now the Hour Of timely Food approach'd;
Or urge the flying ball? Eton 30.	Dante 50.
Foam.	Foolery.
from his jaws, Foam and human gore dis-	†In ductile Lines of Foolery: Ode 40.
till'd: Odin 8.	Foot.
Foaming.	at the foot of yonder nodding beech, El. 101.
o'er old Conway's foaming flood, Bard 16.	Footsteps.
Foe.	little Footsteps lightly print the Ground.
What Cat's a foe to fish? Cat Dods. 24.	El. Pem. 120; Mas. 140.
The summer Friend, the flatt ring Foe; Adv. 22.	With hasty footsteps brush the dews away
Twined with her blushing foe, Bard 92.	El. Mas. 115.

Foppery.	Forgot.
†See Folly, Fashion, Foppery, straight appear,	The tear forgot Eton 43.
For, omitted.	T is like, thou hast forgot,  Agr. 33. those of Egypt, Have not forgot your sire:
Forbad.	Agr. 116.
Their lot forbad: El. 65.	Forgotten. See Long-forgotten.
Forbad to wade through slaughter El. 67.	Forked.
Forbade. See Forbad.	taught To aim the forked bolt; Agr. 31.
Forbid.	Forlorn.
With damp, cold touch forbid it to aspire, Ign. 21.	nor thus forlorn Leave me unbless'd, Bard 101. woeful-wan, like one forlorn, El. 107.
Forbids.  The Soil, Forbids her Gems to swell, E. G. 7.	Form.
Force.	he bad to form her infant mind. Adv. 12.
This the force of Eirin hiding, Owen 11.	Thy form benign, oh Goddess, wear, Adv. 41.
in Armenia quell the Parthian force Agr. 111.	with Flight combined, And sorrow's faded form,
Can powers immortal feel the force of years?	Bard 62. In the midst a Form divine! Bard 115.
Ign. 26. by Force repel the Foe, E. G. 35.	How rude so e'er th' exterior Form E. G. 26.
Force and hardy Deeds of Blood E. G. 44.	And blended form, with artful strife, Vic. 43.
As lawless force from confidence will grow	†Maggots too will form and nourish; Ode 16.
E. G. 98.	†In form of Parrot, Pye, or Popinjay. Ch. Cr. 42. Formed.
As the flame's devouring force; Conan 5. Collecting all his force, the circle sped; Stat. 48.	Transparent birdlime form'd the middle, L. S. 83.
True to the mighty arm that gave it force,	Here Holland form'd [took, MS.] the pious reso-
Stat. <sup>2</sup> 11.	lution View 2.
Swoll'n with new force, Tasso 10.  What wondrous force the solid earth can move,	form'd of polish'd brass. Stat. 18.
Prop. 2 30.	Forms.  Two angel forms were seen to glide Cat 14.
Forced.	shaggy forms o'er ice-built mountains roam,
the tear it forc'd to flow; Eton 77.	P. P. 55.
Forefathers.  The rude Forefathers of the hamlet El. 16.	Such forms, as glitter in the Muse's ray, P. P. 119.
Forehead.	Forsook.
If the loose Curls around her Forehead play,	But soon his rhetorick forsook him, L. S. 117.
Prop. 7.	weeping I forsook thy fond embrace. Ign. 12.
Foreknew.	Forth.
what my poor Heart Foresaw, foreknew: Dante 47. Foremost.	Stretch'd forth his little arms, P. P. 88. Forth from their gloomy mansions creeping
Who foremost now delight to cleave Eton 25.	L. S. 98.
Foremost The venerable Marg'ret see!	pacing forth With solemn steps Inst. 35.
Inst. 65.	cast me forth in duty to their lord. Agr. 157.  Let him stand forth Stat. 2.
foremost in the dangerous paths of fame,  Williams 1.	Let him stand forth Stat. 13. Phlegyas Call'd forth all the man. Stat. 133.
He their Chief, the foremost He Dante 35.	Fortune.
Foresaw.	to Fortune and to Fame unknown. El. 118.
what my poor Heart Foresaw, foreknew: Dante 47.	he liv'd unknown To fame, or fortune; Agr. 39.
Forests.	He had not the method of making a fortune:  Char. 2.
Chili's boundless forests P. P. 59.	From fortune, pleasure, science, love, he flew,
For ever. See Ever.	Williams 7.
Forgetful.	Fortune's.
Forgetful of their wintry trance, The Birds	In fortune's varying colours drest: Spring 37.  Forward.
greet: Vic. 11.	descries With forward and reverted eyes. Vic. 28.
Forgetfulness.	Fought.
to dumb Forgetfulness a prey, El. 85.	Young Williams fought for England's fair re-
Forgive.  Teach me to love and to forgive,  Adv. 46.	nown; Williams 2.
Forgive, ye Proud, th' involuntary Fault,	Foul.
El. Dods., Pem., Eg., Mas. 37.	With many a foul and midnight murther fed,
Forgive your servant's fears, Agr. 24.	Bard 88.

Found.	Freedom.
Scatter'd oft are Show'rs of Violets found;	With Freedom by my side, Inst. 34.
El. Pem. 118; Mas. 138.	How shall the spark Blaze into freedom,
where unwearied sinews must be found E. G. 90.	Agr. 129.
For Ills unseen what Remedy is found?	European Freedom still withstands E. G. 60.
Prop. 91.	Freedom's.
†As H the Hebrew found, Ch. Cr. 25.	and Freedom's holy flame. P. P. 65.
Fountain.	Frequent.
Ev'ry shade and hallow'd Fountain P. P. 75.	Sighs sudden and frequent, Am. Lines 5.
Fountains.	1_
Where lie th' eternal fountains of the deep,	Fresh.
Prop.2 24.	As waving fresh their gladsome wing, Eton 17.
Four.	Freshest.
'Gainst four such eyes were no protection.	Scatters his freshest, tenderest green. Vic. 8.
L. S. 96.	1_
Four, not less brave, That in Armenia Agr. 110.	Frets.
in four Faces saw my own Despair reflected,	Where Ocean frets beneath the dashing oar, Stat. <sup>2</sup> 20.
Dante 62.	Fretted.
Fourth.	through the long-drawn isle and fretted vault
yet a fourth Day came Dante 72.	El. 39.
The fourth, what Sorrow could not, Hunger did.	To raise the cicling's fretted height, L. S. 5.
Dante 81.	1
Foxes.	Friend.
And foxes stunk and litter'd in St. Paul's.	A Fav'rite has no friend! Cat 36.
V iew 24.	The summer Friend, the flatt ring Foe; Adv. 22.
Fragrance.	Warm Charity, the gen'ral Friend, Adv. 30.
Their gather'd fragrance fling. Spring 10.	He gain'd from Heav'n a friend. El. 124.
flowers, Drink life and fragrance P. P. 6.	A friend, a wife, a mother sleeps: Clerke 2.
The fragrance of its blushing head: Inst. 74.	By them, my friend, my Hoel, died, Hoel 6.
the new Fragrance of the breathing Rose,	Old, and abandon'd by each venal friend,
E. G. 56. The sleeping fragrance from the ground; Vic. 6.	View 1.
	While frighted prelates bow'd and called him friend;  Toph. 2.
Frail.	Love, gentle Power! to Peace was e'er a friend;
Some frail memorial erected nigh, El. 78.	Prop. 1.
Spite of her frail companion dauntless goes	Priende
E. G. 76.	Where our Friends the conflict share, F. S. 27.
on frail floats to distant cities ride, E. G. 106.	Sylla has his friends, though school'd Agr. 100.
Frailties.	Vast, oh my friends, and difficult the toil
draw his frailties from their dread abode,	Tasso 27.
El. 126.	A train of mourning Friends attend his Pall,
his frailties there in trembling hope repose,	Prop. 97.
El. Mas. 15.	Friendship.
Frame.	Where melancholy friendship bends, and weeps.
the fire that animates our frame; E. G. 65.	
each Grace adorn'd his frame, Williams 3.	Nor Mungo's, Rigby's, Bradshaw's friendship
†Lightly lambent o'er their frame, Rond. 22.	vain, View 18.
France.	Frighted.
She-Wolf of France, That tear'st Bard 57.	While frighted prelates bow'd Toph. 2.
The first came cap-a-pee from France L. S. 25.	1
Frantic.	Fringe.
frantic Passions hear thy soft controul. P. P. 16.	†With Fans and Flounces, Fringe and Furbelows.
	Ch. Cr. 18.
Fraud.	Frisking.
By Fraud elude, by Force repel the Foe. E. G. 35.	
Free.	Frisking ply their feeble feet; Vic. 10.
Lo! to be free to die, are mine Bard Lett. 142.	Frivolous.
scatter with a free, though frugal, Hand E. G. 17.	
Here Mutina from flames and famine free,	Thetie
Prop. 43.	Frisking light in frolic measures; P. P. 31.
Freed.	Friedring figure in fronc measures; 2.2.31.
Here, freed from pain, lies A child, Child 1.	From, emitted.
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Front.	Funeral.
the glittering front of war?  Agr. 94.	With screaming Horror's funeral cry, Adv. 39.
Of those loose Curls, that Ivory front I write; Prop. <sup>3</sup> 11.	Low on his [the, MS.] funeral couch he lies!  Bard 64.
Fronts. Sublime their starry fronts they rear; Bard 112.	corse Flaming on the fun'ral pile. Odin 70.  And wonder at the sudden Funeral. Prop. 98.
Frown.	Furbelows.
Scared at thy frown terrific, Adv. 17.	†With Fans and Flounces, Fringe and Furbelows.
Nor eavy dar'd to view him with a frown.  Williams 4.	Ch. Cr. 18.
Frowned.	Nature could not furnish out the feast, View 11.
and when she frown'd, he died. Prop. 108.	Furrow.
Frowning.	Their furrow oft the stubborn glebe has broke:
now frowning as in Scorn, El. Dods. 105.	Further.
Frowns.	Nor stopp'd till it had cut the further strand.
a rock, whose haughty brow Frowns Bard 16. When a boy frowns, Agr. 18.	Stat. 140.
Froze.	a River all further course withstood;
Penury froze the genial current of the soul.	Tasse 8.
El. 52.	Further they pass, Tasso 57.  Furthest.
froze them up with deadly cruekty. Agr. 183.	And furthest send its weight Stat. 2.
Frozen.	Fury.
cool injurious eye of frozen kindness. Agr. 162.  And sports and wantons o'er the frozen tide.	These shall the fury Passions tear, Eton 61.
Tasso 22.	Has curb'd the fury of his car, P. P. 18.
Frugal.	with fury pale,  Bard Lett. 17.  As on the Rhine, when Boreas' fury reigns,
scatter with a free, though frugal, Hand E. G. 17.	Tasso 17.
Fruitful.	Futurity.
All that on Granta's fruitful plain bounty	warblings That lost in long futurity expire.
pour'd, Inst. 51. The fruitful Muse from that appricious Niche	Bard 134. the dreadful powers, That read futurity, Agr. 65.
The fruitful Muse from that auspicious Night Prop. 25.	
Fruitless.	Gaddo.
long pursues, with fruitless yell, The Father	When Gaddo, at my Feet out-stretch'd, Dante 73.
why do I waste the fruitless hours Agr. 154.	Gain.
Ye unavailing horrors, fruitless crimes ! Agr. 177.	nor creeping Gain, Dare the Muse's walk to stain,  Inst. 9.
I fruitless mourn to him that cannot hear,	What the bright reward we gain? Inst. 59.
Fulfilling. West 13.	heart Gain the rough heights, Agr. 53.
Her conqu'ring destiny fulfilling, L. S. 26.	Industry and Gain their Vigils keep, E. G. 42.
Full.	Gained.  He gain'd from Heav'n a friend. El. 124.
Full many a sprightly race Eton 22.	They guard what by strength they gain'd?
Till full before his fearless eyes Odin 15. Full many a gem of purest ray serene, El. 53.	E. G. 95.
Full many a flower is born El. 55.	Gainst. See also Against. Gainst graver hours, Eton 22.
Full oft he led the Brawls; L. S. 9.	Gainst graver hours, Eton 33. Gainst four such eyes were no protection.
in the sunshine Of thy full favour; Agr. 148. Great things and full of wonder I shall un-	L. S. 96.
fold; Tasso 35.	Thy leaden segis 'gainst our ancient foes? Ign. 14. blazing 'gainst the sun it shines Stat. 2 30.
Full-grown.	
A Wolf full-grown; Dante 31.	Gale. See also Summer-gale. languid Pleasure sighs in every Gale. E. G. 45.
Full-plumed.	The dusky people drive before the gale; E. G. 105.
Full-plumed Fancy hov'ring o'er P. P. MS. 108.	The simplest note that swells the gale, Vic. 50.
Fumbling.	Gales.
From fumbling baronets and poets small, Shak. 6.	I feel the gales,  A Voice, Gales from blooming Eden bear;
Fumes.	Bard 132.
So from our works sublimer fumes shall rise;	Western gales Speak not always winter
Shak. 22.	past. Song 9.

Gall. sweets of kindness Rankle to gall; Agr. 74.	Gayest. Where China's gayest art had dy'd Cat 2.
But may not honey's self be turn'd to gall Shak. 11.	Gayly-gilded. Some shew their gayly-gilded trim Spring 29.
Gallant.  In gallant trim the gilded Vessel goes; Bard 73.  Ah, gallant youth! this marble tells the rest,	Gaze. Where Angels tremble, while they gaze, P. P. 100.
Williams 11.  Gallery.  And from the gallery stand peeping: L. S. 100.	In silent gaze the tuneful choir among, Bent. 1. Father, why, why do you gaze so sternly?  Dante 56.
Gallia. lilies From haughty Gallia torn, Inst. 40.	Gazed. The pensive Selima Gazed on the lake
Gan. See also Began. already 'gan the Dawn To send:  Dante 25.	Cat 6. Still had she gaz'd; Cat 13.
Gape. oh Earth! could'st thou not gape  Dante 71.	Gazetteer. †All, all, but Grannam Osborne's Gazetteer.
Gaping. Gor'd with many a gaping wound: F. S. 42.	Ch. Cr. 20.
Garb.	Swift at the word, from out the gazing host, Stat. 4.
Wisdom in sable garb array'd  Robed in the sable garb of woe,  Bard 17.	Geese.   †Here Grub-street Geese presume to joke and jeer,
Garden. To a small closet in the garden.  L. S. 72.	Geira.
Garlands.  And with her Garlands weave Prop. 54.	Gondula, and Geira, spread your shield.  F. S. 31.
Garnish'd. visages that garnish'd The drawing-room	Britain's gem.  many a gem of purest ray screne,  El. 53.
L. S. 107.	Shall raise from earth the latent gem Inst. 75.
Each a gasping Warriour's head. F. S. 12. Gate.	Gems. The Soil Forbids her Gems to swell,
Right against the eastern gate, Odin 17. when at the Gate Below I heard Dante 50.	E. G. 7. meaner gems that charm the sight, Bent. 22.
Gates.	General. Warm Charity, the gen'ral Friend, Adv. 30.
This can unlock the gates of Joy; P. P. 92. shut the gates of mercy on mankind, El. 68.	nature leads the general song: Vic. 20.
Gathered. Their gather'd fragrance fling.  Spring 10.	The gen'rous spark extinct revive,  Glory pursue, and generous Shame,  P. P. 64.
Gaunt. chas'd by Hell-hounds gaunt and bloody Dante 30.	flinty Bosom starves her generous Birth, E. G. 2.
Gave.	the genial current of the soul. El. 52.
To thee he gave the heav'nly Birth, Adv. 11. all that wealth e'er gave, El. 34.	Nor genial Warmth, nor genial Juice E. G. 3. †But the genial Hand of Time Ode 3.
He gave to Mis'ry all he had, El. 123.  There sit The few, whom genius gave to shine  Inst. 16.	Genii. The Genii of the stream: Cat 15.
To her that gave it being, Agr. 29. the world, you gave him, Agr. 58.	Genius.  Than Pow'r and Genius e'er conspir'd to bless.
True to the mighty arm that gave it force, Stat. <sup>3</sup> 11.  my Fates that breath they gave shall claim.	El. Mas. 76.  There sit The few, whom genius gave to shine  Inst. 16.
Prop. 99.  Gave not to know their Sum of Misery, Dante 43.	Again the buried Genius of old Rome Agr. 141.  Foes to the gentler genius of the plain: E. G. 89.
Gay.	She is my Genius, she inspires the Lines;
Alike the Busy and the Gay Spring 35.	Prop. 4.
Gay hope is theirs  On her shadow long and gay Lochlin plows  Owen 13.	And to thy gentle hand, Submits the fasces  Inst. 86.
Be gay securely;  Agr. 192. With native spots and artful labour gay, Stat. <sup>2</sup> 25.	A moment's patience, gentle Mistress Anne:

Love, gentle Power! to Peace was e'er a friend;	We the reins to slaughter give, F. S. 33.
Prop. 1. Nor thou my gentle Calling disapprove,	Give anxious Cares and Wishes room;  El. Mas. 86.
Prop. 63.	Numbers would give their oaths upon it,  L. S. 127.
Foes to the gentler genius of the plain: E. G. 89.	liberal power to give, Agr. 89.
A gentler Lamb ne'er sported on the plain, Child 3.	Give me to send the laughing bowl around,  Prop. 7.
Gently.	And to this bosom give its wonted Peace,
Oh, gently on thy Suppliant's head, Adv. 33.	Prop.3 88.
Genuine.	At once give loose to Utterance, and to Tears.
All hail, ye genuine Kings, Bard 110. where First the genuine ardour stole.	†So I to you this Trifle give, Ode 53.
Inst. 22.	Given.
catch a lustre from his genuine flame. Bent. 12.	Say, has he giv'n in vain P. P. 48.
Germania's.	Balder's head to death is giv'n. Odin 47.
the rigour Of bleak Germania's snows. Agr. 110.	But Cobham had the polish given L. S. 31.
Germanicus.	Sparks of Truth and Happiness has given.  E. G. 29.
As fits the daughter of Germanicus. Agr. 6.	Is that diviner inspiration giv'n, Bent. 18.
Gestures.	Gives.
With gestures quaint, now smiling as in scorn,	He gives to range the dreary sky: P. P. 51.
El. Mas. 125.	the rolling Orb, that gives the Day, E. G. 23.
Ghastly.	She gives the Lay to flow. Prop. 6.
Despair, and fell Disease, and ghastly Poverty:	Glad.
Adv. 40. Smear'd with gore, and ghastly pale: Bard 36.	While spirits Join with glad voice Inst. 88.
	Glad I revisit thy neglected reign, Ign. 5.
Ghostly.  The ghostly Prudes Already had condemn'd	Glade.
the sinner. L. S. 129.	The beech O'er-canopies the glade;
Ghosts.	Spring 14. towers, That crown the watry glade. Eton 2.
pitied ghosts Of the Syllani, Agr. 175.	1
Giant.	Gladsome.  As waving fresh their gladsome wing, Eton 17.
A giant Boy shall Rinda bear, Odin MS. 65.	Glance.
And scarce Ulysses 'scaped his giant arm.	Glance their many-twinkling feet. P. P. 35.
Stat. <sup>2</sup> 23.	a glance from high They send Inst. 19.
No Giant Race, no Tumult of the Skies, Prop. 35.	Glancing. See also Quick-glancing.
Giant-brood.	thunder's fiery stroke, Glancing on the shiver'd
Mother of the giant-broad! Odin 86.	oak; Conan 8.
Giant-oak.	Glassy.
each giant-oak, and desert cave, Sighs Bard 23.	Who delight to cleave thy glassy
Giddy.	wave? Eton 26.
the frivolous tongue of giddy fame Agr. 167.	Gleam.
Gift.	Betray'd a golden gleam. Cat 18.
These were your gift,  With equal power resume that gift,  Ag. 80.  Agr. 90.	I Oft woo'd the gleam of Cynthia Inst. 32.  Hope Gilds with a gleam of distant day.
if you resume your Gift; Dante 66.	Vic. 36.
Gilded. See also Gayly-gilded.	With such a gleam affrights Pangea's field,
In gallant trim the gilded Vessel goes; Bard 73.	Stat.1 29.
around thee call The gilded swarm Agr. 147.	Till a new Sun arose with weakly Gleam,
to his gilded bark With fond reluctance, Agr. 196.	Dante 59.
Gilds.	Gleams.
star gilds the horrors of the deep. Inst. 94.	The uncertain Crescent gleams a sickly light.  Tasso 48.
Hope Gilds with a gleam of distant day.	Glebe.
Vic. 36.	Their furrow oft the stubborn glebe has broke:
Girt with many a baron bold Bard 111.	El. 26.
	Glide.
Give.	Two angel forms were seen to glide, Cat 14. Fearless in long excursion loves to glide,
give to rapture all thy trembling strings. P. P. 2. Give ample room, and verge enough Bard 51.	
July 100m, and raige chough Date 31.	1

Gliding. In gliding state she wins her easy way: P. P. 39.	Gloucester. Stout Glo'ster stood aghast in speechless trance:
Glimmering.	Glow.
Now fades the glimmering landscape El. 5. Glimmerings.	Eyes that glow, and fangs, that grin; Odin 10. in our Ashes glow their wonted Fires.
The watery glimmerings of a fainter day  Tasso 45.	El. Pem., Eg. 92. buried ashes glow with social fires. El. Mas. 108.
Glimpse. †Then one faint glimpse of Queen Elizabeth;	The hues of Bliss more brightly glow, Vic. 41.  And embryon metals undigested glow, Tasso 58.
Ch. Cr. 10.	Pangs without respite, fires that ever glow,
Glisters.  Nor all, that glisters, gold.  Cat 42.	Prop.2 40.
Glitter.	Where his glowing eye-balls turn, Owen 31.
Such forms, as glitter in the Muse's ray, P. P. 119.  Shall raise gem To glitter on the diadem.	Glows. The busy murmur glows! Spring 24.
Inst. 76.	Charity, that glows beyond the tomb. Inst. 50.
distant cities That rise and glitter E. G. 107. Glittering.	A heart that glows with fire, Agr. 50. the spark that glows within their breasts,
Thy Joys no glittering female meets, Spring 45.	Agr. 128.
and glitt'ring shafts of war. P. P. 53. solemn scenes their glitt'ring [golden, MS.]	Prostrate warriors gnaw the ground. Owen 30.
skirts unroll? Bard 106.	whom thus I ceaseless gnaw insatiate; Dante 8. Gnawed.
Glitt'ring lances are the loom, F. S. 5. For whom you glitt'ring board is spread,	either Hand I gnaw'd For Anguish, Dante 63.
Odin 41. In glitt'ring arms and glory drest, Owen 21.	Gnaws.
Has he beheld the glittering front of war?	Jealousy that inly gnaws Eton 67.
Agr. 94. in glitt'ring row Thrice two hundred warriors go:	Light they disperse, and with them go Adv. 21.
Hoel 11.	Let us go, and let us fly,  F. S. 26.  And mitred fathers in long order go:  Inst. 38.
So glittering shows the Thracian Godhead's shield, Stat. 28.	Gol you can paint it well Agr. 12.
Here gems break through the night with glitt'ring beam, Tasso 63.	'T is time to go, the sun is high Agr. 158. Thrice two hundred warriors go: Hoel 12.
Gloom. See Twilight-gloom.	Goblet.
Gloomy.	Mantling in the goblet see The pure bev'rage  Odin 43.
linger in the gloomy Walks of Fate: El. Mas. 80.  Forth from their gloomy mansions creeping	God. She mew'd to ev'ry watry God, Cat 32.
L. S. 98.	She mew'd to ev'ry watry God, Cat 32.  The bosom of his Father and his God. El. 128.
ye ever gloomy bowers, Ye gothic fanes, Ign. 1.	And so God save our noble King, L. S. 141.
gloomy Sway have fix'd her Empire there, E. G. 19.	he believed in a God: Char. 4. — for he talks about God — C. C. 30.
Glories.	And bids the pure in heart behold their God.
To mourn the Glories of his sevenfold Stream,	Stanza 4.
Prop. 50. Glorious.	Goddess. Dread Goddess, lay thy chast'ning hand! Adv. 34.
For glorious puddings and immortal pies.	Thy form benign, oh Goddess, wear, Adv. 41.
Shak. 24.	where'er the Goddess roves, P. P. 63.
two youths advance, to try the glorious chance; Stat. 1 10.	Goddess! awake, arise! Ign. 25.
To die is glorious in the Bed of Love. Prop. 64.	Goddess'. Before the Goddess' shrine we bend,
Glory.	Prop. 2.
Awake, my lyre: my glory, wake, P. P. MS. 1.	Godhead.
Glory pursue, and generous Shame, P. P. 64. Wide o'er the fields of Glory P. P. 104.	The Godhead would have back'd his quarrel,
Wide o'er the fields of Glory P. P. 104. Visions of glory, spare my aching sight,	Godhead's.
Bard 107.	So glittering shows the Thracian Godhead's shield,
In glitt'ring arms and glory drest, Owen 21.	Stat. 28.
The paths of glory lead but to the grave. El. 36.  The schoolman's glory, and the churchman's	Gods! then was the time To shrink Agr. 47.
boast, Ign. 32.	l <del></del>

Goes.	Gore. See also Infant-gore.
In gallant trim the gilded Vessel goes; Bard 73.	Smear'd with gore, and ghastly pale: Bard 36.
dauntless goes O'er Libya's deserts E. G. 76.	Shafts for shuttles, dipt in gore, F. S. 13.
And tastes it as it goes. Vic. 56.	from his jaws, Foam and human gore dis-
Gold.	till'd. Odin 8.
What female heart can gold despise? Cat 23.	And sad Philippi, red with Roman Gore: Prop. 46.
Nor all, that glisters, gold. Cat 42.	Gored.
O'er it hangs the shield of gold; Odin 45.	gor'd with many a gaping wound: F. S. 42.
He ask'd no heaps of hoarded gold; Hoel 8.	
Their jewels of silver and jewels of gold? C. C. 26.	Gore-dyed,
And calm'd the terrors of his claws in gold.	the griesly Fellon raised His Gore-dyed Lips,
Stat. <sup>2</sup> 27.	Gorgeous.  Dante 2.
†Expand their wings of firmzey Gold. Ode 48.	gorgeous Dames, and Statesmen old appear.
Golden.	Bard 113.
Betray'd a golden gleam. Cat 18.	In gorgeous phrase of labour'd eloquence
Thro' verdant vales, and Ceres' golden reign:	Agr. 149.
P. P. 9.	Gorgon.
Thine too these golden keys, P. P. 91.	Not in thy Gorgon terrors clad, Adv. 35.
their golden skirts unroll? Bard MS. 106.	Gospel-light.
To-morrow he repairs the golden flood, Bard 137.	gospel-light first dawn'd from Bullen's eyes.
Drest for whom you golden bed. Odin 42.	E. G. 109.
leaning from her golden cloud The venerable	Gothic.
Marg'ret seel Inst. 65.	Ye gothic fanes, and antiquated towers, Ign. 2.
redning Phoebus lifts his golden Fire: West 2.	
Light golden Showers of Plenty E. G. 18.	Grace. See also Virgin-grace.
Her boasted Titles and her golden Fields; E. G. 53.	afford A tear to grace his obsequies. Bard 66.
Now the golden Morn aloft Waves wing,	no sign of grace, L. S. 89.
Vic. 1.	My Lady rose, and with a grace — L. S. 131.
Chains Wreath'd in many a golden link:  Hoel 15.	in thy lineaments we trace a Beaufort's grace. Inst. 70.
From the golden cup they drink Hoel 16.	to grace thy youthful brow, The laureate wreath,
In golden Chains should loaded Monarchs bend,	Inst. 83.
Prop. 48.	could they catch his easy grace, Bent. 13.
Gondula.	throw A melancholy grace; Vic. 32.
Gondula, , spread O'er the youthful King	each Grace adorn'd his frame, Williams 3.
your shield. F. S. 31.	And sing with what a careless Grace she flings
Come	Prop. 15.
Gone.	†What Ease and Elegance her person grace,
Thy spring is gone — Spring 49. Thy son is gone. Bard 68.	Ch. Cr. 7.
Gone to salute the rising Morn. Bard 70.	Graced.
He's gone: and much I hope Agr. 22.	better scenes had grac'd our view,
Yes, I will be gone, But not to Antium — Agr. 165.	View Nich. 19.
For ever gone — yet still to fancy new, Ign. 33.	Graces.
	the Graces homage pay. P. P. 37.
Good.	Grain.
leave us leisure to be good. Adv. 20.	†Copious numbers, swelling grain; Ode 8.
Beneath the Good how far — P. P. 123.	Grandam.
No boding Maid nor Prophetess of good;	High on her car, behold the grandam ride Ign. 36.
Odin 85.	
The grateful memory of the good. Inst. 60.	Grandchildren.
Very good claret and fine Champaign.  Impr. Vane 2.	Wrinkled beldams Teach it their grandchildren, Agr. 135.
these Flies can boast of one good Quality;	Grandeur.
Ode 50.	Nor Grandeur hear with a disdainful smile El. 31.
Good-nature.	What is grandeur, what is power? Inst. 57.
Cobham had tip'd her arrows with good-	†But why on such mock grandeur should we dwell,
nature. L. S. 32.	Ch. Cr. 23.
Goodwin.	Grandsire's.
Earl Goodwin trembled for his neighbouring sand;	envy oft thy happy grandsire's end. Bard MS. 76.
View 6.	Grannam.
Goose.	†All, all, but Grannam Osborne's Gazetteer.
He eat a fat goose, Ep. Kcene 2.	Ch. Cr. 20.

Granta.  Lo! Granta waits to lead her blooming band,	Here should Augustus great in Arms appear, Prop. <sup>2</sup> 41.
Inst. 77.	†Great D draws near — the Dutchess sure is come,
Granta's.  All that on Granta's fruitful plain bounty	Ch. Cr. 1.  †Thus great R reigns in town, Ch. Cr. 53.
pour'd, Inst. 51.	Great-house.
Grape's.	to the Great-house He went, L. S. 87.
drink Nectar Or the grape's extatic juice.  Hoel 18.	Greatness to bear the blaze of greatness; Agr. 45.
Grasp.  A heart that will grasp the dangerous	Greece's.
honour. Agr. 53.	in Greece's evil hour, P. P. 77.
Grasped.	Green. See also Velvet-green.
Then grasp'd its weight, Stat. 42.	Disporting on thy margent green Eton 23.  In thy green lap was Nature's Darling laid,
Grateful.	P. P. 84.
Where grateful science still adores Eton 3. A grateful Earnest of eternal Peace. El. Mas. 84.	His bushy beard, and shoe-strings green, L. S. 13.
The grateful memory of the good. Inst. 60.	chearful Fields resume their green Attire: West 4.
the grateful steam Of flattery's incense, Agr. 34.	Scatters his freshest, tenderest green. Vic. 8.  Idle notes! untimely green! Song 7.
Gratefully.	The theatre's green height and woody wall
†gratefully they pay Their little Songs, Ode 51.	Tremble Stat. 14.
Gratitude.	†Vainly enamelling the Green. Ode 18.
sweeter yet The still small voice of gratitude.  Inst. 64.	Greenwood. the Greenwood Side along, El. Mas. 117.
How vast the debt of gratitude Agr. 57.	Greet.
ties Of old respect and gratitude, Agr. 114.  The soft Returns of Gratitude  E. G. 34.	The Birds his presence greet: Vic. 12.
Grave.	Grew.
Hear from the grave, great Taliessin, Bard 121. The paths of glory lead but to the grave. El. 36.	She swept, she hiss'd, she ripen'd and grew rough, Par. on Ep. 2.
save His all from an untimely grave.	Grief.
Clerke MS. 12. Than thus be patch'd and cobbled in one's grave.	In buskin'd measures move Pale Grief, Bard 129. See a kindred Grief pursue; Vic. 38.
Shak. 20.	Till time shall every grief remove, Clarke 15.
Grave, adj.	Griesly. See Grisly.
My grave Lord-Keeper led the Brawls; L. S. 11. grave and undisturbed reflection Agr. 82.	Grim.
	That, hush'd in grim repose, expects his evening-
Graved. the lay, Grav'd [Wrote, Mas.] on the stone	prey. Bard 76.
El. 116.	Grim Towers of Julius, Bard MS. 87. With grim Delight the Brood of Winter view
Graver.	E. G. 54.
'Gainst graver hours, Eton 33.	That grim and antique Tower admitted
Grave's.	Dante 23.
And all the scenes, that hurt the grave's repose, Prop. <sup>3</sup> 49.	Grimace.  With a lick of court white-wash, and pious
Grease.	grimace, C. C. 2.
Grease his best pen, Shak. 16.	†ponders, with profound grimace, Ch. Cr. 34-
Great.	Grim-visaged.
How indigent the great! Spring 20.	Grim-visag'd comfortless Despair, Eton 69.
How little are the great! Spring Dods. 20. but far above the Great. P. P. 123.	Grin.
Hear from the grave, great Taliessin, Bard 121.	Eyes that glow, and fangs, that grin; Odin 10.
Great Edward, with the lilies on his brow	Grinned.
Inst. 39.	so grinned the brawling fiend, Toph. 1.
benefits too great To be repaid, Agr. 74.	Grinning.
My great revenge shall rise;  Agr. 121.  No very great wit	And grinning Infamy. Eton 74.
No very great wit, Char. 4.	Gripe.
	Gripe.  Now fitting to his gripe and nervous arm,

			TIMU
Grisly.		Gruff.	
A griesly troop are seen,	Eton 82.	Now clean, now hideous, mellow now	DOW gruff.
a griesly band, I see them sit,	Bard 44.		ar. on Ep. 1.
See the griesly texture grow!	F. S. 9.	Gualandi.	-
Our mother-church, Blush'd as			nd Gualandi
her griesly proselyte;	Toph. 6.	rode	Dante 33.
From his dire Food the griesly Fellon		Guard.	-
	Dante 1.	And guard us from long-winded Lul	bers,
roan.	<b>17.</b>		L. S. 142.
Condemn'd alike to groan,	Eton 92.	They guard with spirit what t	hey gain di
sees far off with an indignant groan,	E. G. 62.		E. G. 95.
Froaning.		Guerre. See Nom de guerre.	
The groaning earth beneath him shak		Guest.	
_	0din 14.	A baleful smile upon their baffled Gue	est. <i>Bard</i> 82.
Groom.		Guilt.	
And all that Groom could urge agains		say, Who th' Avenger of his guilt,	0din 61.
Second .	L. S. 116.	the deeper My guilt, the blacker	Agr. 173.
iroped.	Danis as	Guiltless.	
for three days more I grop'd	Dante 77.	Cromwell guiltless of his country's bl	ood. <i>El</i> . 60.
rotto.	<i>m</i> •	Guise.	
road That to the grotto leads,	Tasso 38.	Was fashion'd fair in meek and dove	Like miese
round.		I was a same of the same of th	Shak. 10.
With leaden eye, that loves the ground		Gulf.	~ 10t
	F. S. 44.	Nor knew the gulf between.	Cat 27.
	Odin 25.	Gulls. See Sea-gulls.	
Prostrate warriors gnaw the ground.		I	
Accents whisp'ring from the Ground, E Footsteps lightly print the Ground.	3. MIES. 03.	Gunna.	
El. Pem. 120;	Mas 140	Gunna, and Gondula, spread ye	
Hence, avaunt, ('t is holy ground)	Inst. 1.	Guttle.	S. Pem. 31.
Hence, away, 't is holy ground!	Inst. 12.	In harmless society guttle and scold.	C C .
sick ning virtue fly the tainted ground	? E. G. 71.	1 _	C. C. 4.
With plough to quell the flinty g		Gwyneth's.	•
	E. G. 91.	Gwyneth's shield.	Owen 4.
The sleeping fragrance from the groun			
and cleaves the solid ground.	Stat.1 52.	н.	
The ponderous mass sinks in the cleavis		†They 're all diverted into H and B.	Ch. Cr. 14.
rove.	Stat. 16.		Ch. Cr. 21.
th' expanse below Of grove surve	W Rton -	†H mounts to Heaven, and H descend	
•	.j, Bion /.		Ch. Cr. 24.
foves.	n n -		Ch. Cr. 25.
The rocks and nodding groves rebellow		Ha.	-
Ye brown o'er-arching groves,	Inst. 27.	Ha! no Traveller art thou,	Odin 81.
row.		Ha! by Juno, It bears a noble semblanc	
See the griesly texture grow!	F. S. 9.	Had.	. • /
As lawless force from confidence will g		Latium had her lofty spirit lost,	P. P. 81.
rowing.	E. G. 98.	all he had, a tear,	El. 123.
	virtues	When he had fifty winters o'er him,	L. S. 10.
nor circumscrib'd alone Their growing	El. 66.	kind Heaven Had arm'd with spirit,	L. S. 30.
the growing Powers Of Nature	E. G. 13.	But Cobham had the polish given	L. S. 31.
		Had told there lurk'd a Po	et.
rown. See also Full-grown, Moss-			L. S. 43.
careless grown, Lethargic nods	1gn. 23.	The bard, Had in imagination f	enc'd him,
rows.			L. S. 114.
quaff the pendent Vintage as it grows.		When he the solemn hall had seen;	L. S. 118.
Where broad and turbulent it grows	Vic. 58.	He once or twice had pen'd a sonnet;	
The Dowager grows a perfect double l		Already had condemn'd the sinner.	L. S. 130.
rub-street.	Ch. Cr. 4.	one Who had such liberal power	Agr. 89.
Here Grub-street Geese presume to joke	and iner	had her wanton son Lent us his wings	
,		He had not the method of making a i	Char. 2.
•	ih. Cr. 19.		J. 100 . 20

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Had I but the torrent's might, Hoel I	
He ask'd and had the lovely maid. Hoel 10 When sly Jemmy Twitcher had smugg'd up his	
face, C. C. 1  — but he once had a wife; C. C. 14	Hampten. Ser Thage-Hampten.
"Ah!" said the sighing peer, "had Bute beer	
true, View 17	Brushed by the hand of Mischance,
Far better scenes than these had blest our view View 19	
Then had we seen proud London's hated walls	numbs the soul with icy hand, Eton 89.
View 22  And Satan's self had thoughts of taking orders  Toph. 8	with a Master's hand, and Prophet's fire,
She had a bad face Mrs. Keene 2	
Nor stopp'd till it had cut the further strand.	Owen Lord of Liberal hand, Owen 8.
Stat. 1 40	
Scarce had he said, Tasso 39	
The Morn had scarce commenc'd, when I awoke	
Dante 41	
too soon they had aroused 'em Dante 48	,
e'er the sixth Morn Had dawn'd, Dante 75	
for then Hunger had reft my Eye-sight <i>Dante 19</i> Hag.	C. C. 21.
Th' Æmonian hag enjoys her dreadful hour, Stat. 1 58	Another orb upheaved his strong right hand, Stat. 15.
Haggard.	All eyes were bent on his experienced hand,
With haggard eyes the Poet stood; Bard 18 Hagged.	Sure flew the disc from his unerring hand,
The ghostly Prudes with hagged face L. S. 129	Entre near a chapter bore, his hand a rod.
Hail.	Tasso 16.
All hail, ye genuine Kings, Britannia's Issue hail! Bard 110	Wars hand to hand with Cynthia let me wage.
Hail the task, and hail the hands! F. S. 53 To hail their Fitzroy's festal morning Inst. 54	Prop. 1 4.
To hail their Fitzroy's festal morning Inst. 54 Hail, horrors, hail! Ign. 1	
Hair. See also Raven-hair.	The Hand that can my captive heart release,
Loose his beard, and hoary hair Stream'd, Bard 19 The Master of Clare Hits them all to a hair;	Prop. 87. with direful Hand Oped the dark Veil of Fate.
Satire 22	Dante 27.
Half.	either Hand I gnaw'd For Anguish, Dante 63.
Half of thy heart we consecrate.  Half pleas'd, half blushing,  Bent. 2	l
Discover'd half, and half conceal'd their way;	TIRLIUS.
Tasso 46	Hark, his hands the lyre explore! P. P. 107.
And half disclose those Limbs it should conceal	And weave with bloody hands 200 40.
Prop. <sup>2</sup> 10 She half accepts, and half rejects, my Fires,	Hands, that the rod of empire might have sway'd,
Prop. 22	
Locks Of th' half devoured Head Dante 3	20.2 cm. 120, 1220. 130.
throw half an act into the Fire: Ode 34	The management of market, a territory
Half-averted.	Fairy hands L. S. 4
Our mother-church, with half-averted sight Blush'd Toph. 5	
Half-devoured. See Half and Devoured.	Handy.
Hall.	For thee fat Nanny sighs, and handy Nelly, Com. Lines 6.
When he the solemn hall had seen; L. S. 118 As to Trinity Hall We say nothing at all. Satire 36	Hang.
Hallowed.	Never hang down your head, C. C. 31.
Evr'y shade and hallow'd Fountain P. P. 75	Hanging.
spare the meek Usurper's hallow'd head.  **Bard MS. 90	the high brow of yonder hanging lawn.  El. Mas. 116.

Hangs.	Harms.
who o'er thy country hangs The scourge of	The Power of Herbs can other Harms remove,
Heav'n. Bard 59.	Prop. 79.
O'er it hangs the shield of gold; Odin 45.	Harness.
the cloud That hangs on thy clear brow.	Have his limbs Sweat under iron harness?
### ### ##############################	Harnessed.
	a team of harness'd monarchs bend Ign. 38.
Hapless.	Harp.
The hapless Nymph with wonder saw: Cat 19.	Vocal no more, To high-born Hoel's harp,
Haply.	Bard 28.
Haply some Swain may say, El. 97.	Harry.
haply eyed at distance Some edileship, Agr. 39.	nor Harry heard, Cat Wal., Whar., Dods. 35.
Happier.	Here lives Harry Vane, Impr. Vane 1.
new-born Pleasure brings to happier Men:	Harvest.
West 10. While Hope prolongs our happier hour, Vic. 33.	Oft did the harvest to their sickle yield, El. 25.
	The crimson harvest of the foe. Conan 10.
Happiness.	†Judgment from the Harvest flies Ode 9.
happiness too swiftly flies, Eton 97.  The Sparks of Truth and Happiness E. G. 29.	Has.
Oh, might that envied Happiness be mine!	A Fav'rite has no friend! Cat 36.
Prop. 8 67.	Has curb'd the fury of his car, P. P. 18.
Нарру.	has he giv'n in vain the heav'nly Muse? P. P. 48.
Ah, happy hills, Eton 11.	The Muse has broke the twilight-gloom P. P. 56.
and envy oft thy happy grandsire's end.	has quench'd the Orb of day? Bard 136.
Bard MS. 76.	Till Lok has [have, MS.] burst his tenfold chain; Odin 90.
Happy the Youth, and not unknown to Fame, Prop. 55.	till substantial Night Has reassum'd her ancient
Hard.	right; Odin 92.
And hard Unkindness' alter'd eye, Eton 76.	Styack has often seen the sight L. S. 103.
Hard by you wood, El. 105.	who oft has bade, Agr. 69.
'T is hard th' elusive Symptoms to explore:	The very power he has Agr. 81.
Prop. 95.	Has he beheld the glittering front of war?
Harden.	Agr. 94. Sylla has his friends, Agr. 100.
The parts combine and harden into Ore: Tasso 62.	giddy fame Has spread among the crowd;
Hardened.  So mov'd the Seer, but on no harden'd plain;	Agr. 168.
Tasso 23.	The Sparks of Truth has given. E. G. 29.
Hardy.	See the Wretch, that long has tost Vic. 45.
her nod Can rouse eight hardy legions, Agr. 108.	The Master of Pembroke Has from them his
Force and hardy Deeds of Blood prevail.	system took; Satire 30.  The Master of Peter's Has all the same features;
E. G. 44.	Saire 32.
Hark.	For adverse fate the captive chief has hurl'd
Hark, how thro' the peopled air Spring 23.  Hark, his hands the lyre explore! P. P. 107.	Tasso 33.
Hark, how each giant-oak, and desert cave, Sighs	Whose heart has never felt a second flame.
Bard 23.	Prop. 866.
Hark! how the sacred Calm El. Mas. 81.	Has oft the Charms of Constancy confest,
But hark! the portals sound, Inst. 35.	Prop. 72. †yet has not a pain; Ch. Cr. 29.
Hark! 't is nature strikes the lyre, Vic. 19.	1
Harm.	Hast.
'T was there he aim'd the meditated harm,	No hive hast thou of hoarded sweets, Spring 46. thou hast seen Eton 21.
Stat. <sup>2</sup> 22.	T is like, thou hast forgot,  Agr. 33.
In harmless society guttle and scold. C. C. 4.	Haste.
	Haste, the loom of Hell prepare, F. S. 2.
Harmonious.  From Helicon's harmonious springs P. P. 3.	Haste thee, fly These hated walls Agr. 155.
Harmony.	Why this unavailing haste? Song 8.
The untaught harmony of spring: Spring 7.	Hasty.
in dreadful harmony they join, Bard 47.	On hasty wings thy youth is flown; Spring 48.
Dryden's harmony submit to mine. Bent. 16.	Hasty, hasty Rout is there, Owen 34.
The strength and harmony of Life. Vic. 44.	with hasty steps To meet the sun El. 99.

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With hasty footsteps brush the dews away	Tis a sign you have eat just enough Couplet 2.
El. Mas. 115.	Attend, and say if he have injured me. Dante 21.  What would you have? yet wept I not, Dante 57.
hasty to renew The hellish Feast, Dante 83.	†Some have loved, and loved (they say) Rond. 5.
Hat.	†Then have left, to love anew: Rond. 7.
His high-crown'd hat, and sattin-doublet, L. S. 14.	Some have lov'd, to pass the time, Rond. 13.
Iate.	And have loved their love in rhyme: Rond. 14.
Could love, and could hate, Char. 3.	They who just have felt the flame Rond. 21.
Iated.	Havoc.
These hated walls that seem to mock my shame,	Years of havock urge their destined course,
Agr. 156.	Bard 85.
Then had we seen proud London's hated walls;	We the reins to havock give, F. S. Pem. 33.
V iew 22.	
Hates.	Havock. See Havoc.
And hates the Tale of Troy Prop. 74.	He, omitted.
Hath.	Head.
Thrice hath Hyperion roll'd his race, Ign. 11.	Oh, gently on thy Suppliant's head, Adv. 33.
Hats.	Made huge Plinlimmon bow his cloud-top'd head.
The Audience doff their hats L. S. 110.	Bard 34.
	spare the meek Usurper's holy head. Bard 90.
Inttons. The Huntingdone and Hattons there. 7.5.2	Each a gasping Warriour's head. F. S. 12
The Huntingdons and Hattons there L. S. 3.	Fate demands a nobler head; F. S. 43.
Hauberk.	Balder's head to death is giv'n. Odin 47.
Helm, nor Hauberk's twisted mail, Bard 5.	rests his head upon the lap of Earth El. 117
Hauberk crash, and helmet ring. F. S. 24.	nods his hoary head, and listens to the rhyme.
Haughty.	Inst. 26.
a rock, whose haughty brow Frowns Bard 15.	The fragrance of its blushing head: Inst. 74.
Haughty knights and barons bold, Bard Lett. 2111.	from the dust uprear his reverend head, Agr. 142.
lilies From haughty Gallia torn, Inst. 40.	Never hang down your head, C. C. 31.
A thousand haughty hearts, Agr. 17.	With servile simper nod the mitred head.
haughty youth[,] and irritated power.[,]	Toph. 4.
Agr. 26, 28.	and o'er his head, the circle sped; Stat. 47.  His head a chaplet bore,  Tasso 16.
Haunt.	His head a chaplet bore, Tasso 16.  Euphrates' font, and Nile's mysterious head.
Thy once loved haunt, this shade.	Tasso 56.
Haunts.	Let on this head unfadeing flowers reside,
In cloisters dim, far from the haunts of Folly,	Prop.2 9.
Inst. 33.	When my changed head these locks no more shall
Have.	know, Prop. 213.
on these mould'ring bones have beat The winter's	The hissing terrors round Alecto's head,
snow, Odin 31.	Prop.3 42.
Till Lok have burst his tenfold chain;	Locks Of th' half devoured Head Dante 3.
Odin MS. 90.	tand my head Rhimed on, Ode 21.
The Godhead would have back'd his quarrel,	†P pokes his head out, Ch. Cr. 29.
L. S. 93.	Headed. See also Hoary-headed.
I have pursued your steps, Have seen your soul,	headed by this The deadliest. Dante 34.
Agr. 54, 55.	Headlong.
the phantom I have raised?  Agr. 86.	l T
Have his limbs Sweat under iron harness? Agr. 96.	She tumbled headlong in. Cat 30. Headlong, impetuous, see it pour; P. P. 11.
those of Egypt, Have not forgot your sire:	headlong from the mountain's height he
Agr. 116.	plung'd Bard 143.
the Prætorian camp have long rever'd Agr. 117.	With headlong rage and wild affright Hoel 2.
things, that Have arch'd the hearer's brow,	Heads.
Agr. 169.	
have beguil'd the dazzled sight Agr. 190.	On the Heads of thy Houses, Saire 3. When Pindus' self bows his hundred heads
	Prop. <sup>2</sup> 32.
gloomy Sway have fix'd her Empire there,	
E. G. 19.	
E. G. 19. As oft have issued, E. G. 50.	Heal.
As oft have issued,  Have ye seen the dusky boar,  E. G. 19.  E. G. 50.  Caradoc 1.	Heal.  Heal the slow Chief, and send again Prop. 382.
As oft have issued,  Have ye seen the dusky boar,  Much have I borne from canker'd critic's spite,	Heal.  Heal the slow Chief, and send again Prop. <sup>3</sup> 82.  Health.
As oft have issued,  Have ye seen the dusky boar,  Much have I borne from canker'd critic's spite,  Shak. 5.	Heal.  Heal the slow Chief, and send again Prop. 3 82.  Health.  Theirs buxom health  Eton 45.
As oft have issued,  Have ye seen the dusky boar,  Much have I borne from canker'd critic's spite,	Heal.  Heal the slow Chief, and send again Prop. 82.  Health.  Theirs buxom health  Cares, That Health and Vigour to the Soul im-

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Неар.	Some heart once pregnant with celestial fire;
heaves the turf in many a mould'ring heap,	El. 46.
<i>El.</i> 14.	Large was his bounty, and his heart sincere,
heap [at, Mas.] the shrine of Luxury El. 71.	El. Mas. 145.
Heaped.	Mov'd the stout heart of England's Queen,
heap'd his master's feet around, Owen 29.	L. S. 15.
	Thy liberal heart, The flow'r unheeded
Heaps.	shall descry, Inst. 71.
Owns nor heaps his brooded stores,	a heart like mine, A heart that glows Agr. 49, 50.
Owen 5.	the soft springs of pity in my heart, Agr. 182.
He ask'd no heaps of hoarded gold; Hoel 8.	My lonely Anguish melts no Heart but mine;
Hear.	West 7.
Methinks I hear in accents low Spring 41.	warm the opening Heart. E. G. 12.
They hear a voice Eton 39.	A heart, within whose sacred cell Clerke 3.
frantic Passions hear thy soft controul. P. P. 16.	And bids the pure in heart behold their God.
to hear the savage Youth repeat P. P. 60.	Stama 4.
They hear not, Bard MS. 73.	Whose heart has never felt a second flame.
Hear from the grave, great Taliessin, hear;	Prop. 66.
Bard 121.	
Nor Grandeur hear with a disdainful smile	The Hand that can my captive heart release,
	Prop. 87.
El. 31.	that unutter'd nathless wrings My inmost Heart?
To hear the spirit of Britannicus Yet walks on	Dante 6.
earth: Agr. 14.	to think, what my poor Heart Foresaw, Dante 46.
If my voice ye hear, Agr. 178.	†Long to seek a mutual heart,
I fruitless mourn to him that cannot hear,	Rond. 2, 10, 18, 26, 34.
West 13.	†Cent'ring, rivets heart to heart, Rond. 30.
now hear My Wrongs, Dante 14.	Hearth.
Heard.	no more the blazing hearth shall burn, El. 21.
Nor Susan heard. Cat 35.	l <u></u> .
But ah! 't is heard no more - P. P. 111.	Hearts.
Heard ye the din of battle bray, Bard 83.	Not all that tempts your heedless hearts,
My Lady heard their joint petition, L. S. 49.	Cat 41.
He heard the distant din of war. L. S. 76.	A thousand haughty hearts, Agr. 17.
Yet something he was heard to mutter,	steel our hearts to war? E. G. 69.
L. S. 121.	Heat.
DIVINITY heard, between waking and dozing,	The winter's snow, the summer's heat, Odin 32.
C. Č. 19.	†I told Of Phœbus' heat and Daphne's cold.
No tree is heard to whisper, View 10.	Ode 24.
Scarce the hoarse waves from far were heard to	Heath.
roar, Tasso 6.	
I heard 'em wail for Bread. Dante 45.	Horror covers all the heath, F. S. 49. Along the heath, and near his tree; El. 110.
I heard the dreadful Clash of Bars, Dante 51.	
I heard Their doleful Cries; Dante 76.	While o'er the Heath we hied, El. Mas. 118.
that heard me now no more: Dante 80.	Heaved.
	The eyeless Cyclops heav'd the craggy rock;
Hearer's.	Stat.3 19.
things, that Have arch'd the hearer's brow,	Heaven.
Agr. 169.	The scourge of Heav'n. Bard 60.
Hearest.	what [solemn, Lett.1] scenes of Heaven on Snow-
Mortal, thou that hear'st the tale, F. S. 57.	don's height Bard MS. 105.
when thou hear'st the organ piping shrill	Rapture Waves in the eye of Heav'n
Shak. 15.	Bard 124.
Hears.	Pain can reach the Sons of Heav'n! Odin 48.
she hears me not, but, careless grown, Ign. 23.	Heav'n did a recompence send: El. 122.
Heart.	He gain'd from Heav'n a friend. El. 124.
What female heart can gold despise? Cat 23.	kind Heaven Had arm'd with spirit, L. S. 29.
To soften, not to wound my heart. Adv. 44.	to all the Kind impartial Heaven has given.
Jealousy That inly gnaws the secret heart,	E. G. 28.
Eton 67.	pomp and prodigality of heav'n. Bent. 20.
Dear, as the ruddy drops that warm my heart,	Heaven lifts its everlasting portals high, Stanza 3.
Bard 41.	All angry heaven inflicts, or hell can feel,
	Prop. 345.
Half of thy heart we consecrate. Bard 99.  Liberal hand, and open heart. Owen 8.	†H mounts to Heaven, and H descends to Hell.
Princial name, and oben near. Omes o.	Ch. Cr. 24.

Wassesha	Hellish.
Heavenly.  To thee he gave the heav'nly Birth, Adv. 11.	hasty to renew The hellish Feast Dante 84.
has he giv'n in vain the heav'nly Muse? P. P. 48.	Hell's.
And rubies flame, with sapphire's heavenly blue, Tasso 68.	Hosannas rung through hell's tremendous bor-
Heaven's.	ders, Toph. 7.
round heav'n's altars shed The fragrance Inst. 73. the rest is heav'n's;  Agr. 69.	Helm. Helm, nor Hauberk's twisted mail, Bard 5.
Heaves.	and Pleasure at the helm; Bard 74.
Where heaves the turf in many a mould'ring heap, El. 14.	With dazzling helm, and horrent spear.  Bard MS. 112.
†High heaves his hugeness H, Ch. Cr. 21.	Helmet.  Hauberk crash, and helmet ring.  F. S. 24.
Heavier.  Heavier toil, superior pain.  Inst. 58.	Help. imploreing In vain my Help, Dante 74.
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Heavy. benefits sit heavy on the soul, Agr. 75.	Helpless. Your helpless, old, expiring master view!
Comes quiv'ring down Heavy and huge, Stat. 52.	Bard MS. 72.
	his helpless offspring soon O'erta'en beheld,
Hebrew. †As H the Hebrew found, Ch. Cr. 25.	Dante 38.
<u>.</u> .	Helps.
Heed.	No common helps, no common guide ye need,
He Perchance may heed 'em: Agr. 88.	Tasso 29.
Heedless.	Hence.
Not all that tempts your heedless hearts,	From hence, ye Beauties, Cat 37. Sisters, hence with spurs of speed: F. S. 61.
Cat 41.	Hie thee hence, and boast at home, Odin 87.
Height. what solemn scenes on Snowdon's height	Hence, avaunt, ('t is holy ground) Inst. 1.
Bard 105.	Hence, away, 't is holy ground! Inst. 12.
headlong from the mountain's height he	Hence rise my fears. Agr. 56.
plung'd Bard 143.	Henry.
To raise the cieling's fretted height, L. S. 5.	And either Henry there, Inst. 45.
raise the mortal to a height divine. E. G. 83.	†Henry the Eighth's most monstrous majesty,
The theatre's green height and woody wall	Ch. Cr. 22.
Tremble Stat. <sup>2</sup> 14.	Henry's.
Heighten.	Science still adores Her Henry's holy shade;  Eton 4.
My struggling Sorrow, nor to heighten theirs:	Her, omitted.
Dance 69.	Heraldry.
the stately brow Of Windson's heights Eton 6.	The boast of heraldry, El. 33.
heart Gain the rough heights, Agr. 53.	Herbs.
	The Power of Herbs can other Harms remove,
Hela's.	Prop. 3 79.
steep That leads to HELA's drear abode.  Odin 4.	Herd.
Helen.	The lowing herd wind slowly o'er the lea, El. 2.
So Helen look'd, So her white neck reclin'd,	when the idle herd yet will start Agr. 129.
Agr. 194.	The Herd stood drooping by: Vic. 24.
Helen's.	Herds.
hates the Tale of Troy for Helen's Sake.	The panting herds repose: Spring 22.
Prop.º 74.	Here.
Helicon's.  From Helicon's harmonious springs P. P. 3.	Leave me unbless'd, unpitied, here to mourn:
	Bard 102.
Hell.	nor here forlorn Bard MS. 101.
The characters of hell to trace.  Haste, the loom of Hell prepare,  F. S. 2.	Some mute inglorious Milton here may rest,
Haste, the loom of Hell prepare, F. S. 2.  The portals nine of hell arise. Odin 16.	El. 59.  By sympathetic musings here delayed,
All angry heaven inflicts, or hell can feel,	El. Mas. 110.
Prop.2 45.	Here rests his head upon the lap of Earth El. 117.
†H mounts to Heaven, and H descends to Hell.	Here measured Laws and philosophic Ease
Ch. Cr. 24.	E. G. 40.
Hell-hounds.	Here Force and hardy Deeds of Blood prevail.
chas'd by Hell-hounds gaunt and bloody Dante 30.	E. G. 44.

Her infant image here below, Sits smiling	Hideous.
Clerke 9.	More hideous than their Queen: Eton 84.
Here, lies A child, Child 1.	Hoarse he bays with hideous din, Odin 9.
Here, Williams fought for England's fair renown; Williams 1.	Now clean, now hideous, mellow now, now gruff,
renown; Williams 1. What a pother is here about wenching and roar-	Par. on Ep. 1.
ing! C. C. 23.	That monthly waning hides her paly fires,
Here Holland form'd the pious resolution View 2.	Prop. 20.
Here sea-gulls scream, View 7.	Hiding.
Here reign the blustering North and blighting	This the force of Eirin hiding, Owen 11.
East, View 9.	Hie.
Here [Now, MS.] mouldering fanes and battle- ments arise, View 13.	Hie thee hence, and boast at home, Odin 87.
Here lives Harry Vane, Impr. Vane 1.	Hied.
Here lies Edmund Keene Lord Bishop of Ches-	While o'er the Heath we hied, El. Mas. 118.
ter, Ep. Keene 1.	High. See also Mountain-high.
Here lies Mrs. Keene Mrs. Keene 1.	Then whirl the wretch from high. Eton 72.
Here gems break through the night Tasso 63.	Fill high the sparkling bowl, Bard 77.
Here the soft emerald smiles of verdant hue,  Tasso 67.	High he rears his ruby crest. Owen 22.
Here should Augustus great in Arms appear,	beech, That wreathes its roots so high,
Prop. 8 41.	El. 102.
Here Mutina from flames and famine free,	the high brow of yonder hanging lawn.  El. Mas. 116.
Prop. 43.	She 'd issue out her high commission L. S. 51.
Here Arts are vain, Prop. 385.	High Dames of honour once, L. S. 107.
†Here Grub-street Geese presume to joke and jeer,	a glance from high They send Inst. 19.
Hero.	High potentates, and dames of royal birth,
This mighty emperor, this dreaded hero,	Inst. 37.
Agr. 93.	due reverence to his high command:  Agr. 4.  To soar High as the consulate,  Agr. 43.
difficult the toil To seek your Hero Tasso 28.	before His high tribunal thou and I Agr. 144.
Heroe's. See Hero's.	the sun is high advanc'd, Agr. 158.
Heroic.	thee, whose influence breathed from high
†If heroic Verse I'm reading Ode 26.	Ign. 7.
	High on her car, behold the grandam ride
Heroine.  And Anjou's heroine,  Inst. 43.	Ign. 36. But chief, the Sky-lark warbles high Vic. 13.
	Heaven lifts its everlasting portals high, Stanza 3.
Heroines.	Pursu'd his cast, and hurl'd the orb on high;
The Heroines undertook the task, L. S. 53.	Stat. <sup>2</sup> 9.
Него's.	The orb on high tenacious of its course, Stat. 2 10.
In Hoder's hand the Heroe's doom: Odin 55.	†High heaves his hugeness H, Ch. Cr. 21.
Verse, the hero's sole reward. Conan 4.	High-born.
To paint the Hero's Toil, Prop. 33.	Vocal no more, To high-born Hoel's harp,
Herself.	Bard 28. High-crowned.
Justice to herself severe, Adv. 31.	His high-crown'd hat, and sattin-doublet, L, S. 14.
She reveres herself and thee. Inst. 82.	I
Hetties.	Hight. the Tower of Famine hight, Dante 24-
No more, our Esthers now are nought but Hetties,	
Ch. Cr. 11.	Hilda.
With aprons long they hid their armour,	Sangrida, and Hilda see, Join to aid: F. S. 18.
L. S. 38.	Hill.
Hidden.	I [we, Mas.] miss'd him on the custom'd hill,
Some hidden Spirit shall inquire thy Fate,	El. 109.
El. Dods. 96.	Hills.
Hide. The struggling panes of conscious truth to hide	Ah, happy hills.  On Thracia's hills the Lord of War  P. P. 17.
The struggling pangs of conscious truth to hide, El. 69.	From Cambria's thousand hills Bard MS. 109.
Nor Let painted Flatt'ry hide her serpent-	While vales and woods and echoing hills rebound.
train Inst. 8.	Stat.3 17.
To hide her cares her only art, Clerke MS. 7.	Him, omitted.

Hippomedon.	Hole.
Nor more, for now Nesimachus's son, — (Hippo-	Each hole and cupboard they explore, L. S. 61.
medon,) Stat. 13.	Holland.
come on, With sturdy step and slow, Hippome-	Here Holland form'd the pious resolution
don; Stat. <sup>2</sup> 2.	View 2.
His, omitted.	Hollow.
Hissed.	Till from out the hollow ground Odin 25.
	To taste of hollow kindness, Agr. 19.
She swept, she hiss'd, she ripen'd and grew rough, Par. on Ep. 2.	Holy.
Hissing.	Science still adores Her Henry's holy Shade;
The hissing terrors round Alecto's head,	Eton 4.
Prop.2 42.	and Freedom's holy flame. P. P. 65.
History.	her holy dew. Bard MS. 74.
read their hist'ry in a nation's eyes. El. 64.	spare the meek Usurper's holy [hallow'd, MS.]
Your Hist'ry whither are you spinning? L. S. 19.	head. Bard 90.
Big with the important Nothing's History.	many a holy text around she strews, El. 83.
Prop. 30.	Hence, avaunt, ('t is holy ground) Inst. 1.
Hither.	Hence, away, 't is holy ground! Inst. 12.
Yet hither oft a glance They send Inst. 19.	Homage.
nor on what Errand Sent hither: Dante 11.	the Graces homage pay. P. P. 37.
Hits.	The willing homage Of prostrate Rome, Agr. 76.
The Master of Clare Hits them all to a hair;	Home.
Saire 22.	Hie thee hence, and boast at home, Odin 87.
Hive.	Homely.
No hive hast thou of hoarded sweets, Spring 46.	Their homely joys, and destiny obscure; El. 30.
Hoarded.	1
No hive hast thou of hoarded sweets, Spring 46.	Homeward.
He ask'd no heaps of hoarded gold; Hoel 8.	The plowman homeward plods his weary way,
Hoarse.	Honest.
Hoarse he bays with hideous din, Odin 9.	his plain soldier's oath, and honest seeming.
Scarce the hoarse waves from far were heard to	Agr. 151.
roar, Tasso 6.	Honeyed, See Honied.
Hoarser.	Honey's.
Revenge on thee in hoarser murmurs breath;	But may not honey's self be turn'd to gall
Bard 26.	Shak. 11.
†K, as a man, with hoarser accent speaks,	Honied.
Ch. Cr. 47.	Eager to taste the honied spring, Spring 26.
Hoary.	Honor.
Wanders the hoary Thames along Eton 9.	High Dames of honour once, L. S. 107.
Loose his beard, and hoary hair Stream'd,	Thy steady course of honour keep, Inst. 91.
Bard 19.	grasp the dangerous honour. Agr. 53.
And hoary Nile with pensive Aspect seem	
Prop. 49.	There first in blood his infant honour seal'd;  Williams 6.
Hoary-headed.	There first in blood his infant honour seal'd;
Hoary-headed. some hoary-headed Swain may say, El. 97.	There first in blood his infant honour seal'd;  Williams 6.
Hoary-headed. some hoary-headed Swain may say,  El. 97.  Hoder's.	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal hon-
Hoary-headed. some hoary-headed Swain may say, Hoder's. In Hoder's hand the Heroe's doom: Odin 55.	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal honour deck,  Hoel 14.
Hoary-headed. some hoary-headed Swain may say,  Hoder's. In Hoder's hand the Heroe's doom:  By whom shall Hoder's blood be spilt? Odin 52.	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal honour deck,  Spare the honour of my love.  Song 12.  The love of honour bade two youths advance,  Stat. 1 9.
Hoary-headed. some hoary-headed Swain may say, El. 97.  Hoder's. In Hoder's hand the Heroe's doom: Odin 55. By whom shall Hoder's blood be spilt? Odin 62. Till he on Hoder's corse shall smile Odin 69.	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal honour deck,  Hoel 14.  Spare the honour of my love.  Song 12.  The love of honour bade two youths advance,  Stat. 19.  Thou envied Honour of thy Poet's Days.
Hoary-headed. some heary-headed Swain may say, Hoder's. In Hoder's hand the Heroe's doom: By whom shall Hoder's blood be spilt? Odin 62. Till he on Hoder's corse shall smile Odin 69.	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal honour deck,  Hoel 14.  Spare the honour of my love.  Song 12.  The love of honour bade two youths advance,  Stat. 9.  Thou envied Honour of thy Poet's Days,  Prop. 103.
Hoary-headed. some heavy-headed Swain may say, El. 97.  Hoder's. In Hoder's hand the Heroe's doom: Odin 55. By whom shall Hoder's blood be spilt? Odin 62. Till he on Hoder's corse shall smile Odin 69.	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal honour deck,  Spare the honour of my love.  Song 12.  The love of honour bade two youths advance,  Stat. 9.  Thou envied Honour of thy Poet's Days,  Prop. 103.  Honorable.
Hoary-headed. some hoary-headed Swain may say, Hoder's. In Hoder's hand the Heroe's doom: By whom shall Hoder's blood be spilt? Till he on Hoder's corse shall smile Hoel. By them, my friend, my Hoel, died, Hoel 6.	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal honour deck,  Spare the honour of my love.  The love of honour bade two youths advance,  Stat. 9.  Thou envied Honour of thy Poet's Days,  Prop. 103.  Honorable.  There Despair and honourable Death.
Hoary-headed. some hoary-headed Swain may say,  Hoder's. In Hoder's hand the Heroe's doom: By whom shall Hoder's blood be spilt?  Till he on Hoder's corse shall smile  Hoel. By them, my friend, my Hoel, died,  Hoel's.	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal honour deck, Spare the honour of my love. Song 12. The love of honour bade two youths advance, Stat. 9.  Thou envied Honour of thy Poet's Days, Prop. 103.  Honorable. There Despair and honourable Death. Owen 40.
Hoary-headed. some hoary-headed Swain may say, Hoder's. In Hoder's hand the Heroe's doom: By whom shall Hoder's blood be spilt? Till he on Hoder's corse shall smile Hoel. By them, my friend, my Hoel, died, Hoel 6.	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal honour deck,  Spare the honour of my love.  Song 12.  The love of honour bade two youths advance,  Stat. 9.  Thou envied Honour of thy Poet's Days,  Prop. 103.  Honorable.  There Despair and honourable Death.  Owen 40.
Hoary-headed. some hoary-headed Swain may say, Hoder's. In Hoder's hand the Heroe's doom: By whom shall Hoder's blood be spilt? Odin 62. Till he on Hoder's corse shall smile Odin 69. Hoel. By them, my friend, my Hoel, died, Hoel's. Vocal no more, To high-born Hoel's harp, Bard 28.	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal honour deck,  Spare the honour of my love.  Song 12.  The love of honour bade two youths advance,  Stat. 9.  Thou envied Honour of thy Poet's Days,  Prop. 103.  Honorable.  There Despair and honourable Death.  Owen 40.  Honor's.  Can Honour's voice provoke the silent dust?
Hoary-headed. some hoary-headed Swain may say, Hoder's. In Hoder's hand the Heroe's doom: By whom shall Hoder's blood be spilt? Odin 62. Till he on Hoder's corse shall smile Odin 69. Hoel. By them, my friend, my Hoel, died, Hoel's. Vocal no more, To high-born Hoel's harp, Bard 28.	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal honour deck,  Spare the honour of my love.  The love of honour bade two youths advance,  Stat.'9.  Thou envied Honour of thy Poet's Days,  Prop.' 103.  Honorable.  There Despair and honourable Death.  Owen 40.  Honor's.  Can Honour's voice provoke the silent dust?  El. 43.
Hoary-headed. some heary-headed Swain may say, Hoder's. In Hoder's hand the Heroe's doom: By whom shall Hoder's blood be spilt? Odin 62. Till he on Hoder's corse shall smile Hoel. By them, my friend, my Hoel, died, Hoel's. Vocal no more, To high-born Hoel's harp, Bard 28. Hold.	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal honour deck,  Spare the honour of my love.  Song 12.  The love of honour bade two youths advance,  Stat. 19.  Thou envied Honour of thy Poet's Days,  Prop. 103.  Honorable.  There Despair and honourable Death.  Owen 40.  Honor's.  Can Honour's voice provoke the silent dust?  El. 43.  Honors.
Hoary-headed.  some hoary-headed Swain may say,  Hoder's.  In Hoder's hand the Heroe's doom:  By whom shall Hoder's blood be spilt?  Odin 55.  Till he on Hoder's corse shall smile  Odin 69.  Hoel.  By them, my friend, my Hoel, died,  Hoel's.  Vocal no more, To high-born Hoel's harp,  Bard 28.  Hold.  Then grasp'd its weight, elusive of his hold;  Stat. 22.  Holds.	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal honour deck,  Spare the honour of my love.  The love of honour bade two youths advance,  Stat. 9.  Thou envied Honour of thy Poet's Days,  Prop. 103.  Honorable.  There Despair and honourable Death.  Owen 40.  Honor's.  Can Honour's voice provoke the silent dust?  El. 43.  Honors.  And all its jetty honours turn to snow; Prop. 14.
Hoary-headed. some hoary-headed Swain may say, Hoder's. In Hoder's hand the Heroe's doom: By whom shall Hoder's blood be spilt? Odin 62. Till he on Hoder's corse shall smile Hoel. By them, my friend, my Hoel, died, Hoel's. Vocal no more, To high-born Hoel's harp, Bard 28. Hold. Then grasp'd its weight, elusive of his hold;	There first in blood his infant honour seal'd;  Williams 6.  Every warrior's manly neck Chains of regal honour deck,  Spare the honour of my love.  Song 12.  The love of honour bade two youths advance,  Stan. 9.  Thou envied Honour of thy Poet's Days,  Prop. 103.  Honorable.  There Despair and honourable Death.  Owen 40.  Honor's.  Can Honour's voice provoke the silent dust?  El. 43.  Honors.

Hoods.	Hosts.
In peaked hoods and mantles tarnish'd, L. S. 105.	Big with hosts Squadrons came;
Cried the square Hoods in word fidget L. S. 135.	Owen 9.
Hoops.	Hounds. Sa Hell-hounds.
To chase the hoop's clusive speed, Eten MS. 29.	Hour.
Convey'd him underneath their hoops L. S. 71.	Whose iron scourge and tort'ring hour Adv. 3. in Greece's evil hour, P. P. 77.
Hooted.	in Greece's evil hour, P. P. 77. Awaits alike th' inevitable hour, El. 35.
Owls would have hooted in St. Peter's choir,  View 23.	a secret and dead hour of night, Agr. 61.
Hope.	While Hope prolongs our happier hour, Vic. 33.
Gay hope is theirs Eton 41.	Steal to his closet at the hour of prayer; Shak. 14.
they alike in trembling hope repose, El. 127.	Th' Æmonian hag enjoys her dreadful hour,
much I hope these walls alone Agr. 22.	Stat. 58.
While Hope prolongs our happier hour, Vic. 33.	now the Hour Of timely Food approach'd;  Dante 49.
Flush'd with mirth and hope they burn: Hoel 19.	Hours.
Hoped.	Lo! where the rosy bosom'd Hours, Spring 1.
Yet hop'd, that he might save his bacon: L. S. 126.	Gainst graver hours, Eton 33.
Hopeless.	why do I waste the fruitless hours Agr. 154.
cross'd in hopeless love. El. 108. The Muses, hopeless of his pardon, Convey'd him	Long as of youth the joyous hours remain,  Prop. <sup>2</sup> 1.
L. S. 70.	These soft inglorious joys my hours engage;
Hopes.	Prop. 51.
check their tender Hopes with Fear,	House. See also Great-house.
E. G. 20.	A House there is, (and that's enough) L. S. 21.
Horn.	the genuine blood Of our imperial house.
the echoing horn, El. 19.	Agr. 105.  within That House of Woe.  Dante 61.
Horrent. With dazzling helm, and horrent spear.	
Bard MS. 112.	Household. there to tend Her household cares, Agr. 8.
Horrid.	
That which yet remains (a horrid Tale)	Houses. On the Heads of thy Houses, Satire 3.
Dante 19.	
Horror.	Housewife.  Or busy housewife [Hus-wife, Mas.] ply her even-
Of Horrour [Terror, MS.] that, P. P. 93.	ing care:
A smile of horror Bard MS. 82. Horrour, Tyrant of the throbbing breast. Bard 130.	Hovered.
With horror wild that chills the throbbing breast.	that hover'd in thy noontide ray? Bard MS. 69.
Bard Lett. 3 130.	
Horror covers all the heath, F. S. 49.	Hovering.  Bright-eyed Fancy hov'ring o'er P. P. 108.
But pictured horrour and poëtic woes. Prop. 50.	
Horror's.	How.
With screaming Horror's funeral cry, Adv. 39.	How vain the ardour of the Crowd, Spring 18.  How low, how little are the Proud, Spring 19.
Horrors.	How indigent the Great [proud, Dods.]! Spring 20.
gilds the horrors of the deep. Inst. 94.	Yet hark, how thro' the peopled air Spring 23.
Ye unavailing horrors, fruitless crimes! Agr. 177. Hail, horrors, hail! Ign. 1.	Yet see how all around 'em wait Eton 55.
new horrors [terrors, Nich.] still to bring. View 12.	How do your tuneful Echo's languish, P. P. 71.
the horrors which we feign: View Nich. 20.	Beneath the Good how far — P. P. 123.  Hark, how each giant-oak, and desert cave, Sighs
Horrour, See Horror.	Bard 22.
Horse.	How jocund did they drive their team El. 27.
Lance to lance, and horse to horse? Bard 84.	How bow'd the woods beneath their sturdy stroke!
Hosannas.	El. 28.
Hosannas rung through hell's tremendous borders,	how the sacred Calm, that broods around,  El. Mas. 81.
Toph. 7.	How in the park He had pen'd a
Hospitable.	sonnet; L. S. 122.
partake His hospitable board: Agr. 20.	What if you add, how she turn'd pale Agr. 9.
Host.	How vast the debt of gratitude Agr. 57.
oft have issued, Host impelling Host, E. G. 50.	
	how oft in weak and sickly minds Agr. 72.
Swift at the word, from out the gazing host,	

Ah! say, how these symptoms befell me?	Hundred.
Am. Lines 7.	their hundred arms they wave, Bard 25.
How riseing winds the face of Ocean sweep,	Thrice two hundred warriors go: Hoel 12.
Prop. 23.	When Pindus' self bows his hundred heads;
How flames Shall sink this beauteous	Prop.2 32.
fabric Prop. <sup>2</sup> 27.	Hunger.
How the rude surge its sandy Bounds control;	For Anguish, which they construed Hunger;
Prop.2 37.	Dante 64
Nor how the Persian trod the indignant Sea;	for then Hunger had reft my Eye-sight Dante 79
Prop. 38.	The fourth, what Sorrow could not, Hunger did
Queen Esther next - how fair e'en after death,	Dante 81
Ch. Cr. 9.	Hungry.
Howe'er.	The hungry Pack their sharp-set Fangs embrued
Howe'er Opinion tinge the Mind, E. G. 27.	Dante 40
	Huntingdons.
Huddle.	1
huddle up in fogs the dang rous fire. Ign. 22.	The Huntingdons and Hattons there L. S. 3
7	Hurled.
Iue.	in ruin hurl'd, Sinks the fabric of the world.
Their scaly armour's Tyrian hue Cat 16.	Odin 93
Theirs buxom health of rosy hue, Eton 45.	l:
avaunt, dreaming Sloth of pallid hue,	Upon Deira's squadrons hurl'd Hoel 3
Inst. 4.	but hurl'd upright, Emits the mass, Stat. 45
A brighter Day, and Skies of azure Hue;	Pursu'd his cast, and hurl'd the orb on high;
	Stat. <sup>3</sup> 9
E. G. 55.	For adverse fate the captive chief has hurl'd
Here the soft emerald smiles of verdant hue,	Tasso 33
	How flames perhaps, with dire confusion hurl'd
Iues.	Prop.2 27
With orient hues, unborrow'd of the Sun:	Hurls.
P. P. 120.	
The hues of Bliss more brightly glow, Vic. 41.	Hurls his glitt'ring shafts of war.
	P. P. MS. 52
Huge.	Hurry.
Made huge Plinlimmon bow his cloud-top'd	Hurry, hurry to the field. F. S. 64
head. Bard 34.	l_ '`. '
Black and huge along they sweep, Owen 17.	Hurry-skurry.
	Run hurry-skurry round the floor, L. S. 63
	Hurt.
As bright and huge the spacious circle lay,	
Stat. 26.	Without design to hurt the butter, L. S. 123
comes quiv'ring down, Heavy and huge, Stat. 51.	And all the scenes, that hurt the grave's repose
Tunal-	Prop.3 49
Hugely.	The Melian's Hurt Machaon could repair,
the Master of Jesus Does hugely displease us;	Prop. 81
Satire 6.	Nor changing Skies can hurt, Prop. 94
Iugeness.	
†High heaves his hugeness H, Ch. Cr. 21.	Hurtles.
	Iron-elect Hurtles in the darken'd air.
lugs.	F. S. 4
Servitude that hugs her chain, Inst. 6.	Hushed.
Iuman.	
	tongue, That hush'd the stormy main: Bard 30
Thou Tamer of the human breast, Adv. 2.	That, hush'd in grim repose, expects his evening
The Ministers of human fate, Eton 56.	prey. Bard 70
T is of human entrails made F. S. 10.	Hyperion.
- 11 11	Till fierce Hyperion from afar P. P. MS. 52
from his jaws, Foam and human gore dis-	
from his jaws, Foam and human gore distill'd:  Odin 8.	Hyperion hurls around his glitt'ring shafts
from his jaws, Foam and human gore dis- till'd: Odin 8. Their human passions now no more, Inst. 49.	Hyperion hurls around his glitt ring shafts P. P. MS. 53
from his jaws, Foam and human gore distill'd:  Odin 8.	Hyperion hurls around his glitt'ring shafts
from his jaws, Foam and human gore dis- till'd:  Odin 8.  Their human passions now no more,  Inst. 49. the human fabric from the birth Imbibes E. G. 84.	Hyperion hurls around his glitt'ring shafts P. P. MS. 53 Thrice hath Hyperion roll'd his race, Ign. 11
from his jaws, Foam and human gore dis- till'd: Odin 8. Their human passions now no more, Inst. 49. the human fabric from the birth Imbibes E. G. 84. Humanity.	Hyperion hurls around his glitt'ring shafts P. P. MS. 53 Thrice hath Hyperion roll'd his race, Ign. 11
from his jaws, Foam and human gore distill'd:  Odin 8.  Their human passions now no more, Inst. 49. the human fabric from the birth Imbibes E. G. 84.  Humanity.  faith sincere, And soft humanity were there.	Hyperion hurls around his glitt'ring shafts P. P. MS. 53 Thrice hath Hyperion roll'd his race, Ign. 11
from his jaws, Foam and human gore distill'd:  Odin 8. Their human passions now no more, the human fabric from the birth Imbibes E. G. 84. Humanity. faith sincere, And soft humanity were there.  Clerks 6.	Hyperion hurls around his glitt'ring shafts P. P. MS. 53 Thrice hath Hyperion roll'd his race,  Ign. 11
from his jaws, Foam and human gore distill'd:  Their human passions now no more, the human fabric from the birth Imbibes E. G. 84.  Humanity.  faith sincere, And soft humanity were there.  Clerks 6.  Humble.	Hyperion hurls around his glitt'ring shafts P. P. MS. 53 Thrice hath Hyperion roll'd his race,  Ign. 11
from his jaws, Foam and human gore distill'd:  Their human passions now no more, the human fabric from the birth Imbibes E. G. 84.  Humanity.  faith sincere, And soft humanity were there.  Clerke 6.  Humble.  Humble quiet builds her cell,	Hyperion hurls around his glitt'ring shafts P. P. MS. 53 Thrice hath Hyperion roll'd his race, Ign. 11 Hyperion's. Hyperion's march they spy, P. P. 53
from his jaws, Foam and human gore distill'd:  Their human passions now no more, the human fabric from the birth Imbibes E. G. 84.  Humanity.  faith sincere, And soft humanity were there.  Clerks 6.  Humble.	Hyperion huris around his glitt'ring shafts  P. P. MS. 53  Thrice hath Hyperion roll'd his race.  Ign. 11  Hyperion's.  Hyperion's march they spy,  P. P. 53
from his jaws, Foam and human gore distill'd:  Their human passions now no more, the human fabric from the birth Imbibes E. G. 84.  Humanity.  faith sincere, And soft humanity were there.  Clerks 6.  Humble.  Humble quiet builds her cell, Vic. 53.  Science frown'd not on his humble birth, El. 119.	Hyperion huris around his glitt'ring shafts  P. P. MS. 53  Thrice hath Hyperion roll'd his race.  Ign. 11  Hyperion's.  Hyperion's march they spy,  P. P. 53
from his jaws, Foam and human gore distill'd:  Their human passions now no more, the human fabric from the birth Imbibes E. G. 84.  Humanity. faith sincere, And soft humanity were there.  Clerke 6.  Humble.  Humble quiet builds her cell,	Hyperion hurls around his glitt'ring shafts P. P. MS. 53 Thrice hath Hyperion roll'd his race, Ign. 11 Hyperion's. Hyperion's march they spy, P. P. 53

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Ice-built.	if you resume your Gift; Dante 66.
shaggy forms o'er ice-built mountains roam,	†If a plenteous Crop arise, Ode 7.
P. P. 55.	†If heroic Verse I'm reading Ode 26.
numbs the soul with icy hand, Eton 89.	†But if my Myra cruel be Ode 29.
And winter binds the floods in icy chains, Tasso 18.	†buskin'd Strains, If Melpomene inspire, Ode 32. Ignoble.
I'd. See also Would. I'd in the ring knit hands, Prop. 6.	the madding crowd's ignoble strife, El. 73.
To Providence, to Him my thoughts I'd raise, Prop. <sup>2</sup> 16.	where ignorance is bliss, Eton 99.
Idalia.	And Ignorance with looks profound, Inst. 3.
O'er Idalia's velvet-green P. P. 27.	ignorance! soft salutary power! Ign. 9. all was ignorance, and all was night. Ign. 30.
Idiom.	He. See also Isle.
The manners speak the idiom of their soil.  E. G. 87.	through the long-drawn He El. Pem., Mas. 39. Hiad.
Idle.	1 1 2 7 7
What idle progeny succeed Eten 28. Self-pleasing Folly's idle brood, Adv. 18.	the long Hiad of the amorous Fight. <i>Prop.</i> 26. Hissus.
They mock the air with idle state. Bard 4. when the idle herd yet will start, Agr. 129.	Fields, that cool Ilissus laves, P. P. 68.
Idle notes! untimely green! Song 7.	Ilium.   Nor Tale of Thebes, nor Ilium   Prop. 37.
Idly.	111.
Instruction idly lavishes her Stores, E. G. 14.	I'll be Mrs. Twitcher myself. C. C. 32.
Idolize.	Ill. And find a Cure for every Ill, Prop. 80.
Exalt the brave, and idolize Success; El. Mas. 74.  If.	Ills.
If Mem'ry o'er their Tomb no Trophies raise,	No sense have they of ills to come, Eton 53.
El. 38.	Man's feeble race what Ills await, P. P. 42.
If chance Some kindred spirit El. 95.	For Ills unseen what Remedy is found? Prop. 91.
If chance that e'er some pensive spirit.	I m.
<i>El.</i> Mas. 109.	You know I'm no prude, C. C. 7.
He went, as if the Devil drove him. L. S. 88.	†If heroic Verse I'm reading Ode 26.
What if you add, how she turn'd pale Agr. 9.	Image.
If bright ambition from her craggy seat Agr. 51.	Her infant image here below, Sits smiling Clerke 9.
If the son reign, the mother perishes. Agr. 67.	Imagination.
If from the realms of night Agr. 178.	Had in imagination fenc'd him, L. S. 114-
if your injur'd shades demand my fate, Agr. 184.  If murder cries for murder,  Agr. 185.	Imbibes.
as if she knew not Whether she fear'd, Agr. 198.	Imbibes a flavour of its parent earth, E. G. 85.
If any spark of wit's delusive ray Ign. 19.	Imbroglio.
If equal Justice Smile not indulgent	Papers and books, a huge Imbroglio! L. S. 66.
E. G. 15. What wonder, if to patient valour train'd	Imbrued. See Embrued.
E. G. 94.	Immersed.
If with adventrous oar and ready sail E. G. 104.	Immers'd in rapt'rous thought profound, Adv. 26.
if to some feeling breast  Bent. 25.	Immortal.
If then he wreak on me his wicked will, Shak. 13.	Can powers immortal feel Ign. 26.
The Bishop of Chester, If you scratch him will fester. Ext. Keene 4.	glorious puddings and immortal pies. Shak. 24-
If realms beneath those fabled torments know,	immortal Boy! P. P. 91.
Prop. <sup>3</sup> 39.	Immortality.   Strains of Immortality! F. S. 48.
If the loose Curls around her Forehead play,  Prop. <sup>3</sup> 7.	Imp.
If the thin Coan Web her shape reveal, Prop. 9.	lurk'd A wicked Imp they call a Poet, L. S. 44.
Or if to Musick she the Lyre awake, Prop. 13.	Impart.
If sinking into Sleep she seem to close Prop. 17.	Thy milder influence impart, Adv. 42.
Or if, alas! it be my Fate Prop. 69.	Health and Vigour to the Soul impart, E. G. 11.
Or if I fall the Victim Prop. 77.	Her pleasure, pleasures to impart, Clerke MS. 8.
yet if the telling may Beget Dante 6.	Impartial.
Attend, and say if he have injured me. Dante 21. oh! if thou weep not now,  Dante 47.	Alike to all the Kind impartial Heav'n E. G. 28.
va. a thou weep not now,	

Impelling. Oft have issued, Host impelling Host, E. G. 50.	Indolence.  Mark where Indolence and Pride, Vic. 61.
Impending. fate Impending o'er your son:  Agr. 66.	Indulged.  sweets of kindness lavishly indulg'd Agr. 73.
Imperfect. in my Breast the imperfect Joys expire. West 8.	Industry. Industry and Gain their Vigils keep, E. G. 42.
Imperial.	Inevitable.
the genuine blood Of our imperial house. Agr. 105. Impetuous.	Awaits alike th' inevitable hour. El. 35.  Infamy.
Headlong, impetuous, see it pour; P. P. 11. Impious.	And grinning Infamy. Eton 74. the telling may Beget the Traitour's Infamy,
As by the Impious thou art seen Adv. 37. Fond impious Man, think'st thou, Bard 135.	Dante 7.
Implanted. †Nature in my Soul implanted: Ode 2.	he bad to form her infant mind. Adv. 12. before his infant [visionary, MS.] eyes P. P. 118.
Imploreing. See Imploring.	Her infant image here below, Sits smiling  Clerke 9.
Implores the passing tribute of a sigh. El. 80.	There first in blood his infant honour seal'd;  Williams 6.
Imploring. imploreing In vain my Help,  Dante 73.	Infant-gore. The bristled Boar in infant-gore Wallows
Important.	Inferior.
Big with the important Nothing's History.  Prop. <sup>3</sup> 30.	th' inferior laws that rule our clay: E. G. 80. Infernal.
Importune. too proud to importune; Char. 1.	Or drive the infernal Vulture Prop. 90.
Improve.  Fix and improve the polish'd Arts of Peace:	All angry heaven inflicts, or hell can feel,  Prop. <sup>2</sup> 45.
E. G. 41.	Influence.
Impute.  Nor you, ye Proud, impute to These the fault,  El. 37.	Thy milder influence impart, Adv. 42. thee, whose influence breathed from high Ign. 7.
In, omitted.	the influence of the northern star E. G. 68 as their pleasing influence Bent. 27.
Inactive. †the rolling Sun Bursts the inactive Shell, Ode 44.	†Whose influence first bid it live. Ode 54
Inborn.	quench the blushes of ingenuous shame, El. 70.
dares Profane thy inborn royalty of mind:  Inst. 81.	Inglorious.
Incense. incense kindled at the Muse's flame.  El. 72.	Some mute inglorious Milton El. 59. These soft inglorious joys my hours engage;
she no venal incense flings; Inst. 79. the grateful steam Of flattery's incense, Agr. 35.	Prop. <sup>2</sup> 51.
Incense-breathing.  The breezy call of incense-breathing [om. Mas.]	the blacker his ingratitude.  Agr. 173 Inherit.
Morn, El. 17. Indies.	P. P. 113.
Not I for the Indies! C. C. 7. Indigent.	Inhospitable.  Oceans unknown, inhospitable Sands! Tasse 32
how indigent the proud, How indigent the Great!  Spring Dods. 19.  Spring 20.	Injured. your injur'd shades demand my fate, Agr. 184 Attend, and say if he have injured me. Dante 21
Indignant.  Marking with indignant eye Owen 35.	In jurious.  The cool injurious eye of frozen kindness.
Bursts on my ear th' indignant lay: Inst. 14. sees far off with an indignant groan, E. G. 62.	Am the
Nor how the Persian trod the indignant Sea; Prop. 38.	Jealousy that inly gnaws Eton 67
Indite.  Of the dear Web whole Volumes I indite:	Inmost.  Beneath the obedient river's inmost bed;
Prop. 12.	Tasso 44

Earth's inmost cells, and caves of deep descent;	Invocation.
Tasso 50. that unutter'd nathless wrings My inmost Heart?	charms, and solemn invocation, Agr. 63. Invokes.
Dante 6.	Art he invokes new horrors still to bring.
Innocence.  More to Innocence their Safety owe El. Mas. 75.	View 12.
Inquire. See Enquire.	Forgive, ye Proud, th' involuntary Fault,
Inquirer. See Enquirer.	El. Dods., Pem., Eg., Mas. 37.
Inquiry. See Enquiry.	Ios. Then, while the vaulted Skies loud Ios rend,
Insatiate. I ceaseless gnaw insatiate; Dante 8.	Iron.
Insect.  The insect youth are on the wing, Spring 25.	Whose iron scourge and tort'ring hour Adv. 3. Have his limbs Sweat under iron harness?
Inspiration.	Agr. 97. Earth's monster-brood stretch'd on their iron bed,
Inspiration breath'd around: P. P. 74.	Prop. <sup>2</sup> 41.
Is that diviner inspiration giv'n, Bent. 18.	An Iron-race the mountain-cliffs maintain,
Inspire.	E. G. 88.
†buskin'd Strains, If Melpomene inspire, Ode 32.	Iron-sleep.
Inspires.  She is my Genius, she inspires the Lines;	Enquirer come To break my iron-eleep again; Odin 89.
Prop.º 4.	Iron-sleet.
Instruction.	Iron-sleet of arrowy shower Hurtles F. S. 3.
fond Instruction idly lavishes her Stores, E. G. 13.	Irresolute. Irresolute they stand; Tasso II.
Insult.	Irritated.
these bones from insult to protect El. 77.  Insult the plenty of the vales below? E. G. 99.	haughty youth[,] and irritated power.[,]  Agr. 26, 28.
Intent.	Is, omitted.
Presumptuous Maid! with looks intent Cat 25.	Isaac.
Intercept.	†See Isaac, Joseph, Jacob, pass in view;
Age step 'twixt love and me, and intercept the joy;	Ch. Cr. 26.
Prop. 12. Intercepts.	Isle. See also Isle. through the long-drawn isle  El. 39.
Pisa's Mount, that intercepts the View Of Lucca,	through the long-drawn isle El. 39. In Britain's Isle, An ancient pile stands:
Dante 29.	L. S. 1.
Interleaved.	Isles.
Though now a book, and interleaved [interleav'd,	Isles, that crown the Egzan deep, P. P. 67.
Lett. you see. Shak. 4.	Israel.
Intermingled.	Did not Israel filch from the Egyptians of old
dart their intermingled rays, Bent. 23.	C. C. 25. †See Israel, and all Judah thronging there.
Into.  But bounce into the parlour enter'd. L. S. 56.	Ch. Cr. 28.
But bounce into the parlour enter'd. L. S. 56. Into the Drawers and China pry, L. S. 65.	Issue.
How shall the spark Blaze into freedom,	ye genuine Kings, Britannia's Issue, hail!
Адг. 129.	Bard 110.
Better be twisted into caps for spice, Shak. 19.	Swore She'd issue out her high commission  L. S. 51.
Whate'er Floats into Lakes, and bubbles into rills; Tasso 54.	Issued.
into rills; Tasso 54.  The parts combine and harden into Ore:	oft have issued, Host impelling Host, E. G. 50.
Tasso 62.	Issues.
If sinking into Sleep she seem to close Prop. 17.	House From whence one fatal morning
throw half an act into the Fire: Ode 34.	issues L. S. 22.
†Elizabeths all dwindled into Betties; Ch. Cr. 12. †They 're all diverted into H and B. Ch. Cr. 14.	It, omitted.
_• • • • •	Its.
Invention.  Theirs invention ever-new, Eton 46.	desart-beach Pent within its bleak domain,
Invisible.	F. S. 38.
chains invisible the border. L. S. 84.	The fragrance of its blushing head: Inst. 74- soul, and wonder'd at its daring: Agr. 55.
	1

its will seem'd wrote in lines of blood, Agr. 70.	Jesu-Maria.
reflection Pours its cool dictates Agr. 83. shake To its original atoms — Agr. 92.	Jesu-Maria! Madam Bridget, L. S. 133.
I will not meet its poison.  Agr. 163.	Jesus.
a flavour of its parent earth, E. G. 85.	Know the Master of Jesus Does hugely displease us; Saire 5.
As the whirlwind in its course; Conan 6. Heaven lifts its everlasting portals high, Stanza 2.	Jet.
And furthest send its weight Stat. 12.	Her ears of jet she saw; Cat II.
Then grasp'd its weight, Stat. 142.	Jetty.
through the skies Sings in its rapid way, Stat. 50.  The orb on high tenacious of its course, Stat. 20.	And all its jetty honours turn to snow; Prop. 14.
The orb joys to see Its ancient lord secure	Jew.
of victory. Stat. <sup>2</sup> 13. ere it precipitates its fall Stat. <sup>3</sup> 15.	†As H the Hebrew found, so I the Jew, Ch. Cr. 25. Jewels.
When thwart the road a River roll'd its flood  Tasso 7.	Their jewels of silver and jewels of gold? C. C. 26.
The flood on either hand its billows rears,	Joans. The lady Janes and Joans repair, L. S. 99.
Tasso 41.	Jocund.
Whate'er with copious train its channel fills,  Tasso 53.	How jocund did they drive their team afield!
Proud of its diamond dies, Tasso 70.	El. 27.
And all its jetty honours turn to snow; Prop. 2 14. Who taught this vast machine its steadfast laws,	John's. The Master of St. John's Satire 33.
Prop. 2 17.	Join.
How the rude surge its sandy Bounds control;	in dreadful harmony they join, Bard 47.
Prop. <sup>2</sup> 37.  Back to it's Source divine the Julian Race.	Join the wayward work to aid: F. S. 19.
Prop. 58.	Norman sails afar join the war: Owen 16. While spirits Join with glad voice Inst. 88.
And to this bosom give its wonted Peace, Prop. <sup>3</sup> 88.	The Birds in vain their amorous Descant joyn;
Ivory.	West 3.  I'd in the ring knit hands, and joyn the Muses'
Or lawless, o'er their Ivory Margin stray: Prop. 8.	dance. Prop. 36.
Of those loose Curls, that Ivory front I write;	Joint.
Prop. 11. Ivy-mantled.	My Lady heard their joint petition, L. S. 49. the senate's joint applause, Agr. 77.
from yonder ivy-mantled tow'r El. 9.	Joints.
Ixion's.	This racks the joints, Eton 85.
The pendent rock, Ixion's whirling wheel,	Joke.
Prop. 46.	†Here Grub-street Geese presume to joke and jeer, Ch. Cr. 19.
Jacob.	Joseph.
†See Isaac, Joseph, Jacob, pass in view; Ch. Cr. 26.	†See Isaac, Joseph, Jacob, pass in view;
Janes.	Ch. Cr. 26.
The lady Janes and Joans repair, L. S. 99.	Daughter of Jove, relentless Power, Adv. 1.
Javelins.  Pikes must shiver, javelins sing, F. S. 22.	on the scept'red hand Of Jove, P. P. 21. justify the laws of Jove. P. P. 47.
Jaws.	her that arm'd This painted Jove, Agr. 30.
from his jaws, Foam and human gore dis-	What colours paint the vivid arch of Jove;
till'd: Odin 7.	Prop? 29. nor Callimachus' enervate Strain May tell of
Jealousy.	Jove, <i>Érop.</i> * 56.
Jealousy with rankling tooth, Eton 66. the dazzled sight Of wakeful jealousy. Agr. 192.	Joy.
Jeer.	Her conscious tail her joy declar'd; Cat 7. redolent of joy and youth, Eton 19.
†Here Grub-street Geese presume to joke and jeer,	And snatch a fearful joy. Eton 40.
Jemmy.	Laughter, Noise, and thoughtless Joy, Adv. 19.
When sly Jemmy Twitcher had smugg'd up his	This can unlock the gates of Joy; P. P. 92. With joy I see The different doom Bard 139.
face, C. C. 1.	Songs of joy and triumph sing! F. S. 54.
Jerusalem. †The walls of old Jerusalem appear, Ch. Cr. 27.	Joy to the victorious bands; F. S. 55.
	Short was his joy. L. S. 77.

Joyous.  Long as of youth the joyous hours remain,  Prop. <sup>2</sup> I.  Joys.  Thy Joys no glittering female meets, Spring 45. Their homely joys, and destiny obscure; El. 30. in my Breast the imperfect Joys expire. West 8. The orb joys to see Its ancient lord secure of victory,  Stat. <sup>2</sup> 12. These soft inglorious joys my hours engage;  Prop. <sup>2</sup> 51.  Judah. †See Israel, and all Judah thronging there.  Ch. Cr. 28.  Judge. power To judge of weights and measures;  Agr. 41.  L. S. 3  Keene.  Here lies Edmund Keene Lord Bishop of Cheste Ep. Keene  Mrs. Keene  Mrs. Keene  Keep.  Yet shall he mount, and keep his distant way P. P. 12  Keep the tissue close and strong. F. S. 1  Thy steady course of honour keep, Inst. 9  Industry and Gain their Vigils keep, E. G. 4  Keept.  They kept the noiseless tenor of their way. El. 7  Keys.  Thine too these golden keys, P. P. 9	0
Joys.  Thy Joys no glittering female meets, Spring 45. Their homely joys, and destiny obscure; El. 30. in my Breast the imperfect Joys expire. West 8. The orb joys to see Its ancient lord secure of victory, Stat. 12. These soft inglorious joys my hours engage; Prop. 51.  Judah. †See Israel, and all Judah thronging there. Ch. Cr. 28.  Judge. power To judge of weights and measures;  Agr. 41.  Here lies Mrs. Keene Keep.  Yet shall he mount, and keep his distant way P. P. 12 Keep the tissue close and strong. F. S. 14 Thy steady course of honour keep, Industry and Gain their Vigils keep, E. G. 4 Keeper. See Lord-keeper.  Keys.  Thipse too these golden keys. P. P. 0	er,
Their homely joys, and destiny obscure; El. 30. in my Breast the imperfect Joys expire. West 8.  The orb joys to see Its ancient lord secure of victory,  These soft inglorious joys my hours engage;  Prop. 51.  Judah.  †See Israel, and all Judah thronging there.  Ch. Cr. 28.  Judge.  power To judge of weights and measures;  Agr. 41.  Yet shall he mount, and keep his distant way  P. P. 12  Keep the tissue close and strong.  F. S. 1  And keep my Lady from her Rubbers. L. S. 14  Thy steady course of honour keep,  Industry and Gain their Vigils keep,  Keeper. See Lord-keeper.  Keept.  They kept the noiseless tenor of their way. El. 7  Keys.	
of victory,  These soft inglorious joys my hours engage;  Prop. 51.  Judah.  †See Israel, and all Judah thronging there.  Ch. Cr. 28.  Judge.  power To judge of weights and measures;  Agr. 41.  And keep my Lady from her Rubbers. L. S. 14  Thy steady course of honour keep, Industry and Gain their Vigils keep, E. G. 4  Keeper. See Lord-keeper.  Kept.  They kept the noiseless tenor of their way. El. 7  Keys.	ı.
†See Israel, and all Judah thronging there.  Ch. Cr. 28.  Judge.  power To judge of weights and measures;  Agr. 41.  Keeper. See Lord-keeper.  Kept.  They kept the noiseless tenor of their way. El. 7  Keys.	4.  1.
Judge.  power To judge of weights and measures;  Agr. 41.  They kept the noiseless tenor of their way. El. 7  Keys.  P. P. o	
power To judge of weights and measures;  **Reys.**  **Reys.**  **Reys.**  **Reys.**  **P.P.o.**  **P.P	6.
Agr. 41. Thine too these colden keys. P. P. o	
venge.  Dante 15.	3∙
Kinney.	
thy judging eye, The flow'r unheeded shall de-	0.
scry, Ine now I dimeeded shain de-	
Ours to kill, and ours to spare: F. S. 2.	4.
Their Judgment mends the Plan † Judgment from the Harvest flies  E. G. 32.  And suck'd the eggs, and kill'd the pheasants.  L. S. 4	e e
Juice. Killing.	٥.
Nor genial Warmth, nor genial Juice E. G. 3. meaner Beauties ape her art of killing.	
orink Nectar Or the grape's extant juice.	8.
Hoel 18. Kind.	
Julian.  The sportive kind reply: Spring 4.  glows with the pure Julian fire,  Agr. 50.  Demurest of the tabby kind.  Cat.	
Back to it's Source divine the Julian Race.  Demurest of the tabby kind,  Vain the tabby kind,  El. Mas. II	
Prop. <sup>2</sup> 58. The other Amazon kind Heaven Had arm'd	••
Julius.  L. S. 2	q.
Ye Towers of Julius, London's lasting shame,   Alike to all the Kind E. G. 2	
Bard 87. The triple dog that scares the shadowy kind,	
Juno.  By Juno, It bears a noble semblance. Agr. 119.  He lived, while she was kind;  Prop. 2 to	
Just. Kindled.	
And to thy just, hand, Submits the fasces incense kindled at the Muse's flame. El. 72	2.
"T is just like the picture in Rochester's book;  C. C. 12.  Kindly.  unfriended, by those kindly Cares,  E. G. 10.	о.
T is a sign you have eat just enough Couplet 2. Kindness.  †They who just have felt the flame Rond. 21. lured To taste of hollow kindness, Agr. 19	
The emests of kindness Rankle Age of	D.
With Justice to herself severe,  Adv. 31. cool injurious eye of frozen kindness. Agr. 16.	
Justify. Kindred.	3.
instifut the laws of Love P P 47 thro' the kindred squadrons mow their way.	3.
Some kindred spirit shall inquire El. 9	3.
Welcome To this, the kindred train, an	3. 2. 6.
me Inst. 6	3. 2. 6. 6.
†As K a King, Q represents a Queen,  Ch. Cr. 45.  See a kindred Grief pursue;  Vic. 3	3. 2. 6. 6. ad
†K, as a man, with hoarser accent speaks, King.	3. 2. 6. 6. ad
†Behold K stretts,  Ch. Cr. 47. thy magic lulls the feather'd king P. P. 2  Ruin seize thee, ruthless King!  Bard	3. 2. 6. 6. ad 8.

O'er thee, oh King! their hundred arms they	no other Muse I know, Prop. 5
wave, Bard 25.	I know not, who thou art; Dante 10
Shrieks of an agonizing King! Bard 56.	Know, thou seest In me Count Ugolino, Dante 12.
spread O'er the youthful King your shield.	Gave not to know their Sum of Misery, Dante 43
F. S. 32.	Knowing.
Soon a King shall bite the ground. F. S. 44.	To weep without knowing the cause of my an
Triumph to the younger King. F. S. 56.	guish: Am. Lines 2
Uprose the King of Men with speed, Odin 1.	Knowledge.
King of Men, I know thee now; Odin 82.	1
And so God save our noble King, L. S. 141.	Knowledge her ample page did ne'er
Then thus the King: — Stat. 1.	unroll; El. 49
†As K a King, Q represents a Queen, Ch. Cr. 45.	Known. See also Well-known.
tas might a King become, Ch. Cr. 49.	and known To many a Wretch Dante 24
King's	Knows.
The Master of King's Satire 17.	Knows his soft ear the trumpet's thrilling voice
lings.	Agr. 95
All hail, ye genuine Kings, Bard 110.	-833
	Labor.
Their Arms, their Kings, their Gods E. G. 49.	Labour, and Penury, the racks of Pain, P. P. 43
Ciss.	With native spots and artful labour gay, Stat. 25
climb his knees the envied kiss to share. El. 24.	
Knee.	Labored.
bow the supple knee, Agr. 101.	gorgeous phrase of labour'd eloquence Agr. 149
Firmly he plants each knee, Stat. 47.	Laboring.
	every labouring sinew strains, Eton 86
nees.	Young Pterelas drew, Labouring, the disc
No children climb his knees El. 24.	Stat.1 6
Inell.	hag smiles malignant on the labouring
The Curfew tolls the knell of parting day, El. 1.	power. Stat. 1 59
Light to them the parting knell: Rond. 23.	Labors.
Knew.	some Their murm'ring labours ply Eton 32.
Nor knew the gulf between. Cat 27.	we hied, our Labours done, El. Mas. 118.
He little knew L. S. 77.	Third in the labours of the disc come on, Stat. 1.
as if she knew not Whether she fear'd, Agr. 198.	Labour. See Labor.
what Clouet never knew, Shak. 21.	Laboured. See Labored.
Inights.	L
Youthful knights, and barons bold Bard MS. 111.	Labouring. See Laboring.
Knit.	Labours. See Labors.
I'd in the ring knit hands, Prop. 26.	Labyrinths,
	In lingering Lab'rinths creep, P. P. 70.
now.	1
Know, one false step is ne'er retriev'd, Cat 38.	Lady.
why should they know their fate? Eton 95.	My Lady heard their joint petition, L. S. 49.
What sorrow was, thou bad'st her know, Adv. 15.	
know myself a Man. Adv. 48.	My Lady rose, L. S. 131
know myself a Man.  Adv. 48.  Thou the deeds of light shalt know;  Odin 39.	My Lady rose, L. S. 131.
know myself a Man.  Adv. 48.  Thou the deeds of light shalt know;  King of Men, I know thee now;  Odin 39.  Odin 82.	My Lady rose, L. S. 131. And keep my Lady from her Rubbers. L. S. 144.
know myself a Man.  Adv. 48.  Thou the deeds of light shalt know;  King of Men, I know thee now;  Odin 39.  Odin 82.	My Lady rose, L. S. 131.  And keep my Lady from her Rubbers. L. S. 144.  Laid.
know myself a Man.  Adv. 48.  Adv. 48.  Odin 39.  King of Men, I know thee now;  By this time all the Parish know it  L. S. 42.	My Lady rose, L. S. 131.  And keep my Lady from her Rubbers. L. S. 144.  Laid.  Of Chili's boundless forests laid, P. P. 59.
know myself a Man.  Thou the deeds of light shalt know;  King of Men, I know thee now;  By this time all the Parish know it  who know Without a spell to raise,  to know the fate Impending  Adv. 48.  Odin 39.  Odin 82.  L S. 42.  Agr. 15.  Agr. 65.	My Lady rose, L. S. 131.  And keep my Lady from her Rubbers. L. S. 144.  Laid.  Of Chili's boundless forests laid, P. P. 59.  In thy green lap was Nature's Darling laid,
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know myself a Man.  Thou the deeds of light shalt know;  King of Men, I know thee now;  By this time all the Parish know it  who know Without a spell to raise, to know the fate Impending  The soft Returns of Gratitude they know,  E. G. 34.  Their raptures No yesterday, nor morrow	My Lady rose, And keep my Lady from her Rubbers. L. S. 131.  Laid. Of Chili's boundless forests laid, In thy green lap was Nature's Darling laid, P. P. 84. Low the dauntless Earl is laid, F. S. 41. was laid The dust of the prophetic Maid. Odin 19.
know myself a Man.  Thou the deeds of light shalt know;  King of Men, I know thee now;  By this time all the Parish know it  who know Without a spell to raise, to know the fate Impending  The soft Returns of Gratitude they know,  E. G. 34.  Their raptures No yesterday, nor morrow know;	My Lady rose, And keep my Lady from her Rubbers. L. S. 131.  Laid. Of Chili's boundless forests laid, In thy green lap was Nature's Darling laid, P. P. 84. Low the dauntless Earl is laid, F. S. 41. was laid The dust of the prophetic Maid. Odin 19. Each in his narrow cell for ever laid, El. 15.
know myself a Man.  Thou the deeds of light shalt know;  King of Men, I know thee now;  By this time all the Parish know it  who know Without a spell to raise, to know the fate Impending  The soft Returns of Gratitude they know,  E. G. 34.  Their raptures No yesterday, nor morrow know;  You know I'm no prude,  Adv. 48.  Agr. 15.  Agr. 65.  Agr. 65.  C. G. 34.  Their raptures No yesterday, nor morrow know;  Vic. 26.	My Lady rose, And keep my Lady from her Rubbers. L. S. 131 Laid. Of Chili's boundless forests laid, In thy green lap was Nature's Darling laid, P. P. 84 Low the dauntless Earl is laid, F. S. 41 was laid The dust of the prophetic Maid. Odin 19 Each in his narrow cell for ever laid, in this neglected spot is laid Some heart El. 45
know myself a Man.  Thou the deeds of light shalt know;  King of Men, I know thee now;  By this time all the Parish know it  who know Without a spell to raise, to know the fate Impending  The soft Returns of Gratitude they know,  E. G. 34.  Their raptures No yesterday, nor morrow know;  Vic. 26.	My Lady rose, And keep my Lady from her Rubbers. L. S. 131  Laid. Of Chili's boundless forests laid, In thy green lap was Nature's Darling laid, P. P. 84  Low the dauntless Earl is laid, F. S. 41  was laid The dust of the prophetic Maid. Odin 19  Each in his narrow cell for ever laid, in this neglected spot is laid Some heart  El. 45  Lake.
know myself a Man.  Thou the deeds of light shalt know;  King of Men, I know thee now;  By this time all the Parish know it  who know Without a spell to raise, to know the fate Impending  The soft Returns of Gratitude they know,  E. G. 34.  Their raptures No yesterday, nor morrow know;  Yic. 26.  You know I 'm no prude,  C. C. 7.	My Lady rose, And keep my Lady from her Rubbers. L. S. 131. Laid.  Of Chili's boundless forests laid, P. P. 59. In thy green lap was Nature's Darling laid, P. P. 84. Low the dauntless Earl is laid, F. S. 41. was laid The dust of the prophetic Maid. Odin 19. Each in his narrow cell for ever laid, in this neglected spot is laid Some heart El. 45. Lake. The pensive Selima Gazed on the lake
know myself a Man.  Thou the deeds of light shalt know;  King of Men, I know thee now;  By this time all the Parish know it  who know Without a spell to raise, to know the fate Impending  The soft Returns of Gratitude they know, E. G. 34.  Their raptures No yesterday, nor morrow know;  Yic. 26.  You know I'm no prude,  "I don't know," says Law,  Know the Master of Jesus Does hugely displease	My Lady rose, And keep my Lady from her Rubbers. L. S. 131.  Laid. Of Chili's boundless forests laid, In thy green lap was Nature's Darling laid, P. P. 84. Low the dauntless Earl is laid, F. S. 41. was laid The dust of the prophetic Maid. Odin 19. Each in his narrow cell for ever laid, in this neglected spot is laid Some heart El. 45.  Lake. The pensive Selima Gazed on the lake Cat 6.
know myself a Man.  Thou the deeds of light shalt know; King of Men, I know thee now; By this time all the Parish know it who know Without a spell to raise, to know the fate Impending  The soft Returns of Gratitude they know, E. G. 34.  Their raptures No yesterday, nor morrow know; You know I'm no prude, "I don't know," says Law, Know the Master of Jesus Does hugely displease	My Lady rose, And keep my Lady from her Rubbers. L. S. 131.  And keep my Lady from her Rubbers. L. S. 144.  Laid. Of Chili's boundless forests laid, P. P. 59. In thy green lap was Nature's Darling laid, P. P. 84. Low the dauntless Earl is laid, F. S. 41. was laid The dust of the prophetic Maid. Odin 19. Each in his narrow cell for ever laid, in this neglected spot is laid Some heart El. 45.  Lake. The pensive Selima Gazed on the lake Cat 6.
know myself a Man.  Thou the deeds of light shalt know; King of Men, I know thee now; By this time all the Parish know it who know Without a spell to raise, to know the fate Impending  The soft Returns of Gratitude they know, E. G. 34.  Their raptures No yesterday, nor morrow know; You know I 'm no prude, "I don't know," says Law, Know the Master of Jesus Does hugely displease us; Saire 5.	My Lady rose, And keep my Lady from her Rubbers. L. S. 131. And keep my Lady from her Rubbers. L. S. 144.  Laid. Of Chili's boundless forests laid, P. P. 59. In thy green lap was Nature's Darling laid, P. P. 84. Low the dauntless Earl is laid, F. S. 41. was laid The dust of the prophetic Maid. Odin 19. Each in his narrow cell for ever laid, in this neglected spot is laid Some heart El. 45.  Lake. The pensive Selima Gazed on the lake Cat 6.
know myself a Man.  Thou the deeds of light shalt know;  King of Men, I know thee now;  By this time all the Parish know it  who know Without a spell to raise, to know the fate Impending  The soft Returns of Gratitude they know,  E. G. 34.  Their raptures No yesterday, nor morrow know;  You know I'm no prude, "I don't know," says Law, Know the Master of Jesus Does hugely displease us;  When my changed head these locks no more	My Lady rose, And keep my Lady from her Rubbers. L. S. 131.  And keep my Lady from her Rubbers. L. S. 144.  Laid. Of Chili's boundless forests laid, P. P. 59. In thy green lap was Nature's Darling laid, P. P. 84. Low the dauntless Earl is laid, F. S. 41. was laid The dust of the prophetic Maid. Odin 19. Each in his narrow cell for ever laid, in this neglected spot is laid Some heart El. 45.  Lake. The pensive Selima Gazed on the lake Cat 6.  Lakes.

Lambent. †Lightly lambent o'er their frame, Rond. 22.	Lasting. Ye Towers of Julius, London's lasting shame,
Lamed. Dried up the cows, and lam'd the deer, L. S. 47.	Bard 87.  Fix'd by his touch a lasting essence take;
Lamps.  Lamps, that shed at Ev'n a cheerful ray E. G. 66.	Late.  Sorrow never comes too late,  Eton 96.
Lance. drop'd his thirsty lance at thy command. P. P. 19.	While Prows, that late in fierce Encounter mett,  Prop. <sup>3</sup> 51.  †Late to find it: — and, again,
"To arms!" cried Mortimer, and couch'd his quiv'ring lance.  Bard 14.  Lance to lance, and horse to horse?  Bard 84.	Rond. 3, 11, 19, 27, 35.
So Caràdoc bore his lance. Caradoc 4.  Lances.	Swoll'n with new force, and late-descending rains.  Tasse 10.  Latent.
Glitt'ring lances [launces, MS.] are the loom, F. S. 5.	Shall raise from earth the latent gem Inst. 75.  Latest.
Avengers of their native land:  Scatter plenty o'er a smiling land,  El. 63.	Her latest agony of mind Clerke MS. 10.  Latian.
dews Lethean through the land dispense Ign. 17. scatter Showers of Plenty o'er the Land.	Left their Parnassus for the Latian plains.  P. P. 78.
E. G. 18.  And mariners, though shipwreck'd, dread to land.  View 8.	Latium.  Latium had her lofty spirit lost,  P. P. 81.
his native land Admired that arm, Stat. 35.	Laugh. they sing, they laugh, they tattle, L. S. 58. Laughing.
The tide, that drowns her lessening lands,  E. G. 61.	moody Madness laughing wild Eton 79. The laughing flowers, that round them blow,
What length of sea remains, what various lands,  Tasso 31.  Landscape.	P. P. 5. safe and laughing in his sleeve, L. S. 75. Give me to send the laughing bowl around,
fades the glimmering landscape on the sight,  El. 5.  Lanes.	Prop. 7.
Thro' lanes unknown, o'er stiles they ventur'd,  L. S. 54.	Fair laughs the Morn,  where the face of nature laughs around, E. G. 70.
Lanfranc.  Lanfranc there And Sigismundo,  Dante 32.	Laughter. Wild Laughter, Noise, and thoughtless Joy, Adv. 19.
Language. they speak The liquid language of the skies: Inst. 56.	Launces. Sa Lances.
Languid. languid Pleasure sighs in every Gale. E. G. 45.	The laureate wreath, that Cecil wore Inst. 84.  Laurel.
she seem to close Her languid Lids, Prop. <sup>3</sup> 18.  Languish.	Own'd his quiver and his laurel no protection.  L. S. 95.
How do your tuneful Echo's languish, P. P. 71.  With beauty, with pleasure surrounded, to languish —  Am. Lines 1.	Laurelled.  The laurell'd Triumph and the sculptured Carr;  Prop.* 34.
Lap. In thy green lap was Nature's Darling laid, P. P. 84.	Laves. Fields, that cool Ilissus laves, P. P. 68. Lavishes.
rests his head upon the lap of Earth El. 117. nurs'd in ease And pleasure's flow'ry lap?	Instruction idly lavishes her Stores, E. G. 14.
Large. Large was his bounty,  El. 121.	The sweets of kindness lavishly indulg'd  Agr. 73.
Largely.  Heav'n did a recompence as largely send: El. 122.	Law. "Lord! sister," says Physic to Law, "I don't know," says Law, C. C. S. C. C. 11.
Lark. See also Sky-lark, Woodlark. "T was the Lark that upward sprung! Song 5.	Lawful.  Not all that tempts is lawful prize, Cat 41.

Lawless.	Learned.
As lawless force from confidence will grow	she learn'd to melt at others' woe. Adv. 16.
E. G. 98.	Their sober wishes never learn'd to stray; El. 74.
Or lawless, o'er their Ivory Margin stray: Prop. 8.	Least.
Lawn.	at least there are who know Agr. 15.
th' expanse below of lawn survey,	Leave.
Eton 7. meet the sun upon the upland lawn. El. 100.	their airy dance They leave, Spring 40.
meet the sun upon the upland lawn. El. 100.  Nor up the lawn, nor at the wood El. 112.	leave us leisure to be good. Adv. 20.
the high brow of yonder hanging lawn.	Leave me unbless'd, unpitied, here to mourn:
El. Mas. 116.	Bard 102.
I trod your level lawn, Inst. 31.	Leave me, leave me to repose. Odin 50, 58, 72.
While to retain the envious Lawn she tries,	Then I leave thee to repose. Odin 80. †Leave, and lose it, — oh the pain!
Prop. 23.	Rond. 4, 12, 20, 28, 36.
justify the laws of Jove. P. P. 47.	Leaves.
measured Laws and philosophic Ease E. G. 40.	leaves the world to darkness and to me. El. 4.
th' inferior laws that rule our clay: E. G. 80.	Led.
Who taught this vast machine its steadfast laws,	by lonely contemplation led, El. 95; Mas. 79.
Prop. 2 17.	My grave Lord-Keeper led the Brawls;
Lay. Dread goddess, lay thy chast ning hand! Adv. 34.	L. S. 11.
Temper'd to thy warbled say. P. P. 26.	and down the steep he led Tasso 43.
Vocal no more, To soft Llewellyn's	Leeche's. See Leech's.
lay, Bard 28.	Leech's.
Approach and read the lay, El. 115.	nor the leeche's Care, Prop. 93.
Bursts on my ear th' indignant lay: Inst. 14.	Left.
Join with glad voice the loud symphonious lay.  Inst. 88.	Left their Parnassus for the Latian plains.
Conan's name, my lay, rehearse, Conan 1.	P. P. 78.
As bright and huge the spacious circle lay,	Left the warm precincts of the day, El. 87.
Stat. 26.	But that they left the door a-jarr, L. S. 74. But left a spell upon the table. L. S. 80.
She gives the Lay to flow Prop. 6.	She felt the wound she left behind, Clerke 8.
the whilst I slumb'ring lay, Dante 26.	But left church and state to Charles Townshend
Lazy.	Char. 6.
And what Bootes' lazy waggon tires; Prop. 36.	†Then have left, to love anew: Rond. 7.
Lea.	Legions.
The lowing herd wind slowly o'er the lea, El. 2.	her nod Can rouse eight hardy legions, Agr. 108.
Lead.	Leisure.
The paths of glory lead but to the grave. El. 36. And passages, that lead to nothing. L. S. 8.	leave us leisure to be good. Adv. 20.
Lo! Granta waits to lead her blooming band,	Length.
Inst. 77.	His listless length would he stretch,
Leaden.	El. 103.
With leaden eye, that loves the ground, Adv. 28.	See the Wretch, At length repair his vigour
Thy leaden ægis 'gainst our ancient foes? Ign. 14.	lost, Vic. 47. Dismiss'd at length, they break through all delay
Leader.	Tasso 1.
by you Mark'd for their leader: Agr. 113.	What length of sea remains, Tasso 31.
Leads.	Lent.
steep That leads to Hela's drear abode.  Odin 4.	had her wanton son Lent us his wings, Agr. 190.
Bentley leads her sister-art along, Bent. 3.	Less.
nature leads the general song: Vic. 20.	Less pleasing when possest; Eton 42.
where rosy Pleasure leads, Vic. 37.	where Dryden's less presumptuous car, P. P. 103.
road That to the grotto leads, Tasso 38.	Four, not less brave, That in Armenia quell
Leaning.	Agr. 110.
leaning from her golden cloud The venerable	When, less averse, and yielding to Desires,
Marg'ret see! Inst. 65.	far less shall be Our Suffering, Prop. 21.  Dante 65.
Learn.	1_
Learn the tenour of our song. F. S. 58.	Lessen.
Nor am I yet to learn Agr. 56.	distant warblings lessen on my ear, Bard 133.



Lessening.	The prophet of Bethel, we read, told a lie:
The tide, that drowns her lessening lands,	C. C. 27.
E. G. 61. lessening from the dazzled sight, Melts into air	Where lie th' eternal fountains of the deep, Prop. <sup>2</sup> 24.
Vic. 15.	Lies.
Let.	Low on his funeral couch he lies! Bard 64.
Let us go, and let us fly, F. S. 26.	Here, lies A child, Child 1.
Let me, let me sleep again. Odin 34.	Here lies Edmund Keene Ep. Keene 1.
Let not Ambition mock their toil, El. 29.	Here lies Mrs. Keene Mrs. Keene 1.
Nor Let painted Flatt'ry hide her serpent- train Inst. 8.	Lieu.
Let majesty sit on thy awful brow, Agr. 145.	In lieu of penitence, and vain remorse, Agr. 179.
Let him feel Before he sees me. Agr. 163.	Life.
Let me not fall alone; but crush his pride, Agr. 186.	Drink life and fragrance P. P. 6.
let the Muse admire,  Bent. 2.	the cool sequester'd vale of life El. 75.
Now let him sleep in peace Child 6.	Through various life I have pursued Agr. 54.
Let him stand forth Stat. 1 3.  you puny ball Let youngsters toss: Stat. 1 20.	From his broad bosom life and verdure flings
Wars hand to hand with Cynthia let me wage.	E. G. 102. To local symmetry and life awake!  Bent. 8.
Prop.1 4.	The strength and harmony of Life. Vic. 44.
Let on this head unfadeing flowers reside,	With life, with memory, and with love.
Prop.2 9.	Clerke 16.
Then let me rightly spell of nature's ways;	No — at our time of life 't would be silly, C. C. 10.
Prop. <sup>3</sup> 15. the quicker let me die: Prop. <sup>3</sup> 70.	Then his character, Physis, — his morals — his
let her ever my Desires control, Prop. 76.	life — G. C. 13. were of his Life the Pride; Prop. 107.
Lethargic nods upon her ebon throne. Ign. 24.	Life's.
Lethean.	The Gay flutter thro' life's little day,
dews Lethean through the land dispense Ign. 17.	Spring 36. either Pole, and Life's remotest Bounds, E. G. 25.
Level.	•
I trod your level lawn, Inst. 31.	Lifts.
Lewd.	redning Phœbus lifts his golden Fire: West 2. Heaven lifts its everlasting portals high, Stanza 3.
and his eyes are so lewd! C. C. 8.	l
Liberal.	Light. See also Gospel-light.
Owen Lord of Liberal hand, Owen 8.	The spirits pure, the slumbers light, Eton 49. Light they disperse, and with them go Adv. 21.
Thy liberal heart, The flow'r unheeded shall	Frisking light in frolic measures; P. P. 31.
descry, Inst. 71.	purple light of Love. P. P. 41.
Who had such liberal power Agr. 89.	blasted with excess of light, P. P. 101.
Liberty.	Dear, as the light that visits these sad eyes,
constraint To sweeten liberty: Eton 34.	Bard 40.  Thou the deeds of light shalt know; Odin 29.
Lol liberty and death are mine. Bard Lett. 142.	Thou the deeds of light shalt know; Odin 39. Rich windows that exclude the light, L. S. 7.
empty shade Of long-forgotten liberty: Agr. 44. say we sound The trump of liberty; Agr. 122.	Light golden Showers of Plenty E. G. 18.
say we sound The trump of liberty; Agr. 122. shake 'em at the name of liberty, Agr. 132.	By reason's light on resolution's wings, E. G. 75.
Against thee, liberty and Agrippina: Agr. 152.	dazzle with a luxury of light. Bent. 24.
The rough abode of want and liberty, E. G. 97.	Melts into air and liquid light. Vic. 16.
Libya's.	When you rise from your Dinner as light as be- fore, Couplet 1.
dauntless goes O'er Libya's deserts E. G. 77.	With double light it beam'd against the day:
Lick.	Stat. 27.
With a lick of court white-wash, and pious gri-	The uncertain Crescent gleams a sickly light.
mace, C. C. 2.	Tasso 48.
Lictor.	Proud of its diamond dies, and luxury of light.
Alone, unguarded and without a lictor; Agr. 5.	Tasso 70.
Tida	with cilver light Keliimes her crescent ( )-h
Lids.	with silver light Relumes her crescent Orb  Prop. <sup>2</sup> 21.
she seem to close Her languid Lids, Prop. 18.	with silver light Relumes her crescent Orb  Prop. <sup>2</sup> 21.  Phoebus' Son recall'd Androgeon to the Light.
she seem to close Her languid Lids, Prop. 18. Lie.	Prop.2 21.
she seem to close Her languid Lids, Prop. 18. Lie. Quench'd in dark clouds of slumber lie P. P. 23.	Prop. <sup>2</sup> 21.  Phoebus' Son recall'd Androgeon to the Light.  Prop. <sup>8</sup> 84.  what scant Light That Tower admitted
she seem to close Her languid Lids, Prop. 18. Lie.	Prop. <sup>2</sup> 21.  Phœbus' Son recall'd Androgeon to the Light.  Prop. <sup>8</sup> 84.  what scant Light That Tower admitted  Dante 22.

Lighten.			
		wrote in lines of blood,	Agr. 7
Let majesty lighten from thy	'eye: Agr. 146.	My lines a secret sympathy	Bent. 2
Lightly.		She is my Genius, she inspires the	
Some lightly o'er the current skim	, Spring 28.		Prop.
little Footsteps lightly print the Gr		†In ductile Lines of Foolery:	Ode 4
	20; Mas. 140.	Linger.	
And lightly Scatters his fresh	nest, tenderest	they linger yet, Avengers of their na	tive land:
green.	Vic. 7.	' ' ' ' '	Bard 4
†Lightly lambent o'er their frame,	Rond. 22.	linger in the gloomy Walks of Fate:	El. Mas. 8
Lightnings.		rhymes that us'd to linger on,	Bent.
<u> </u>	D D	Lingering.	
light'nings of his eye.	P. P. 24.	1	
Like. Sa Dove-like, Proteus-lil	ke.	In lingering Lab rinths creep,	P. P. 7
Stream'd, like a meteor, to the tro	ubled air	one longing ling ring look	El. 8
	Bard 20.	In ling ring pain, in death resign d,	ilerke MS.
woeful-wan, like [as, Mas.] one for	lorn, <i>El</i> . 107.	Lingers.	
creased, like dogs-ears, in a folio.	L. S. 68.	Where willowy Camus lingers with	delight!
T is like, thou hast forgot,	Agr. 33.	1	Inst. 2
a heart like mine,	Agr. 49.	Link.	
a call, Like mine, might serve		Chains Wreath'd in many a go	olden link:
, ·,g · ·	Agr. 103.		Hoel 1
Like old Sesostris with barbaric pr	ide: Îon. 27.	Linnet.	
T is just like the picture in Roche		The captive linnet which enthral?	Eton 2
2 10 just 1120 120 protect 11 200110	C. C. 12.	l <b></b>	
Is as like as two pease,	Satire 14.	Lion-port.	
Is as like as two beans;	Satire 16.	Her [A, MS.] lyon-port, her [an, M	
Follows them like a spaniel;	_	manding face,	<i>Bard</i> 11
	Satire 26.	Lips.	
Is of the like tenet;	Satire 28.	Unwilling I my lips unclose:	Odin 4
Like the rest of the Dons.	Satire 34.	Now my weary lips I close;	Odin 57, 7
†and thoughts Like Butterflies,	0 de 45.	the griesly Fellon raised His Gore-d	
†Not like you Dowager deprest with			Dante
	Ch. Cr. 6.	Liquid.	
†Like Punch, he peeps,	Ch. Cr. 30.	float amid the liquid noon:	Spring 2
†Like Perch or Pike,	Ch. Cr. 39.	The liquid language of the skies:	Inst. 5
thangs like Pear or Plum,	Ch. Cr. 40.	Melts into air and liquid light,	Vic. 1
†In shriller notes Q like a female so	queaks;	1	7 50. 1
·'	Ch. Cr. 48.	Lisp.	
Likeness.		No children run to lisp their sire's re	turn, El. 2
Ne'er again his likeness see;	F. S. 46.	Listening.	
Ne'er again his likeness see;	F. S. 46.	Listening. Th' applause of list'ning senates	<i>El</i> . 6
Ne'er again his likeness see; Lilies.	·	Th' applause of list'ning senates	<i>El</i> . 6
Ne'er again his likeness see; .ilies. Great Edward, with the lilies on his	·	Th' applause of list'ning senates Listens.	
Ne'er again his likeness see; ilies. Great Edward, with the lilies on his imbs.	brow Inst. 39.	Th' applause of list'ning senates	the rhyme.
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his Limbs. Have his limbs Sweat under iron har	brow Inst. 39.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to	
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his Limbs.	brow Inst. 39.  ness? Agr. 96. hould conceal;	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless.	the rhyme. Inst. 2
Ne'er again his likeness see; illies. Great Edward, with the lilies on his limbs. Have his limbs Sweat under iron har And half disclose those Limbs it sh	ness? Agr. 96. hould conceal; Prop. 3 10.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre	the rhyme. Inst. 2
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his Limbs. Have his limbs Sweat under iron har	ness? Agr. 96. hould conceal; Prop. <sup>3</sup> 10. you cloath'd;	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered.	the rhyme.  Inst. 2 etch, El. 10
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his limbs. Have his limbs Sweat under iron har And half disclose those Limbs it si These miserable Limbs with Flesh	ness? Agr. 96. hould conceal; Prop. 3 10.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre	the rhyme.  Inst. 2 etch, El. 10
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his Limbs. Have his limbs Sweat under iron har And half disclose those Limbs it st These miserable Limbs with Flesh Limits.	ness? Agr. 96. hould conceal; Prop. 10. you cloath'd; Dante 67.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I	the rhyme.  Inst. 2 etch, El. 10
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his Limbs. Have his limbs Sweat under iron har And half disclose those Limbs it si These miserable Limbs with Flesh Limits. The limits of their little reign,	brow Inst. 39.  ness? Agr. 96. hould conceal; Prop? 10. you cloath'd; Dante 67.  Eton 36.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I Little.	the rhyme.  Inst. 2  etch, El. 10  Paul's.  View 2.
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his Limbs. Have his limbs Sweat under iron har And half disclose those Limbs it si These miserable Limbs with Flesh Limits.	brow Inst. 39.  ness? Agr. 96. hould conceal; Prop? 10. you cloath'd; Dante 67.  Eton 36.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I Little. how little are the Proud,	the rhyme.  Inst. 2 etch, El. 10 Paul's.  View 2.  Spring 10
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his Limbs. Have his limbs Sweat under iron har And half disclose those Limbs it st. These miserable Limbs with Flesh Limits. The limits of their little reign, Beyond the limits of a vulgar fate,	brow Inst. 39.  ness? Agr. 96. hould conceal; Prop? 10. you cloath'd; Dante 67.  Eton 36.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I Little.	the rhyme.  Inst. 2  etch, El. 10  Paul's.  View 2.
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his limbs. Have his limbs Sweat under iron har And half disclose those Limbs it sh These miserable Limbs with Flesh Limits. The limits of their little reign, Beyond the limits of a vulgar fate, Line. See also Briton-line.	ness? Agr. 96. nould conceal; Prop.º 10. you cloath'd; Dante 67. Eton 36. P. P. 122.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I Little. how little are the Proud,	the rhyme.  Inst. 2 etch, El. 10 Paul's.  View 2.  Spring 10
Ne'er again his likeness see; idies. Great Edward, with the lilies on his limbs. Have his limbs Sweat under iron har And half disclose those Limbs it shall the miserable Limbs with Flesh limits. The limits of their little reign, Beyond the limits of a vulgar fate, inc. See also Briton-line. weave the tissue of thy line.	ness? Agr. 96. nould conceal; Prop. 10. you cloath'd; Dante 67. Eton 36. P. P. 122. Bard 48.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I Little. how little are the Proud, flutter thro' life's little day,	the rhyme.  Inst. 2: etch, El. 10: Paul's.  View 2: Spring 1: Spring 3: Eton 3:
Ne'er again his likeness see; idies. Great Edward, with the lilies on his limbs. Have his limbs Sweat under iron har And half disclose those Limbs it shall the miserable Limbs with Flesh limits. The limits of their little reign, Beyond the limits of a vulgar fate, line. See also Briton-line. weave the tissue of thy line. born of Arthur's line British line.	ness? Agr. 96. hould conceal; Prop. 10. you cloath'd; Dante 67. Eton 36. P. P. 122. Bard 48. ard Lett. 2 116.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I Little. how little are the Proud, flutter thro' life's little day, The limits of their little reign, The little victims play!	the rhyme.  Inst. 2  etch, El. 10  Paul's.  View 2.  Spring 10  Spring 30  Eton 30  Eton 5
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his limbs. Have his limbs Sweat under iron har And half disclose those Limbs it st These miserable Limbs with Flesh Limits. The limits of their little reign, Beyond the limits of a vulgar fate, Line. See also Briton-line. weave the tissue of thy line. born of Arthur's line B. Mightiest of a mighty line —	ness? Agr. 96. hould conceal; Prop. 10. you cloath'd; Dante 67. Eton 36. P. P. 122.  Bard 48. ard Lett. 116. Odin 83.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I Little. how little are the Proud, flutter thro' life's little day, The limits of their little reign, The little victims play! Stretch'd forth his little arms,	the rhyme. Inst. 2 etch, El. 10 Paul's. View 2. Spring 1: Spring 36 Eton 3: P. P. 8
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his limbs. Have his limbs Sweat under iron har And half disclose those Limbs it shall the miserable Limbs with Flesh Limits. The limits of their little reign, Beyond the limits of a vulgar fate, line. See also Briton-line. weave the tissue of thy line, born of Arthur's line British Britis	ness? Agr. 96. hould conceal; Prop. 10. you cloath'd; Dante 67. Eson 36. P. P. 122.  Bard 48. ard Lett. 2 116. Odin 83. ring line?	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I Little. how little are the Proud, flutter thro' life's little day, The limits of their little reign, The little victims play! Stretch'd forth his little arms, The little Tyrant of his fields	the rhyme.  Inst. 2:  etch, El. 10:  Paul's.  View 2:  Spring 1:  Spring 3:  Eton 3:  Eton 5:  P. P. 8:
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his Limbs. Have his limbs Sweat under iron har And half disclose those Limbs it sh. These miserable Limbs with Flesh Limits. The limits of their little reign, Beyond the limits of a vulgar fate, Line. See also Briton-line. weave the tissue of thy line. born of Arthur's line B. Mightiest of a mighty line— The massy sceptre o'er thy slumb's	ness? Agr. 96. nould conceal; Prop. 10. you cloath'd; Dame 67.  Eton 36. P. P. 122.  Bard 48. ard Lett.? 116. Odin 83. ring line? Ign. 16.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I Little. how little are the Proud, flutter thro' life's little day, The limits of their little reign, The little victims play! Stretch'd forth his little arms, The little Tyrant of his fields little Footsteps lightly print the Gro	the rhyme.  Inst. 2  etch, El. 10  Paul's.  View 2  Spring 16  Eton 36  Eton 5:  P. P. 86  El. 56  und.
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his limbs. Have his limbs Sweat under iron har And half disclose those Limbs it sh. These miserable Limbs with Flesh Limits. The limits of their little reign, Beyond the limits of a vulgar fate, Line. See also Briton-line. weave the tissue of thy line. born of Arthur's line B. Mightiest of a mighty line — The massy sceptre o'er thy slumb's could they catch his unerring	brow Inst. 39.  ness? Agr. 96. hould conceal; Prop. 10. you cloath'd; Dante 67.  Eton 36. P. P. 122.  Bard 48. ard Lett. 2 116. Odin 83. ring line? Ign. 16. line; Bent. 14.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I  Little. how little are the Proud, flutter thro' life's little day, The limits of their little reign, The little victims play! Stretch'd forth his little arms, The little Tyrant of his fields little Footsteps lightly print the Gro El. Pem. 12c	the rhyme.  Inst. 2  etch, El. 10  Paul's.  View 2.  Spring 36  Eton 31  Eton 5:  P. P. 81  und.  ; Mas. 14
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his limbs. Have his limbs Sweat under iron har And half disclose those Limbs it she These miserable Limbs with Flesh Limits. The limits of their little reign, Beyond the limits of a vulgar fate, Line. See also Briton-line. weave the tissue of thy line. born of Arthur's line B. Mightiest of a mighty line — The massy sceptre o'er thy slumb's could they catch his unerring pride of noble line.	ness? Agr. 96. nould conceal; Prop. 10. you cloath'd; Dame 67.  Eton 36. P. P. 122.  Bard 48. ard Lett.? 116. Odin 83. ring line? Ign. 16.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I  Little. how little are the Proud, flutter thro' life's little day, The limits of their little reign, The little victims play! Stretch'd forth his little arms, The little Tyrant of his fields little Footsteps lightly print the Gro  Ell. Pem. 120 He little knew	the rhyme.  Inst. 2  etch, El. 10  Paul's.  View 2.  Spring 30  Eton 35  Eton 35  P. P. 86  El. 50  und.  o; Mas. 144  L. S. 7
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his limbs. Have his limbs Sweat under iron har And half disclose those Limbs it sh These miserable Limbs with Flesh Limits. The limits of their little reign, Beyond the limits of a vulgar fate, Line. See also Briton-line. weave the tissue of thy line. born of Arthur's line Mightiest of a mighty line — The massy sceptre o'er thy slumb's could they catch his unerring pride of noble line. Lineaments.	ness? Agr. 96. hould conceal; Prop. 10. you cloath'd; Dante 67.  Eton 36. P. P. 122.  Bard 48. ard Lett. 2 116. Odin 83. ring line? Ign. 16. line; Bent. 14. Stat. 25.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I Little. how little are the Proud, flutter thro' life's little day, The limits of their little reign, The little victims play! Stretch'd forth his little arms, The little Tyrant of his fields little Footsteps lightly print the Gro El. Pem. 120 He little knew Their tears, their little triumphs o'en	the rhyme.  Inst. 2  etch, El. 10  Paul's.  View 2.  Spring 1:  Spring 3:  Eton 3:  Eton 5:  P. P. 8:  El. 5:  und.  J. S. 7:  Inst. 4:
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his limbs. Have his limbs Sweat under iron har And half disclose those Limbs it sh. These miserable Limbs with Flesh Limits. The limits of their little reign, Beyond the limits of a vulgar fate, Line. See also Briton-line. weave the tissue of thy line. born of Arthur's line Bound and the seems of a mighty line — The massy sceptre o'er thy slumb's could they catch his unerring pride of noble line. Lineaments.	ness? Agr. 96. hould conceal; Prop. 10. you cloath'd; Dante 67.  Eton 36. P. P. 122.  Bard 48. ard Lett. 2 116. Odin 83. ring line? Ign. 16. line; Bent. 14. Stat. 25.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I  Little. how little are the Proud, flutter thro' life's little day, The limits of their little reign, The little victims play! Stretch'd forth his little arms, The little Tyrant of his fields little Footsteps lightly print the Gro  Ell. Pem. 120 He little knew	the rhyme.  Inst. 2  etch, El. 10  Paul's.  View 2.  Spring 36  Eton 36  Eton 5:  P. P. 83  El. 56  und.  5; Mas. 144  L. S. 77  7, Inst. 44  8 complain:
Ne'er again his likeness see; Lilies. Great Edward, with the lilies on his limbs. Have his limbs Sweat under iron har And half disclose those Limbs it sh. These miserable Limbs with Flesh Limits. The limits of their little reign, Beyond the limits of a vulgar fate, Line. See also Briton-line. weave the tissue of thy line. born of Arthur's line B. Mightiest of a mighty line — The massy sceptre o'er thy slumb's could they catch his unerring	ness? Agr. 96. hould conceal; Prop. 10. you cloath'd; Dante 67.  Eton 36. P. P. 122.  Bard 48. ard Lett. 2 116. Odin 83. ring line? Ign. 16. line; Bent. 14. Stat. 25.	Th' applause of list'ning senates Listens. nods his hoary head, and listens to Listless. His listless length would he stre Littered. And foxes stunk and litter'd in St. I Little. how little are the Proud, flutter thro' life's little day, The limits of their little reign, The little victims play! Stretch'd forth his little arms, The little Tyrant of his fields little Footsteps lightly print the Gro El. Pem. 120 He little knew Their tears, their little triumphs o'en	the rhyme.  Inst. 2  etch, El. 10  Paul's.  View 2.  Spring 36  Eton 31  Eton 5:  P. P. 81  L. S. 7'  Inst. 44  L. S. 7'  Inst. 44  s complain:  West 1:

A little Verse my All that shall remain; Prop. 1	or. Lofty.
They wept, and first my little dear Anse	
Cried, Dante	
†Some spin away their little lives Ode	39. Build to him the lofty verse, Conan 2.
gratefully they pay Their little Songa, Ode	52. Nor lofty Carthage struggleing with her Fate.
Rests in Retirement, little Rural R; Ch. Cr.	
Live.	Lok. 1709. 40.
	Till Lok has burst his tenfold chain; Odin 90.
Spite of danger he shall live. F. S.	35.1-
in our Ashes live their wonted Fires. El.	92.
And I, That live to weep Hoel	
†Whose influence first bid it live. Ode	54. Then had we seen seemd I and a 's hated willow
Lived. See also Short-lived.	Then had we seen proud London's hated walls;
he liv'd unknown To fame, or fortune; Agr.	38. Lone. View 22.
He lived, while she was kind; Prop. 1	
Lively.	I was in some recticat;
	Lonely.
And lively chear of vigour born; Eton	47. By Night and lonely Contemplation led
Lives.	El. Mas. 79.
Rubellius lives, And Sylla has his friends, Agr.	99. by lonely contemplation led, E1. 95.
Here lives Harry Vane, Impr. Van	
†Some spin away their little lives Ode	
Remote from cities lives Ch. Cr.	
Living.	Long. See also Side-long.
	Hamman days many
The living Throne, the saphire-blaze, P. P.	72
wak'd to extasy the living lyre. El.	<b>1</b> 0.1
Scythia breath'd the living Cloud of War; E.G.	7/1
o'er the living scene Scatters green. Vic	warblings That lost in long futurity expire.
Sulphureous veins and liveing silver shine,	, i
Tasso	long pursues, with fruitless yell, Odin 11.
Llewellyn's.	lang of many as along many laid
Vocal no more, To soft Llewelly	Tong on these moulding house
lay, Bard	Long her strains in sorrow steep: F. S. 47.
Lo.	On her shadow long and gay Lochlin plows
Lo! where the rosy-bosom'd Hours, Spring	Owen 13.
Lo, in the vale of years Eton	
Lo, Poverty, to fill the band, Eton	With aprons long they hid their armour,
Edward, lo! Half of thy heart we consecra	te. L. S. 38.
Bard	
Lo! liberty and death are mine. Bard Lett.3 14	
Lo! to be free to die, are mine. Bard Lett. 1	
Lo! Granta waits to lead her blooming band,	See the Wretch, that long has tost Vic. 45. Fearless in long excursion loves to glide, Tasso 21.
Inst.	77. Long as of youth the joyous hours remain,
Lo! where the silent marble weeps, a mot	
sleeps: Clerke	
when lot appears The wondrous Sage: Tasso	The tast adeptatods 14 But Dates the folk 11 ad
	1 2.07. 20.
Load.	May the long Thirst of Tantalus allay, Prop. 89. Nor long endur'd the Chase:  Dante 37.
Receive a worthier load; Stat.1	
Loaded.	†Long to seek a mutual heart,
In golden Chains should loaded Monarchs ber	Rond. 2, 10, 18, 26, 34.
Prop.	o zong-ciawii.
Loathed.	mingli me long-grawn inte and tretted sant
†Loath'd the love; and loath'd the song; Rond.	IS. Tong amount
	2018-02poctos.
Local.	Phlegyas the long-expected play began, Stat. 32.
To local symmetry and life awake! Bent.	8. Long-expecting.
Lochlin.	the long-expecting flowers, Spring 3.
Lochlin plows the watry way; Owen	
	empty shade Of long-forgotten liberty: Agr. 44.
Locks.	
these locks no more shall know, Prop.3:	
Lips, which on the clotter'd Locks	
wiped, Dante	2. And struggles to elude my longing Eyes, Prop. 24.

Long-lost.	Lost. See Long-lost.
No more our long-lost Arthur we bewail.	Latium had her lofty spirit lost, P. P. 8
Bard 109.	Dear lost companions of my tuneful art, Bard 3
To Chiron Phoenix owed his long-lost Sight,	That lost in long futurity expire. Bard 13.
Prop. 83.	Oh! times for ever lost! Ign. 3
Long-resounding.	At length repair his vigour lost, Vic. 4
With long-resounding pace. P. P. 106.	Redeem, what Crassus lost, Prop.2 5
	1_
Long-winded.	Lot.
And guard us from long-winded Lubbers,	Their lot forbad: nor circumscrib'd alone El. 6
L. S. 142.	Loud.
Look.	Join with glad voice the loud symphonious lay
Still as they run they look behind, Eton 38.	Inst. 8
Such a sheep-biting look, C. C. 6.	Weddell attends your call, and Delaval th
but methinks for his look, T is just like the picture	loud. Com. Lines
C. C. 11.	Then, while the vaulted Skies loud Ios rend,
In brief whate'er she do, or say, or look,	Prop. 4
Prop. 27.	Love.
Looked.	pineing Love shall waste their youth, Eton 6
So Helen look'd, So her white neck reclin'd,	Teach me to love and to forgive, Adv. 4
Agr. 194.	purple light of Love. P. P. 4
Thus Etough look'd; Toph. 1.	
Looks.	cross'd in hopeless love. El. 10
Presumptuous Maid! with looks [eyes, Whar.]	1
	they love not aconite. Agr. 2
looks ever dejected — Am. Lines 5.	With life, with memory, and with love. Clerke 1
Loom.	Could love and could have Char
bending o'er th' accursed loom Bard 95.	From fortune pleasure ecience love he flow
Haste, the loom of Hell prepare, F. S. 2.	
Glitt'ring lances are the loom, F. S. 5.	Williams
Loose.	Spare the honour of my love. Song I
In loose numbers wildly sweet P. P. 61.	The love of honour bade two youths advance,
Loose his beard, and hoary hair Stream'd,	Stat.1
Bard 19.	Love, gentle Power! to Peace was e'er a friend
the song-thrush there Scatters his loose notes	1 . I . I . I . I . I . I . I . I . I .
Birds 2.	Age step 'twixt love and me, Prop.2 I
If the loose Curls around her Forehead play,	Be love my youth's pursuit, Prop. 2 5
Prop.8 7.	Yet would the Tyrant Love permit me raise
Of those loose Curls, that Ivory front I write;	Prop.3 3
Prop. <sup>3</sup> 11.	To die is glorious in the Bed of Love. Prop. 6
	it be my rate to try amount bove, 170p. /
give loose to Utterance, and to Tears. Dance 9.	Trop. o
Lord.	Love and the Fair were Prop. 10
On Thracia's hills the Lord of War P. P. 17.	
Mighty Victor, mighty Lord! Bard 63.	
Own Lord of every regal art, Owen 7.	† Till they loved their love away; Rond.
Henry the majestic lord, Inst. 46.	Then have left, to love anew: Rond.
cast me forth in duty to their Lord. Agr. 157.	
"Lord! sister," says Physic to Law, C. C. 5.	
Here lies Edmund Keene Lord Bishop of Chester,	But their love could not be strong. Rond. I
Ep. Keene 1.	
The orb joys to see Its ancient ford secure	
of victory. Stat.2 13.	20102.
	Thy once loved haunt, this shade.
Lord-keeper.	El. Mas. 11
My grave Lord-Keeper led the Brawls; L. S. 11.	within whose sacred cell virtues lov'd
Lore,	dwell. Clerke
	Why, David lov'd catches, C. C. 2.
thy rigid lore many a year she bore: Adv. 12.	1 Wasen has lared Dane Daniel
thy rigid lore many a year she bore: Adv. 13.	
Lose.	†Some have loved, and loved (they say) Rond.
Lose. †Leave, and lose it, — oh the pain!	†Some have loved, and loved (they say) Rond. †Till they loved their love away; Rond.
Lose. †Leave, and lose it, — oh the pain! Rond. 4, 12, 20, 28, 36.	†Some have loved, and loved (they say) Rond. †Till they loved their love away; Rond. †But, I wot, they loved not true. Rond.
Lose. †Leave, and lose it, — oh the pain!	†Some have loved, and loved (they say) Rond. †Till they loved their love away; †But, I wot, they loved not true.  †Some have lov'd, to pass the time.  Rond. I

Lovely.  He ask'd and had the lovely maid.  Hoel 10.	Lulls. thy magic lulls the feather'd king P. P. 21.
Lover. To-day the Lover walks, Prop. <sup>2</sup> 96.	Lured. to be lured with smiles Agr. 18.
Lover's.	Lurked. that thereabouts there lurk'd a Poet,
'T is ample Matter for a Lover's Book; Prop. 28.	L. S. 43.
Love's.  Before the Goddess' shrine we too, love's vot'ries,	Lustre. with no other lustre, than the blood Agr. 37.
bend, Prop. 2. Loves.	catch a lustre from his genuine flame. Bent. 12. All stones of lustre shoot their vivid ray, Tasse 65.
With leaden eye, that loves the ground, Adv. 28.	Luxury.
The rosy-crowned Loves are seen P. P. 28. Their feather-cinctur'd Chiefs, and dusky Loves.	heap the shrine of Luxury and Pride El. 71. dazzle with a luxury of light. Bent. 24.
P. P. 62. The Red-breast loves to build	Proud of its diamond dies, and luxury of light.  Tasso 70.
El. Pem. 119; Mas. 139.	Lying.
groves, That contemplation loves, Inst. 28.	And filching and lying, and Newgate-bird tricks;
To warm their little Loves the Birds complain:	C. C. 17.
West 12.  They say he 's no Christian, loves drinking and	Lyon-port. Sa Lion-port.
whoring, C. C. 15.	Lyre.
Fearless in long excursion loves to glide, Tasso 21.	Awake, Æolian lyre, awake, P. P. 1. Awake, my lyre: P. P. MS. 1.
You ask, why thus my Loves I still rehearse,	Hark, his hands the lyre explore! P. P. 107.
Prop. <sup>3</sup> 1.	Oh! Lyre divine, P. P. 112.
†Mortals he loves to prick, Ch. Cr. 32.	Struck the deep sorrows of his lyre. Bard 22.
Low.	wak'd to extasy the living lyre. El. 48.
How low, how little are the Proud, Spring 19.  I hear in accents low Spring 41.	bids the pencil answer to the lyre.  Hark! 't is nature strikes the lyre,  Vic. 19.
I hear in accents low Spring 41.  Low on his funeral couch he lies! Bard 64.	Or if to Musick she the Lyre awake, Prop. 313.
Low the dauntless Earl is laid, P. S. 41.	
Their little wants, their low desires refine,	Maces.
E. G. 82.	The Seal, and Maces, danc'd before him.
low as his feet there flows A vestment Tasso 13.  But yet in low and uncompleated Sounds	L. S. 12.
Dante 44.	Machaon.
Lower.	The Melian's Hurt Machaon could repair,
Now the storm begins to lower F. S. 1.	Machine.
deepest shades, that dimly lower Vic. 34.	Who taught this vast machine its steadfast laws,
Lowing.	Prop. 2 17.
The lowing herd wind slowly o'er the lea, El. 2.	Macleane.
Lowly.	He stood as mute as poor Macleane. L. S. 120.
shall rouse them from their lowly bed. El. 20. Loyalty.	Mad. Mad Sedition's cry profane, Inst. 5.
Mirrors of Saxon truth and loyalty Bard MS. 71.	Madam.
Lubbers.	Jesu-Maria! Madam Bridget, L. S. 133.  Madding.
And guard us from long-winded Lubbers, L. S. 142.	the madding crowd's ignoble strife, El. 73.
Lucca. that intercepts the View Of Lucca, Dante 30.	cool dictates in the madding ear Agr. 83.
	Made huge Plinlimmon bow his cloud-top'd head.
Lucid.	Bard 34.
where lucid Avon stray'd, P. P. 85.	T is of human entrails made F. S. 10.
Ltill. drowsy tinklings lull the distant folds: El. 8.	Madness. moody Madness laughing wild Eton 79.
Lulled.	Madoc.
Fast by th' umbrageous vale lull'd to repose, Prop. <sup>2</sup> 3.	of Madoc old He ask'd no heaps of hoarded gold;  Hoel 7.
Lulling.  I favour her repose With lulling Notes, Prop. 19.	Mæander's.

Mæcenas. And thou Mecænas, be my second Care;	Malignant. Malignant Fate sat by, and smil'd Cat 28.
Prop. 42.	hag smiles malignant on the labouring
Magazines. the cloudy Magazines maintain Their wintry war, Prop. 2 2.	power. Stat. 59.
Maggots. †Maggots too will form and nourish; Ode 16.	Such is the race of Man Spring 32. know myself a Man. Adv. 48.
	Fond impious Man, think'st thou, Bard 135.
Magi. You bade the Magi call the dreadful powers,	T is man alone that Joy descries Vic. 27. T is Willy begs, once a right proper man, Shak. 3.
Magic.	call'd forth all the man.  **Stat. 33.**  †K, as a man, with hoarser accent speaks.
thy magic lulls the feather'd king P. P. 21.  Modred, whose magic song Made huge Plinlim-	Manes.
mon bow Bard 33.	you, ye manes of ambition's victims, Agr. 174.
The power of Magick was no fable. L. S. 78. a vain tradition, As there were magic in it?	Mangled.
Agr. 134.	That tear'st the bowels of thy mangled Mate,
The sun's pale sister, drawn by magic strain,	Mankind.  Bard 58.
Stat. 54. e'en Magic here must fail, Prop. 85.	shut the gates of mercy on mankind, El. 68.
Magick. See Magic.	draw Mankind in vain the vital Airs, E. G. 9.
	Manly.
Maid. See also Village-maid.  Presumptuous Maid! with looks intent Cat 25.	Every warriors manly neck Chains of regal hon-
Melancholy, silent maid, Adv. 27.	our deck, Hoel 13.
terrific Maid, F. S. 17.	Manners.
The dust of the prophetic Maid. Odin 20.	Her air and all her manners shew it. L. S. 138.  The manners speak the idiom of their soil.
No boding Maid of skill divine Art thou,  Odin 84.	E. G. 87.
He ask'd and had the lovely maid. Hoel 10.	Manor.
Mail.  Helm, nor Hauberk's twisted mail, Bard 5.	To rid the manour of such vermin. L. S. 52.  Manour. See Manor.
Main.	Man's.
tongue, That hush'd the stormy main: Bard 30.	Man's feeble race what Ills await, P. P. 42.
The river boil'd beneath, and rush'd toward the Main, Tasso 24.	Mansion.
Maintain.	Back to its mansion call the fleeting breath? El. 42.
An Iron-race the mountain-cliffs maintain,	Mansions. from their gloomy mansions creeping L. S. 98.
E. G. 88. the cloudy Magazines maintain Their wintry war,	Mantled. See Ivy-mantled.
Prop. <sup>3</sup> 25.	Mantles. In peaked hoods and mantles tarnish'd, L. S. 105.
Deep, majestic, smooth, and strong. P. P. 8.	1
Henry the majestic lord, Inst. 46.	Mantling.  Mantling in the goblet see The pure bev'rage
Majesty.	Odin 43.
Statesmen old In [Of, Lett.2] bearded majesty,	Many.
Bard 114. The thoughtless World to Majesty may bow,	With many an ardent wish, Cat 21. Full many a sprightly race Eton 22.
El. Mas. 73.  Let majesty sit on thy awful brow, Agr. 145.	thy rigid lore many a year she bore: Adv. 14. With many a foul and midnight murther fed,
tet majesty sit on thy awful brow, Agr. 145.  †Henry the Eighth's most monstrous majesty,	Bard 88.
Ch. Cr. 22.	Girt with many a Baron bold Bard 111.
Make.	Weaving many a Soldier's doom, F. S. 7.
That the soft Subject of my Song I make, Prop. <sup>3</sup> 14.	Gor'd with many a gaping wound: F. S. 42. in many a mould'ring heap, El. 14.
Making.	Full many a gem of purest ray serene, El. 53.
He had not the method of making a fortune:	Full many a flower is born El. 55.
Char. 2.	many a holy text around she strews, El. 83.
Malice. Or any malice to the poultry,  L. S. 124.	with many an artful fib, L. S. 113. Wreath'd in many a golden link: Hoel 15.
or any manoe to the pointry, 2. 0, 124.	Micania many a Roden mik: 120412.

i. a. Generally & Code.

Emits the mass, a prelude of his mi	ight;
	Stat. 1 46.
The ponderous mass sinks in the cles	ving ground,
	Stat. 2 16.
In one rich mass unite the precious	
	<i>Tasso</i> 61.
Massy.	
The massy sceptre o'er thy slumb'ri	ng line?
	Ign. 16.
Master.	
Your helpless, old, expiring master	
	Bard MS. 72.
Tell your master, His mother shall o	
	Agr. 2.
the Master of Jesus	Satire 5.
The Master of Maudlin	Satire 7.
The Master of Sidney	Satire 9.
The Master of Trinity	Satire 11.
the Master of Keys	Satire 13.
the Master of Queen's	Satire 15.
The Master of King's	Satire 17.
The Master of Catherine	Satire 19.
The Master of Clare	Satire 21.
The Master of Christ	Satire 23.
the Master of Emmanuel	Satire 25.
The Master of Benet	Satire 27.
The Master of Pembroke	Satire 29.
The Master of Peter's	Satire 31.
The Master of St. John's	Satire 33.
Master's.	
with a Master's hand, and Prophet's	ire. Rard 21.
heap'd his master's feet around,	Owen 29.
'T is true, our master's temper natur	
ion'd fair	Shak. 9.
	y.
Mate.	
That tear'st the bowels of thy mang	
Vattan	Bard 58.
Matter.	
In Britain's Isle, no matter where,	L. S. 1.
no matter What; so 't be strange,	Agr. 170.
'T is ample Matter for a Lover's Boo	E; Prop.º 28.
Maudlin.	
COL 3 C C 3 C St	

The band around admire the mighty mass,

Of many a flood they view'd the secre	
	Tasso 51.
And many a copious Narrative you 'll	Prop. 29.
and known To many a Wretch	Dante 25.
Many-colored.	
Waves her many-colour'd wings.	Bard 124.
Many-coloured. See Many-colored	
Many-twinkling.	-
Glance their many-twinkling feet.	P. P. 35.
Marble.	
where the silent marble weeps,	
alceps:	Clerke 1.
Ah, gallant youth! this marble tells the	illiams II.
And the short Marble but preserve a	Name,
- 1	Prop. 100.
March.	
Hyperion's march they spy,	P. P. 53.
He wound with toilsome march	Bard 12.
Marching.	
On the first marching of the troops	L. S. 69.
Margaret.	
The venerable Marg'ret see!	Inst. 66.
Margent.	
Disporting on thy margent green	Eton 23.
Margin.	
A shining border round the margin ro	l'd,
	Stat. 26.
And paint the margin of the costly str	cam,
Or lawless, o'er their Ivory Margin str	Tasso 64.
Or lawless, o er their 1vory margin so	Prop. 8.
Maria. See Jesu-Maria.	270p. 0.
Mariners.	
And mariners, though shipwreck'd, drea	d to land.
Marius'.	r sew o.
Not Marius' Cimbrian Wreaths would	
971.	Prop. 39.
Mark.	Day Jac
Mark the year, and mark the night, Mark where Indolence and Pride,	Bard 53. Vic. 61.
Mark where indosence and Fride,	/ K. 01.

by you Mark'd for their leader:

Marking with indignant eye

Marking.

Marriage.

Masians.

dence;

Melancholy mark'd him for her own.

By residence, by marriage, and sore eyes?

The drawing-room of fierce Queen Mary.

L. S. 108.

the Masians too, and those of Egypt, Agr. 115. fear might . . . have worn The mask of pru-

El. 120.

Agr. 113.

Owen 35.

Shak. 12.

Agr. 49.

	Stat." 10.
In one rich mass unite the precious	
	<i>Tasso</i> 61.
Massy.	
The massy sceptre o'er thy slumb'ri	ng line?
	Ign. 16.
Master.	-
Your helpless, old, expiring master	view !
	Bard MS. 72.
Tell your master, His mother shall o	bev him.
	Agr. 2.
the Master of Jesus	Satire 5.
The Master of Maudlin	Satire 7.
The Master of Sidney	Satire 9.
The Master of Trinity	Satire 11.
the Master of Keys	
the Master of Queen's	Satire 13.
The Master of Queen s	Satire 15.
The Master of King's	Satire 17.
The Master of Catherine	Satire 19.
The Master of Clare	Satire 21.
The Master of Christ	Satire 23.
the Master of Emmanuel	Satire 25.
The Master of Benet	Satire 27.
The Master of Pembroke	Satire 29.
The Master of Peter's	Satire 31.
The Master of St. John's	Satire 33.
Master's.	•
	S D J
with a Master's hand, and Prophet's	ure, Dara 21.
heap'd his master's feet around,	Owen 29.
'T is true, our master's temper natur	
ion'd fair	Shak. 9.
Mate.	
That tear'st the bowels of thy mans	led Mate.
	Bard 58.
Matter.	22030.
In Britain's Isle, no matter where,	L. S. 1.
no matter What; so 't be strange,	Agr. 170.
'T is ample Matter for a Lover's Boo	L. Dank a
I is ample matter for a Lover 8 Boo	E; Frop. 20.
Maudlin.	
The Master of Maudlin In the	ame dirt is
dawdling;	Satire 7.
May.	
We frolick, while 't is May.	Spring 50.
May, vò.	
he yet may share the feast:	Dard so
Some mute inglorious Milton here n	Bard 79.
Some mate inglorious ratiton here i	
The shoughsless Would be Mainten	El. 59.
The thoughtless World to Majesty	
h hadad Carla	El. Mas. 73.
some hoary-headed Swain may say,	El. 97.
He Perchance may heed 'em:	Agr. 88.
one may still With equal power	
	Agr. 89.
we may meet, ungrateful boy, we m	ay! Agr. 140.

Where he so soon may -

Agr. 165.

I

1

Meets.  Thy Joys no glittering female meets, Spring 45.
Meinai.
Backward Meinai rolls his flood; Owen 28.  Melancholy.
Melancholy, silent maid, Adv. 27.
Melancholy mark'd him for her own. El. 120.
Freedom by my side, and soft-eyed Melancholy.  Inst. 34.
throw A melancholy grace; Vic. 32.
Where melancholy friendship bends, Williams 12.
Melian's. The Melian's Hurt Machaon could repair,
Prop.3 81.
Melissa.
Melissa is her Nom de Guerre. L. S. 35.
Mellow.
mellow now, now gruff, Par. on Ep. 1.
Melody:
†Their little Songs, and Melody; Ode 52.
Melpomene. †buskin'd Strains, If Melpomene inspire, Ode 32.
Melt. she learn'd to melt at others' woe. Adv. 16.
They melt [sink, MS.], they vanish from my eyes.  Bard 104.
Melting. See also Ever-melting.
Slow melting strains their Queen's approach
declare: P. P. 36. Sweet music's melting fall, Inst. 63.
l
Melts.  My lonely Anguish melts no Heart but mine;
West 7.
Melts into air and liquid light. Vic. 16.
Memorial.
Some frail memorial erected nigh, El. 78.
Memory.
If Mem'ry [Memory, Dods., Pem., Eg., Mas.]
o'er their Tomb no Trophies raise, El. 38.
The grateful memory of the good. Inst. 60. with Mem'ry to retain, E. G. 30.
With life, with memory, and with love. Clerke 16.
Men.
tell them, they are men! Eton 60.
To each his suff rings: all are men, Eton 91.
Uprose the King of Men with speed, Odin 1.
King of Men, I know thee now; Odin 82. and men below Join with glad voice Inst. 87.
new-born Pleasure brings to happier Men:
West 10.
†Battles, Sieges, Men, and Arms, Ode 25.
Mend.
strive to mend A broken character View 3.
1
Mends.
1
Mends.

Mere.	Had I but the torrent's might, Hod L.
Decorum's turn'd to mere civility; L. S. 137.	Emits the mass, a prelude of his might;
Merits.	Stat. 46. Oh, might that envied Happiness be mine!
No farther seek his merits to disclose, El. 125.	Prop. 67.
Message.	†as might a King become, Ch. Cr. 49.
The message needs no comment. Agr. 2.	Mightiest.
Met.	[The, MS.] Mightiest of a [the, MS.] mighty
While Prows, that late in fierce Encounter mett,	line — Odin 83.
Prop. 51.	Mighty.
Metals.	To Him the mighty Mother did unveil
And embryon metals undigested glow, Tasso 58.	P. P. 86.
Meteor.	Mighty Victor, mighty Lord! Bard 63.
Stream'd, like a meteor, to the troubled air  Bard 20.	Mightiest of a mighty line — Odin 83.
Methinks.	Big with hosts of mighty name, Owen 9.
Methinks I hear in accents low Spring 41.	This mighty emperor, this dreaded hero, Agr. 93.
but methinks for his look, T is just like the pic-	The band around admire the mighty mass, Stat. 7.
ture <i>C. C.</i> 11.	True to the mighty arm that gave it force,
†methinks we see, Ch. Cr. 21.	Stat.3 11.
Method.	Milder.
He had not the method of making a fortune:	Thy milder influence impart, Adv. 42.
Char. 2.	A milder Warfare I in Verse display; Prop. 8 61.
Methought.	Millions.
I saw methought Towards Pisa's Mount,  Dante 28.	Rous'd by the shout of millions: Agr. 143.
Mewed.	Milton.
She mew'd to ev'ry watry God, Cat 32.	Some mute inglorious Milton [Tully, Mas.] here
Midday.	may rest, El. 59.
ere mid-day, Nero will come to Baise. Agr. 159.	Milton struck the deep-ton'd shell, Inst. 23.
Middle.	Milton's.
Transparent birdlime form'd the middle, L. S. 83.	in Shakespeare's or in Milton's page, Bent. 19.
Midnight.	Mimic.
With many a foul and midnight murther fed,	And mimic desolation covers all. View 16.
Bard 88.	Mind.
Comus, and his midnight crew, Inst. 2.	The vulture of the mind, Eton 62.
The powerful Mixture and the midnight Spell;	Th' unconquerable Mind, P. P. 65. Profane thy inborn royalty of mind: Inst. 81.
Prop. 86.	Opinion tinge the varied Mind, E. G. 27.
Midst.	Her latest agony of mind Clerke MS. 10.
In the midst a Form divine! Bard 115.  And in the midst a spacious arch appears.	His mind each Muse, adorn'd Williams 3.
Tasso 42.	Mindful.
'Midst.	mindful of th' unhonour'd Dead,
Midst the tide Cat 13.	El. 93; Mas. 77.
Mien.	Minds.
With watchful eye and dauntless mien, Inst. 90.	how oft in weak and sickly minds Agr. 72.
vigorous he seem'd in years, Awful his mien,	Minds of the antique cast, Agr. 126.
Tasso 13.	Mine.
Might. See also Mought.	To triumph, and to die, are mine. Bard 142.
the rod of empire might have sway'd, El. 47.	a heart like mine, that glows Agr. 49.
Under a tea-cup he might lie, L. S. 67. all that Groom might urge L. S. MS. 116.	a call, Like mine, might serve belike Agr. 103.
Yet hop'd, that he might save his bacon:	My lonely Anguish melts no Heart but mine;  West 7.
L. S. 126.	Dryden's harmony submit to mine. Bent. 16.
fear might then have worn The mask Agr. 48.	Oh, might that envied Happiness be mine!
a call, Like mine, might serve to wake	Prop. 67.
Agr. 103.	Minerals.
I might remind my mistress that her nod Agr. 107.	Further they pass, where ripening minerals flow,
nations own'd her unresisted might, Ign. 29.	Ministers.
The energy of Pope they might efface, Bent. 15.	minibra 2.
Owls might have hooted View MS. 23.	The Ministers of human fate, Eton 56.

Mirrors of Saxon truth and loyalty Bard MS. 71.	Modred.  Mountains, ye mourn in vain Modred, Bard 33.
Mirth. Flush'd with mirth and hope they burn: Hoel 19.	Moiety. †Then for a Moiety of the Year Ode 41.
Mischance.	Molest.
Brush'd by the hand of rough Mischance, Spring 38.	such as Molest her ancient solitary reign.  El. 12.
Miserable.	a bad face which did sadly molest her.
These miserable Limbs with Flesh you cloath'd;	Mrs. Keene 2.
Dante 67.	Momentary.
Misery. and Misery not thine own.  Adv. MS. 8.	A momentary bliss bestow, Eton 16.
and Misery not thine own.  Adv. MS. 8.  He gave to Mis'ry all he had,  El. 123.	Break out, and flash a momentary day, Ign. 20.
Behind the steps that Misery treads, Vic. 39.	Moment's.
Here, secure from misery, lies A child,	A moment's patience, gentle Mistress Anne:
Child 1.	Mona.
Gave not to know their Sum of Misery, Dante 43.	The Dragon-Son of Mona Stands; Owen 20.
Misfortune's.	
black Misfortune's baleful train! Eton 57.	Monarch.
Smiles on past Misfortune's brow Reflection's	Sword, that once a Monarch bore, F. S. 15.
hand can trace; Vic. 29.	love could teach a monarch to be wise, E. G. 108.
Missed.	Monarch's.
One morn I [we, Mas.] miss'd him El. 109.	Why yet does Asia dread a Monarch's nod,
Mista.	Monarchs.
Mista black, F. S. 17.	a team of harness'd monarchs bend Ign. 38.
Mistake.	In golden Chains should loaded Monarchs bend,
Condemns her fickle Sexe's fond Mistake,	Prop. 3 48.
Prop. 73.	Monasteries.
Mistress.	Unpeopled monast'ries [palaces, MS.] View 15.
I might remind my mistress that her nod Agr. 107.	Monster-brood.
A moment's patience, gentle Mistress [Mistris,	Earth's monster-brood stretch'd on their iron bed,
Lett. Anne: Shak. 1. the Mistress of my faithful breast, Prop. 71.	Monstrous.
	†Henry the Eighth's most monstrous majesty,
Mistris. See Mistress.	Ch. Cr. 22.
Mitred.	Monthly.
And mitred fathers in long order go: Inst. 38.	That monthly waning hides her paly fires,
With servile simper nod the mitred head. Toph. 4.	Prop.2 20.
Mix.	Moody.  moody Madness laughing wild  Eton 79.
All stones mix attemper'd in a various day;	l
Mixture.	Moon.
The powerful Mixture and the midnight Spell;	The mopeing owl does to the moon complain  El. 10.
Prop. 3 86.	Mopeing. See Moping.
Mnestheus'.	Moping.
By Phlegyas warn'd, and fir'd by Mnestheus' fate,	The mopeing owl does to the moon complain
Stat. <sup>3</sup> 4.	El. 10.
Mock. They made the six with idle state.	Moralist.
They mock the air with idle state. Bard 4.  Let not Ambition mock their toil, El. 29.	Poor moralist! and what art thou? Spring 43.
walls that seem to mock my shame, Agr. 156.	teach the rustic moralist to die. El. 84.
†But why on such mock grandeur should we dwell,	Morals.
Ch. Cr. 23.	Then his character, Physisy, — his morals —
Mocks.	C. C. 13.
eye, That mocks the tear it forc'd Eton 77.	More hideous than their Queen: Eton 84.
Modest.	More hideous than their Queen: Eton 84.  No more; where ignorance is bliss, Eton 99.
With modest pride The laureate wreath,	But ah! 't is heard no more — P. P. 111.
she brings, Inst. 83.	Vocal no more, since Cambria's fatal day,
Modesty.	Bard 27.
fond reluctance, yielding modesty, Agr. 197.	No more I weep. Bard 43.



No more our long-lost Arthur we bewail.	Moss-grown.
Bard 109.  The horn, No more shall rouse them	the rude and moss-grown beech By the moss-grown pile he sate; Odin 18.
El. 20.	Most.
no more the blazing hearth shall burn, El. 21.	†Her daughters deck'd most daintily I see,
more to Innocence their Safety owe El. Mas. 75.	Ch. Cr. 3.
No more, with Reason and thyself at Strife, El. Mas. 85.	†Henry the Eighth's most monstrous majesty,
Their human passions now no more, Inst. 49.	Mother.
not the basilisk More deadly to the sight, Agr. 161.	To Him the mighty Mother did unveil P. P. 86.
beguil'd With more elusive speed the sight	Mother of the giant-brood! Odsn 86.
Agr. 191.  I weep the more because I weep in vain.	Rummage his Mother, pinch his Aunt, L. S. 59.
West 14.	Tell your master, His mother shall obey him.  Agr. 3.
The hues of Bliss more brightly glow, Vic. 41.	gratitude which Nero To such a mother owes;
you have eat just enough and no more. Couplet 2.	Agr. 58.
Nor more, for now Nesimachus's son, Stat. 13.  Art it requires, and more than winged speed.	If the son reign, the mother perishes. Agr. 67.
Tasse 30.	Perish (you cried) the mother! Agr. 68. the daughter, sister, wife, And mother of their
When my changed head these locks no more shall	Cæsars. Agr. 119.
know, Prop. <sup>2</sup> 13.	A friend, a wife, a mother sleeps: Clarke 2.
to-morrow is no more; Prop. <sup>3</sup> 96. for three days more I grop'd Dante 77.	Mother-church.
that heard me now no more: Dante 80.	Our mother-church, with half-averted sight,
†Twenty more in Embrio dye; Ode 38.	Blush'd Toph. 5.
†No more, our Esthers now are nought but Hetties,	Mother's. sink the traitor in his mother's ruin. Agr. 187.
Ch. Cr. 11.	sink the traitor in his mother's ruin. Agr. 187.  Motionless.
That fly th' approach of morn. Eton 50.	mute we sate, And motionless; Dante 71.
Gone to salute the rising Morn [Day, MS.].	Mought. See also Might.
Bard 70.	such as mought entrance find within Dante 60.
Fair laughs the Morn, Bard 71.  The breezy call of incense-breathing Morn,	Mould.
El. 17.	†And, springing from the sluggish mould, Ode 47.
One morn I miss'd him El. 109.	Mouldering.
on her bridal morn Inst. 41.  Now the golden Morn aloft Waves wing,	Long on these mould ring bones Odin 31.
Vic. 1.	heaves the turf in many a mould'ring heap,  El. 14.
The Morn had scarce commenc'd, when I awoke:	Here mouldering fanes and battlements arise,
Dante 41.	View 13.
e'er the sixth Morn Had dawn'd, Dante 74.  Morning.	Mount.  Yet shall he mount.  P. P. 121.
House From whence one fatal morning is-	Yet shall he mount, heart will mount undaunted,  Agr. 52.
sues L. S. 22.	I saw methought Towards Pisa's Mount,
To hail their Fitzroy's festal morning come;	Dante 29.
Inst. 54.  Morning smiles the busy Race to chear, West 9.	Mountain.  Where each old poetic Mountain P. P. 73.
To start from short slumbers, and wish for the	•
morning — Am. Lines 3.	Mountain-cliffs. An Iron-race the mountain-cliffs maintain,
Mornings.	E. G. 88.
In vain to me the smileing Mornings shine,	Mountain-high.
Morrow.	When mountain-high the waves disparted rise;
Their raptures No yesterday, nor morrow	Mountain's.
know; Vic. 26.	headlong from the mountain's height Bard 143.
Mortal.	Mountains.
Mortal, thou that hear'st the tale; F. S. 57.	shaggy forms o'er ice-built mountains roam,
raise the mortal to a height divine. E. G. 83.	P. P. 55.
Mortals.	Mountains, ye mourn in vain Bard 32.
†Mortals he loves to prick, Ch. Cr. 32.	Mountain-structures.
Mortimer.  "To armal" cried Mortimer.  Read to	No Mountain-Structures in my Verse should rise, Prop. 36.
"To arms!" cried Mortimer, Bard 14.	1

Mounts.	Murmuring.
†H mounts to Heaven, and H descends to Hell.	While some Their murm'ring labours ply
Ch. Cr. 24.	Eton 32.
Mourn.	Murmurs.
Mountains, ye mourn in vain  Bard 32.  Leave me unbless'd, unpitied, here to mourn:	Revenge on thee in hoarser murmurs breath;  Bard 26.
Bard 102.	in murmurs dread, Odin Whar. 23.
I fruitless mourn to him that cannot hear,	Thrice pronounc'd, in murmurs dread,
West 13.	Odin MS. 23.
To mourn the Glories of his sevenfold Stream,	Murther. See Murder.
Prop. 3 50.	Murtherous, See Murderous.
Or thou dost mourn to think, Dante 46.	Muse.
Mourning.	With me the Muse shall sit, Spring 16.
A train of mourning Friends attend his Pall,	has he giv'n in vain the heav'nly muse? P. P. 48.
Prop. 97.	The Muse has broke the twilight-gloom P. P. 56.
Move.	their years, spelt by th' unletter'd muse, El. 81.
move The bloom and purple light P. P. 40.	let the Muse admire, Bent. 2.
In buskin'd [mystic, Lett.2] measures move	His mind each Muse, adorn'd Williams 3.
Bard 128.	no other Muse I know, Prop. 5.
The powerful pothooks did so move him, L. S. 86. Cease, my doubts, my fears to move, Song 11.	The fruitful Muse from that auspicious Night
What wondrous force the solid earth can move,	Prop. 25.
Prop.2 30.	Thee too the Muse should consecrate to Fame,
Move through the Sacred Way and vainly threat,	Muse's.
Prop. \$ 52.	Such forms, as glitter in the Muse's ray,
Moved.	P. P. 119.
Mov'd the stout heart of England's Queen,	incense kindled at the Muse's flame. El. 72.
L. S. 15.	Nor Envy Dare the Muse's walk to stain,
So mov'd the Seer, Tasso 23.	Inst. 10.
Mow.	Muses.
thro' the kindred squadrons mow their way.	The Muses, Convey'd him L. S. 70.
Bard 86.	Thou Seat of the Muses! Satire 4.
Did the sword of Conan mow The crimson har-	Muses'.
vest Gonan 9.	I'd in the ring knit hands, and joyn the Muses'
Mr.  From in the shape of Mr. Bust	dance. Prop. 2 6.
Fame, in the shape of Mr. Purt, Had told, L. S. 41.	Music.
Mrs.	the rich stream of music winds P. P. 7.
Here lies Mrs. Keene Mrs. Keene 1.	Mute was the musick of the air, Vic. 23.
I'll be Mrs. Twitcher myself. C. C. 32	Or if to Musick she the Lyre awake, Prop. 13.
Much.	Musick. See Music.
much I hope these walls alone Agr. 22.	Music's.
Much have I borne from canker'd critic's spite,	Sweet music's melting fall, Inst. 63.
Shak. 5.	Musings.
Mud.	By sympathetic musings here delayed,
draws his humid train of mud: Ign. 4.	El. Mas. 110.
Mungo's.	Must.
Nor Mungo's [Shelburne's, MS.], Rigby's, Brad-	Pikes must shiver, javelins sing, F. S. 22.
shaw's friendship vain, View 18.	Soon a King must bite the ground. F. S. Whar. 44.
Murder.	I must be cautious, must be silent, Agr. 85.
With many a foul and midnight murther fed,	Must sick'ning virtue fly the tainted ground?
Bard 88.	E. G. 71.
If murder cries for murder, Agr. 185.	where unwearied sinews must be found E. G. 90.
Murdered.	e'en Magic here must fail, Prop. 85.
Henry The murder'd saint Inst. 46.	Mute.
Murderous.	Mute, but to the voice of Anguish? P. P. 72.
To seize their prey the murth'rous band! Eton 59.	Some mute inglorious Milton El. 59.
	He stood as mute as poor Macleane. L. S. 120.
Murmur.	these walls alone And the mute air Agr. 23.
Murmur. The busy murmur glows! Spring 24.	Mute was the musick of the air, Vic. 23.
Murmur.	Mute was the musick of the air, Vic. 23.  That Day, and yet another, mute we sate,

Mutina.  Here Mutina from flames and famine free,	Nation's.  read their hist'ry in a nation's eyes, El. 64.
Prop. 43.	Nations.
Mutter.	warms the nations with redoubled ray. Bard 138.
Yet something he was heard to mutter, L. S. 121.	Fierce nations own'd her unresisted might,
Muttered.	Ign. 29.
Her mutter'd requiems, Bard MS. 74. barb'rous rites Of mutter'd charms, Agr. 63.	o'er the trembling Nations from afar E. G. 46. In vain the nations with officious fear Stas. 56.
Muttering.	Native.
Mutt'ring his wayward fancies El. 106.	Avengers of their native land: Bard 46.
Mutual.	on his native sands The Dragon-Son stands;
mutual Wishes, mutual Woes endear E. G. 36.	Owen 19.
†Long to seek a mutual heart,	the native darkness of the sky; Ign. 8.
Rend. 2, 10, 18, 26, 34.	sees far off Her native plains, E. G. 63. his native land Admired that arm, Stat. 25.
My, omitted.	his native land Admired that arm, Stat. 35. With native spots and artful labour gay, Stat. 25.
Myra.	
†But if my Myra cruel be Ode 29.	Natives.  To chear the shiv'ring Natives dull abode.
Myra's.	P. P. 57.
†With Myra's charms In Episode, Ode 27.	Natural.
Myriads,	our master's temper natural Was fashion'd fair
blue-eyed Myriads from the Baltic coast.  E. G. 51.	Shak. 9.
Myself.	Nature. See also Good-nature. the voice of Nature cries, El. 91.
know myself a Man. Adv. 48.	the voice of Nature cries, El. 91. the growing Powers Of Nature E. G. 14.
I'll be Mrs. Twitcher myself. C. C. 32.	where the face of nature laughs around, E. G. 70.
Me from myself the soft Enchantress stole; Prop. <sup>3</sup> 75.	Hark! 't is nature strikes the lyre, Vic. 19.
Mysterious.	Yet Nature could not furnish out the feast, View 11.
Euphrates' font, and Nile's mysterious head.	†Nature in my Soul implanted: Ode 2.
Tasso 56.	Nature's.
Mystic.	In thy green lap was Nature's Darling laid,
In mystic measures move Bard Lett. 2 128.	P. P. 84.
	Alone in nature's wealth array'd, Hoel 9. Then let me rightly spell of nature's ways;
Name.	Prop. 2 15.
Big with hosts of mighty name, Owen 9.	Near.
Their name spelt by th' unletter'd muse, El. 81.	wand ring near her secret bow'r, El. 11.
shake 'em at the name of liberty, Agr. 132.	near his fav'rite tree; El. 110.
Conan's name, my lay, rehearse, Conan 1.	Who prowl'd the country far and near, L. S. 45.  Near the source whence Pleasure flows; Vic. 54.
Redeem, what Crassus lost, and vindicate his	Then to my quiet Urn awhile draw near,
name. Prop. 2 54.	Prop. 105.
weave thy ever-faithful Name. Prop. 3 54.	†Great D draws near — the Dutchess sure is come,
And the short Marble but preserve a Name, Prop. <sup>8</sup> 100.	Ch. Cr. 1.
Names.	Nearer. His Sons with nearer Course surrounds
often calling On their dear Names, Dante 80.	B. G. 24.
Nancy.	Neck.
While Nancy earns the praise to Shakespeare due,	So her white neck reclin'd, Agr. 195.
Shak. 23.	Every warrior's manly neck Chains of regal hon-
Nanny.	our deck, Hoel 13.
For thee fat Nanny sighs, Com. Lines 6.	Necks.
Narrative.	With necks in thunder cloath'd, P. P. 106.
many a copious Narrative you'll see Prop. 29.	Nectar.
Narrow.	drink Nectar that the bees produce, Hoel 17.
Each in his narrow cell for ever laid, El. 15.  Beyond the confines of our narrow world:	Need.
Tasse 34.	Need we the influence of the northern star
Nathless.	E. G. 68.
The Anguish, that unutter'd nathless wrings	No common helps, no common guide ye need,
Dante 5.	Tasse 29.

Needs.	Swoll'n with new force, and late-descending rains.  Tasso 10.
The message needs no comment.  Agr. 2.	Till a new Sun arose with weakly Gleam,
Ne'er. See also Never. one false step is ne'er retrieved, Cat 38.	Dante 59.
Ne'er again his likeness see; F. S. 46.	New-born.
Who ne'er shall comb his raven-hair, Odin 66.	new-born Pleasure brings to happier Men:
Knowledge her ample page did ne'er	West 10.
unroll; El. 50.	New-born flocks, Vic. 9.
He ne'er was for a conj'rer taken. L. S. 128.	New-fallen.
A gentler Lamb ne'er sported on the plain,	A vestment unadorn'd, though white as new-
Child 3. Neglected.	fal'n Snows; Tasso 14.
Perhaps in this neglected spot is laid El. 45.	Newgate-bird.
Glad I revisit thy neglected reign, Ign. 5.	And filching and lying, and Newgate-bird tricks;
Negligent.	Newton's.
To censure cold, and negligent of fame, Bent. 10.	Meek Newton's self bends from his state sub-
	lime, Inst. 25.
Neighboring.	l_
Earl Goodwin trembled for his neighbouring sand; View 6.	Next.
Whose walls along the neighbouring Sea extend,	next thy sea-encircled coast. P. P. 82. The next with dirges due El. 113.
Tasso 4.	†E enters next, and with her Eve appears,
Nereid.	Ch. Cr. 5.
no Nereid stirr'd: Cat 34.	Queen Esther next - how fair e'en after death,
Nero.	Ch. Cr. 9.
the debt of gratitude which Nero owes;	Nice.
Agr. 57.	Better to bottom tarts and cheesecakes nice,
ere mid-day, Nero will come to Baiæ. Agr. 159.	Niggard.
Nerves.	As sickly Plants betray a niggard Earth, E. G. 1.
wont to stem With stubborn nerves the tide,	l ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '
Agr. 109.	Nigh. Some frail memorial still erected nigh, El. 78.
string our nerves and steel our hearts E. G. 69.	Some itali memoriai sun erectet mgu, 25. /o.
	l a .
Brac'd all his nerves, and every sinew strung; Stat. <sup>2</sup> 7.	Night.
	the easy night, Eton 48.
Stat. <sup>2</sup> 7.  Nervous.  Now fitting to his gripe and nervous arm,	the easy night, Eton 48. Night, and all her sickly dews, P. P. 49.
Nervous.  Now fitting to his gripe and nervous arm,  Stat. 43.	the easy night,  Night, and all her sickly dews,  Closed his eyes in endless night.  Eton 48.  P. P. 49.  P. P. 102.
Nervous. Now fitting to his gripe and nervous arm, Stat. 43.  Nesimachus'.	the easy night, Eton 48. Night, and all her sickly dews, P. P. 49.
Nervous. Now fitting to his gripe and nervous arm, Stat. 143.  Nesimachus'. Nor more, for now Nesimachus's son, Stat. 13.	the easy night,  Night, and all her sickly dews,  Closed his eyes in endless night.  Mark the year, and mark the night,  headlong he plung'd [sunk, Lett.*] to endless  night.  Eton 48.  Bard 48.  Bard 53.  Bard 144.
Nervous. Now fitting to his gripe and nervous arm, Stat. 43. Nesimachus'. Nor more, for now Nesimachus's son, Stat. 13. Nestor.	the easy night,  Night, and all her sickly dews,  Closed his eyes in endless night.  Mark the year, and mark the night,  Bard 53.  headlong he plung'd [sunk, Lett.2] to endless  night.  Bard 144.  Who drags me from the realms of night?
Nervous. Now fitting to his gripe and nervous arm, Stat. 43.  Nesimachus'. Nor more, for now Nesimachus's son, Stat. 13.  Nestor. The Bishop of Chester, Tho' wiser than Nestor	the easy night,  Night, and all her sickly dews,  Closed his eyes in endless night.  P. P. 102.  Mark the year, and mark the night,  headlong he plung'd [sunk, Lett.] to endless  night.  Bard 144.  Who drags me from the realms of night?  Odin 30.
Nervous. Now fitting to his gripe and nervous arm, Stat. 43. Nesimachus'. Nor more, for now Nesimachus's son, Stat. 13. Nestor.	the easy night,  Night, and all her sickly dews,  Closed his eyes in endless night.  P. P. 102.  Mark the year, and mark the night,  headlong he plung'd [sunk, Lett.] to endless  night.  Who drags me from the realms of night?  Odin 30.  till substantial Night Has reassum'd Odin 91.
Nervous. Now fitting to his gripe and nervous arm, Stat. 143.  Nesimachus'. Nor more, for now Nesimachus's son, Stat. 13.  Nestor. The Bishop of Chester, Tho' wiser than Nestor Ext. Keene 2.  Never. See also Ne'er.	the easy night,  Night, and all her sickly dews,  P. P. 49. Closed his eyes in endless night.  Mark the year, and mark the night,  headlong he plung'd [sunk, Lett.] to endless  night.  Who drags me from the realms of night  Odin 30.  till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led
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Nervous.  Now fitting to his gripe and nervous arm, Stat. 143.  Nesimachus'. Nor more, for now Nesimachus's son, The Bishop of Chester, Tho' wiser than Nestor Ext. Keene 2.  Never. See also Ne'er. sorrow never comes too late, Yet never can he fear a vulgar fate, P. P. MS. 122.	the easy night,  Night, and all her sickly dews,  Night, and all her sickly dews,  Closed his eyes in endless night.  P. P. 102.  Mark the year, and mark the night,  headlong he plung'd [sunk, Lett.] to endless  night.  Bard 53.  to endless  Bard 144.  Who drags me from the realms of night?  Odin 30.  till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led  El. Mas. 79.  Such as in silence of the night  L. S. 101.  a secret and dead hour of night,  Agr. 61.
Nervous.  Now fitting to his gripe and nervous arm, Stat. 143.  Nesimachus'. Nor more, for now Nesimachus's son, The Bishop of Chester, Tho' wiser than Nestor Ext. Keene 2.  Never. See also Ne'er. sorrow never comes too late, Yet never can he fear a vulgar fate, P. P. MS. 122. never shall Enquirer come To break Odin 88.	the easy night,  Night, and all her sickly dews,  P. P. 49. Closed his eyes in endless night.  Mark the year, and mark the night,  Bard 53. headlong he plung'd [sunk, Lett.] to endless night.  Bard 144.  Who drags me from the realms of night?  Odin 30. till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led  El. Mas. 79.  Such as in silence of the night  a secret and dead hour of night,  Agr. 61. from the realms of night my voice ye hear,
Nervous. Now fitting to his gripe and nervous arm, Stat. 143.  Nesimachus'. Nor more, for now Nesimachus's son, The Bishop of Chester, Tho' wiser than Nestor Ext. Keene 2.  Never. See also Ne'er. sorrow never comes too late, Yet never can he fear a vulgar fate, never shall Enquirer come To break Never, till substantial Night Has reassum'd	the easy night,  Night, and all her sickly dews,  P. P. 49.  Closed his eyes in endless night.  Mark the year, and mark the night,  Bard 53.  headlong he plung d [sunk, Lett.] to endless  night.  Bard 144.  Who drags me from the realms of night?  Odin 30.  till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led  El. Mas. 79.  Such as in silence of the night  L. S. 101.  a secret and dead hour of night,  Agr. 61.  from the realms of night my voice ye hear,  Agr. 178.
Nervous.  Now fitting to his gripe and nervous arm,  Stat. 143.  Nesimachus'.  Nor more, for now Nesimachus's son,  The Bishop of Chester, Tho' wiser than Nestor  Ext. Keene 2.  Never. See also Ne'er.  sorrow never comes too late,  Yet never can he fear a vulgar fate,  P. P. MS. 122.  never shall Enquirer come To break  Never, till substantial Night Has reassum'd  Odin 91.	the easy night,  Night, and all her sickly dews,  P. P. 49. Closed his eyes in endless night.  Mark the year, and mark the night, headlong he plung'd [sunk, Lett.*] to endless night.  Bard 144.  Who drags me from the realms of night?  Odin 30.  till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led  El. Mas. 79.  Such as in silence of the night a secret and dead hour of night, from the realms of night my voice ye hear.  Agr. 61.  from the realms of night my voice ye hear.  Agr. 178.  all was ignorance, and all was night.  Ign. 30.
Nervous. Now fitting to his gripe and nervous arm, Stat. 143.  Nesimachus'. Nor more, for now Nesimachus's son, The Bishop of Chester, Tho' wiser than Nestor Ext. Keene 2.  Never. See also Ne'er. sorrow never comes too late, Yet never can he fear a vulgar fate, never shall Enquirer come To break Never, till substantial Night Has reassum'd	the easy night,  Night, and all her sickly dews,  P. P. 49. Closed his eyes in endless night.  Mark the year, and mark the night,  headlong he plung'd [sunk, Lett.] to endless  night.  Bard 144.  Who drags me from the realms of night  Odin 30.  till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led  El. Mas. 79.  Such as in silence of the night  L. S. 101.  a secret and dead hour of night,  from the realms of night my voice ye hear,  Agr. 178.
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Nervous.  Now fitting to his gripe and nervous arm,  Stat. 143.  Nesimachus'.  Nor more, for now Nesimachus's son,  The Bishop of Chester, Tho' wiser than Nestor  Ext. Keene 2.  Never. See also Ne'er.  sorrow never comes too late,  Yet never can he fear a vulgar fate,  P.P. MS. 122.  never shall Enquirer come To break Odin 88.  Never, till substantial Night Has reassum'd  Odin 91.  Their sober wishes never learn'd to stray; El. 74.  A fairer flower will never bloom again: Child 4.  Never hang down your head,  C. C. 31.  So York shall taste what Clouet never knew,	the easy night,  Night, and all her sickly dews,  P. P. 49.  Closed his eyes in endless night.  Mark the year, and mark the night, headlong he plung'd [sunk, Lett.] to endless night.  Bard 144.  Who drags me from the realms of night?  Odin 30.  till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led  El. Mas. 79.  Such as in silence of the night  L. S. 101. a secret and dead hour of night, from the realms of night my voice ye hear,  Agr. 61. from the realms of night my voice ye hear,  Agr. 178.  all was ignorance, and all was night. sleep in peace his night of death.  As when athwart the dusky woods by night  Tasso 47.  Here gems break through the night  Tasso 63.
Nervous.  Now fitting to his gripe and nervous arm,  Stat. 143.  Nesimachus'.  Nor more, for now Nesimachus's son,  The Bishop of Chester, Tho' wiser than Nestor  Ext. Keene 2.  Never. See also Ne'er.  sorrow never comes too late,  Yet never can he fear a vulgar fate,  P. P. MS. 122.  never shall Enquirer come To break Odin 88.  Never, till substantial Night Has reassum'd  Odin 91.  Their sober wishes never learn'd to stray; El. 74.  A fairer flower will never bloom again: Child 4.  Never hang down your head,  So York shall taste what Clouet never knew,  Shak. 21.	the easy night,  Night, and all her sickly dews,  Night, and all her sickly dews,  P. P. 49.  Closed his eyes in endless night.  Mark the year, and mark the night.  Part of 23.  Mark the year, and mark the night.  Bard 23.  Bard 144.  Who drags me from the realms of night?  Odin 30.  till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led  El. Mas. 79.  Such as in silence of the night  a secret and dead hour of night,  from the realms of night my voice ye hear,  Agr. 61.  from the realms of night my voice ye hear,  Agr. 178.  all was ignorance, and all was night.  Ign. 30.  sleep in peace his night of death.  As when athwart the dusky woods by night  Tasso 47.  Here gems break through the night  Tasso 63.  Prop. 22.
Nervous.  Now fitting to his gripe and nervous arm,  Stat. 43.  Nesimachus'.  Nor more, for now Nesimachus's son,  The Bishop of Chester, Tho' wiser than Nestor  Ext. Keene 2.  Never. See also Ne'er.  sorrow never comes too late,  Yet never can he fear a vulgar fate,  P. P. MS. 122.  never shall Enquirer come To break Odin 88.  Never, till substantial Night Has reassum'd  Odin 91.  Their sober wishes never learn'd to stray; El. 74.  A fairer flower will never bloom again: Child 4.  Never hang down your head,  C. C. 31.  So York shall taste what Clouet never new,  Shak. 21.  Whose heart has never felt a second flame.	the easy night,  Night, and all her sickly dews,  P. P. 49.  Closed his eyes in endless night.  Mark the year, and mark the night,  Bard 53.  headlong he plung'd [sunk, Lett.] to endless night.  Who drags me from the realms of night Odin 30.  till substantial Night Has reassum'd Odin 30.  till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led  El. Mas. 79.  Such as in silence of the night  a secret and dead hour of night,  from the realms of night my voice ye hear,  Agr. 178.  all was ignorance, and all was night.  sleep in peace his night of death.  As when athwart the dusky woods by night  Taiso 47.  Here gems break through the night  Taiso 63.  Prop. 22.  Obscure his radiance in a short-liv'd night;
Nervous.  Now fitting to his gripe and nervous arm,  Stat. 143.  Nesimachus'.  Nor more, for now Nesimachus's son,  The Bishop of Chester, Tho' wiser than Nestor  Ext. Keene 2.  Never. See also Ne'er.  sorrow never comes too late,  Yet never can he fear a vulgar fate,  P. P. MS. 122.  never shall Enquirer come To break Odin 88.  Never, till substantial Night Has reassum'd  Odin 91.  Their sober wishes never learn'd to stray; El. 74.  A fairer flower will never bloom again: Child 4.  Never hang down your head,  So York shall taste what Clouet never knew,  Shak. 21.  Whose heart has never felt a second flame.  Prop. 66.	the easy night,  Night, and all her sickly dews,  P. P. 49.  Closed his eyes in endless night.  Mark the year, and mark the night,  Bard 53.  headlong he plung'd [sunk, Lett.] to endless  night.  Who drags me from the realms of night  Odin 30.  till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led  El. Mas. 79.  Such as in silence of the night  a secret and dead hour of night,  from the realms of night my voice ye hear,  Agr. 178.  all was ignorance, and all was night.  Ign. 30.  sleep in peace his night of death.  Child 6.  As when athwart the dusky woods by night  Taiso 47.  Here gems break through the night  Taiso 63.  Prop. 22.  Obscure his radiance in a short-liv'd night;  Prop. 34.
Nervous.  Now fitting to his gripe and nervous arm,  Stat. 143.  Nesimachus'.  Nor more, for now Nesimachus's son,  The Bishop of Chester, Tho' wiser than Nestor  Ext. Keene 2.  Never. See also Ne'er.  sorrow never comes too late,  Yet never can he fear a vulgar fate,  P.P. MS. 122.  never shall Enquirer come To break Odin 88.  Never, till substantial Night Has reassum'd  Odin 91.  Their sober wishes never learn'd to stray; El. 74.  A fairer flower will never bloom again: Child 4.  Never hang down your head,  Never hang down your head,  So York shall taste what Clouet never knew,  Shak. 21.  Whose heart has never felt a second flame.  Prop. 66.  New. See also Ever-new.	the easy night,  Night, and all her sickly dews,  P. P. 49.  Closed his eyes in endless night.  Mark the year, and mark the night,  Bard 53.  headlong he plung'd [sunk, Lett.] to endless night.  Who drags me from the realms of night Odin 30.  till substantial Night Has reassum'd Odin 30.  till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led  El. Mas. 79.  Such as in silence of the night  a secret and dead hour of night,  from the realms of night my voice ye hear,  Agr. 178.  all was ignorance, and all was night.  sleep in peace his night of death.  As when athwart the dusky woods by night  Taiso 47.  Here gems break through the night  Taiso 63.  Prop. 22.  Obscure his radiance in a short-liv'd night;
Nervous.  Now fitting to his gripe and nervous arm,  Stat. 143.  Nesimachus'.  Nor more, for now Nesimachus's son,  The Bishop of Chester, Tho' wiser than Nestor  Ext. Keene 2.  Never. See also Ne'er.  sorrow never comes too late,  Yet never can he fear a vulgar fate,  P. P. MS. 122.  never shall Enquirer come To break Odin 88.  Never, till substantial Night Has reassum'd  Odin 91.  Their sober wishes never learn'd to stray; El. 74.  A fairer flower will never bloom again: Child 4.  Never hang down your head,  So York shall taste what Clouet never knew,  Shak. 21.  Whose heart has never felt a second flame.  Prop. 66.  New. See also Ever-new.  For ever gone — yet still to fancy new, Ign. 33.  the new Fragrance of the breathing Rose,	the easy night,  Night, and all her sickly dews,  P. P. 49.  Closed his eyes in endless night.  Mark the year, and mark the night,  Bard 53.  headlong he plung'd [sunk, Lett.] to endless  night.  Who drags me from the realms of night  Odin 30.  till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led  El. Mas. 79.  Such as in silence of the night  a secret and dead hour of night,  from the realms of night my voice ye hear,  Agr. 178.  all was ignorance, and all was night.  Ign. 30.  sleep in peace his night of death.  Agr. 178.  Als when athwart the dusky woods by night  Taiso 47.  Here gems break through the night  Taiso 47.  Here gems break through the night  Taiso 63.  to cheer the dreary Night:  Prop. 22.  Obscure his radiance in a short-liv'd night;  Prop. 34.  The fruitful Muse from that suspicious Night
Nervous.  Now fitting to his gripe and nervous arm,  Stat. 143.  Nesimachus'.  Nor more, for now Nesimachus's son,  The Bishop of Chester, Tho' wiser than Nestor  Ext. Keene 2.  Never. See also Ne'er.  sorrow never comes too late,  Yet never can he fear a vulgar fate,  P. P. MS. 122.  never shall Enquirer come To break Odin 88.  Never, till substantial Night Has reassum'd  Odin 91.  Their sober wishes never learn'd to stray; El. 74.  A fairer flower will never bloom again: Child 4.  Never hang down your head,  Shak. 21.  Whose heart has never felt a second flame.  Prop. 66.  New. See also Ever-new.  For ever gone — yet still to fancy new, Ign. 33.  the new Fragrance of the breathing Rose,  E. G. 56.	the easy night,  Night, and all her sickly dews,  P. P. 49. Closed his eyes in endless night.  Mark the year, and mark the night,  Bard 53. headlong he plung'd [sunk, Lett.] to endless night.  Who drags me from the realms of night  Odin 30. till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led  El. Mas. 79.  Such as in silence of the night  a secret and dead hour of night,  Agr. 61. from the realms of night my voice ye hear,  Agr. 178.  all was ignorance, and all was night.  Ign. 30. sleep in peace his night of death.  Child 6. As when athwart the dusky woods by night  Tasso 47.  Here gems break through the night  Tasso 63. to cheer the dreary Night: Obscure his radiance in a short-liv'd night;  Prop. 34.  The fruitful Muse from that auspicious Night  Prop. 25.  All that whole Day, or the succeeding Night  Dante 58.
Nervous.  Now fitting to his gripe and nervous arm,  Stat. 143.  Nesimachus'.  Nor more, for now Nesimachus's son,  The Bishop of Chester, Tho' wiser than Nestor  Ext. Keene 2.  Never. See also Ne'er.  sorrow never comes too late,  Yet never can he fear a vulgar fate,  P. P. MS. 122.  never shall Enquirer come To break Odin 88.  Never, till substantial Night Has reassum'd  Odin 91.  Their sober wishes never learn'd to stray; El. 74.  A fairer flower will never bloom again: Child 4.  Never hang down your head,  So York shall taste what Clouet never knew,  Shak. 21.  Whose heart has never felt a second flame.  Prop. 66.  New. See also Ever-new.  For ever gone — yet still to fancy new, Ign. 33.  the new Fragrance of the breathing Rose,	the easy night,  Night, and all her sickly dews,  P. P. 49. Closed his eyes in endless night.  Mark the year, and mark the night,  Bard 53. headlong he plung'd [sunk, Lett.] to endless  night.  Who drags me from the realms of night  Odin 30.  till substantial Night Has reassum'd Odin 91.  By Night and lonely Contemplation led  El. Mas. 79.  Such as in silence of the night  a secret and dead hour of night,  from the realms of night my voice ye hear,  Agr. 178.  all was ignorance, and all was night.  Ign. 30. sleep in peace his night of death.  Child 6.  As when athwart the dusky woods by night  Tasso 47.  Here gems break through the night  Tasso 47.  Here gems break through the night  Tasso 63. to cheer the dreary Night:  Obscure his radiance in a short-liv'd night;  Prop. 22.  All that whole Day, or the succeeding Night  Dante 58.  Nightingale.

Nightly.  To save thy secret soul from nightly fears,	you have eat just enough and no more. Couplet 2. So mov'd the Seer, but on no harden'd plain;
So from th' astonish'd stars, her nightly train,	No common helps, no common guide ye need,
Nile.	When my changed head these locks no more
Nile redundant o'er his Summer-bed E. G. 10.	
And hoary Nile with pensive Aspect seem  Prop. 4	No Phœbus else, no other Muse I know, Prop. 5.
Nile's.	Prop. 35.
Euphrates' font, and Nile's mysterious head.	No Mountain-Structures in my Verse should rise,
Tasso 5	6. Prop. 36.
Nill. See also Will.	to-morrow is no more; Prop. 96.
That will he, nill he, He went, L. S. 8	7. that heard me now no more: Dante 80.
Nine.	†No more, our Esthers now are nought but Hetties,
Till the sad Nine in Greece's evil hour, P. P. 7	Ch. Cr. 11.
The portals nine of hell arise. Odin 1	( ) MORIL.
Scarce to nine acres Tityus' bulk confined,	He drinks — so did Noah; C. C. 28.
Prop.3 4	Noble.
Nips.	Chill Penury repress'd their noble rage, El. 51.
†My cold soil nips the Buds with Snow. Ode	
_ ` ` · · · · · · · · · · · · · · · · ·	Welcome, my noble son, Inst. 67.
NO.	bade him strike The noble quarry. Agr. 47.
Thy Joys no glittering female meets, Spring 4	
No hive hast thou of hoarded sweets, Spring 4	
No painted plumage to display: Spring 4 No Dolphin came, no Nereid stirr'd: Cat 3	
No Dolphin came, no Nereid stirr'd: Cat 3 A Fav'rite has no friend! Cat 3	
No sense have they of ills to come, Eton 5	
No more; where ignorance is bliss, Eton 9	3.   You whose wome horses feel a making flame
But ah! 't is heard no more — P. P. 11	n .1
Vocal no more, since Cambria's fatal day,	Nod.
Bard 2	her nod Can rouse eight hardy legions, Agr. 107.
No more I weep. Bard 4	
No pitying heart, no eye, afford A tear Bard 6	Ĕ. G. 59
No more our long-lost Arthur we bewail.	With servile simper nod the mitred head. Toph. 4
Bard 10	9. Nodding.
the echoing horn, No more shall rouse them	The rocks and nodding groves rebellow P. P. 12.
El. 2	
no more the blazing hearth shall burn, El.:	I. Turrets and arches nodding to their fall, View 14
No children run to lisp their sire's return, El. 2	Nods.
If Mem'ry no Trophies raise, El. 3	nods his hoary head, and listens to the rhyme.
No more, with Reason and thyself at Strife,	Inst. 26
El. Mas. 8	5. Lethargic node upon her ebon throne. Ign. 24
No farther seek his merits to disclose, El. 12	5.
In Britain's Isle, no matter where, L. S.	
no sign of grace, L. S. S.	' l
'Gainst four such eyes were no protection.	Noiseless.
L. S. 9	
Their human passions now no more, Inst.	
The message needs no comment. Agr.	Maliaca is her Nom de Guerra I S as
Deck'd with no other lustre,  no matter What; so 't be strange,  Agr. 1	)/·
My lonely Anguish melts no Heart but mine;  West	But none from Cattracth's vale return, Hoel 20
Their raptures No yesterday, nor morro	MOOH.
know; Fig. 2	
No very great wit, Char.	1a.a
He ask'd no heaps of hoarded gold; Hoel	
You know I 'm no prude, C. C.	
No - at our time of life 't would be silly, C. C.	
They say he's no Christian, C. C.	
No tree is heard to whisper, View	10. Nor cruel Tom, nor Susan heard. Cat 35
Words by no meaning connected! Am. Lines	6. Nor all, that glisters, gold. Cat 42

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Nor second He, that rode sublime P. P. 95.	Norman.
Nor the pride, nor ample pinion, P. P. 114.	There the Norman sails afar Catch the winds,
Helm, nor Hauberk's twisted mail, Bard 5.	Owen 15.
Nor even thy virtues, Tyrant, shall avail Bord 6.	North.
nor thus forlorn Leave me unbless'd, Bard 101.	Here reign the blustering North and blighting
Nor wash his visage in the stream, Odin 67.	East, View 9.
Nor see the sun's departing beam, Odin 68.	Northern.
No boding Maid nor Prophetess of good;	Facing to the northern clime, he traced
nor heaps his brooded stores, Owen 5.	Odin 21.
nor heaps his brooded stores, Owen 5.  Nor on all profusely pours; Owen 6.	the influence of the northern star E. G. 68.
Nor climb his knees El. Pem., Eg., Mas. 24.	Nose.
Nor Grandeur hear with a disdainful smile El. 31.	But his nose is a shame, C. C. 8.
Nor you, ye Proud, impute to These El. 37.	Nose's.
Their lot forbad: nor circumscrib'd alone El. 65.	Brown sees thee sitting on his nose's tip,
Nor cast one longing ling'ring look El. 88.	Com. Lines 4.
nor yet beside the rill, El. 111.	Not, omitted. See Cannot, Don't.
Nor up the lawn, nor at the wood El. 112.	Note.
Nor think to draw them from their dread abode,	Responsive to the cuckow's note, Spring 6.
El. Mas. 150.	The pealing anthem swells the note of praise.
Rap'd at the door, nor stay'd to ask, L. S. 55.	El. 40.
Nor Let Flatt'ry hide her serpent- train Inst. 7.	The simplest note that swells the gale, Vic. 50.
train Inst. 7. Nor Envy base, nor creeping Gain, Inst. 9.	Notes.
Nor dares Profane thy inborn royalty	To brisk notes in cadence beating, P. P. 34.
Inst. 80.	Far and wide the notes prolong. F. S. 60.
Nor fear the rocks, nor seek the shore: Inst. 92.	in these Notes their artless Tale relate,
unus'd to shake nor to be lured Agr. 18.	El. Mas. 78.  These Ears, alas! for other Notes repine, West 5.
Nor am I yet to learn Agr. 56.	Idle notes! untimely green! Song 7.
Nor genial Warmth, nor genial Juice E. G. 3.	the song-thrush there Scatters his loose notes
Nor trusts her Blossoms to the churlish Skies.	Birds 2.
E. G. 8.	I favour her repose With lulling Notes, Prop. 19.
Their raptures No yesterday, nor morrow	†In shriller notes Q like a female squeaks;
know; Vic. 26.  Nor envy dar'd to view him with a frown.	Ch. Cr. 48.
Williams 4.	Nothing.
had Bute been true, Nor Mungo's friend-	And passages, that lead to nothing. L. S. S.
ship vain, View 18.	Can you do nothing but describe? L. S. 20. Pert barristers, and parsons nothing bright,
Nor more, for now Nesimachus's son, Stat. 13.	Shak. 7.
Nor stopp'd till it had cut the further strand,	Nothing's.
Stat. 1 40.	Big with the important Nothing's History.
Nor tempts he yet the plain, Stat. 45.	Prop. 30.
Nor yet in prospect rose the distant shore;	Nought.
Tasso 5.  Nor doubt with me to tread the downward road	†No more, our Esthers now are nought but Hetties,
Tasso 37.	Ch. Cr. 11.
Nor Tale of Thebes, nor Ilium Prop. 37.	Nourish.
Nor how the Persian trod the indignant Sea;	†Maggots too will form and nourish; Ode 16.
Prop. 38.	Novice.
Nor lofty Carthage struggleing with her Fate.	taught his novice hand To aim Agr. 30.
Prop. 3 40.	Now.
But nor Callimachus' enervate Strain Prop. 355.	Who foremost now delight to cleave Eton 25.
Nor I with unaccustom'd Vigour trace Prop. 57.	Now the rich stream of music winds along P. P. 7.
Nor thou my gentle Calling disapprove,	Now rowling down the steep amain, P. P. 10.
nor the leeche's Care, Prop. <sup>3</sup> 63.	Now pursuing, now retreating, P. P. 32.
nor the leeche's Care, Prop. 93.  Nor changing Skies can hurt, nor sultry Air.	Now in circling troops they meet: P. P. 33. what daring Spirit Wakes thee now? P. P. 113.
Prop. 94.	Now, Brothers, Stamp we our vengeance
who thou art; nor on what Errand Sent	deep,  Bard 95.
Dante 10.	Now the storm begins to lower F. S. I.
Nor long endur'd the Chase: Dante 37.	Now your thundering faulchion wield;
Speechless my sight I fix'd, nor wept, Dante 53.	F. S. Pem. 62.
My struggling Sorrow, nor [not?] to heighten	Now your sable steed bestride. F. S. Pem. 63.
theirs: Dante 69.	Now my weary lips I close; [:] Odin 57, 71.

King of Men, I know thee now; Odin 82.	Oar.
Now fades the glimmering landscape El. 5.	with adventrous oar and ready sail E. G. 104.
Now all the air a solemn stillness holds,	Where Ocean frets beneath the dashing oar,
El. Mas. 6. now smiling as in scorn, El. 105.	Stat. 20.
now smiling as in scorn, El. 105. Now drooping, woeful-wan, El. 107.	Oath.
Their human passions now no more, Inst. 49.	strengthen it With his plain soldier's oath,  Agr. 151.
Now the golden Morn aloft Vic. 1.	Oaths.
Their raptures now that wildly flow, Vic. 25.	Numbers would give their oaths upon it, L. S. 127.
Now let him sleep in peace Child 6.	Obedient.
Though now a book, and interleaved you see.	he led Beneath the obedient river's inmost bed;
Shak. 4. But what awaits me now is worst of all. Shak. 8.	Tasso 44.
Now mouldering fanes and battlements arise,	Obeisance.
View MS. 13.	With shows of fair obeisance; Agr. 102.
Now clean, now hideous, mellow now, now gruff,	Obey.
Par. on Ep. 1.	Thee the voice, the dance, obey, Once again my call obey, Odin 51.
Nor more, for now Nesimachus's son, Stat. 13.	Once again my call obey, Odin 51. Prophetess, my spell obey, Odin 59.
And now in dust the polish'd ball he roll'd,	Yet awhile my call obey; Odin 73.
Stat. 1 41.  Now fitting to his gripe and nervous arm,	His mother shall obey him. Agr. 3.
Stat. 143.	Object.
now through the skies Sings in its rapid way,	A different Object do these Eyes require: West 6.
Stat. 1 49.	Obligation.
now hear My Wrongs, Dante 14.	Suffices not to pay the obligation. Agr. 59.
ohl if thou weep not now, Dante 47.	Obscure.
now the Hour Of timely Food approach'd;  Dante 49.	Their homely joys, and destiny obscure; El. 30.
that heard me now no more: Dante 80.	Why does you Orb, Obscure his radiance
†No more, our Esthers now are nought but Hetties,	Prop. 34.
Ch. Cr. 11.	Obsequies.  afford A tear to grace his obsequies.  Bard 66.
Now a pert Prig, he perks Ch. Cr. 33.	l • • •
†Now peers, pores, ponders, Ch. Cr. 34.	Obsequious. obsequious vows From voluntary realms, Agr. 35.
†Now a proud Prince, Ch. Cr. 35. †And now a Player, a Peer, Ch. Cr. 36.	1
Now seems a Penny, and now shews a Pound;	Obtrusive.
Ch. Cr. 38.	not obtrusive, she no venal incense flings;  Inst. 78.
Numbers.	Obvious.
In loose numbers wildly sweet P. P. 61.	Not obvious, she no venal incense
Numbers would give their oaths L. S. 127. From Cynthia all that in my numbers shines;	flings; Inst. 78.
Prop. 2.	Ocean.
†Copious numbers, swelling grain; Ode 8.	The dark unfathom'd caves of ocean El. 54.
Tragick Numbers, buskin'd Strains, Ode 31.	Where Ocean frets beneath the dashing oar, Stat. <sup>2</sup> 20.
Numbs.	How riseing winds the face of Ocean sweep,
That numbs the soul with icy hand, Eton 89.	Prop.2 23.
Nurse.	Oceans.
Stern rugged Nurse! thy rigid lore Adv. 13.	Oceans unknown, inhospitable Sands! Tasso 32.
Nursed.	Odd.
The silken son of dalliance, nurs'd in ease	so was thought somewhat odd; Char. 3.
Agr. 98.	To reject him for such peccadillos, were odd;
Nymph.	C. C. 29.
The hapless Nymph with wonder saw: Cat 19.	Oddly.  Then he shambles and straddles so oddly —
	C. C. 9.
O, omitted. See Oh.	Odin.
Oak. See also Giant-oak.	Hie thee, Odin, Odin MS. 87.
thunder's fiery stroke, Glancing on the shiver'd	Odin's.
oak; Conan 8.	What dangers Odin's Child await, Odin 53.
Oak's.	By Odin's fierce embrace comprest, Odin 64.
Where'er the oak's thick branches stretch	Odorous.
Spring 11.	beneath the od'rous shade P. P. 58.
	<u> </u>

O'er	9:	1	Oh
O'er.	1	Of, omitted.	
T 11 - 1 - 1	P. P. 27.	Off.	
O'er her warm cheek, and rising bosom, I		sees far off with an indignant groan,	E. G. 62.
	MS. 52.		2. 0. 02.
Till o'er the eastern cliffs from far P. P.		Officious.	·
shaggy forms o'er ice-built mountains ro	am,	In vain the nations with officious fear	
	P. P. 55.	bals toss,	Stat. 1 56.
Woods, that wave o'er Delphi's steep, I		Offspring.	
	P. 104.	his helpless offspring soon O'erta'en b	
	P. 108.		Dante 38.
o'er the crested pride Of the First Edward		Oft.	
	Bard 16.	And oft, beneath the od rous shade	P. P. 58.
O'er thee, oh King! their hundred arm	'	Yet oft before his infant eyes	P. P. 118.
who o'er thy country hangs The sco	Bard 25.	and envy oft thy happy grandsire's en	
	Bard 59.		rd MS. 76.
While proudly riding o'er the azure reals		Oft did the harvest to their sickle yiel	
	Bard 72.	Their furrow oft the stubborn glebe h	El. 26.
	Bard 95.	Oft have we seen him	El. 98.
spread O'er the youthful King your shie		There scatter'd oft, the earliest of the	
	F. S. 32.	El. Pem. 117;	
shall stretch O'er the plenty of the plain.			Mas. 119.
	0din 45.	Oft at the foot of yonder beech,	
The lowing herd wind slowly o'er the le			. Mas. 121.
If Mem'ry o'er their Tomb no Trophies		Full oft he led the Brawls	
•	El. 38.	Yet hither oft a glance They sen	
While o'er the Heath we hied, El. M	las. 118.	Oft at the blush of dawn I trod	Inst. 30.
When he had fifty winters o'er him,	L. S. 10.	Oft woo'd the gleam of Cynthia	Inst. 32.
Thro' lanes unknown, o'er stiles they ve	ntur'd,	He reigns, who oft has bade,	Agr. 69.
	L. S. 54.	how oft in weak and sickly minds	Agr. 72.
	L. S. 64.	yielding modesty, And oft reverted eye	
	Inst. 48.	Oft o'er the trembling Nations from	
the fate Impending o'er your son:	Agr. 66.		E. G. 46.
The massy sceptre o'er thy slumb'ring li		oft have issued, Host impelling Host,	E. G. 50.
sainmahans also sha mananishlid madd.	Ign. 16.	For oft his native land Admired	that arm,
triumphant o'er the vanquish'd world;			Stat.1 35.
	E. G. 46.	oft on Alpheus' shore The pond'rous	brase
Nile redundant o'er his Summer-bed E	E. G. 77.	he bore;	Stat. 36.
broods o'er Egypt with his wat'ry wings		Has oft the Charms of Constancy cor	
	. G. 103.	04	Prop. 72.
rise and glitter o'er the ambient tide E		Often.	7 8
o'er the living scene Scatters green		Styack has often seen the sight	L. S. 103.
o'er the cheek of Sorrow throw gra		often calling On their dear Names,	Dante 79.
• •	Vic. 31.	Oh.	
And o'er his head, the circle sped;		Oh, gently on thy Suppliant's head,	Adv. 33.
And sports and wantons o'er the frozen	tide.	Stay, oh stay! nor thus forlorn Leave n	
<b>1</b>	Casso 22.	m . 11.1 . 1	Bard 101.
Or lawless, o'er their Ivory Margin stra		But oh! what solemn scenes	Bard 105.
	Prop. 8.	oh! 't is a cause To arm childhoo	
while o'er the Place You drop the Tear		Oh take me to thy peaceful shade	Ign. 6.
	op. 106.	Oh say, successful dost thou still opp Oh say — she hears me not,	
†Lightly lambent o'er their frame,	Rond. 22.		Ign. 23.
O'er-arching.	_	Oh! sacred age! Oh! times for ever lo Vast, oh my friends, and difficult the	
Ye brown o'er-arching groves,	Inst. 27.	vast, on my means, and amount the	Tasso 27.
O'er-canopies.		Oh, might that envied Happiness be	
The beech O'er-canopies the glade	;	,	Prop. 67.
	pring 14.	Oh! thou art cruel,	Dante 45.
O'erpower.		oh! if thou weep not now,	Dante 47.
suns of fiercer flame O'erpower the fire	<b>E</b> . G. 65.	But oh! when I beheld My Sons,	Dante 61.
O'erta'en.		oh Earth! could'st thou not gape	Dante 71.
his helpless offspring soon O'erta'en bel	neld,	†Leave, and lose it, - oh the pain!	•
	Dante 39.	Rond. 4, 12	, 20, 28, 36.
		· · · · · · · · · · · · · · · · · · ·	

Old. See also Old-tree.	Great Edward, with the lilies on his brow Inst. 39.
Where each old poetic Mountain P. P. 73.	on her bridal morn Inst. 41.
o'er old Conway's foaming flood, Bard 16.	All that on Granta's fruitful plain Inst. 51.
Your helpless, old, expiring master view!	To glitter on the diadem. Inst. 76.
Bard MS. 72.	the spirit of Britannicus Yet walks on earth:
gorgeous Dames, and Statesmen old appear.	Agr. 15.
Bard 113.	On expectation's strongest wing to soar Agr. 42.
beech, That wreathes its old fantastic roots El. 102.	benefits sit heavy on the soul, Agr. 75.
ties Of old respect and gratitude, Agr. 114.	pleasures That wait on youth, Agr. 79.
Again the buried Genius of old Rome Agr. 141.	On this base My great revenge shall rise;
Not thus of old, with ensigns wide Ign. 27.	Agr. 120.
	Let majesty sit on thy awful brow, Agr. 145.
Like old Sesostris with barbaric pride; Ign. 37.	the tim'rous cloud That hangs on thy clear brow.
of Madoc old He ask'd no heaps of hoarded gold;	•
Hoel 7.	Agr. 194. on the Powers Of Nature idly lavishes
where three sisters of old In harmless society	· · · · · · · · · · · · · · · · · · ·
guttle C. C. 3.	E. G. 13.
Did not Israel filch from the Egyptians of old	Smile not indulgent on the rising Race, E. G. 16.
C. C. 25.	on resolution's wings, dauntless goes
Old, and abandon'd by each venal friend, View 1.	E. G. 75.
†The walls of old Jerusalem appear, Ch. Cr. 27.	on frail floats to distant cities ride, E. G. 106.
Old tree	rhymes that us'd to linger on, Bent. 9.
Old-tree.	tost On the thorny bed of Pain, Vic. 46.
in the park beneath an old-tree, L. S. 122.	Her infant image Sits smiling on a father's
On.	Woe: Clerke 10.
The insect youth are on the wing, Spring 25.	A gentler Lamb ne'er sported on the plain,
On hasty wings thy youth is flown; Spring 48.	Child 3.
to send on earth Virtue, Adv. 9.	Victor he stood on Bellisle's rocky steeps -
on thy solemn steps attend: Adv. 29.	Williams 10.
	On surrounding foes advance? Caradoc 3.
	Glancing on the shiver'd oak; Conan 8.
On Thracia's hills the Lord of War P. P. 17.	
Perching on the scept'red hand P. P. 20.	By acclamations roused, came tow'ring on.
Pours on their scatter'd rear, P. P. MS. 52.	Stat. 14.
when they first were open'd on the day	All eyes were bent on his experienced hand,
P. P. MS. 118.	Stat. 1 34.
On a rock the Poet stood; Bard 15.	oft on Alpheus' shore The pond'rous brass
On dreary Arvon's shore they lie, Bard 35.	he bore; Stat. 36.
On yonder cliffs, I see them sit, Bard 44.	hag smiles malignant on the labouring
Low on his funeral couch he lies   Bard 64.	power. Stat. 1 59.
Youth on the prow, Bard 74.	Third in the labours of the disc come on, Stat. 1.
A smile of horror on their baffled guest.	Pursu'd his cast, and hurl'd the orb on high;
Bard Lett. 1 82.	Stat. 3 9.
unborn Ages, crowd not on my soul! Bard 108.	The orb on high tenacious of its course, Stat.2 10.
Till he on Hoder's corse shall smile Odin 69.	As on the Rhine, when Boreas' fury reigns,
corse Flaming on the fun'ral pile. Odin 70.	Tasso 17.
Nor on all profusely pours; Owen 6.	So mov'd the Seer, but on no harden'd plain;
On her shadow Lochlin plows Owen 13.	Ťasso 23.
on his native sands The Dragon-Son stands;	The flood on either hand its billows rears,
Owen 19.	Tasso 41.
fades the glimmering landscape on the sight,	Let on this head unfadeing flowers reside,
El. 5.	Prop.2 9.
waste its sweetness on the desert air. El. 56.	Earth's monster-brood stretch'd on their iron bed,
shut the gates of mercy on mankind, El. 68.	Prop. <sup>3</sup> 41.
On some fond breast the parting soul relies, El. 89.	Lips, which on the clotter'd Locks he
on the custom'd hill, El. 109.	
	wiped, Dante 2.
	on what Errand Sent hither: Dante 10.
Grav'd on the stone El. 116.	on what Errand Sent hither:  Dante 10. then on my Children's Eyes my Sight I
Grav'd on the stone El. 116. frown'd not on his humble birth, El. 119.	on what Errand Sent hither: then on my Children's Eyes my Sight I fix'd,  Dante 52.
Grav'd on the stone El. 116. frown'd not on his humble birth, El. 119. On the first marching The Muses,	on what Errand Sent hither: then on my Children's Eyes my Sight I fix'd, Often calling On their dear Names, Dante 80.
Grav'd on the stone El. 116. frown'd not on his humble birth, El. 119. On the first marching The Muses, Convey'd him L. S. 69.	on what Errand Sent hither: then on my Children's Eyes my Sight I fix'd, Often calling On their dear Names, tand my head Rhimed on,  Ods 22.
Grav'd on the stone frown'd not on his humble birth,  On the first marching The Muses,  Convey'd him  L. S. 69. Yet on his way he prefer'd his case, L. S. 89.	on what Errand Sent hither: then on my Children's Eyes my Sight I fix'd, Dante 50. often calling On their dear Names, fand my head Rhimed on, Ods 22. ta Sonnet On Chloe's Fan, or Cælia's Bonnet.
Grav'd on the stone El. 116. frown'd not on his humble birth, El. 119. On the first marching The Muses, Convey'd him L. S. 69.	on what Errand Sent hither: then on my Children's Eyes my Sight I fix'd, often calling On their dear Names, fand my head Rhimed on, a Sonnet On Chloe's Fan, or Cælia's Bonnet.
Grav'd on the stone frown'd not on his humble birth, El. 119. On the first marching The Muses, Convey'd him L. S. 69. Yet on his way he prefer'd his case, L. S. 89.	on what Errand Sent hither: then on my Children's Eyes my Sight I fix'd, Often calling On their dear Names, tand my head Rhimed on, Tand my head Rhimed on, Ode 22. Ta Sonnet On Chloe's Fan, or Cælia's Bonnet. Ode 36.
Grav'd on the stone frown'd not on his humble birth,  On the first marching The Muses,  Convey'd him  L. S. 69. Yet on his way he prefer'd his case, L. S. 89. with a blush on recollection Own'd,  L. S. 94.	on what Errand Sent hither: then on my Children's Eyes my Sight I fix'd, Often calling On their dear Names, tand my head Rhimed on,  Ode 22.

Once.	Opened.
Where once my careless childhood stray'd,	when they first were open'd P. P. MS. 118.
Eton 13.	His shaggy throat he open'd wide, Odin 6.
Sword, that once a Monarch bore, F. S. 15.	Opener.
They, whom once the desart-beach Pent	Can opener skies, and suns of fiercer flame
F. S. 37. Once again my call obey, Odin 51.	E. G. 64.
Once again my call obey, Odin 51. Once again arise, and say, Odin 60.	Opening.
Some heart once pregnant with celestial fire;	where on their opening soul First ardour
El. 46.	stole. Inst. 21.  warm the opening Heart. E. G. 12.
explore Thy once loved haunt, El. Mas. 112.	warm the opening Heart. E. G. 12. skies, To him are opening Paradise. Vic. 52.
High Dames of honour once, L. S. 107.	Thro' a small crevice opening, Dante 22.
He once or twice had pen'd a sonnet; L. S. 125.	· · ·
native plains, and empires once her own.  E. G. 63.	Opinion.  Howe're Opinion tines the Mind F C of
- but he once had a wife; C. C. 14.	Howe'er Opinion tinge the Mind, E. G. 27.
T is Willy begs, once a right proper man,	Oppose.
Shak. 3.	dost thou still oppose Thy leaden ægis Ign. 13.
yet the dread path once trod, Stanza 2.	Or.
At once give loose to Utterance, and to Tears.	Or chill'd by age, Spring 39.
Dante 9.	Or urge the flying ball?  Eton 30.  Or where Mæander's amber waves  P. P. 69.
Take back, what once was yours. Dante 68.	Or ope the sacred source of sympathetic Tears.
†But when once the potent dart Rond. 29.	P. P. 94.
One.	Or drowsy tinklings lull the distant folds:
one false step is ne'er retriev'd, Cat 38.	El. Eg. 8.
one longing ling'ring look El. 88.	Or swallow twitt'ring from the straw-built shed,
woeful-wan, like one forlorn, El. 107. One morn I miss'd him El. 109.	El. Mas. 18.
From whence one fatal morning issues L. S. 22.	The cock's shrill clarion, or the echoing horn,
one Who had such liberal power Agr. 88.	El. 19. Or chaunticleer , or ecchoing horn,
not to one in this benighted age Bent. 17.	El. Mas. 19.
Of Pisa one, and one from Ephyre; Stat. 12.	Or busy housewife ply her evening care: El. 22.
In one rich mass unite the precious store,	Or [Nor, Eg., Mas.] climb his knees El. 24.
Tasso 61.	storied urn or animated bust El. 41.
before my Eyes Died one by one; Dante 76. †For one Silk-worm thought that thrives Ode 37.	Or Flatt'ry soothe the dull cold ear of death?
these Flies can boast of one good Quality;	El. 44.
Ode 50.	Or wak'd to extasy the living lyre. El. 48. Or shut the gates of mercy El. Eg. 68.
†Then one faint glimpse of Queen Elizabeth;	Or craz'd with care, or cross'd in hopeless love.
Ch. Cr. 10.	El. 108.
One's.	Or draw his frailties from their dread abode,
Than thus be patch'd and cobbled in one's grave.	El. 126.
Shak. 20.	Or creased, like dogs-ears, in a folio. L. S. 68,
His young ones ran beside him. Dante 32.	Or at the chappel-door L. S. 104.
Only.	Or any malice to the poultry, L. S. 124.  To taste of hollow kindness, or partake Agr. 19.
To hide her cares her only art, Clerke MS. 7.	unknown To fame, or fortune; Agr. 39.
†cooling breezes I only wrote of; Ode 21.	she fear'd, or wish'd to be pursued. Agr. 199.
Queer Queensbury only does refuse to wait.	Or chearful Fields resume their green Attire:
Ch. Cr. 52.	West 4.
Onward.	Or on frail floats to distant cities ride, E. G. 106,
Onward still his way he takes Odin 13.	in Shakespeare's or in Milton's page, Bent. 19.
Ope.	Or deepest shades, Vic. 34.
Or ope the sacred source of sympathetic Tears.	drink Nectar Or the grape's extatic juice.  Hoel 18.
P. P. 94.	Have ye seen the dusky boar, Or the bull,
Oped.	Caradoc 2.
when I Oped his young eye  Agr. 45.  Oped the dark Veil of Fata	Or roused by sprightly sounds Prop. 5,
Oped the dark Veil of Fate. Dante 28.	All angry heaven inflicts, or hell can feel,
Open.	Prop.2 45.
Owen Lord of open heart. Owen 8.	Or are our fears th' enthusiast's empty dream,
Open the doors of the withdrawing-room;	Prop. <sup>2</sup> 48. Or lawless, o'er their Ivory Margin stray: Prop. <sup>3</sup> 8.
un. ur. 3.	or marcos, o er men rivery margin suray: Prop. 3.

<u> </u>	
Or if to Musick she the Lyre awake, Prop. <sup>2</sup> 13. In brief whate'er she do, or say, or look,	no other Muse I know, Prop. 5. The Power of Herbs can other Harms remove,
Prop. 27.	Prop. 279.
Or if, alas! it be my Fate Prop. 69.	my other three before my Eyes Died Dante 75.
	1
Or if I fall the Victim Prop. 77.	Others.
Or drive the infernal Vulture Prop. 90.	What others are, to feel, Adv. 48.
Or who can probe the undiscover'd Wound?	l ·
Prop. 3 92.	Others'.
Or Thou dost mourn to think, Dante 46.	she learned to melt at others' woe. Adv. 16.
yet wept I not, or answer'd Dante 57.	Our, omitted.
All that whole Day, or the succeeding Night	<u> </u>
Dante 58.	Ours.
	Ours to kill, and ours to spare: F. S. 34.
Or, soon as they begin to blow Ode 5.	
Or Poppy-thoughts blast all the shoots. Ode 12.	Out, omitted.
†a Sonnet On Chloe's Fan, or Cælia's Bonnet.	Outcry.
Ode 36.	l
†a Peer, a Pimp, or Priest; Ch. Cr. 36.	voice, And outcry of the battle? Agr. 96.
Like Perch or Pike, Ch. Cr. 39.	Out-stretched.
	at my Feet out-stretch'd, Dante 73.
thangs like Pear or Plum, Ch. Cr. 40.	at my rect out-street d, Dame 73.
Pippin or Peach; Ch. Cr. 41.	Over. See O'er.
In form of Parrot, Pye, or Popinjay. Ch. Cr. 42.	ا ا
0-1	Overleaps.
Orb.	The orb Far overleaps all bound, Stat. 2 12.
sanguine cloud, has quench'd the Orb of day?	i <u>.</u> .
Bard 136.	Owe.
the rolling Orb, that gives the Day, E. G. 23.	more to Innocence their Safety owe El. Mas. 75.
Another orb upheaved his strong right hand,	Owed.
Stat. 15.	1
	To Chiron Phœnix owed his long-lost Sight,
All but two youths th' enormous orb decline,	Prop. 83.
Stat. 1 24.	Owen.
Pursu'd his cast, and hurl'd the orb on high;	Owen swift, and Owen strong; Owen 2.
Stat. 3 9.	
The orb on high tenacious of its course, Stat. 2 10.	Owen's.
with silver light Relumes her crescent Orb	Owen's praise demands my song, Owen 1.
Prop. 222.	Owes.
Order.	1 * T
	Nero To such a mother owes; Agr. 58.
And mitred fathers in long order go: Inst. 38.	Owl.
Ondon	The mopeing owl does to the moon complain
Orders.	
And Satan's self had thoughts of taking orders.	El. 10.
Toph. 8.	Owls.
Ore.	Owls would have hooted View 23.
The parts combine and harden into Ore:	Own.
Tasso 62.	1 Tani a a a a a a a a a a a a a a a a a a
Organ.	Th' unfeeling for his own. Eton 94.
	and Misery not thine own. Adv. MS. 8.
when thou hear'st the organ piping shrill	from her own she learn'd to melt at others' woe.
Shak. 15.	Adv. 16.
Orient.	Exact my own defects to scan, Adv. 47.
With orient hues, unborrow'd of the Sun:	Melancholy mark'd him for her own. El. 120.
P. P. 120.	
Original.	
	shake her own creation Agr. 91.
	ears to own Her spirit-stirring voice; Agr. 123.
shake her own creation To its original atoms -	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.
shake her own creation To its original atoms —  Agr. 92.	ears to own Her spirit-stirring voice; Agr. 123.
shake her own creation To its original atoms —  Agr. 92.  Orkney's.	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.  E. G. 63.
shake her own creation To its original atoms —  Agr. 92.	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.  E. G. 63. saw my own Despair reflected,  Dante 62.
shake her own creation To its original atoms —  Agr. 92.  Orkney's.  Orkney's woe, and Randow's bane.  F. S. 8.	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.  E. G. 63. saw my own Despair reflected,  Dante 62.  Owned.
shake her own creation To its original atoms — Agr. 92. Orkney's. Orkney's woe, and Randows's bane. F. S. 8. Osborne's.	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.  E. G. 63. saw my own Despair reflected,  Dante 62.  Owned.  Own'd, his quiver no protection.
shake her own creation To its original atoms —  Agr. 92.  Orkney's.  Orkney's woe, and Randow's bane.  F. S. 8.	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.  E. G. 63. saw my own Despair reflected,  Dante 62.  Owned.
shake her own creation To its original atoms — Agr. 92. Orkney's. Orkney's woe, and Randows's bane. F. S. 8. Osborne's.	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.  E. G. 63. saw my own Despair reflected, Dante 62.  Owned.  Own'd, his quiver no protection.  L. S. 95.
shake her own creation To its original atoms — Agr. 92.  Orkney's. Orkney's woe, and Randver's bane. F. S. 8.  Osborne's. †All, all, but Grannam Osborne's Gazetteer.	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.  E. G. 63. saw my own Despair reflected,  Dante 62.  Owned.  Own'd, his quiver no protection.
shake her own creation To its original atoms — Agr. 92.  Orkney's.  Orkney's woe, and Randver's bane.  Osborne's.  †All, all, but Grannam Osborne's Gazetteer.  Ch. Cr. 20.	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.  E. G. 63. saw my own Despair reflected, Dante 62.  Owned.  Own'd, his quiver no protection.  L. S. 95.
shake her own creation To its original atoms — Agr. 92.  Orkney's.  Orkney's woe, and Randver's bane.  Osborne's.  †All, all, but Grannam Osborne's Gazetteer.  Ch. Cr. 20.  Other.  The other Amazon kind Heaven Had arm'd	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.  E. G. 63. saw my own Despair reflected, Dante 62.  Owned.  Own'd, his quiver no protection.  L. S. 95. nations own'd her unresisted might, Ign. 29.
shake her own creation To its original atoms — Agr. 92.  Orkney's.  Orkney's woe, and Randow's bane.  F. S. 8.  Osborne's.  †All, all, but Grannam Osborne's Gazetteer.  Ch. Cr. 20.  Other.  The other Amazon kind Heaven Had arm'd  L. S. 29.	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.  E. G. 63. saw my own Despair reflected, Danie 62.  Owned.  Own'd, his quiver no protection.  L. S. 95. nations own'd her unresisted might, Ign. 29.  P.
shake her own creation To its original atoms — Agr. 92.  Orkney's.  Orkney's woe, and Randoer's bane.  F. S. 8.  Osborne's.  †All, all, but Grannam Osborne's Gazetteer.  Ch. Cr. 20.  Other.  The other Amazon kind Heaven Had arm'd  L. S. 29.  Deck'd with no other lustre,  Agr. 37.	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.  E. G. 63. saw my own Despair reflected, Danie 62.  Owned.  Own'd, his quiver no protection.  L. S. 95. nations own'd her unresisted might, Ign. 29.  P.  †P pokes his head out, Ch. Cr. 29.
shake her own creation To its original atoms — Agr. 92.  Orkney's.  Orkney's woe, and Randoer's bane.  F. S. 8.  Osborne's.  †All, all, but Grannam Osborne's Gazetteer.  Ch. Cr. 20.  Other.  The other Amazon kind Heaven Had arm'd  L. S. 29.  Deck'd with no other lustre,  Agr. 37.  These Ears, alas! for other Notes repine, West 5.	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.  E. G. 63. saw my own Despair reflected, Dante 62.  Owned.  Own'd, his quiver no protection.  L. S. 95. nations own'd her unresisted might, Ign. 29.  P.  †P pokes his head out, Ch. Cr. 29. †P, Proteus-like all tricks, can shew,
shake her own creation To its original atoms — Agr. 92.  Orkney's.  Orkney's woe, and Randoer's bane.  F. S. 8.  Osborne's.  †All, all, but Grannam Osborne's Gazetteer.  Ch. Cr. 20.  Other.  The other Amazon kind Heaven Had arm'd  L. S. 29.  Deck'd with no other lustre,  Agr. 37.	ears to own Her spirit-stirring voice; Agr. 123. native plains, and empires once her own.  E. G. 63. saw my own Despair reflected, Dante 62.  Owned.  Own'd, his quiver no protection.  L. S. 95. nations own'd her unresisted might, Ign. 29.  P.  †P pokes his head out, Ch. Cr. 29. †P, Proteus-like all tricks, can shew,

Pace.	Palgrave.
With necks in thunder cloath'd, and long-re-	Weddell attends your call, and Palgrave proud,
sounding pace. P. P. 106.	Com. Lines 1.
Pacing.	Pall. A train of mouning Friends attend his Pall
pacing forth With solemn steps Inst. 35.	A train of mourning Friends attend his Pall,  Prop. 37.
Pack.	Pallid.
The hungry Pack their sharp-set Fangs embrued.	Disdainful Anger, pallid Fear, Eton 63.
Page.	dreaming Sloth of pallid hue, Inst. 4.
Knowledge her ample page did ne'er	Palm.
unroll; El. 49.	the champions, the palm despair'd resign;
in Shakespeare's or in Milton's page, Bent. 19.	Paly.
Pain.	That monthly waning hides her paly fires,
A stranger yet to pain! Eton 14.	Prop. 2 20.
The tender for another's pain; Eton 93.  The Proud are taught to taste of pain, Adv. 6.	Panegyricks. See Panegyrics.
Labour, and Penury, the racks of Pain, P. P. 43.	Panegyrics.
Pale Grief, and pleasing Pain, Bard 129.	Coarse Panegyricks would but teaze her.
Pain can reach the Sons of Heav'n! Odin 48.	L. S. 34.
The threats of pain and ruin to despise, El. 62.	Panel.
Heavier toil, superior pain. Inst. 58.	Each pannel in achievements cloathing, L. S. 6.
They follow Pleasure, and they fly from Pain; E. G. 31.	Pang.
tost On the thorny bed of Pain, Vic. 46.	A pang, to secret sorrow dear; Clarke 13.
In ling'ring pain, in death resign'd,	Pangsea's.
Clarke MS. 9.	With such a gleam affrights Pangeea's field, Stat. 29.
Here, freed from pain, Child 1.	Pangs.
†Leave, and lose it, — oh the pain!	Tyrants groan With pange unfelt before,
Rond. 4, 12, 20, 28, 36.  †yet has not a pain;  Ch. Cr. 29.	A dv. 8.
Painful.	The struggling pange of conscious truth El. 69.
The painful family of Death, Eton 83.	Pangs without respite, fires that ever glow,
The painter raining of Deading 2008 03.	Prop. 2 40.
Deint	
Paint.  Richly paint the vernal year P. P. oc.	Pannel. See Panel.
Paint. Richly paint the vernal year Gol you can paint it well P. P. 90. Agr. 12.	Pannel. See Panel. Panting.
Richly paint the vernal year P. P. 90. Gol you can paint it well Agr. 12.	Pannel. See Panel. Panting. The panting herds repose: Spring 22.
Richly paint the vernal year P. P. 90. Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64.	Pannel. See Panel.  Panting.  The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.
Richly paint the vernal year Gol you can paint it well And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove;	Pannel. See Panel.  Panting. The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. 22.	Pannel. See Panel.  Panting. The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants. Agony, that pants for breath, Owen 39.
Richly paint the vernal year Go! you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Prop. <sup>8</sup> 33.	Pannel. See Panel.  Panting. The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants. Agony, that pants for breath, Owen 39.  Papers.
Richly paint the vernal year Gol you can paint it well And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Prop. <sup>3</sup> 33. Painted.	Pannel. See Panel.  Panting. The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants. Agony, that pants for breath, Owen 39.  Papers. Papers and books, a huge Imbrogliol L. S. 66.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Taiso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Painted. No painted plumage to display: Spring 47.	Pannel. See Panel.  Panting. The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants. Agony, that pants for breath, Owen 39.  Papers. Papers and books, a huge Imbrogliol L. S. 66.  Paradise.
Richly paint the vernal year Gol you can paint it well And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Prop. <sup>3</sup> 33. Painted.	Pannel. See Panel.  Panting. The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants. Agony, that pants for breath, Owen 39.  Papers. Papers and books, a huge Imbroglio! L. S. 66.  Paradise. Thought would destroy their paradise. Eton 98.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64.  What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Prop. <sup>8</sup> 33.  Painted. No painted plumage to display: Spring 47. Nor Let painted Flatt'ry hide her serpent-	Pannel. See Panel.  Panting. The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants. Agony, that pants for breath, Owen 39.  Papers. Papers and books, a huge Imbrogliol L. S. 66.  Paradise. Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise.
Richly paint the vernal year Go! you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Prop. <sup>2</sup> 33.  Painted. No painted plumage to display: Nor Let painted Flatt'ry hide her serpenttrain train Inst. 8. her that arm'd This painted Jove, Agr. 30.	Pannel. See Panel.  Panting. The panting herds repose: the panting Sire Of Strength bereft,  Pants. Agony, that pants for breath,  Papers. Papers and books, a huge Imbroglio!  Paradise. Thought would destroy their paradise. skies, To him are opening Paradise.  Pardon.  Spring 22.  Owen 39.  Eton 98.  Vic. 52.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Prop. <sup>3</sup> 33.  Painted. No painted plumage to display: Spring 47. Nor Let painted Flatt'ry hide her serpenttrain Inst. 8. her that arm'd This painted Jove,  Pair. Where fix'd in wonder stood the warlike pair,	Pannel. See Panel.  Panting. The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants. Agony, that pants for breath, Owen 39.  Papers. Papers and books, a huge Imbrogliol L. S. 66.  Paradise. Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Prop. <sup>3</sup> 33.  Painted. No painted plumage to display: Nor Let painted Flatt'ry hide her serpenttrain Inst. 8. her that arm'd This painted Jove, Agr. 30.  Pair. Where fix'd in wonder stood the warlike pair, Tasso 25.	Pannel. See Panel.  Panting. The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants. Agony, that pants for breath, Owen 39.  Papers. Papers and books, a huge Imbroglio! L. S. 66.  Paradise. Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise.  Pardon. The Muses, hopeless of his pardon, Convey'd him L. S. 70.  Parent.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Painted. No painted plumage to display: Nor Let painted Flatt'ry hide her serpenttrain Inst. 8. her that arm'd This painted Jove, Pair. Where fix'd in wonder stood the warlike pair, Tasso 25. Palaces.	Pannel. See Panel.  Panting. The panting herds repose: the panting Sire Of Strength bereft, Dante 37.  Pants. Agony, that pants for breath, Owen 39.  Papers. Papers and books, a huge Imbroglio! L. S. 66.  Paradise. Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise. Vic. 52.  Pardon. The Muses, hopeless of his pardon, Convey'd him L. S. 70.  Parent. Parent of sweet and solemn-breathing airs,
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. 29. To paint the Hero's Toil, Painted. No painted plumage to display: Nor Let painted Flatt'ry hide her serpenttrain Inst. 8. her that arm'd This painted Jove, Pair. Where fix'd in wonder stood the warlike pair, Tasso 25. Palaces. Unpeopled palaces delude his eyes, View MS. 15.	Pannel. See Panel.  Panting.  The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants.  Agony, that pants for breath, Owen 39.  Papers.  Papers and books, a huge Imbroglio! L. S. 66.  Paradise.  Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise. Vic. 52.  Pardon.  The Muses, hopeless of his pardon, Convey'd him L. S. 70.  Parent.  Parent of sweet and solemn-breathing airs, P. P. 14.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Painted. No painted plumage to display: Nor Let painted Flatt'ry hide her serpent-train Inst. 8. her that arm'd This painted Jove, Where fix'd in wonder stood the warlike pair, Tasso 25. Palaces. Unpeopled palaces delude his eyes, View MS. 15. Pale.	Pannel. See Panel.  Panting.  The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants.  Agony, that pants for breath, Owen 39.  Papers.  Papers and books, a huge Imbroglio! L. S. 66.  Paradise.  Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise. Vic. 52.  Pardon.  The Muses, hopeless of his pardon, Convey'd him L. S. 70.  Parent.  Parent of sweet and solemn-breathing airs, P. P. 14.  Imbibes a flavour of its parent earth, E. G. 85.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. 29. To paint the Hero's Toil, Painted. No painted plumage to display: Nor Let painted Flatt'ry hide her serpenttrain Inst. 8. her that arm'd This painted Jove, Pair. Where fix'd in wonder stood the warlike pair, Tasso 25. Palaces. Unpeopled palaces delude his eyes, View MS. 15.	Pannel. See Panel.  Panting.  The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants.  Agony, that pants for breath, Owen 39.  Papers.  Papers and books, a huge Imbroglio! L. S. 66.  Paradise.  Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise. Vic. 52.  Pardon.  The Muses, hopeless of his pardon, Convey'd him L. S. 70.  Parent.  Parent of sweet and solemn-breathing airs, P. P. 14.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Taiso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Painted. No painted plumage to display: Nor Let painted Flatt'ry hide her serpenttrain Inst. 8. her that arm'd This painted Jove, Pair. Where fix'd in wonder stood the warlike pair, Taiso 25. Palaces. Unpeopled palaces delude his eyes, View MS. 15. Pale. With fury pale, and pale with woe, Bard Lett. 17. Smear'd with gore, and ghastly pale: Bard 36.	Pannel. See Panel.  Panting.  The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants.  Agony, that pants for breath, Owen 39.  Papers.  Papers and books, a huge Imbroglio! L. S. 66.  Paradise.  Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise. Vic. 52.  Pardon.  The Muses, hopeless of his pardon, Convey'd him L. S. 70.  Parent.  Parent of sweet and solemn-breathing airs, P. P. 14.  Imbibes a flavour of its parent earth, E. G. 85.  Which soon the parent sun's warm powers refine,
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Prop. <sup>2</sup> 33.  Painted. No painted plumage to display: Nor Let painted Flatt'ry hide her serpent-train Inst. 8. her that arm'd This painted Jove, Agr. 30.  Pair. Where fix'd in wonder stood the warlike pair, Tasso 25.  Palaces. Unpeopled palaces delude his eyes, View MS. 15.  Pale. With fury pale, and pale with woe, Bard Lett. 17. Smear'd with gore, and ghastly pale: Bard 36. Pale Grief and pleasing Pain, Bard 129.	Pannel. See Panel.  Panting. The panting herds repose: the panting Sire Of Strength bereft, Dants 37.  Pants. Agony, that pants for breath, Owen 39.  Papers. Papers and books, a huge Imbrogliol L. S. 66.  Paradise. Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise. Vic. 52.  Pardon. The Muses, hopeless of his pardon, Convey'd him L. S. 70.  Parent. Parent of sweet and solemn-breathing airs, P. P. 14. Imbibes a flavour of its parent earth, E. G. 85. Which soon the parent sun's warm powers refine, Tasso 60.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. 29. To paint the Hero's Toil, Prop. 33.  Painted. No painted plumage to display: Nor Let painted Flatt'ry hide her serpent-train Inst. 8. her that arm'd This painted Jove, Agr. 30.  Pair. Where fix'd in wonder stood the warlike pair, Tasso 25.  Palaces. Unpeopled palaces delude his eyes, View MS. 15.  Pale. With fury pale, and pale with woe, Bard Lett. 17. Smear'd with gore, and ghastly pale: Pale Grief and pleasing Pain, how she turn'd pale and trembled:  Agr. 9.	Pannel. See Panel.  Panting. The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dants 37.  Pants. Agony, that pants for breath, Owen 39.  Papers. Papers and books, a huge Imbrogliol L. S. 66.  Paradise. Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise. Vic. 52.  Pardon. The Muses, hopeless of his pardon, Convey'd him L. S. 70.  Parent. Parent of sweet and solemn-breathing airs, P. P. 14. Imbibes a flavour of its parent earth, E. G. 85. Which soon the parent sun's warm powers refine, Tasso 60. †Buzzing with all their parent Faults; Ode 46.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Taiso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Painted. No painted plumage to display: Nor Let painted Flatt'ry hide her serpenttrain Inst. 8. her that arm'd This painted Jove, Pair. Where fix'd in wonder stood the warlike pair, Taiso 25. Palaces. Unpeopled palaces delude his eyes, View MS. 15. Pale. With fury pale, and pale with woe, Bard Lett. <sup>1</sup> 17. Smear'd with gore, and ghastly pale: Pale Grief and pleasing Pain, Bard 36. Pale Grief and pleasing Pain, Bard 129. how she turn'd pale sister, drawn by magic strain.	Pannel. See Panel.  Panting. The panting herds repose: the panting Sire Of Strength bereft, Dante 37.  Pants. Agony, that pants for breath, Owen 39.  Papers. Papers and books, a huge Imbrogliol L. S. 66.  Paradise. Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise. Vic. 52.  Pardon. The Muses, hopeless of his pardon, Convey'd him L. S. 70.  Parent. Parent of sweet and solemn-breathing airs, P. P. 14. Imbibes a flavour of its parent earth, E. G. 85. Which soon the parent sun's warm powers refine, Tasso 60. †Buzzing with all their parent Faults; Ods 46.  Parents'.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Taiso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Painted. No painted plumage to display: Nor Let painted Flatt'ry hide her serpenttrain Inst. 8. her that arm'd This painted Jove, Agr. 30. Pair. Where fix'd in wonder stood the warlike pair, Taiso 25. Palaces. Unpeopled palaces delude his eyes, View MS. 15. Pale. With fury pale, and pale with woe, Bard Lett. <sup>1</sup> 17. Smear'd with gore, and ghastly pale: Pale Grief and pleasing Pain, how she turn'd pale and trembled: The sun's pale sister, drawn by magic strain, Stat. 154.	Pannel. See Panel.  Panting. The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants. Agony, that pants for breath, Owen 39.  Papers. Papers and books, a huge Imbroglio! L. S. 66.  Paradise. Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise. Vic. 52.  Pardon. The Muses, hopeless of his pardon, Convey'd him L. S. 70.  Parent. Parent of sweet and solemn-breathing airs, P. P. 14. Imbibes a flavour of its parent earth, E. G. 85. Which soon the parent sun's warm powers refine, Tasso 60. †Buzzing with all their parent Faults; Ode 46.  Parents'. the darling of his parents' eyes: Child 2.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Tasso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Painted. No painted plumage to display: Nor Let painted Flatt'ry hide her serpenttrain Inst. 8. her that arm'd This painted Jove, Pair. Where fix'd in wonder stood the warlike pair, Tasso 25. Palaces. Unpeopled palaces delude his eyes, View MS. 15. Pale. With fury pale, and pale with woe, Bard Lett. 17. Smear'd with gore, and ghastly pale: Bard 36. Pale Grief and pleasing Pain, how she turn'd pale and trembled: The sun's pale sister, drawn by magic strain, Stas. 54. may my pale Coarse be borne.	Pannel. See Panel.  Panting. The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants. Agony, that pants for breath, Owen 39.  Papers. Papers and books, a huge Imbroglio! L. S. 66.  Paradise. Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise. Vic. 52.  Pardon. The Muses, hopeless of his pardon, Convey'd him L. S. 70.  Parent. Parent of sweet and solemn-breathing airs, P. P. 14. Imbibes a flavour of its parent earth, E. G. 85. Which soon the parent sun's warm powers refine. Tasso 60. †Buzzing with all their parent Faults; Parents'. the darling of his parents' eyes: Child 2.  Parish.
Richly paint the vernal year Gol you can paint it well Agr. 12. And paint the margin of the costly stream, Taiso 64. What colours paint the vivid arch of Jove; Prop. <sup>2</sup> 29. To paint the Hero's Toil, Painted. No painted plumage to display: Nor Let painted Flatt'ry hide her serpenttrain Inst. 8. her that arm'd This painted Jove, Agr. 30. Pair. Where fix'd in wonder stood the warlike pair, Taiso 25. Palaces. Unpeopled palaces delude his eyes, View MS. 15. Pale. With fury pale, and pale with woe, Bard Lett. <sup>1</sup> 17. Smear'd with gore, and ghastly pale: Pale Grief and pleasing Pain, how she turn'd pale and trembled: The sun's pale sister, drawn by magic strain, Stat. 154.	Pannel. See Panel.  Panting.  The panting herds repose: Spring 22. the panting Sire Of Strength bereft, Dante 37.  Pants.  Agony, that pants for breath, Owen 39.  Papers.  Papers and books, a huge Imbroglio! L. S. 66.  Paradise.  Thought would destroy their paradise. Eton 98. skies, To him are opening Paradise. Vic. 52.  Pardon.  The Muses, hopeless of his pardon, Convey'd him L. S. 70.  Parent.  Parent of sweet and solemn-breathing airs, P. P. 14.  Imbibes a flavour of its parent earth, E. G. 85.  Which soon the parent sun's warm powers refine, Tasso 60.  †Buzzing with all their parent Faults; Ode 46.  Parents'.  the darling of his parents' eyes: Child 2.  Parish.  By this time all the Parish know it L. S. 42.

Parlor.  But bounce into the parlour enter'd. L. S. 56.	Pastorals. †First when Pastorals I read, Ode 19.
Parlour. See Parlor.	†First when Pastorals I read, Ode 19. Patched.
Parnassus.	Than thus be patch'd and cobbled in one's grave.
Left their Parnassus for the Latian plains.	Shak. 20.
P. P. 79.	Path.
Parrot.	Slow thro' the church-way path El. 114.  yet the dread path once trod, Stanza 2.
†In form of Parrot, Pye, or Popinjay. Ch. Cr. 42. Parsons.	1
Pert barristers, and parsons nothing bright,	Paths. The paths of pleasure trace, Eton 24.
Shak. 7.	As the paths of fate we tread, F. S. 29.
Part.	The paths of glory lead but to the grave. El. 36.
†Part in a Chrysalis appear. Ode 42.	in the dangerous paths of fame, Williams 1.
to love, — and then to part,  Rond. 1, 9, 17, 25, 33.	Patience.
Partake.	thy rigid lore With patience she bore:
partake His hospitable board: Agr. 19.	Adv. 14. A moment's patience, gentle Mistress Anne:
Parted.	Shak. 1.
Thyrsis, when we parted, swore Song 1.	Patient.
Parthian.	to patient valour train'd They guard E. G. 94.
in Armenia quell the Parthian force Agr. 111.	Pattern.
Parting.	Takes them all for his pattern; Satire 20.
The Curfew tolls the knell of parting day, El. 1.	Paul's.
On some fond breast the parting soul relies, El. 89.	And foxes stunk and litter'd in St. Paul's.
And parting surges round the vessel roar; Stat. 21.	Perma View 24.
†Light to them the parting knell: Rond. 23.	Paws. The velvet of her paws, Cat 9.
Parts.	Pay.
The parts combine and harden into Ore:	the Graces homage pay. P. P. 37.
Pass.	Suffices not to pay the obligation. Agr. 59.
Further they pass, Tasso 57.	†gratefully they pay Their little Songs, Ode 51.
†Some have lov'd, to pass the time, Rond. 13.	Pea.
†See Isaac, Joseph, Jacob, pass in view;	†A Pea, a Pin, Ch. Cr. 37.
Ch. Cr. 26.	Peace.
And passages, that lead to nothing. L. S. 8.	A grateful Earnest of eternal Peace. El. Mas. 84.
Through subterraneous passages they went,	improve the polish'd Arts of Peace: E. G. 41. Now let him sleep in peace Child 6.
Tasso 49.	Now let him sleep in peace Child 6.  Love, gentle Power! to Peace was e'er a friend;
Passed. He need the femine hounds of Place and Times	Prop. 1.
He pass'd the flaming bounds of Place and Time: P. P. 98.	And to this bosom give its wonted Peace,
Passes.	Prop. 288.
The famish'd Eagle screams, and passes by.	Peaceful. take me to thy peaceful shade again. Ign. 6.
Bard 38.	The peaceful virtues lov'd to dwell. Clerke 4.
Passing. the passing tribute of a sigh.  El. 80.	Peach.
Thy passing Courser's slacken'd Speed restrain;	tlike Pear or Plum, Pippin or Peach; Ch. Cr. 41.
Prop. 3 102.	Peaked.
Passion.	In peaked hoods and mantles tarnish'd, L. S. 105.
ev'ry fierce tumultuous Passion El. Mas. 82.	Pealing.
are privy to your passion.  Agr. 23. to check this dangerous passion,  Agr. 106.	The pealing anthem swells the note of praise.
Passions.	El. 40.
These shall the fury Passions tear, Eton 61.	Pear.
frantic Passions hear thy soft controul. P. P. 16.	thangs like Pear or Plum, Ch. Cr. 40.
Their human passions now no more, Inst. 49.	Peasants.
Past.	Bewitch'd the children of the peasants, L. S. 46.
Smiles on past Misfortune's brow Vic. 29.	Pease.
skies serene Speak not always winter past.	As the Master of Keys Is as like as two Pease,
Song 10-	Satire 14.

Peccadillos.  To reject him for such peccadillos, were odd;	Peopled.  Hark, how thro' the peopled air Spring 23.
Peep. C. C. 29.	Perch. †Like Perch or Pike, Ch. Cr. 29.
at the peep of dawn El. 98.	1
Peeping.  And from the gallery stand peeping: L. S. 100.	Perchance. He Perchance may heed 'em: Agr. 88.
Peeps. †Like Punch, he peeps, Ch. Cr. 30.	Perches.    then perches on the spray, Ch. Cr. 41.
Peer. said the sighing peer, View 17.	Perching. Perching on the scept'red hand P. P. 20.
Peeress. The Peeress comes. L. S. 109.	Perfect.  †The Dowager grows a perfect double D.
Peers. †Now peers, porces, ponders, Ch. Cr. 34.	Ch. Cr. 4.  Perfidious.  Ruggieri, Pisa's perfidious Prelate this: Dante 14.
Pembroke. The Master of Pembroke Saire 29.	Performed.
Pen. Grease his best pen, Shak. 16.	your errand is perform'd,  Due sacrifice perform'd with barb'rous rites  Agr. 62.
Pencil.	Perhaps.
This pencil Take (she said), P. P. 89. bids the pencil answer to the lyre. Bent. 4.	Perhaps in this spot is laid Some heart  El. 45.
Pen'd. See Penned.	How flames perhaps, Shall sink this beauteous fabric Prop. <sup>2</sup> 27.
Pendent.	†Perhaps Thalia prompts a Sonnet Ode 35.
quaff the pendent Vintage as it grows. E. G. 57.	Perish.
The pendent rock, Ixion's whirling wheel,	Perish (you cried) the mother! Agr. 68.
Prop. <sup>2</sup> 46.	They perish in the boundless deep. Vic. 60.
At Broom, Pendragon, Appleby and Brough.	Perishes.
Par. on Ep. 3.	If the son reign, the mother perishes. Agr. 67.
Penitence.	Perks.
In lieu of penitence, and vain remorse, Agr. 179.	the perks upon your face, Ch. Cr. 33.
Penitent.	Permit.
Never hang down your head, you poor penitent elf, C. C. 31.	Yet would the Tyrant Love permit me raise
Penned.	Prop. 31.
He once or twice had pen'd a sonnet; L. S. 125.	Perpetual draws his train of mud: Ign. 4.
attend To the Satire I've pen'd Satire 2.	†in a perpetual round, Ch. Cr. 37.
Penny.	Persian.
†Now seems a Penny, Ch. Cr. 38.	Nor how the Persian trod the indignant Sea; Prop. 38.
Pension.  A place or a pension he did not desire, Char. 5.	Person.
Pensive.	†What Ease and Elegance her person grace, Ch. Cr. 7.
The pensive Selima reclin'd, Cat 5.  If chance that e'er some pensive spirit	The Pleasantest Person in the Christ-Cross row. Ch. Cr. 44.
El. Mas. 109. And hoary Nile with pensive Aspect seem	Pert. Pert barristers, and parsons nothing bright,
Prop. 49.	Shak. 7.
Pent.	†Now a pert Prig, he perks Ch. Cr. 33.  Peter's.
desart-beach Pent within its bleak domain, F. S. 38.	The Master of Peter's Has all the same features;
Penury.  Labour, and Penury, the racks of Pain, P. P. 43.	Satire 31.  Owls would have hooted in St. Peter's choir,
Chill Penury repress'd their noble rage, El. 51.	View 23.
People.	Petition.
She curtsies, To all the People of condition.  L. S. 112.	My Lady heard their joint petition, L. S. 49.  Phantom.
The duaky people drive before the gale; E. G. 105.	tremble at the phantom I have raised? Agr. 86.

Pheasants.  And suck'd the eggs, and kill'd the pheasants.  L. S. 48.	Pinch.  Rummage his Mother, pinch his Aunt, L. S. 59.  †to prick, and pinch, and pluck; Ch. Cr. 32.
Philippi.  And sad Philippi, red with Roman Gore:  Prop. 46.	Pindus'. When Pindus' self approaching ruin dreads,
Philosophic.  Thy philosophic Train be there To soften,  Adv. 43.	Prop. 31.  Ples.  For glorious puddings and immortal pies.
measured Laws and philosophic Ease E. G. 40.	Pineing, See Pining.
Phizzes. And Glyn cut Phizzes, Com. Lines 3.	Pining. Or pineing Love shall waste their youth, Eton 65.
Phlegra's. of Jove, and Phlegra's blasted Plain; Prop. 56.	Pines. When Pindus' self Shakes all his Pines,
Phlogram the long armented play become Start has	Prop. <sup>3</sup> 32.
Phlegyas the long-expected play began, Stat. 22.  By Phlegyas warn'd, and fir'd by Mnestheus' fate,  Stat. 4.	Nor the pride, nor ample pinion, P. P. 114.
Phœbus.	Pious.  pious drops the closing eye requires; El. 90.
To Phoebus he prefer'd his case, L. S. 91. redning Phoebus lifts his golden Fire: West 2.	With a lick of court white-wash, and pious
No Phœbus else, no other Muse I know, Prop. 5.	grimace, C. C. 2.  Here Holland form'd the pious resolution
†To Phœbus gratefully they pay Their little Songs, Ods 51.	View 2.
Phœbus.	Piped. the Woodlark piped her farewell Song,
And Phœbus' Son recall'd Androgeon <i>Prop.</i> 84. †I told Of Phœbus' heat and Daphne's cold. <i>Ods</i> 24.	El. Mas. 119.
Phoenix.	Pipes. There pipes the woodlark, Birds 1.
To Chiron Phoenix owed his long-lost Sight,	Pioing.
Prop. 83.	when thou hear'st the organ piping shrill Shak. 15.
gorgeous phrase of labour'd eloquence Agr. 149.	Pippin.
Physic.	†like Pear or Plum, Pippin or Peach; Ch. Cr. 41.
"Lord! sister," says Parsac to Law, C. C. 5.	Pisa.  Of Pisa one, and one from Ephyre; Stat. 12.
Phyzzy.  Then his character, Physis, C. C. 13.	Pisa's.
Pick-pocket.	oft in Pisa's sports, his native land Admired that
such a pick-pocket air! C. C. 6.	arm, Stat. 1 35.
Picture.	Ruggieri, Pisa's perfidious Prelate this: Dante 14.  I saw methought Towards Pisa's Mount,
'T is just like the picture in Rochester's book; C. C. 12.	Dante 29.
Pictured.	Piagys. the Pisgys call him Puck, Ch. Cr. 31.
Scatters from her pictur'd urn P. P. 109. But pictured horrour and poëtic woes. Prop. <sup>2</sup> 50.	Pitied.
Piercing.	pitied ghosts Of the Syllani, Agr. 175.
Sorrow's piercing dart. Eton 70.	Pity.
Pike.	Pity, dropping soft the sadly-pleasing tear.  Adv. 32.
†Like Perch or Pike, Ch. Cr. 39. Pikes.	In pity to the country-farmer. L. S. 40.
Pikes must shiver, javelins sing, F. S. 22.	the soft springs of pity in my heart, Agr. 182.
Pile.	Pitying. No pitying heart, afford A tear Bard 65.
By the moss-grown pile he sate; Odin 18.	No pitying heart, afford A tear Bard 65.  Place.
corse Flaming on the fun'ral pile. Odin 70.  An ancient pile of buildings stands: L. S. 2.	the flaming bounds of Place and Time: P. P. 98.
Pimp.	The place of fame and elegy supply: El. 82.
†a Peer, a Pimp, or Priest; Ch. Cr. 36.	To bless the place, Inst. 21. A place or a pension he did not desire, Char. 5.
†a Peer, a Pimp, or Priest; Ch. Cr. 36.  Pin.  †A Pea, a Pin, Ch. Cr. 37.	To bless the place,  A place or a pension he did not desire, Char. 5.  while o'er the Place You drop the Tear,

	70
Plain.	Pleasure.
shall stretch O'er the plenty of the plain. F. S. 40.	whisp ring pleasure as they fly, Spring 8.
on Granta's fruitful plain, Inst. 51.	The paths of pleasure trace, Eton 24
strengthen it With his plain soldier's oath,	and Pleasure at the helm; Bard 74
Agr. 151.	new-born Pleasure brings to happier Men:
Foes to the gentler genius of the plain: E. G. 89.	West 10
A gentler Lamb ne'er sported on the plain,	They follow Pleasure, and they fly from Pain;
Child 3.	E. G. 31
Nor tempts he yet the plain, Stat. 45.	languid Pleasure sighs in every Gale. E.G. 45
So mov'd the Seer, but on no harden'd plain;	where rosy Pleasure leads, Vic. 37
Tasso 23.	Near the source whence Pleasure flows; Vic. 54
of Jove, and Phlegra's blasted Plain; Prop. 56.	Her pleasure, pleasures to impart, Clerke MS. 8
†careless spares to weed the Plain: Ods 10.	From fortune, pleasure, science, love, he flew,
Plains.	Williams 7
Left their Parnassus for the Latian plains.	With beauty, with pleasure surrounded, to lan-
P. P. 78.	guish - Am. Lines 1
sees far off Her native plains, E. G. 63.	Pleasure's.
Plan.	nurs'd in ease And pleasure's flow'ry lap? Agr. 99.
	1 ==
mends the Plan their Fancy draws, E. G. 32.	Pleasures.
Plantations.	With antic Sports, and blue-eyed Pleasures,
†He in plantations hangs Ch. Cr. 40.	P. P. 30
Plants.	pleasures That wait on youth, Agr. 78
cickly Plants betray a niggard Earth, E. G. 1.	Her pleasure, pleasures to impart, Clarks MS. 8.
Firmly he plants each knee, Stat. 47.	Plenteous.
	†If a plenteous Crop arise, Ode 7
Play.	Plenty.
The little victims play! Eton 52.	
What strains of vocal transport round her play.	shall stretch O'er the plenty of the plain.
Bard 120.	F. S. 40.
And the weights, that play below, F. S. 11.	scatter plenty o'er a smiling land, El. 63.
Phlegyas the long-expected play began, Stat. 32.	scatter Showers of Plenty o'er the Land.
Swift shoots the Village-maid in rustic play	E. G. 18.
Tasso 19.	Insult the plenty of the vales below? E. G. 99.
If the loose Curls around her Forehead play,	Pliant.
Prop. 7.	cleave With pliant arm thy glassy wave? Eton 26.
Player.	Proud of the yoke, and pliant to the rod,
†And now a Player, a Peer, Ch. Cr. 36.	E. G. 58.
Plays.	Plinlimmon.
†Youth, his torrid Beams thay [that?] plays,	Made huge Plinlimmon bow his cloud-top'd
Ode 13.	head. Bard 34.
Plea.	Plods.
in gorgeous phrase To dress thy plea,	1
Agr. 150.	The plowman homeward plods his weary way,
Pleasantest.	El. 3.
†The Pleasantest Person in the Christ-Cross row.	Plough.
Ch. Cr. 44.	With side-long plough to quell the ground
Please.	E. G. 91.
Alas, who would not wish to please her! L. S. 36.	Plow. See Plough.
't will profit you, And please the stripling.	Plowman.
Agr. 13.	The plowman homeward plods his weary way,
Pleased.	El. 3.
Pleas'd in thy lineaments we trace Inst. 69.	Plows.
Half pleas'd, half blushing,  Bent. 2.	Lochlin plows the watry way; Owen 14
	Pluck.
†Pleased with his Pranks, Ch. Cr. 31.	1
Pleasing. See Sadly-pleasing, Self-pleas-	
ing.	Plum.
ah, pleasing shade, Eton 11.	†hangs like Pear or Plum, Ch. Cr. 40
Less pleasing when possest; Eton 42.	Plumage.
Pale Grief, and pleasing Pain, Bard 129.	No painted plumage to display: Spring 47.
This pleasing anxious being El. 86.	
as their pleasing influence Bent. 27.	Plumed. See Full-plumed.
My soul in Bacchus' pleasing fetters bound;	Plumes.
Prop.2 8.	With ruffled plumes, and flagging wing: P. P. 22.

Plunged.	Ponderous.
headlong he plung'd to endless night.  Bard 144.	The pond'rous brass in exercise he bore; Stat. 37.
Ply.	The ponderous mass sinks in the cleaving ground,  Stat. <sup>2</sup> 16.
some Their murm'ring labours ply Eton 32.	Ponders.
Or busy housewife ply her evening care: El. 22.	†Now peers, pores, ponders, Ch. Cr. 34.
Frisking ply their feeble feet; Vic. 10.	Poor.
Po. The Po was there to see, Tasse 55.	Poor moralist! and what art thou? Spring 43.
Pocket. See Pick-pocket.	The short and simple annals of the poor. El. 32. He stood as mute as poor Macleane. L. S. 120.
Poet.	Too poor for a bribe, Char. 1.
With haggard eyes the Poet stood; Bard 18.	Never hang down your head, you poor penitent
A wicked Imp they call a Poet, L. S. 44.	elf, C. C. 31. to think, what my poor Heart Foresaw, Dante 46.
The Poet felt a strange disorder: L. S. 82.	Pope.
Speak to a Commoner and Poet! L. S. 140.	Tho' Pope and Spaniard could not trouble it.
Poetic.  Where each old poetic Mountain P. P. 73.	L. S. 16.
But pictured horrour and poëtic woes. Prop. <sup>2</sup> 50.	The energy of Pope they might efface, Bent. 15.
†Bids the poetick Spirit flourish; Ode 14.	Popinjay.
Poetry.	†In form of Parrot, Pye, or Popinjay. Ch. Cr. 42.
That Slumber brings to aid my Poetry. Prop. 20.	Poppy-thoughts.
†Seeds of Poetry and Rhime Ods 1.	†Or Poppy-thoughts blast all the shoots. Ode 12.
Poet's.  Thou envied Honour of thy Poet's Days,	Pops. thut soon pops in again; Ch. Cr. 30.
Prop. 101.	Pore. Ch. Cr. 30.
Poets.	pore upon the brook that babbles by. El. 104.
From fumbling baronets and poets small, Shak. 6.	Pores.
Points.	†Now peers, pores, ponders, Ch. Cr. 34.
Where he points his purple spear, Owen 33.	Port. See Lion-port.
Poised.  he pois'd the well-known weight Stat. <sup>2</sup> 3.	Portals.
Poison.	The portals nine of hell arise. Odin 16.
I will not meet its poison. Agr. 163.	But hark! the portals sound, Inst. 35.
Poisonings.	Heaven lifts its everlasting portals high, Stanza 3.
Sorceries, Assassinations, poisonings — Agr. 172.	Possessed.
Pokes.	Less pleasing when possest; Eton 42.
†P pokes his head out, Ch. Cr. 29.	Possest. See Possessed.
Pole.	Potent.
with nearer Course surrounds To either Pole,	†But when once the potent dart Rond. 29.
Polish. E. G. 25.	Potentates.  High potentates, and dames of royal birth,
But Cobham had the polish given L. S. 31.	Inst. 37.
Polished.	Pother.
improve the polish'd Arts of Peace: E. G. 41.	What a pother is here about wenching and roar-
A slipp'ry weight, and form'd of polish'd brass.	ing! C. C. 23.
Stat. 18.	Pothooks.  The powerful pothooks did so move him,
And now in dust the polish'd ball he roll'd,  Stat. 41.	L. S. 86.
Pomfret's.	Poultry.
from Pomfret's walls shall send Bard MS. 75.	Or any malice to the poultry, L. S. 124.
Pomp.	Pound.
the pomp of tyrant-Power, P. P. 79.	†and now shews a Pound; Ch. Cr. 38.
the pomp of pow'r, El. 33.  The pomp and prodigality of heav'n. Bent. 20.	Pour.
Pompous.	Headlong, impetuous, see it pour; P. P. 11. the cloudy Magazines pour the autumnal
†Prince, in pompous Purple drest, Ch. Cr. 35.	rain; Prop. 226.
Pond.	Poured.
fin Pond you see him come, Ch. Cr. 39.	
• • • • • • • • • • • • • • • • • • • •	- · · ·

Pours.	Precincts.
The Attic warbler pours her throat, Spring 5.	Left the warm precincts of the chearful day, El. 87.
Pours on their scatter'd rear, P. P. MS. 52.	Precious.
Nor on all profusely pours; Owen 6.	In one rich mass unite the precious store,
reflection Pours its cool dictates Agr. 83.	Tasso 61.
Poverty.	Precipitant.
Poverty to fill the band, Eton 88.	The sun's pale sister, Deserts precipitant
Despair, and fell Disease, and ghastly Poverty:	her darken'd sphere: Stat. 55.
Adv. 40.	Precipitates.
Power. See also Tyrant-power.	
Love, gentle Power! to Peace was e'er a friend;	ere it precipitates its fall; Stat. <sup>2</sup> 15.
Prop. 1.	Preferred.
Daughter of Jove, relentless Power, Adv. 1.	To Phoebus he prefer'd his case, L. S. 91.
the pomp of pow'r, El. 33.	Pregnant.
Than Pow'r and Genius e'er conspir'd to bless.	Some heart once pregnant with celestial fire;
El. Mas. 76.	Ei. 46.
Employ'd the power of Fairy hands L. S. 4.	Prelate.
The power of Magick was no fable. L. S. 78.	Ruggieri, Pisa's perfidious Prelate this: Dante 14.
What is grandeur, what is power? Inst. 57.	Prelates.
haughty youth [,] and irritated power.[,]	
Agr. 26, 28.	While frighted prelates bow'd Toph. 2.
the power To judge of weights and measures;	Prelude.
	Emits the mass, a prelude of his might; Stat. 46.
Agr. 40.	Prepare.
The very power he has Agr. 81. Who had such liberal power Agr. 89.	The rich repast prepare, Bard 78.
	Haste, the loom of Hell prepare, F. S. 2.
	Presages.
ignorance! soft salutary power! Ign. 9. hag smiles malignant on the labouring	Th' Event presages, and explores the Cause.
power. Stat. 1 59.	
The Power of Herbs can other Harms remove,	Presence.
Prop. <sup>3</sup> 79.	The Birds his presence greet: Vic. 12.
Powerful.	_
The Father of the powerful spell. Odin 12.	Present.
The powerful pothooks did so move him,	for I was present Agr. 60.
L. S. 86.	Preserve.
The powerful Mixture and the midnight Spell;	And the short Marble but preserve a Name,
Prop. 86.	_ Prop. 3 100.
Powers.	Press.
bade the Magi call the dreadful powers, Agr. 64.	There the press, and there the din; Owen 24.
Can powers immortal feel the force of years?	Presume.
Ign. 26.	what charms presume To break the quiet Odin 27.
the growing Powers Of Nature E. G. 13.	†Here Grub-street Geese presume to joke and jeer,
Which soon the parent sun's warm powers refine,	Ch. Cr. 19.
Tasso 60.	Presumptuous.
Prætorian,	Presumptuous Maid! with looks intent Cat 25.
the Prætorian camp have long rever'd Agr. 117.	where Dryden's less presumptuous car, P. P. 103.
Praise.	Pretensions.
	to wake pretensions Drowsier than theirs,
OWEN'S praise demands my song, Owen I.	Agr. 103.
The pealing anthem swells the note of praise.	Pretty.
El. 40.	†In pretty Dialogue I told Ode 23.
she No vulgar praise, flings; Inst. 79.	_''
While Nancy earns the praise to Shakespeare due,	Prevail.
Shak. 23.	Force and hardy Deeds of Blood prevail. E. G. 44.
to sound the Wiston's Desire Desire	
to sound the Victor's Praise, Prop. 32.	Prevent.
Of all our Youth the Ambition and the Praise!	
Of all our Youth the Ambition and the Praise!  Prop. 3 104.	the champions, trembling at the sight, Prevent
Of all our Youth the Ambition and the Praise!  Prop. <sup>3</sup> 104.  Pranks.	the champions, trembling at the sight, Prevent disgrace, Stat. 23.
Of all our Youth the Ambition and the Praise!  Prop. 3 104.	the champions, trembling at the sight, Prevent disgrace,  Stat. 23.  Prey. See also Evening-prey.
Of all our Youth the Ambition and the Praise! Prop. <sup>3</sup> 104. Pranks. †Pleased with his Pranks,  **Ch. Cr. 31.**	the champions, trembling at the sight, Prevent disgrace,  Stat. 23.  Prey. See also Evening-prey.  To seize their prey the murth rous band! Eton 59.
Of all our Youth the Ambition and the Praise! Prop. <sup>3</sup> 104. Pranks. †Pleased with his Pranks, Ch. Cr. 31. Pray.	the champions, trembling at the sight, Prevent disgrace,  Stat. 23.  Prey. See also Evening-prey.  To seize their prey the murth rous band! Eton 59. to dumb Forgetfulness a prey,  El. 85.
Of all our Youth the Ambition and the Praise! Prop. <sup>3</sup> 104.  Pranks. †Pleased with his Pranks,  Pray. For folks in fear are apt to pray  L. S. 90.	the champions, trembling at the sight, Prevent disgrace,  Stat. 23.  Prey. See also Evening-prey.  To seize their prey the murth rous band! Eton 59. to dumb Forgetfulness a prey,  Or drive the infernal Vulture from his Prey.
Of all our Youth the Ambition and the Praise! Prop. <sup>3</sup> 104. Pranks. †Pleased with his Pranks, Ch. Cr. 31. Pray.	the champions, trembling at the sight, Prevent disgrace,  Stat. 23.  Prey. See also Evening-prey.  To seize their prey the murth rous band! Eton 59. to dumb Forgetfulness a prey,  Or drive the infernal Vulture from his Prey.  Prop. 90.



Prick		102 F	Protection
Prick.		Profusely.	
†Mortals he loves to prick,	Ch. Cr. 32.		Owen 6.
Pride.	_	Progeny.	
Nor the pride, nor ample pinion,	P. P. 114.		Eton 28.
o'er the crested pride Of the first	Edward <i>Bard</i> 9.	1_	Livn 20.
heap the shrine of Luxury and P	ride <i>El.</i> 71.	Progress.	
With modest pride The la	ureate wreath,	A thousand rills their mazy progress	take: P. P. 4.
she brings,	Inst. 83.	Prolong.	
but that her pride restrain'd it?	Agr. 11.	Far and wide the notes prolong.	F. S. 60.
nor fall alone; but crush his pride Like old Sesostris with barbaric	e, <i>Agr</i> . 186,	Prolongs.	
Mark where Indolence and Pride	pride; 1gn. 37. , Vic. 61.	While Hope prolongs our happier h	our, Vic. 33.
Too, too secure in youthful pride		Promise.	
These conscious shame withheld	and pride of	blast the vernal Promise of the Yea	r. E.G. 21.
noble line.	Stat. 25.	Promises.	
A tiger's pride the victor bore aw	ay, Stat. 24.	nor B-d's promises been vain, V	in Mist .0
There bloom the vernal rose's ea	rliest pride;	1 <del>=</del> .	MICH. 18.
	Prop. 2 10.	Prompts.	
were of his Life the Pride;	Prop. 107.	†Perhaps Thalia prompts a Sonnet	0de 35.
Priest.		Pronounced.	
†a Peer, a Pimp, or Priest;	Ch. Cr. 36.	Thrice pronounc'd, The thrilli	ng verse
Prig.		Description	0din 23.
†Now a pert Prig, he perks	Ch. Cr. 33.	Proper.	
Prince.		T is Willy begs, once a right proper n	nan, Shak. 3.
†Now a proud Prince,	Ch. Cr. 35.	Each in his proper Art should waste	
Princely.	33	Prophet.	Prop. 62.
and princely Clare,	Inst. 42.	The prophet of Bethel, we read, told a	lie: C. C. 27-
Print.		Prophetess.	
Footsteps lightly print the Ground	1.	Prophetess, arise, and say,	0.21
	120 ; Mas. 140.	Prophetess, my spell obey.	Odin 52. Odin 59.
Prison.	4	Prophetess, awake, and say,	Odin 74.
†and thoughts Like Butterflies, thei		No boding Maid nor Propheter	s of good:
<b>.</b>	0de 45.		Odin 85.
Privy.		Prophetic.	,
And the mute air are privy to you		The dust of the prophetic Maid.	0din 20.
Prize.	Agr. 23.	and Sleep Prophetic of my Woes	Dante 27.
She stretch'd in vain to reach the	prize Cat sa	Prophet's.	
Not all that tempts is lawful	prize. Cat Al.	with a Master's hand, and Prophet's f	ire, <i>Bard</i> 21.
ambition Display the radiant	prize, Agr. 52.	Proposing.	
The world, the prize;	Apr. 153.	Her sisters denying, and Jemmy pro	posing:
Probe.	• 33		C. C. 20,
who can probe the undiscover'd W	Vound?	Proselyte.	
·	Prop. 92.	Our mother-church, Blush'd as	she bless'd
Proclaims.		her griesly proselyte;	Toph. 6.
Her eye proclaims her of the Brito		Prospect.	
D 41114-	Bard 116.	Nor yet in prospect rose the distant	shore;
Prodigality.		D	Tasso 5.
The pomp and prodigality of heav	'n. Bent. 20.	Prosperity.	
Produce.		By vain Prosperity received,	Adv. 23.
drink Nectar that the bees produc	e, Hoel 17.	Prostrate.	
Profane.		Prostrate warriors gnaw the ground.	Owen 30.
Mad Sedition's cry profane,	Inst. 5.	The willing homage Of prostrate Ros	De. Agr. 77.
dares Profane thy inborn roy		Prostrate with filial reverence I adore	. Ign. 10-
Profit.	Inst. 81.	The prostrate South to the Destroyer	
't will profit you,	, l	Protect.	E. G. 52.
	Agr. 12.	these bones from insult to protect	F) ac
Profound.			El. 77.
Immers'd in rapt'rous thought profe	of ound I are	Protection.	•
avaunt, Ignorance with looks profound grimace,	Ch. Cr. 34.	Gainst four such eyes were no prote	
11	On. Or. 34.		L. S. 96.

Proteus-like.	Pure.
†P, Proteus-like all tricks can shew,	The spirits pure, Eton 49
Ch. Cr. 43.	The pure bev'rage of the bee, Odin 44
Proud.	glows with the pure Julian fire, Agr. 50
how little are the Proud, Spring 19.	And bids the pure in heart behold their God.
how indigent the proud, Spring Dods. 19.	Stanza 4
The Proud are taught to taste of pain, Adv. 6.	Purest.
Yet thou, proud boy, Bard MS. 75.	many a gem of purest ray El. 53
Nor you, ye Proud, impute to These the fault,	Purged.
₩ El. 37.	Purg'd by the sword, and purified by fire,
Forgive, ye Proud, th' involuntary Fault,	View 21
El. Dods., Pem., Eg., Mas. 37.	Purified.
Proud of the yoke, and pliant to the rod,	Purg'd by the sword, and purified [beautified
<b>E.</b> G. 58.	MS.] by fire, View 21
too proud to importune; Char. 1.	
Then had we seen proud London's hated walls;	Purling.
View 22.	†Purling streams and cooling breezes Ode 20
Weddell attends your call, and Palgrave proud,	Purple.
Com. Lines 1.	And wake the purple year! Spring 4
Proud of its diamond dies, and luxury of light.	Thro' richest purple Betray'd a golder
Tasso 70.	gleam. Cat 17
†Now a proud Prince, Ch. Cr. 35.	purple Tyrants vainly groan Adv. 7
Proudly.	purple light of Love. P. P. 41
While proudly riding o'er the azure realm Bard 72.	Where he points his purple spear, Owen 33
Side by side as proudly riding, Owen 12.	†Prince, in pompous purple drest, Ch. Cr. 35
Providence.	Purred.
To Providence, to Him my thoughts I'd raise,	
Prop. <sup>2</sup> 16.	
Provoke.	Pursue.
Can Honour's voice provoke [awake, MS.] the	Glory pursue, and generous Shame, P. P. 64
silent dust, El. 43.	Pursue the silent Tenour of thy Doom.
	El. Mas. 88
Prow.	With whistful eyes pursue the setting sun.
Youth on the prow, Bard 74.	El. Mas. 120
Prowled.	Her rapid wings the transient scene pursue,
Imp Who prowl'd the country L. S. 45.	Ign. 34
Prows.	See a kindred Grief pursue; Vic. 38
While Prows, that late in fierce Encounter mett,	The foremost He Flash'd to pursue, Dante 36
Prop. 51.	Pursued.
Prude.	I have pursued your steps, Agr. 54
You know I'm no prude, C. C. 7.	she fear'd, or wish'd to be pursued. Agr. 199
Prudence.	Pursu'd his cast, and hurl'd the orb on high;
The mask of prudence; Agr. 49.	Stat. 2
	Pursues.
Prudes.	long pursues, with fruitless yell, The Father
The ghostly Prudes Already had con-	Odin 11
demn'd the sinner. L. S. 129.	Pursuing.
Pry.	Now pursuing, now retreating, P. P. 32
Into the Drawers and China pry, L. S. 65.	Pursuit.
Pterelas.	Be love my youth's pursuit, Prop. <sup>2</sup> 52
Young Pterelas with strength unequal drew,	I _
Stat. 5.	Purt.
Puck.	Fame, in the shape of Mr. Purt, L. S. 41
	Pye.
the Picove call him Pick /'b /'- ^*	†In form of Parrot, Pye, or Popinjay. Ch. Cr. 42
the Pisgys call him Puck, Ch. Cr. 31.	,
Puddings.	
Puddings.  For glorious puddings and immortal pies.	
Puddings.  For glorious puddings and immortal pies.  Shak. 24.	0.
Puddings.  For glorious puddings and immortal pies.  Shak. 24.  Punch.	Q. tAs K a King. O represents a Oueen. Ch. Cr. 40
Puddings.  For glorious puddings and immortal pies.  Shak. 24.	†As K a King, Q represents a Queen, Ch. Cr. 45
Puddings. For glorious puddings and immortal pies. Shak. 24. Punch. †Like Punch, he peeps, Ch. Cr. 30.	†As K a King, Q represents a Queen, Ch. Cr. 45 †In shriller notes Q like a female squeaks;
Puddings. For glorious puddings and immortal pies. Shak. 24. Punch.	†As K a King, Q represents a Queen, Ch. Cr. 45

Quaff. quaff the pendent Vintage as it grows. E. G. 57.	Quiet. To break the quiet of the tomb?  Odin 27.
Quaint. With gestures quaint, now smiling as in scorn,	Humble quiet builds her cell, Vic. 53.  Then to my quiet Urn awhile draw near,
El. Mas. 125.	Quire. See Choir.
Quakes.  The grouning earth beneath him quakes,  Odin MS. 14.	Quite.  The times are alter'd quite and clean! L, S. 136.
Quality.  †these Flies can boast of one good Quality;	Quiver. Own'd, his quiver no protection.
†Slow follow all the quality of State, Ch. Cr. 51.	Quivering.
Quarrel.  The Godhead would have back'd his quarrel,  L. S. 93.	"To arms!" cried Mortimer, and couch'd his quiv'ring lance.  Bard 14.  Anon, with slacken'd rage comes quiv'ring down,
Quarry.  bade him Strike The noble quarry.  Agr. 46.	Quoit.
Queen.	Whoe'er the quoit can wield, Stat. 1.
More hideous than their Queen: Eton 84. Mov'd the stout heart of England's Queen,	R.
L. S. 15. The drawing-room of fierce Queen Mary.	†Thus great R reigns in town, Ch. Cr. 53. †Rests in Retirement, little Rural R; Ch. Cr. 54.
the rosy queen Of amorous thefts: Agr. 188.	Rabbit.
Queen Esther next - how fair e'en after death,	†With Rooks and Rabbit burrows Ch. Cr. 56.
Then one faint glimpse of Queen Elizabeth;	Race. See also Iron-race.  Such is the race of Man:  Spring 32.
Ch. Cr. 10.	Such is the race of Man: Spring 32. Full many a sprightly race Eton 22.
†As K a King, Q represents a Queen, Ch. Cr. 45.	Man's feeble race what Ills await, P. P. 42.
Queen's.	Two Coursers of ethereal race, P. P. 105. The winding-sheet of Edward's race. Bard 50.
Slow melting strains their Queen's approach declare:  P. P. 36.	the blood of Agrippina's race, Agr. 38.
So the Master of Queen's Is as like as two beans;	Morning smiles the busy Race to chear, West 9. hath Hyperion roll'd his annual race, Ign. 11.
Queensbury.	Smile not indulgent on the rising Race, E. G. 16.
†Queer Queensbury only does refuse to wait.	No Giant Race, no Tumult of the Skies,  Prop. <sup>3</sup> 35.
Queer.	Back to it's Source divine the Julian Race.
†Queer Queensbury only does refuse to wait.	Prop. 58.
Ch. Cr. 52.	This racks the joints, Eton 85.
in Armenia quell the Parthian force Agr. 111,	Labour, and Penury, the racks of Pain, P. P. 43.
With plough to quell the flinty ground,	Radiance.   Why does you Orb Obscure his radiance
Quench.	Prop.2 34.
To quench the blushes of ingenuous shame,	Radiant.  If bright ambition Display the radiant
thinks to quench the fire Agr. 84.	prize, Agr. 52.
Quenched.	Rage.
Quench'd in dark clouds of slumber P. P. 23. has quench'd the Orb of day? Bard 136.	Those in the deeper vitals rage: Eton 87. Chill Penury repress'd their noble rage, El. 51. the madding ear Of rage, Agr. 84.
Quick. could they catch his quick creation,	With headlong rage and wild affright Hoel 2.  Anon, with slacken'd rage comes quiv'ring down,
Bent. 14.	Stat. 1 51.
could'st thou not gape Quick to devour me?  Dante 72.	Rain.
Quicker.	The drenching dews, and driving rain! Odin 33. pour the autumnal rain; Prop. <sup>2</sup> 26.
the quicker let me die: Prop. 70.	Rains.
Quick-glancing. Quick-glancing to the sun. Spring 30.	Swoll'n with new force, and late-descending rains.  Tasse 10.
Marce-Prencing to the sent. Shing 30.	

Raise.	Rattle.
If Mem'ry no Trophies raise, El. 38.	And up stairs in a whirlwind rattle. L. S. 60.
To raise the cieling's fretted height, L. S. 5.	Raven-hair.
Shall raise from earth the latent gem Inst. 75.	Who ne'er shall comb his raven-hair, Odin 66.
Without a spell to raise, Agr. 16. resentment cannot fail to raise Agr. 25.	Ravens.
raise A tempest that shall shake Agr. 90.	far aloof th' affrighted ravens sail; Bard 37.
raise the mortal to a height divine. E. G. 83.	Ray.
To Providence, to Him my thoughts I'd raise,	Such forms, as glitter in the Muse's ray, P. P. 119.
Prop. 16. permit me raise My feeble Voice, Prop. 31.	that hover'd in thy noontide ray? Bard MS. 69.
†But, tho' Flowers his ardour raise, Ode 15.	warms the nations with redoubled ray. Bard 138.
Raised.	many a gem of purest ray serene, El. 53.  If any spark of wit's delusive ray Ign. 19.
yon sanguine cloud, Rais'd by thy breath,	Lamps, that shed at Ev'n a cheerful ray E. G. 66.
Bard 136.	All stones of lustre shoot their vivid ray,
the phantom I have raised?  Agr. 86.	Tasso 65.
From his dire Food the griesly Fellon raised  Dante 1.	Rays.
Ramparts.	dart their intermingled rays, Bent. 23.
while their rocky ramparts round they see,	Raze. your arms shall rase the Tyrian towers, Stat. 17.
E. G. 96.	l_' .
Ran.	Reach.
His young ones ran beside him. Dante 32.	She stretch'd in vain to reach the prize. Cat 22.  Pain can reach [touch, MS.] the Sons of Heav'n!
Randver's.  Orkney's woe, and Randver's bane.  F. S. 8.	Odin 48.
	Read.
Range.  He gives To range the dreary sky: P. P. 51.	read their hist'ry in a nation's eyes, El. 64.
Rankle.	Approach and read (for thou can'st read) El. 115. dreadful powers, That read futurity, Agr. 65.
The sweets of kindness Rankle to gall;	The prophet of Bethel, we read, told a lie:
Agr. 74.	C. C. 27.
Rankling.	. †First when Pastorals I read, Ode 19.
Jealousy with rankling tooth, Eton 66.	Reading.
Ranks.	†If heroic Verse I'm reading Ode 26.
To paint the Ranks of War, Prop. 2 33.	Ready.
Rapid.	with adventrous oar and ready sail E. G. 104.
Her rapid wings the transient scene pursue, Ign. 34.	Realised.
through the Skies Sings in its rapid way,	And realis'd the beauties which we feign:
Stat. 1 50.	Realm.
Rapped.	proudly riding o'er the azure realm Bard 72.
Rap'd at the door, nor stay'd to ask, L. S. 55.	Realms.
Rapt.	Who drags me from the realms of night?
Rapt in celestial transport they: Inst. 18.	Odin 30.
Rapture.	From yonder realms Bursts th' indig-
give To rapture all thy trembling strings. P. P. 2. With torrent rapture, see it pour, P. P. MS. 11.	nant lay: Inst. 13. obsequious vows From voluntary realms, Agr. 36.
Bright Rapture calls [wakes, Lett.2], Bard 123.	from the realms of night my voice ye hear,
Raptures.	Agr. 178.
Their raptures No yesterday, nor morrow	If realms beneath those fabled torments know,
know; Vic. 25.	Prop. 2 39.
Rapturous.	Rear. Pours on their scatter'd rear, [etc.] P. P. MS. 52.
Immers'd in rapt'rous thought profound, Adv. 26.	Sublime their starry fronts they rear; Bard 112.
Rise the rapturous choir among; Vic. 18.	†F follows fast the fair — and in his rear,
Rare.	Ch. Cr. 15.
Teach it as somewhat rare Agr. 136.	Rears.  High he rears his ruby crest.  Owen 22.
Rase. See Raze.	The flood on either hand its billows rears,
Ratify.	Tasso 41.
Stamp we our vengeance deep, and ratify his	Reason.
doom. Bard 96.	with Reason and thyself at Strife, El. Mas. 85.

which soon the parent sun's warm powers refined.  Mis.] her ancient right; Odin 93. Reassumes. Reassumes her ancient right; Odin MS. 93. Rebelllow. groves rebellow to the roar. P. P. 12. Rebellows. And, clash'd, rebellows with the din of war. And, clash'd, rebellows with the din of war. Rebound. While vales and woods and echoing hills rebound. While vales and woods and echoing hills rebound. Reflection. While vales and woods and echoing hills rebound. Reflection.  Refl	1100001 6	100 20119
Reassumed.  Mil substantial Night Has reassum'd [Reassumes, MS] her ancient right; Odin 93.  Reassumes her ancient right; Odin MS. 92.  Rebellow.  Rebellow.  And, clash'd, rebellows with the din of war.  Rebound.  While vales and woods and echoing hills rebound.  Stat. 17.  Rebrace.  rebrace The slacken'd sinews of age.  Received.  And Phosbus' Son recall'd Androgeon Prop. 84.  Receive a worthier load; Stat. 19.  Received.  By vain Prosperity received, Adv. 23.  Received.  By wain Prosperity received, Adv. 23.  Received.  By wain Prosperity received, Adv. 23.  Received.  By wain Prosperity received, Adv. 23.  Received.  The pensive Selima reclin'd, Agr. 19.  Reclined.  At case reclin'd in rustic state rickes not That I advise thee. Dante 17.  Reclined.  At case reclin'd in rustic state Spring 17.  The pensive Selima reclin'd, Agr. 195.  So her white neck reclin'd, Agr. 195.  Recollection.  with a blush on recollection Own'd, L. 8. 94.  Recompense.  Heav'n did a recompense.  Red-breast.  Red-breast.  Red-breast.  Red-breast.  Red-breast.  Red-breast.  Red-breast.  Red-dening.  red-ing.  Red-dening.  Red-dening.  Red-dening.  Red-obled.  Which soon the parent sun's warm powers refined.  Reflection.  Reflec		
till ubstantial Night Has reassum'd [Reassumes.  MS.] her ancient right;  Odin 92.  Reassumes. Ressumes her ancient right;  Rebellow. Rebellow. groves rebellow to the roar.  P. P. 12.  Rebellow. And, clash'd, rebellows with the din of war. Stat. 31.  Rebound. While vales and woods and echoing hills rebound. Reflection.  Reflecti		E. G. 82.
Resistances. Reassumes. Reassumes her ancient right; Rebellows. And, clash'd, rebellows with the din of war. Stat. 31. Rebound. While vales and woods and echoing hills rebound. While vales and woods and echoing hills rebound. Reflection. Rebrace. rebrace The slacken'd sinews of age. Agr. 139. Recalled. And Phobbus' Son recall'd Androgeon Prop. 84. Receive a worthier load; Received. By vain Prosperity received, By vain Prosperity received, Adv. 23. Recess. Me may Castalia's sweet recess detain, Prop. 2. Reclined. Reclined. Receives a crown, he yet may share Bard for then Hunger had reft my Eye-sight Danse Refuse. Receive a worthier load; Reclined. Reclined. Reflection. Reflectio		Which soon the parent sun's warm powers refine,
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Reclined.  At ease reclin'd in rustic state  At ease reclin'd in rustic state  The pensive Sclima reclin'd, So her white neck reclin'd, Agr. 195. Treclined beneath the Tree-zes; Ode 22.  Recollection.  with a blush on recollection Own'd, L. S. 94.  Recompense.  Recompense.  Heav'n did a recompense send:  Red-breast.  The Red-breast [Redbreast, Mas.] loves to build there, El. Pem. 119; Mas. 138.  Reddening.  Redeem.  Redeem.  Redeem.  Redeem.  Redeem, what Crassus lost, Redolent.  And, redolent of joy and youth, Redoubled.  warms the nations with redoubled ray. Bard 138.  Redundant.  Nile redundant o'er his Summer-bed E. G. 101.  Chains of regal honour deck, Regardless.  Regardless.  Regardless of the sweeping Whirlwind's sway, Regardless.  Regardless.  Regardless of the sweeping Whirlwind's sway, Regardless.  Regardless.  Regardless.  Regardless.  Regardless of the sweeping Whirlwind's sway, Bard 5.  Regardless.  Regardless of the sweeping Whirlwind's sway, Regardless.		Rich streams of regal bounty pour'd, Inst. 52.
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Red.  Red. And sad Philippi, red with Roman Gore:  Prop. <sup>2</sup> 46.  Red-breast. The Red-breast [Redbreast, Mas.] loves to build there, El. Pem. 119; Mas. 138.  Reddening. redning Phœbus lifts his golden Fire:  Redeem. Redeem. Redeem, what Crassus lost, Redeem, what Crassus lost, And, redolent of joy and youth, And, redolent of joy and youth, warms the nations with redoubled ray. Bard 138.  Redundant. Nile redundant o'er his Summer-bed E. G. 101.  Conan's name, my lay, rehearse, You ask, why thus my Loves I still rehearse, Prop. <sup>2</sup> 46.  Reign. The limits of their little reign, Eton 1 P. P. Molest her ancient solitary reign. If the son reign, the mother perishes. Agr. 6 Glad I revisit thy neglected reign, Climes, where Winter holds his Reign, E. G. Here reign the blustering North and blighting East, View Reigns.  Redoubled.  Warns the nations with redoubled ray. Bard 138. Redundant. Nile redundant o'er his Summer-bed E. G. 101.  Reigns.  Conan's name, my lay, rehearse, You ask, why thus my Loves I still rehearse, Prop. <sup>2</sup> 46.  Reign. The limits of their little reign, Eton 2 P. P. Molest her ancient solitary reign. Agr. 6 Glad I revisit thy neglected reign, Climes, where Winter holds his Reign, E. G. Here reign the blustering North and blighting East, View Reigns.  Redeem. Redeem. Agr. 6 Here reign the blustering North and blighting East, View Reigns.  Redeem. Redeem. Agr. 6 Here reign the blustering North and blighting East, View Reigns. Redeem. Redeem. Agr. 6 Here reign the son! Elon 19 Climes, where Winter holds his Reign, E. G. Here reign the son! Redeems. Figure 19 Climes, where Winter holds his Reign, E. G. Here reign the son! Redeems. Figure 19 Climes, where Winter holds his Reign, E. G. Here reign the son! Redeems. Figure 19 Climes, where Winter holds his Reign, E. G. Here reign the son! Redeems. Figure 19 Climes, where Winter holds his Reign, E. G. Here reign the son! Redeems. Red	Recompense.	
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And sad Philippi, red with Roman Gore:  Prop. 3 46.  Red-breast.  The Red-breast [Redbreast, Mas.] loves to build  there, El. Pem. 119; Mas. 138.  Reddening.  redning Phœbus lifts his golden Fire: West 2.  Redeem.  Redeem, what Crassus lost, Prop. 2 54.  Redolent.  And, redolent of joy and youth, Eton 19.  Redoubled.  warms the nations with redoubled ray. Bard 138.  Redundant.  Nile redundant o'er his Summer-bed E. G. 101.  Reding.  Reding.  Reign.  Thro' verdant vales, and Ceres' golden reign:  P. P.  Molest her ancient solitary reign.  If the son reign, the mother perishes.  Agr. (Glad I revisit thy neglected reign, Ign.  Climes, where Winter holds his Reign, E. G.  Here reign the blustering North and blighting East,  View Reigns.  Another Arthur reigns.  He reigns, the rest is heav'n's;  when Boreas' fury reigns,  Taiso of their little reign,  Prop. 3  Prop. 3  Agr. (Glad I revisit thy neglected reign,  Esst,  View  Reigns.  Another Arthur reigns.  Bard. MS. 1  He reigns, the rest is heav'n's;  Agr. (Reigns.  Another Arthur reigns.  For Dial Comments of their little reign,  Eton 19.  In the son reign, the mother perishes.  Agr. (Reigns.  Here reign the blustering North and blighting East,  View  Reigns.  Reign the son!  Agr. (Reigns)  Reign the son!  Agr. (Reigns)  Reign the son!  Reign the son	Red.	
Red-breast.  The Red-breast [Redbreast, Mas.] loves to build there, El. Pem. 119; Mas. 138.  Reddening. redning Phœbus lifts his golden Fire: West 2.  Redeem. Redeem, what Crassus lost, Prop. 254.  Redolent. And, redolent of joy and youth, Eton 19.  Redoubled. warms the nations with redoubled ray. Bard 138.  Redundant. Nile redundant o'er his Summer-bed E. G. 101.  Reigns.  Reign. Thro' verdant vales, and Ceres' golden reign: P. P. Molest her ancient solitary reign. If the son reign, the mother perishes. Agr. (Glad I revisit thy neglected reign, Ign. Climes, where Winter holds his Reign, E. G. Here reign the blustering North and blighting East, View Reigns.  Another Arthur reigns. He reigns, the rest is heav'n's; Agr. (when Boreas' fury reigns, Taiso) Thro' verdant vales, and Ceres' golden reign: P. P. Agr. (Glad I revisit thy neglected reign, Ign. Climes, where Winter holds his Reign, E. G. Here reign the blustering North and blighting East, View Reigns.  Another Arthur reigns. Fard. MS. 11  He reigns, the rest is heav'n's; Agr. (when Boreas' fury reigns), Taiso (Ch. Cr. )		Prop. 31.
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And, redolent of joy and youth,  Redoubled.  warms the nations with redoubled ray. Bard 138.  Redundant.  Nile redundant o'er his Summer-bed E. G. 101.  Reigns.  Another Arthur reigns.  He reigns, the rest is heav'n's; Agr. (when Boreas' fury reigns, Tasso (Thus great R reigns in town, Ch. Cr. Reins.	Redning. See Reddening.	Here reign the blustering North and blighting
And, redolent of joy and youth,  Redoubled.  warms the nations with redoubled ray. Bard 138.  Redundant.  Nile redundant o'er his Summer-bed E. G. 101.  Reigns.  Reigns.  Another Arthur reigns.  He reigns, the rest is heav'n's; when Boreas' fury reigns, Taiso Ch. Cr.  Reins.	Redolent.	East, View 9.
Redoubled.  warms the nations with redoubled ray. Bard 138.  Redundant.  Nile redundant o'er his Summer-bed E. G. 101.  Another Arthur reigns.  He reigns, the rest is heav'n's; Agr. ( when Boreas' fury reigns,  †Thus great R reigns in town,  Reins.  Bard. MS. 11  Another Arthur reigns.  Fact. Agr. ( Arthur reigns.  Agr. ( Ch. Cr. )  Reins.		
warms the nations with redoubled ray. Bard 138.  Redundant.  Nile redundant o'er his Summer-bed E. G. 101.  Reins.		Another Arthur reigns. Bard. MS. 110.
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Acms.		
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i ale teins an everet eige. L. D. S	Re-echo.	We the reins to slaughter give, F. S. 33.

Reject.	Rend.
To reject him for such peccadillos, were odd;	Then, while the vaulted Skies loud Ios rend,
C. C. 29.	Prop.3 47.
Rejects.	Renew.
She half accepts, and half rejects, my Fires,	hasty to renew The hellish Feast, Dante 83.
Prop. 22.	Renown.
Rejoice.  Here cormorants rejoice. View 7.	Young Williams fought for England's fair re-
	nown; Williams 2.
Rekes. See Recks.	Rent.
Relate.	and rent his trembling Prey. Dante 84.
Dost their artless tale relate; El. 94; Mas. 78.	Repaid.
Not Marius' Cimbrian Wreaths would I relate,	benefits too great To be repaid, Agr. 75.
Prop. 39.	Repair.
The Hand that can my captive heart release,	The lady Janes and Joans repair, L. S. 99.
Prop. 87.	See the Wretch, At length repair his vigour
Relentless.	lost, Vic. 47.
Daughter of Jove, relentless Power, Adv. 1.	The Melian's Hurt Machaon could repair,
Relies.	Prop. 81.
On some fond breast the parting soul relies,	Repairs.
El. 89.	To-morrow he repairs the golden flood, Bard 137.
Relieved.	Repast.
and thus relieved their care: Tasso 26.	The rich repast prepare, Bard 78.
Religion.	Repeat.
	To hear the savage Youth repeat P. P. 60.
scarce religion does supply Her mutter'd requiems,  Bard MS. 73.	Repel.
	By Force repel the Foe, E. G. 35.
Reluctance.	Repents.
With fond reluctance, yielding modesty, Agr. 197.	Besides, he repents — C. C. 30.
Relumes.	1
with silver light Relumes her crescent Orb	Repine.
Prop. 22.	These Ears, alas! for other Notes repine, West 5.
Remain.	Reply.
Long as of youth the joyous hours remain,	The sportive kind reply: Spring 42.
Prop. 2 1.	They smile, but reply not — Am. Lines 8.
A little Verse my All that shall remain;  Prop. <sup>3</sup> 101.	Repose.
Remains.	The panting herds repose: Spring 22.
What length of sea remains, Tasso 31.	hush'd in grim repose, expects his evening-prey.
That which yet remains I shall unfold.	Bard 76.
Dante 18.	Leave me, leave me to repose. Odin 50, 58, 72. Then I leave thee to repose. Odin 80.
I grop'd About among their cold Remains	they alike in trembling hope repose, El. 127.
Dante 78.	And scorn'd repose when Britain took the field.
Remedy.	Williams 8,
For Ills unseen what Remedy is found?	Fast by th' umbrageous vale lull'd to repose,
Prop. 91.	Prop.2 3.
Remember.	And all the scenes, that hurt the grave's repose,
I well remember too Agr. 60.	Prop.3 49.
Remind.	I favour her repose. Prop. 18.
I might remind my mistress Agr. 107.	Represents.
Remorse	†As K a King, Q represents a Queen, Ch. Cr. 45.
keen Remorse with blood defil'd, Eton 78.	Repressed.
penitence, and vain remorse, Agr. 179.	Chill Penury repress'd their noble rage, El. 51.
Remote.	
†Remote from cities lives Ch. Cr. 55.	Requiems.
	Her mutter'd requiems, Bard MS. 74.
Remotest.	Require.
either Pole, and Life's remotest Bounds, E. G. 25.	A different Object do these Eyes require: West 6.
Remove.	Requires.
Till time shall every grief remove, Clerke 15.	pious drops the closing eye requires; El. 90.
The Power of Herbs can other Harms remove,	Art it requires, and more than winged speed.
Prop. 3 79.	Tasse 30.
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Resentment.	Retain.
fierce resentment cannot fail to raise Agr. 25.	with Mem'ry to retain, E. G. 30.  While to retain the envious Lawn she tries,
Reside.  Let on this head unfadeing flowers reside,	Prop. 23.
Prop.2 9.	Retains.  Nor Warmth, nor genial Juice retains
Residence.	E. G. 3.
By residence, by marriage, Shak. 12. Resign.	Retired. Say, she retir'd to Antium; Agr. 7.
the palm despair'd resign; Stat. 23.	Retirement.
Resigned.	†Rests in Retirement, little Rural R; Ch. Cr. 54.
who This pleasing anxious being e'er resign'd?	Retires.
In agony, in death resign'd, Clerke 7.	Search to what regions yonder Star retires,  Prop. <sup>2</sup> 19.
In ling'ring pain, in death resign'd,  **Clerke MS. 9.	Retreat.
Resistless.	†lives in lone Retreat, Ch. Cr. 55.
with resistless sweep Vic. 59.	Retreating.  Now pursuing, now retreating, P. P. 32.
Resolution. Here Holland form'd the pious resolution	Retrieved.
View 2.	One false step is ne'er retriev'd Cat 38.
Resolution's.	Return.
By reason's light on resolution's wings, E. G. 75.  Resounding. See Long-resounding.	No children run to lisp their sire's return, El. 23.  But none from Cattraeth's vale return, Hoel 20.
Respect.	Ere the spring he would return — Song 2.
ties Of old respect and gratitude, Agr. 114.	Returning.
Respite.	To close my dull eyes when I see it returning; Am. Lines 4.
Pangs without respite, fires that ever glow,	Returns.
Prop. <sup>2</sup> 40.	The soft Returns of Gratitude E. G. 34.  Reveal.
Responsive to the cuckow's note, Spring 6.	If the thin Coan Web her Shape reveal, Prop. 9.
Rest.	Revels.
Their dance They leave, in dust to rest.  Spring 40.	Vice, that revels in her chains. P. P. 80.
That calls me from the bed of rest? Odin 36.	Revenge.  Revenge on thee in hoarser murmurs breath;
Some mute inglorious Milton here may rest, El. 59.	Bard 26.
He reigns, the rest is heav'n's; Agr. 69.	My great revenge shall rise;  Agr. 121.  My Wrongs, and from them judge of my Revenge.
Ah, gallant youth! this marble tells the rest,  Williams 11.	Dante 15.
The Master of Christ By the rest is enticed;	Revere.  Revere his Consort's faith,  Bard 89.
Saire 24. The Master of St. John's Like the rest of the	Revered.
Dons. Satire 34.	have long rever'd With custom'd awe, Agr. 117.
Restrain.	Reverence.
Thy passing Courser's slacken'd Speed restrain; Prop. <sup>8</sup> 102.	Say you saw her Yielding due reverence Agr. 4. Prostrate with filial reverence I adore. Ign. 10.
Restrained.	Reverend.
but that her pride restrain'd it?  Agr. 12.	from the dust uprear his reverend head, Agr. 142.
Rests.  He rests among the Dead.  Bard 68.	Reveres.
Here rests his head El. 117.	She reveres herself and thee. Inst. 82.
†Rests in Retirement, little Rural R; Ch. Cr. 54.	Reverted. yielding modesty, And oft reverted eye, Agr. 198.
Resume,	descries With forward and reverted eyes. Vic. 28.
Fierce War and faithful Love Resume  Bard Lett. <sup>8</sup> 127.	Revisit.
chearful Fields resume their green Attire:	Glad I revisit thy neglected reign, Ign. 5.
West 4. With equal power resume that gift, Agr. 90.	Revive.  The gen'rous spark extinct revive,  Adv. 45.
if you resume your Gift; Dance 66.	

Revived.  anew revived, with silver light Prop. <sup>2</sup> 21.	
Reward.	Agr. 109
What the bright reward we gain? Inst. 59. Verse, the hero's sole reward. Conan 4	Rill.
Rhetoric.  But soon his rhetorick forsook him, L. S. 117.	beside the rill, Nor up the lawn, El. 111 Rills.
Rhime. See Rime.	A thousand rills their mazy progress take: 'P. P. 4
Rhimed. See Rimed.	Whate'er Floats into Lakes, and bubble
Rhimes. See Rimes.	into rille; Tasso 54
Rhine.	Rime.  Thrice he traced the runic rhyme: Odin 22
As on the Rhine, when Boreas' fury reigns,  Tasso 17	uncouth rhime and shapeless sculpture
Rhyme. See Rime.	listens to the rhyme. Inst. 26
Rhymes. See Rimes.	She tunes my easy Rhime, Prop. 6
Rich.	†Seeds of Poetry and Rhime Ods 1
the rich stream of music winds along P. P. 7. The rich repast prepare, Bard 78.	
page Rich with the spoils of time El. 50	
Rich windows that exclude the light, L. S. 7.	Rimes.
Rich streams of regal bounty pour'd, Inst. 52 In one rich mass unite the precious store,	sculpture El. 79
Riches.	tardy rhymes that us'd to linger on, Bent. 9
The riches of the earth, Agr. 78	Rinda.  A wond'rous Boy shall Rinda bear, Odin 65
Richest.	Ring.
Thro' richest purple Betray'd a golder gleam. Cat 17.	
Richly.  Richly paint the vernal year:  P. P. 90	Hauberk crash, and helmet ring. F. S. 24
Rid.	Rings.
commission To rid the manour of such vermin.  L. S. 52	And all the town rings of his swearing and roaring
Ride.	Ripen.
't is time to ride: F. S. Pem. 61	†Still to ripen 'em is wanted; Ode 4
High on her car, behold the grandam ride  Ign. 36	Ripened.
on frail floats to distant cities ride, E. G. 106	Par. on Ep. 2
Riding.	Ripening.  Further they pass, where ripening minerals flow
While proudly riding o'er the azure realm Bard 72 Side by side as proudly riding,  Owen 12	m
Rigby's.	Rise.
Nor Mungo's, Rigby's, Bradshaw's friendship	Ambition this shall tempt to rise, Eton 71 And bad these awful fanes and turrets rise,
vain, View 18	
Right.	Hence rise my fears. Agr. 56
Right against the eastern gate, Odin 17	
till substantial Night Has reassum'd her ancien	Forbids her Shades to rise, E. G. 7
till substantial Night Has reassum'd her ancien right; Odin 92	Forbids her Shades to rise, E. G. 7 distant cities That rise and glitter E. G. 107
till substantial Night Has reassum'd her ancien right; Odin 92 tenacious of thy right divine, Ign. 15	Forbids her Shades to rise, E. G. 7 distant cities That rise and glitter E. G. 107 Rise, my soull on wings of fire, Vic. 17
till substantial Night Has reassum'd her ancien right; Odin 92 tenacious of thy right divine, Ign. 15 Tis Willy begs, once a right proper man, Shak. 3 Another orb upheaved his strong right hand,	Forbids her Shades to rise, E.G. 7 distant cities That rise and glitter E.G. 107 Rise, my soull on wings of fire, Vic. 18 Rise the rapturous choir among; Vic. 18 So from our works sublimer fumes shall rise;
till substantial Night Has reassum'd her ancien right; Odin 92 tenacious of thy right divine, Ign. 15 Tis Willy begs, once a right proper man, Shak. 3 Another orb upheaved his strong right hand, Stat. 15	Forbids her Shades to rise, E. G. 7 distant cities That rise and glitter E. G. 107 Rise, my soull on wings of fire, Vic. 17 Rise the rapturous choir among; Vic. 18 So from our works sublimer fumes shall rise; Shak. 22
till substantial Night Has reassum'd her ancien right; Odin 92 tenacious of thy right divine, Tis Willy begs, once a right proper man, Shak. 3 Another orb upheaved his strong right hand, Stat. 15 Rightly. Then let me rightly spell of nature's ways;	forbids her Shades to rise, E. G. 7 distant cities That rise and glitter E. G. 107 Rise, my soull on wings of fire, Vic. 17 Rise the rapturous choir among; Vic. 18 So from our works sublimer fumes shall rise; Shak. 22 When you rise from your Dinner as light as before Couplet 1
till substantial Night Has reassum'd her ancien right; Odin 92 tenacious of thy right divine, Tis Willy begs, once a right proper man, Shak. 3 Another orb upheaved his strong right hand, Stat. 15 Rightly.	forbids her Shades to rise, E. G. 7 distant cities That rise and glitter E. G. 107 Rise, my soull on wings of fire, Vic. 17 Rise the rapturous choir among; Vic. 18 So from our works sublimer fumes shall rise shall so forby when you rise from your Dinner as light as before  Couplet 1

Riseing	1	10	Rome
Riseing. See Rising.		Rock.	
Rising.		On a rock the Poet stood;	Bard 15.
O'er her warm cheek, and rising boson	, P. P. 40.	The eyeless Cyclops heav'd the craggy	
Gone To salute the rising Morn [Day	, MS.].	777	Stat. 19.
	Bard 70.	The pendent rock, Ixion's whirling wh	eeı, Prop.² 46.
Smile not indulgent on the rising Rac		Rocks.	F70p. 40.
The birth of rivers riseing to their con		The rocks and nodding groves rebellow	P. P. 12.
How riseing winds the face of Ocean	Tasso 52. sweep, Prop. <sup>2</sup> 23.	Nor fear the rocks, nor seek the shore: Rocky.	
Rites.		Talymalfra's rocky shore	Owen 25.
sacrifice perform'd with barb'rous rite	s Agr. 62,	while their rocky ramparts round they	•
Rival.	_		E. G. 96.
The rival of her crown and of her woe	s, Inst. 44.	Victor he stood on Bellisle's rocky stee	ps — Uiams 10.
River.		Rod.	
When thwart the road a River roll'd		the rod [reins, Dods., Pem., Mas.] of er	
The sizes heilld beneath	Tasso 7.	Should after make and allows to the ma	El. 47.
The river boil'd beneath,	Tasso 24.	Proud of the yoke, and pliant to the re	ы, Е. G. 58.
River's.		His head a chaplet bore, his hand a Re	
he led Beneath the obedient river's in		and it compare bott, and mand a re-	Tasso 16.
Rivers.	Tasso 44.	Rode.	
The birth of rivers riseing to their cou	irse.	Nor second He, that rode sublime	P. P. 95.
	Tasso 52.	Down the yawning steep he rode,	Odin 3.
Riveted.	•	She rode triumphant o'er the world	
riveted His eyes in fearful extasy:	Agr. 169.	Lanfranc there And Sigismundo, and rode	
Rivets.		l	Dante 33.
†Cent'ring, rivets heart to heart,	Rond. 30.	Roderic's.	
Road.	_	Owen Fairest flower of Roderic's	Owen 3.
In climes beyond the solar road,	P. P. 54.	Roll.	owen 3.
When thwart the road a River roll'd i		Who measured out the years, and bad th	e scasons
	Tasso 7.		Prop. 38.
Nor doubt with me to tread the down		Rolled.	
Roam.	Tasso 37.	hath Hyperion roll'd his annual race,	Ign. 11.
shaggy forms o'er ice-built mountains	mam.	their Kings, their Gods were roll'd awa	
52266) 101-11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	P. P. 55.		E. G. 49.
Roar.		And now in dust the polish'd ball he re	
groves rebellow to the roar.	P. P. 12.	A shining border round the margin roll	Stat. 41.
Echoing to the battle's roar.	Owen 26.	It shiming border round the margin roun	Stat.2 26.
Thro' the wild waves as they roar,	Inst. 89.	When thwart the road a River roll'd it	
Or the bull, with sullen roar, ad	Caradoc 2.		Tasso 7.
parting surges round the vessel roar;	Stat.2 21.	Rolling.	ъ.
Scarce the hoarse waves from far wer		To chase the rolling circle's speed,	Eton 29.
roar,	Tasso 6.	Now rowling down the steep amain, the rolling Orb, that gives the Day,	P. P. 10. E. G. 23.
Roaring.		Indolence and Pride, Softly rolling, sid	
Deep in the roaring tide he plung'd	Bard 144.		Vic. 62.
the town rings of his swearing and ro		†Till again the rolling Sun Bursts	0 de 43.
3771 - A	C. C. 16.	Rolls.	
What a pother is here about wenching		Backward Meinai rolls his flood;	Owen 28.
ingl	C. C. 23.	Roman.	
Roast.		And sad Philippi, red with Roman Go	
Better the roast meat from the fire to	save, Shak. 18.		Prop.º 46.
Robed.	<i>⊋nu</i> k. 10.	Rome.	
Robed in the sable garb of woe,	Bard 17.	lord, That broke the bonds of Rome.	Inst. 47.
Rochester's.	•	The willing homage Of prostrate Rome	
T is just like the picture in Rochester	r's book:	the eye of Rome, And the Prætorian c	мр <i>Ад</i> г. 116.
last ner me bierme in mornesici	C. C. 12.	Again the buried Genius of old Rome	

Roofs.  The shricks of death, thro' Berkley's roofs that ring,  Bard 55.	round heav'n's altars shed The fragrance Inst. 73. while their rocky ramparts round they see, E. G. 96. shades, that blacken round our weary way,
Rooks. †With Rooks and Rabbit burrows Ch. Cr. 56.	Vic. 35. rolling, side by side, Their dull, but daily round.
Room. See also Drawing-room, Withdraw- ing-room.	Vic. 63.  And parting surges round the vessel roar;  Stat. <sup>2</sup> 21.
Give ample room, and verge enough Bard 51.  Give Cares and endless Wishes room;	A shining border round the margin roll'd,  Stat. <sup>2</sup> 26.
El. Mas. 86.	The hissing terrors round Alecto's head,
beech, That wreathes its old fantastic roots	Prop. 42.
El. 102.	fin a perpetual round, Ch. Cr. 37.
genial Juice retains Their Roots to feed, E. G. 4- †Tares of similes choak the roots, Ode 11.	†Rabbit burrows round his seat — Ch. Cr. 56.
Rose.	The horn, No more shall rouse them El. 20.
the rose of snow we spread: Bard 91.	her nod Can rouse eight hardy legions, Agr. 108.
the new Fragrance of the breathing Rose.	Roused.
E. G. 56.	Rous'd by the shout of millions: Agr. 142.
the paler rose, The rival of her crown Inst. 43.	By acclamations roused, came tow'ring on.
Rose, vb.	Stat. 14. Or roused by sprightly sounds from out the trance,
My Lady rose, L. S. 131.	Prop.2 5.
From table she rose, C. C. 21.	Rout.
Nor yet in prospect rose the distant shore;	Hasty, hasty Rout is there, Owen 34.
Tasso 5. Tell me, whence their sorrows rose: Odin 79.	Rove.
Rose's.	Mutt'ring his fancies he would rove, El. 106.  Roves.
There bloom the vernal rose's earliest pride;  Prop. <sup>2</sup> 10.	where'er the Goddess roves, P. P. 63.
Rosy.	Row.
Theirs buxom health of rosy hue, the rosy queen Of amorous thefts: Agr. 188.	in glitt'ring row Thrice two hundred warriors go:  Hoel 11.
where rosy Pleasure leads, Vic. 37.	†The Pleasantest Person in the Christ-Cross row.
Rosy-bosomed.	Rowling. See Rolling.
Lo! where the rosy-bosom'd Hours appear,	Royal.
Rosy-crowned.	High potentates, and dames of royal birth,
The rosy-crowned Loves are seen P. P. 28.	Inst. 37.
	Royalty.
Rough.  Brush'd by the hand of rough Mischance,	dares Profane thy inborn royalty of mind:
Spring 38.	Rubbers.
A heart that will Gain the rough	And keep my Lady from her Rubbers. L. S. 144.
heights, Agr. 52.	1
rough, stubborn souls, That struggle with the	Rubellius.  Rubellius lives, And Sylla has his friends, Agr. 99.
yoke. Agr. 126. The rough abode of want and liberty, E. G. 97.	
She swept, she hiss'd, she ripen'd and grew rough,	Rubies.
Par. on Ep. 2.	And rubies flame, with sapphire's heavenly blue, Tasso 68.
Round.	Ruby.
The fair round face. Cat 8.	High he rears his ruby crest. Owen 22.
flowers, that round them blow, P. P. 5.	Ruddy.
What Terrors round him wait! Bard 60.	Dear, as the ruddy drops that warm my heart,
What strains of vocal transport round her play.	Bard 41.
Thousand Banners round him burn: Owen 32.	Ere the ruddy sun be set, F. S. 21.
Thousand Banners round him burn: Owen 32. they Run hurry-skurry round the floor,	Rude.
L. S. 63.	the rude and moss-grown beech Spring 13.
While bright-eyed Science watches round:	The rude Forefathers of the hamlet El. 16.
Inst. 11.	How rude so e'er th' exterior Form E. G. 26.
as the choral warblings round him swell,	How the rude surge its sandy bounds control;
Inst. 24.	Prop. 37.

Ruffled. With ruffled plumes, and flagging wing: P. P. 22.	Rustling.  not in buff, But rustling in their silks L. S. 24.
Rugged.	
Stern rugged Nurse! thy rigid lore Adv. 13.	Ruthless.  Ruin seize thee, ruthless King!  Bard 1.
Beneath those rugged elms, that yew-tree's shade,	Num serve usee, rumsess king: Bara 1.
El. 13.	
Ruggieri.	S.
Ruggieri, Pisa's perfidious Prelate this: Dante 13.	†S, sails the Swan Ch. Cr. 57.
Ruin.	Sable.
Ruin seize thee, ruthless King! Bard 1.	Wisdom in sable garb array'd Adv. 25.
in ruin hurl'd, Sinks the fabric of the world.	Robed in the sable garb of woe, Bard 17.
Odin 93. There Conflict fierce, and Ruin wild,	Is the sable Warriour fled? Bard 67.
Owen 38.	Each bestride her sable steed. F. S. 63.
The threats of pain and ruin El. 62.	His sable Sons with nearer Course surrounds E. G. 24.
sink the traitor in his mother's ruin. Agr. 187.	Sabler.
When Pindus' self approaching ruin dreads,	Chastised by sabler tints of woe; Fic. 42.
Prop.2 31.	Sacred. See also Sacred Way.
Ruins. the ruins that we feign: View MS. 20.	the sacred source of sympathetic Tears. P. P. 94.
	such, as wand'ring near her sacred Bow'r,
Rule. th' inferior laws that rule our clay: E. G. 80.	El. Dods. 11.
_	the sacred Calm, that broods around,
Rummage.	El. Mas. 81.
They Rummage his Mother, pinch his Aunt, L. S. 59.	sacred age! Oh! times for ever lost! Ign. 31.
Rumor.	A heart, within whose sacred cell Clerke 3. Sacred tribute of the bard, Conan 3.
So Rumor says. L. S. 73.	· · · · · · · · · · · · · · · · · · ·
Run.	Sacred Way.
Still as they run they look behind, Eton 38.	Move through the Sacred Way and vainly threat, Prop. 522.
Yet oft before his infant eyes would run P. P. 118.	Sacrifice.
No children run to lisp their sire's return, El. 23.	To bitter Scorn a sacrifice, Eton 73.
they Run hurry-skurry round the floor,	sacrifice perform'd with barb'rous rites Agr. 62.
L. S. 63.	Sad.
In swifter measures animated run, Bent. 11.	sad refuge from the storms of Fate! P. P. 45.
Rung.	Till the sad Nine in Greece's evil hour, P. P. 77.
Hosannas rung through hell's tremendous bor-	Dear, as the light that visits these sad eyes,
ders. Toph. 7.	Bard 40.
Runic.	with dirges due in sad array El. 113. And sad Chatillon, Inst. 41.
Thrice he traced the runic rhyme; Odin 22.	And sad Philippi, red with Roman Gore:
Rural.	Prop. 46.
†Rests in Retirement, little Rural R; Ch. Cr. 54.	Sad with the Fears of Sleep, Dante 49-
Rush.	Saddled.
To rush, and sweep them from the world!  Hoel 4.	saddled strait his coal-black steed; Odin 2.
Rushed.	
The river boil'd beneath, and rush'd toward the	Sadly.  A bad face which did sadly molest her.
Main, Tasso 24.	Mrs. Keene 2.
Rushing.	Sadly-pleasing.
brave the savage rushing from the wood, E. G. 93.	Pity, dropping soft the sadly-pleasing tear.
Rushy.	Adv. 32.
Beside some water's rushy brink Spring 15.	Safe.
Where rushy Camus' slowly-winding flood, Ign. 3.	safe and laughing in his elecve, L. S. 75. Thus far we're safe. Agr. 188.
Rustic.	
At ease reclin'd in rustic state Spring 17.	Safety.
teach the rustic moralist to die. El. 84.	more to Innocence their Safety owe
Let not Ambition mock their rustic toil,  El. Mas. 29.	El. Mas. 75.
New-born flocks, in rustic dance, Vic. 9.	There sit the sainted sage, the bard divine,
Swift shoots the Village-maid in rustic play	Inst. 15.
Tasso 19.	When lo! appears The wondrous Sage: Tasso 12.

11	13	Say
	Sat. See also Sate.	
P. P. 89.	Malignant Fate sat by, and smil'd	Cat 28
View 17.	Satan's.	
	And Satan's self had thoughts of to	aking orders.
_	_	Toph. 8
1 asso 39.	Sate. See also Sat.	
		Odin 18
		L. S. 97
E. G. 104.	That Day, and yet another, mute	
(	Setin-doublet	Dante 70
P. P. 116.		oublet.
	1	L. S. 14
ight,	Satire.	_, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Prop. 59.	l	, and satire:
sha minda	•	L. S. 30
	attend To the Satire I've pen'd	Satire 2
	Sattin-doublet. See Satin-doub	let.
/- 5/-	l <u>~</u>	
Tan 44	l	P. P. 60
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di	i	,
	l	roning flight
. 1831.13.		Ĕl.
iake.	Save that from yonder ivy-mantled	
	Their human passions now no more	, Save Charit
2.07. 740		Inst. 50
Ign. 9.	But none return, Save Aëron	
	S !	Hod 2
Bard 70.	1 =	elw faam
•	10 save thy secret sour from mgn	Bard
ame dirt is	Yet hon'd, that he might save his	_
Satire 8.	1 to 10p 0, and 10 11g 11 to 10	L. S. 12
e kidney;	And so God save our noble King,	
		Clerke MS. 1
	Better the roast meat from the fire	
Saire 32.	1.	Shak. 18
neichbourine	1	
		Cat 1:
7 100 0.		
etanda.		P. P. 10
	1	El. 114
	Say you saw her Yielding due reve	
la control·	Saw the snowy whirlwind fly;	Vic. 2
	I saw them bow,	Toph.
	I saw methought Towards Pisa's l	
8. Whar. 17.		Dante 2
o aid;	m tour races saw my own Despair	
F. S. 18.	I caw 'em fall:	Dante 6
	l	Dante 7
h'd the Orb		D1340 =
Bard 135.	l _	<i>Ба</i> га M.Э. 7
ze.	Say.	
		Eton 2
P. P. 99.		P. P. 4
,	Prophetess, arise, and say,	Odin 5
	Once cosin spice and are	∩ 1! ℓ.
avenly blue,	Once again arise, and say, Prophetess, awake, and say,	Odin 60 Odin 71
	P. P. 89. View 17. eded weight Stat. 21. Tasso 39.  Bard 37. E. G. 104. P. P. 116. ight, Prop. 59. the winds, Owen 15. Ch. Cr. 57.  Inst. 46. divine, Inst. 15. sake. Prop. 74. Ign. 9. Bard 70. ame dirt is Saire 8. e kidney; Saire 10. me features; Saire 32. neighbouring View 6 stands; Owen 19. sl Tasso 32. ls control; Prop. 37. 3. Whar. 17. o aid; F. S. 18. h'd the Orb Bard 135. 126.	Satan's.  Edd weight  Stat.'21.  Taiso 39.  Bard 37.  E. G. 104.  P. P. 116.  Satin-doublet.  His high-crown'd hat, and sattin-dight,  Prop.' 59.  the winds,  Owen 15.  Ch. Cr. 57.  Inst. 46.  Save that from yonder ivy-mantled brave the savage rushing from the wave.  Save where the beetle wheels his control;  Satire 10.  me features;  Saire 32.  seighbouring  View 6.  Latin-doublet.  Save where the beetle wheels his control;  Prop.' 37.  Save, vb.  To save thy secret soul from night save his save the roast meat from the fire saw;  Owen 19.  If all 22.  Saw.  Her emerald eyes she saw;  The hapless Nymph with wonder the hapless Nymph with wonder the living Throne, the saphire-saw;  Owen 19.  If all 23.  Saw.  Her emerald eyes she saw;  The hapless Nymph with wonder the living Throne, the saphire-saw;  Say you saw her Yielding due rev.  Say father Thames,  Say, father Thames,  Say, has he giv'n in vain

some hoary-headed Swain may say, El. 97.	Scattered.
Say you saw her Yielding reverence Agr. 4.	their scatter'd rear, P. P. MS. 52.
Say, she retir'd to Antium; Agr. 7.	the sounds, that scatter'd wild dismay,
tell mel say Agr. 92.	Bard 10.
say we sound The trump of liberty; Agr. 121.	There scatter'd oft, the earliest of the Year,
Oh say, successful dost thou still oppose Ign. 13.	El. Pem. 117; Mas. 137.
Oh say—she hears me not, Ign. 23.	Scatters.
Say then, by what Fate confin'd E. G. 38.  They say he's no Christian, C. C. 15.	Scatters from her pictur'd urn Thoughts, that breath, P. P. 109.
As to Trinity Hall We say nothing at all.	Scatters his freshest, tenderest green. Vic. 8.
Satire 36.	the song-thrush there Scatters his loose notes
Ah! say, Fellow-swains, how these symptoms be-	Birds 2.
fell met Am. Lines 7.	Scene.
In brief whate'er she do, or say, or look,	Her rapid wings the transient scene pursue,
Prop. 27.	Ign. 34.
awhile draw near, And say, Prop. 106.	This spacious animated Scene survey E. G. 22.
Attend, and say if he have injured me. Dante 21.	o'er the living scene Scatters green. Vic. 7.
†But, my Dear, these Flies, they say, Ode 49.	Scenes.
†Some have loved, and loved (they say) Rond. 5.	what solemn scenes on Snowdon's height
Sayest.	<i>Bard</i> 105.
Say'st thou I must be cautious, Agr. 85.	what [solemn, Lett.1] scenes of Heaven on Snow-
Says.	don's height Bard MS. 105.
So Rumor says. L. S. 73.	Far better scenes than these had blest our view,
"Lord! sister," says Physic to LAW, C. C. 5.	View 19.
"I don't know," says Law, C. C. 11.	And all the scenes, that hurt the grave's repose,
Scaly.	Sceptered.
Their scaly armour's Tyrian hue, Cat 16.	Perching on the scept'red hand P. P. 20.
Scan.	Be thine Despair, and scept'red Care, Bard 141.
Exact my own defects to scan, Adv. 47.	And scepter'd Alexandria's captive Shore,
	Prop. \$ 45.
Scant.	Sceptre.
what scant Light That Tower admitted	Sceptre.  The massy sceptre o'er thy slumb'ring line?
what scant Light That Tower admitted  Dante 22.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.
what scant Light That Tower admitted Dante 22. Scaped. See Escaped.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.
what scant Light That Tower admitted Dante 22. Scaped. See Escaped. Scarce.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled.  school'd by fear To bow the supple knee,
what scant Light That Tower admitted Dante 22.  Scaped. See Escaped.  Scarce. scarce religion does supply Her mutter'd re-	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled.  school'd by fear To bow the supple knee,  Agr. 100.
what scant Light That Tower admitted  Dante 22.  Scaped. See Escaped.  Scarce.  scarce religion does supply Her mutter'd requiems,  Bard MS. 73.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled.  school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.
what scant Light That Tower admitted  Dante 22.  Scaped. See Escaped.  Scarce. scarce religion does supply Her mutter'd requiems,  Bard MS. 73.  And scarce Ulysses 'scaped his giant arm.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled.  school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's
what scant Light That Tower admitted  Dante 22.  Scaped. See Escaped.  Scarce.  scarce religion does supply Her mutter'd requiems,  Bard MS. 73.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled.  school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.
what scant Light That Tower admitted  Dante 22.  Scaped. See Escaped.  Scarce.  scarce religion does supply Her mutter'd requiems,  Bard MS. 73.  And scarce Ulysses 'scaped his giant arm.  Stal. 23.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled.  school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science.
what scant Light That Tower admitted  Dante 22.  Scaped. See Escaped.  Scarce. scarce religion does supply Her mutter'd requiems,  Bard MS. 73.  And scarce Ulysses 'scaped his giant arm.  Stat. <sup>2</sup> 23.  Scarce the hoarse waves from far were heard to roar,  Taiso 6.  Scarce had he said,  Taiso 39.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled.  school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science.  Where grateful Science still adores  Eton 3.
what scant Light That Tower admitted  Dante 22.  Scarce.  Scarce religion does supply Her mutter'd requiems,  And scarce Ulysses 'scaped his giant arm.  Stat. <sup>2</sup> 23.  Scarce the hoarse waves from far were heard to roar,  Tasso 6.  Scarce had he said,  Tasso 39.  Scarce to nine acres Tityus' bulk confined,	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science. Where grateful Science still adores Fair Science frown'd not on his birth,
what scant Light That Tower admitted  Dante 22.  Scarce.  Scarce religion does supply Her mutter'd requiems,  And scarce Ulysses 'scaped his giant arm.  Stat. <sup>2</sup> 23.  Scarce the hoarse waves from far were heard to roar,  Tasso 6.  Scarce had he said,  Scarce to nine acres Tityus' bulk confined,  Prop. <sup>2</sup> 43.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science.  Where grateful Science still adores  Fair Science frown'd not on his birth,  El. 119.
what scant Light That Tower admitted  Dante 22.  Scarce.  Scarce religion does supply Her mutter'd requiems, And scarce Ulysses 'scaped his giant arm.  Stat. <sup>2</sup> 23.  Scarce the hoarse waves from far were heard to roar, Tasso 6.  Scarce had he said, Scarce to nine acres Tityus' bulk confined,  Prop. <sup>2</sup> 43.  The Morn had scarce commenc'd, when I awoke:	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science.  Where grateful Science still adores  Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:
what scant Light That Tower admitted Dante 22.  'Scaped. See Escaped.  Scarce. scarce religion does supply Her mutter'd requiems, Bard MS. 73.  And scarce Ulysses 'scaped his giant arm. Stat. <sup>2</sup> 23.  Scarce the hoarse waves from far were heard to roar, Tasso 6.  Scarce had he said, Tasso 39.  Scarce to nine acres Tityus' bulk confined, Prop. <sup>2</sup> 43.  The Morn had scarce commenc'd, when I awoke: Dante 41.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled.  school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science.  Where grateful Science still adores  Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.
what scant Light That Tower admitted  Dante 22.  Scarce. Scarce. Scarce religion does supply Her mutter'd requiems, And scarce Ulysses 'scaped his giant arm.  Stat. <sup>2</sup> 23. Scarce the hoarse waves from far were heard to roar, Tasso 6. Scarce had he said, Tasso 39. Scarce to nine acres Tityus' bulk confined,  Prop. <sup>2</sup> 43. The Morn had scarce commenc'd, when I awoke:  Dante 41.  Scarcely.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science.  Where grateful Science still adores  Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:
what scant Light That Tower admitted  Dante 22.  Scarce.  Scarce.  scarce religion does supply Her mutter'd requiems,  And scarce Ulysses 'scaped his giant arm.  Stat. <sup>2</sup> 23.  Scarce the hoarse waves from far were heard to roar,  Tasso 6.  Scarce had he said,  Prop. <sup>2</sup> 43.  The Morn had scarce commenc'd, when I awoke:  Dante 41.  Scarcely.  scarcely dar'd On expectation's wing to	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science. Where grateful Science still adores Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.  From fortune, pleasure, science, love, he flew,
what scant Light That Tower admitted  Dante 22.  Scarce.  Scarce.  scarce religion does supply Her mutter'd requiems,  And scarce Ulysses 'scaped his giant arm.  Stat. <sup>2</sup> 23.  Scarce the hoarse waves from far were heard to roar,  Tasso 6.  Scarce had he said,  Tasso 39.  Scarce to nine acres Tityus' bulk confined,  Prop. <sup>2</sup> 43.  The Morn had scarce commenc'd, when I awoke:  Dante 41.  Scarcely.  scarcely dar'd On expectation's wing to soar	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science. Where grateful Science still adores Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.  From fortune, pleasure, science, love, he flew,  Williams 7.
what scant Light That Tower admitted  Dante 22.  Scarce.  scarce religion does supply Her mutter'd requiems,  And scarce Ulysses 'scaped his giant arm.  Stal. 223.  Scarce the hoarse waves from far were heard to roar,  Tasso 6.  Scarce had he said,  Scarce to nine acres Tityus' bulk confined,  Prop. 243.  The Morn had scarce commenc'd, when I awoke:  Dante 41.  Scarcely.  scarcely dar'd On expectation's wing to soar  Agr. 41.  Scare.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science. Where grateful Science still adores Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.  From fortune, pleasure, science, love, he flew,  Williams 7.  Be love my youth's pursuit, and science crown my  Age.  Prop. 52.
what scant Light That Tower admitted  Dante 22.  Scarce.  Scarce,  scarce religion does supply Her mutter'd requiems,  And scarce Ulysses 'scaped his giant arm.  Stat. <sup>2</sup> 23.  Scarce the hoarse waves from far were heard to roar,  Tasso 6.  Scarce had he said,  Carce had he said,  Tasso 39.  Scarce to nine acres Tityus' bulk confined,  Prop. <sup>2</sup> 43.  The Morn had scarce commenc'd, when I awoke:  Dante 41.  Scarcely.  scarcely dar'd On expectation's wing to soar  Agr. 41.  Scare.  Sour visages, enough to scare ye,  L. S. 106.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science. Where grateful Science still adores Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.  From fortune, pleasure, science, love, he flew,  Williams 7.  Be love my youth's pursuit, and science crown my  Age.  Prop. 252.  Scold.
what scant Light That Tower admitted  Dante 22.  Scarce.  scarce religion does supply Her mutter'd requiems,  And scarce Ulysses 'scaped his giant arm.  Stal. 23.  Scarce the hoarse waves from far were heard to roar,  Tasso 6.  Scarce had he said,  Scarce to nine acres Tityus' bulk confined,  Prop. 243.  The Morn had scarce commenc'd, when I awoke:  Dante 41.  Scarcely.  scarcely dar'd On expectation's wing to soar  Agr. 41.  Scare.  Sour visages, enough to scare ye,  L. S. 106.  Scared.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science. Where grateful Science still adores Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.  From fortune, pleasure, science, love, he flew,  Williams 7.  Be love my youth's pursuit, and science crown my  Age.  Prop. 2.  Scold. In harmless society guttle and scold.  C. C. 4.
what scant Light That Tower admitted  Dante 22.  Scarce.  scarce religion does supply Her mutter'd requiems, And scarce Ulysses 'scaped his giant arm.  Stat. <sup>2</sup> 23.  Scarce the hoarse waves from far were heard to roar, Tasso 6.  Scarce had he said, Tasso 39.  Scarce to nine acres Tityus' bulk confined, Prop. <sup>2</sup> 43.  The Morn had scarce commenc'd, when I awokes  Dante 41.  Scarcely.  scarcely dar'd On expectation's wing to soar  Agr. 41.  Scare.  Sour visages, enough to scare ye,  Scared at thy frown terrific, Adv. 17.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science. Where grateful Science still adores Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.  From fortune, pleasure, science, love, he flew,  Williams 7.  Be love my youth's pursuit, and science crown my  Age.  Scold. In harmless society guttle and scold.  C. C. 4.  Scorn.
what scant Light That Tower admitted  Dante 22.  Scarce.  Scarce.  scarce religion does supply Her mutter'd requiems,  And scarce Ulysses 'scaped his giant arm.  Stat. <sup>2</sup> 23.  Scarce the hoarse waves from far were heard to roar,  Taiso 6.  Scarce had he said,  Taiso 39.  Scarce to nine acres Tityus' bulk confined,  Prop. <sup>3</sup> 43.  The Morn had scarce commenc'd, when I awoke:  Dante 41.  Scarcely.  scarcely dar'd On expectation's wing to soar  Agr. 41.  Scare.  Sour visages, enough to scare ye,  Scared.  Scared at thy frown terrific,  he stood trembling, Scar'd at the sound, Agr. 32.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Schooled.  school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science.  Where grateful Science still adores  Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.  From fortune, pleasure, science, love, he flew,  Williams 7.  Be love my youth's pursuit, and science crown my  Age.  Scold.  In harmless society guttle and scold.  C. C. 4.  Scorn.  To bitter scorn a sacrifice,  Eton 73.
what scant Light That Tower admitted  Dante 22.  Scarce.  scarce.  scarce religion does supply Her mutter'd requiems,  And scarce Ulysses 'scaped his giant arm.  Stat. <sup>2</sup> 23.  Scarce the hoarse waves from far were heard to roar,  Tasso 6.  Scarce had he said,  Tasso 39.  Scarce to nine acres Tityus' bulk confined,  Prop. <sup>2</sup> 43.  The Morn had scarce commenc'd, when I awoke.  Dante 41.  Scarcely.  scarcely dar'd On expectation's wing to soar  Scare.  Sour visages, enough to scare ye,  Scared.  Scared at thy frown terrific,  he stood trembling, Scar'd at the sound, Agr. 32.  Scares.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's. The schoolman's glory, and the churchman's boast.  Ign. 32.  Science. Where grateful Science still adores Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.  From fortune, pleasure, science, love, he flew,  Williams 7.  Be love my youth's pursuit, and science crown my Age.  Prop. 252.  Scold. In harmless society guttle and scold.  C. C. 4.  Scorn. To bitter scorn a sacrifice, Elon 73. alike they scorn the pomp of tyrant-Power,
what scant Light That Tower admitted  Dante 22.  Scarce.  Scarce.  scarce religion does supply Her mutter'd requiems, And scarce Ulysses 'scaped his giant arm.  Stat. <sup>2</sup> 23.  Scarce the hoarse waves from far were heard to roar, Tasso 6.  Scarce had he said, Tasso 39.  Scarce to nine acres Tityus' bulk confined, Prop. <sup>2</sup> 43.  The Morn had scarce commenc'd, when I awoke: Dante 41.  Scarcely.  scarcely dar'd On expectation's wing to soar Agr. 41.  Scare.  Sour visages, enough to scare ye, L. S. 106.  Scared.  Scared at thy frown terrific, he stood trembling, Scar'd at the sound, Agr. 32.  Scares.  The triple dog that scares the shadowy kind,	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science. Where grateful Science still adores Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.  From fortune, pleasure, science, love, he flew,  Williams 7.  Be love my youth's pursuit, and science crown my  Age.  Prop? 52.  Scold. In harmless society guttle and scold.  C. C. 4.  Scorn.  To bitter scorn a sacrifice, Eton 73. alike they scorn the pomp of tyrant-Power,  P. P. 79.
what scant Light That Tower admitted  Dante 22.  Scarce.  Scarce.  Scarce religion does supply Her mutter'd requiems, And scarce Ulysses 'scaped his giant arm.  Stat. 223.  Scarce the hoarse waves from far were heard to roar, Tasso 6.  Scarce had he said, Prop. 243.  The Morn had scarce commenc'd, when I awoke: Dante 41.  Scarcely.  Scarcely dar'd On expectation's wing to soar Agr. 41.  Scare.  Sour visages, enough to scare ye, Scared.  Scared.  Scared at thy frown terrific, he stood trembling, Scar'd at the sound, Agr. 32.  Scares.  The triple dog that scares the shadowy kind, Prop. 244.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science. Where grateful Science still adores Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.  From fortune, pleasure, science, love, he flew,  Williams 7.  Be love my youth's pursuit, and science crown my  Age.  Prop. 52.  Scold. In harmless society guttle and scold.  C. C. 4.  Scorn.  To bitter scorn a sacrifice, alike they scorn the pomp of tyrant-Power,  P. P. 79.  now smilling as in scorn,  El. 105.
what scant Light That Tower admitted  Dante 22.  Scarce.  scarce religion does supply Her mutter'd requiems, And scarce Ulysses 'scaped his giant arm.  Stal. 23.  Scarce the hoarse waves from far were heard to roar, Tasso 6.  Scarce had he said, Tasso 6.  Scarce to nine acres Tityus' bulk confined, Prop. 343.  The Morn had scarce commenc'd, when I awoke: Dante 41.  Scarcely.  scarcely dar'd On expectation's wing to soar  Agr. 41.  Scare.  Sour visages, enough to scare ye, L. S. 106.  Scared.  Scared at thy frown terrific, he stood trembling, Scar'd at the sound, Agr. 32.  Scares.  The triple dog that scares the shadowy kind, Prop. 44.  Scatter.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science. Where grateful Science still adores Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.  From fortune, pleasure, science, love, he flew,  Williams 7.  Be love my youth's pursuit, and science crown my  Age.  Prop. 52.  Scold. In harmless society guttle and scold.  C. C. 4.  Scorn.  To bitter scorn a sacrifice, Elon 73. alike they scorn the pomp of tyrant-Power,  P. P. 79. now smiling as in scorn, the Victim of her Scorn, Prop. 77.
what scant Light That Tower admitted  Dante 22.  Scarce.  Scarce.  scarce religion does supply Her mutter'd requiems,  And scarce Ulysses 'scaped his giant arm.  Stat. <sup>2</sup> 23.  Scarce the hoarse waves from far were heard to roar,  Tatso 6.  Scarce had he said,  Tasso 39.  Scarce to nine acres Tityus' bulk confined,  Prop. <sup>3</sup> 43.  The Morn had scarce commenc'd, when I awker.  Scarcely.  scarcely dar'd On expectation's wing to soar  Agr. 41.  Scare.  Sour visages, enough to scare ye,  Scared.  Scared at thy frown terrific,  he stood trembling, Scar'd at the sound, Agr. 32.  Scares.  The triple dog that scares the shadowy kind,  Prop. <sup>2</sup> 44.  Scatter.  scatter plenty o'er a smiling land,  El. 63.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled. school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science. Where grateful Science still adores Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.  From fortune, pleasure, science, love, he flew,  Williams 7.  Be love my youth's pursuit, and science crown my  Age.  Prop. 52.  Scold. In harmless society guttle and scold.  C. C. 4.  Scorn.  To bitter scorn a sacrifice, alike they scorn the pomp of tyrant-Power,  P. P. 79. now smilling as in scorn, the Victim of her Scorn, Prop. 77.  Scorned.
what scant Light That Tower admitted  Dante 22.  Scarce.  scarce religion does supply Her mutter'd requiems, And scarce Ulysses 'scaped his giant arm.  Stal. 23.  Scarce the hoarse waves from far were heard to roar, Tasso 6.  Scarce had he said, Tasso 6.  Scarce to nine acres Tityus' bulk confined, Prop. 343.  The Morn had scarce commenc'd, when I awoke: Dante 41.  Scarcely.  scarcely dar'd On expectation's wing to soar  Agr. 41.  Scare.  Sour visages, enough to scare ye, L. S. 106.  Scared.  Scared at thy frown terrific, he stood trembling, Scar'd at the sound, Agr. 32.  Scares.  The triple dog that scares the shadowy kind, Prop. 44.  Scatter.	Sceptre.  The massy sceptre o'er thy slumb'ring line?  Ign. 16.  Schooled.  school'd by fear To bow the supple knee,  Agr. 100.  Schoolman's.  The schoolman's glory, and the churchman's boast.  Ign. 32.  Science.  Where grateful Science still adores  Fair Science frown'd not on his birth,  El. 119.  While bright-eyed Science watches round:  Inst. 11.  From fortune, pleasure, science, love, he flew,  Williams 7.  Be love my youth's pursuit, and science crown my Age.  Scold.  In harmless society guttle and scold.  C. C. 4.  Scorn.  To bitter scorn a sacrifice,  Prop. 23.  alike they scorn the pomp of tyrant-Power,  P. P. 79.  now smilling as in scorn,  the Victim of her Scorn,  Prop. 77.  Scorned.  And scorn'd repose when Britain took the field.

Scornful.	Second.
And scornful flung th' unheeded weight Stat. 21.	To breathe a second spring. Eton 20.
Scotland.	Nor second He, that rode sublime P. P. 95.
Scotland, Far and wide the notes prolong.	And thou Mecsenas, be my second Care;  Prop. <sup>3</sup> 42.
F. S. 59.	Whose heart has never felt a second flame.
Scourge.  Whose iron scourge and tort'ring hour Adv. 3.	Prop. 866.
The scourge of Heav'n.  Bard 60.	Secret.
Scowl.	Jealousy That inly gnaws the secret heart,
Fell Thirst and Famine scowl Bard 81.	Eton 67.
Scratch.	To save thy secret soul from nightly fears, Bard 7. wand'ring near her secret bow'r, El. 11.
The Bishop of Chester, If you scratch him	wand'ring near her secret bow'r, El. 11. a secret and dead hour of night, Agr. 61.
will fester. Ext. Keene 4.	My lines a secret sympathy Bent. 26.
Scream.	A pang, to secret sorrow dear; Clerke 13.
Here sea-gulls scream, View 7.	Of many a flood they view'd the secret source,
Screaming.	Tasso 51.
With screaming Horror's funeral cry, Adv. 39.	Secrets.  The secrets of the Abyss to spy.  P. P. 97.
Screams.	1_
The famish'd Eagle screams, Bard 38.	Secure.  Secure of Fate, the Poet stood, Bard Lett. 18.
Scribbles.	Here, secure from misery, lies A child,
And all his [he, Lett.4] scribbles, tear. Shak. 16.	Child 1.
Sculks. See Skulks.	Too, too secure in youthful pride, Hoel 5.
Sculpture.	The orb joys to see Its ancient lord secure
With shapeless sculpture deck'd, El. 79.	of victory. Stat. <sup>2</sup> 13.
Sculptured.	Against the stream the waves secure he trod,  Tasso 15.
The laurell'd Triumph and the sculptured Carr;	Securely.
Prop. 34.	Be gay securely; Agr. 192.
Scythia.	Sedition's.
Has Scythia breath'd the Cloud of War; E. G. 47.	Mad Sedition's cry profane, Inst. 5.
Sea.	See.
Whose walls along the neighbouring Sea extend,	Yet see how all around 'em wait Eton 55.
Tasso 4.	Headlong, impetuous, see it pour; P. P. 11.
What length of sea remains, Tasso 31.	a griesly band, I see them sit, Bard 45.
Nor how the Persian trod the indignant Sea; Prop. 38.	I see The different doom our Fates assign.  Bard 139.
Sea-encircled.	See the griesly texture grow! F. S. 9.
thy sea-encircled coast. P. P. 82.	Sangrida, and Hilda see, F. S. 18.
Sea-gulls.	Ne'er again his likeness see; F. S. 46.
Here sea-gulls scream, View 7.	see The pure bev'rage of the bee, Odin 43.
Seal.	Nor see the sun's departing beam, Odin 68.
The Seal, and Maces, danc'd before him.	Foremost The venerable Marg'ret see!  Inst. 66.
L. S. 12.	while their rocky ramparts round they see,
Sealed.	E. G. 96.
There first in blood his infant honour seal'd;	See each transitory thought Bent. 5.
Williams 6.	See a kindred Grief pursue; Vic. 38.
Search to what regions yonder Star retires,	See the Wretch, that long has tost Vic. 45.
Prop. 2 19.	Though now a book, and interleaved you see.  Shak. 4.
Seas.	To close my dull eyes when I see it returning;
Sailors to tell of Winds and Seas delight,	Am. Lines 4.
Seasons.	The orb joys to see Its ancient lord secure of
what seasons can control the soul, E. G. 72.	victory. Stat. <sup>2</sup> 12.
Who measured out the year, and bad the seasons	The Po was there to see, Tasso 55.
roll; Prop. 38.	and thousand beauties see Prop. 19.  And many a copious Narrative you'll see
Seat.	Prop. 29.
ambition from her craggy seat Agr. 51.	thou shalt see me give loose Dante 8.
Thou Seat of the Muses! Satire 4.	†Her daughters deck'd most daintily I see,
†Rabbit burrows round his seat — Ch. Cr. 56.	Ch. Cr. 3.

†See Folly, Fashion, Foppery, straight appear,	Seize.
Ch. Cr. 16.	
†methinks we see, Ch. Cr. 21.	
†See Isaac, Joseph, Jacob, pass in view; Ch. Cr. 26.	Seized.  Their hands he seized,  Tasso 43.
†See Israel, and all Judah thronging there.	Colf
Ch. Cr. 28.	Mach Newton's self hands from his state sub-
tin Pond you see him come, Ch. Cr. 39.	lime, Inst. 25.
Seeds.	But may not honey's self be turn'd to gall
†Seeds of Poetry and Rhime Ode 1.	Shak. 11.
Seek.	And Satan's self had thoughts of taking orders.
No farther seek his merits to disclose, El. 125.	Toph. 8.
Nor fear the rocks, nor seek the shore: Inst. 92.	When Pindus' self approaching ruin dreads,
difficult the toil To seek your Hero Tasse 28.	Prop. <sup>2</sup> 31. Self-pleasing.
†Long to seek a mutual heart, <i>Rond.</i> 2, 10, 18, 26, 34.	Self-pleasing Folly's idle brood, Adv. 18.
Seem.	Selima.
My weary soul they seem to sooth, Eton 18.	The pensive Selima reclin'd, Cat 5.
walls that seem to mock my shame, Agr. 156.	
To different Climes seem different Souls assign'd?	Semblance.  by Juno, It bears a noble semblance. Agr. 120.
E. G. 39.	
she seem to close Her languid Lids, Prop. 17.	Senate.
And hoary Nile with pensive Aspect seem	Even in the servile senate, Agr. 123.
Prop. 49.	Senate's.
will seem'd wrote in lines of blood, Agr. 70.	the senate's joint applause, Agr. 77.
vigorous he seem'd in years, Tasso 12.	Senates.
Seeming.	Th' applause of list'ning senates El. 61.
his plain soldier's oath, and honest seeming.	Send.
Agr. 151.	Some speedy aid to send. Cat 33.
Seems.	thy Sire to send on earth Virtue design'd,
†Now seems a Penny, Ch. Cr. 38.	Adv. 9.
†And seems small difference the sounds between;	from Pomfret's walls shall [shalt, Lett.1] send
Ch. Cr. 46.	Bard MS. 75. Heav'n did a recompence send: El. 122.
Seen.	Heav'n did a recompence send: El. 122. a glance They send Inst. 20.
Two angel forms were seen Cat 14. thou hast seen a sprightly race Eton 21.	And furthest send its weight Stat. 2.
A griesly troop are seen, Eton 82.	Give me to send the laughing bowl around,
As by the Impious thou art seen Adv. 37.	Prop. 7.
The rosy-crowned Loves are seen P. P. 28.	and send again to War; Prop. 82.
Oft have we seen him El. 97.	already 'gan the Dawn to send: Dante 26.
Him have we seen El. Mas. 117.	Sends.
Styack has often seen the sight L. S. 103.	His Brother sends him to the tomb. Odin 56.
When he the solemn hall had seen; L. S. 118.	Seneca.
I Have seen your soul, and wonder'd  Agr. 55.	Seneca be there In gorgeous phrase Agr. 148.
Have ye seen the dusky boar, Caradoc I.	Sense.
Then had we seen proud London's hated walls;	No sense have they of ills to come, Eton 53.
View 22.	steep in slumbers each benighted sense? Ign. 18.
†And variegated Fancy's seen Ode 17.	With Sense to feel, E. G. 30.
Seer.	Senseless.
So mov'd the Seer, Tasso 23.	Stung by a senseless word, Agr. 134.
Sees.	Sent.
your servant's fears, who sees the danger	nor on what Errand Sent hither: Dante 11.
Agr. 24.	l <u></u>
Let him feel Before he sees me. Agr. 164.	Sentry.  Such as at the chappel-door stand sentry;
sees far off with an indignant groan, E. G. 62.	L. S. 104.
Brown sees thee sitting on his nose's tip,	Sequestered.
Com. Lines 4.	the cool sequester'd vale of life El. 75.
Seest.	Seraph-wings.
Know, thou seest In me Count Ugolino,  Dante 12.	
Dunit 15.	1 of

Serene.  many a gem of purest ray serene,  El. 53.	that empty shade Of long-forgotten liberty: Agr. 43.
The star of Brunswick smiles serene, Inst. 93. skies serene Speak not always winter past.	take me to thy peaceful shade again. Ign. 6. Shades.
Song 9.  Serpent-train.  Nor Let painted Flatt'ry hide her serpent-	your injur'd shades demand my fate, Agr. 184. The Soil Forbids her Shades to rise, E. G. 7.
train Inst. 8.	Or deepest shades Gilds with a gleam
Servant's.  Forgive your servant's fears,  Agr. 24.	Shadow.
Serve.	On her shadow Lochlin plows Owen 13.
a call, Like mine, might serve to wake  Agr. 103.	Shadowy.  Hurls o'er their shadowy rear, P. P. MS. 52.
Servile.	The triple dog that scares the shadowy kind,
Even in the servile senate,  Agr. 123.  With servile simper nod the mitred head.	Shafts.
Toph. 4.	glitt'ring shafts of war. P. P. 53; MS. 52.
Servitude.	Shafts for shuttles, dipt in gore, F. S. 13.
Servitude that hugs her chain, Inst. 6. Sesostris.	Shaggy.
Like old Sesostris with barbaric pride; Ign. 37.	shaggy forms o'er ice-built mountains roam, P. P. 55.
Set. See also Sharp-set.	down the steep of Snowdon's shaggy side
Thy sun is set, Spring 49.	Bard 11.
Ere the ruddy sun be set, F. S. 21.	His shaggy throat he open'd wide, Odin 6.
Setting.	Shake.  haughty hearts, unus'd to shake  Agr. 17.
With whistful eyes pursue the setting sun.  El. Mas. 120.	A tempest that shall shake her own creation
Seven.	Agr. 91.
Whence the seven Sisters' congregated fires, Prop. <sup>3</sup> 35.	shake 'em at the name of liberty, Agr. 133.
Sevenfold.	Shakes.  The groaning earth beneath him shakes [quakes,
To mourn the Glories of his sevenfold Stream,	MS.], Odin 14.
Prop. 50.	Shakes all his Pines, Prop. 232.
†Then to sever what is bound, Rond. 31.	Shakespeare.
Severe.	While Nancy earns the praise to Shakespeare due, Shak. 23.
With Justice to herself severe, Adv. 31.	Shakespeare's.
Truth severe, by fairy Fiction drest. Bard 127.	burns in Shakespeare's page, Bent. 19.
Severest.  laughing wild Amid severest woe.  Eton 80.	Shall, omitted.
Severn.	Shalt, omitted.
Severn shall re-eccho with affright Bard 54-	Shambles.
Sexe's. See Sex's.	Then he shambles and straddles so oddly — C. C. 9.
Sex's.	Shame.
Condemns her fickle Sexe's fond Mistake, Prop. 73.	And Shame that sculks behind; Eton 64.
Shade.	Glory pursue, and generous Shame, P. P. 64. Ye Towers of Julius, London's lasting shame,
branches stretch A broader, browner shade;	Bard 87.
Spring 12. Science still adores Her HENRY's holy Shade;	Marking shame to fly, Owen 36. quench the blushes of ingenuous shame, El. 70.
Eton 4.	Shame of the versifying tribe! L. S. 18.
whose shade Wanders the hoary Thames	walls that seem to mock my shame, Agr. 156.
along Eton 8. ah, pleasing shade, Eton 11.	But his nose is a shame, C. C. 8.  These conscious shame withheld, Stat. 25.
beneath the od'rous shade P. P. 58.	Shape.
Ev'ry shade and hallow'd Fountain P. P. 75.	Fame, in the shape of Mr. Purt, L. S. 41.
Boar Wallows beneath the thorny shade.  Bard 94.	If the thin Coan Web her Shape reveal, Prop. 9.
Beneath that yew-tree's shade, El. 13.	Shapeless.
this long deserted shade. El. Mas. 112.	uncouth rhimes and shapeless sculpture El. 79.

Shapes.	Shipwrecked.
†P, Proteus-like all shapes can shew,	And mariners, though shipwreck'd, dread to land,
Ch. Cr. 43.	
Share.	Shiver.
he yet may share the feast:  Bard 79.	
Where our Friends the conflict share, F. S. 27.	Shivered.
climb his knees the envied kiss to share. El. 24.	thunder's fiery stroke, Glancing on the shiver'd
Sharp-set.	oak; Conan 8.
The hungry Pack their sharp-set Fangs em- brued.  Dante 40.	Shivering.
She, omitted.	To chear the shiv ring [buried, MS.] Natives dull
	abode. P. P. 57.
Shed.	Shoe-strings.
The tear forgot as soon as shed, Eton 43. from the straw-built shed, El. 18.	His bushy beard, and shoe-strings green, L. S. 13.
bid it shed The fragrance of its blushing	Shook.
head: Inst. 73.	A sudden fit of ague shook him, L. S. 119.
lamps, that shed at Ev'n a cheerful ray E. G. 66.	Shoot.
She'd. See also Would.	Shafts Shoot the trembling cords along.
She'd issue out her high commission. L. S. 51.	F. S. 14.
Sheep-biting.	All stones of lustre shoot their vivid ray, Tasso 65.
Such a sheep-biting look, C. C. 6.	Shoots.
Sheet. See Winding-sheet.	Swift shoots the Village-maid in rustic play
	Tasso 19.
Shelburne's.	†Or Poppy-thoughts blast all the shoots. Ode 12.
Nor Shelburne's, Rigby's, Calcraft's friendship vain, View MS. 18.	Shore.
vain, View M.S. 18. Shell.	On dreary Arvon's shore they lie, Bard 35.
Sovereign of the willing soul, Enchanting	Talymalfra's rocky shore Owen 25.
shell! P. P. 15.	Nor fear the rocks, nor seek the shore: Inst. 92.
"T was Milton struck the deep-ton'd shell,	oft on Alpheus' shore The pond'rous brass
lnst. 23.	he bore; Stat. 36.  Nor yet in prospect rose the distant shore;
†the rolling Sun Bursts the inactive Shell, Ode 44.	Tasso 5.
Shepherd.	scepter'd Alexandria's captive Shore, Prop. 45.
The Shepherd of his flocks, Prop. 60.	Short.
She-wolf.	The short and simple annals of the poor. El. 32.
She-Wolf of France, That tear'st Bard 57.	Short was his joy. L. S. 77.
Shew. See Show.	To start from short slumbers, and wish for the
Shews. See Shows.	morning — Am. Lines 3.
Shield.	And the short Marble but preserve a Name,
spread O'er the youthful King your shield.	Prop. 100.
F. S. 32.	Short-lived.
O'er it hangs the shield of gold; Odin 45.	Obscure his radiance in a short-liv'd night;  Prop. <sup>2</sup> 34.
Gwyneth's shield, Owen 4.	Should.
So glittering shows the Thracian Godhead's	why should they know their fate? Eton 95.
shield, Stat. 28.	Owls should have hooted View Nich. 23.
Shine.	And half disclose those Limbs it should conceal;
There sit The few, whom genius gave to	Prop. 10.
shine Inst. 16.	No Mountain-Structures in my Verse should rise,
In vain to me the smileing Mornings shine,	Prop. 36.
West 1.	Nor Tale of Thebes, nor Ilium there should be,
Sulphureous veins and liveing silver shine,	Prop. 37.  Here should Augustus great in Arms appear,
Shines.	Prop. 41.
When blazing 'gainst the sun it shines from far,	In golden Chains should loaded Monarchs bend,
Stat. 1 30.	Prop. 3 48.
From Cynthia all that in my numbers shines;	Thee too the Muse should consecrate to Fame,
Prop. 3.	Prop. 3 53.
Shining.	Each in his proper Art should waste the Day:
A shining border round the margin roll'd, Stat. 26.	Prop. 62.
Swift shoots the Village-maid adown the	†But why on such meck grandeur should we dwell,
shining way, Tasso 20.	Ch. Cr. 23.

Shout. Rous'd by the shout of millions:  Agr. 143.	Sickles. Oft did the harvest to their sickles yield,
Show.	El. Eg. 25.
Some shew their gayly-gilded trim Spring 29.	Sickly.
shew them where in ambush stand Eton 58.	Night, and all her sickly dews, P. P. 49.
Her air and all her manners shew it. L. S. 138.	oft in weak and sickly minds Agr. 72.
†In Episode, to show my breeding: Ode 28.	sickly Plants betray a niggard Earth, E. G. 1.
P, Proteus-like all shapes can shew,	The uncertain Crescent gleams a sickly light.
Ch. Cr. 43.	Tasso 48.
Showed.	Side.
Shew'd him where empire tower'd, Agr. 46.	T was on a lofty vase's side, Cat 1.
	down the steep of Snowdon's shaggy side
Shower.  Iron-sleet of arrowy shower Hurtles F. S. 3.	Bard 11.
Iron-sleet of arrowy shower Hurtles F. S. 3. Sweet is the breath of vernal shower, Inst. 61.	Side by side as proudly riding, Owen 12.
	the Greenwood Side along, El. Mas. 117.
Showers.	With Freedom by my side, Inst. 34. Indolence and Pride, Softly rolling, side by side,
scatter'd oft are Show'rs of Violets	Vic. 62.
El. Pem. 118; Mas. 138.	Sidelong.
scatter Showers of Plenty o'er the Land.	With side-long plough to quell the ground,
E. G. 18.	E. G. 91.
And batter Cadmus' walls with stony showers,	Sidney.
Stat. 18.	The Master of Sidney Is of the same Kidney;
Shows.	Saire 9.
court the times With shows of fair obeisance;	Sieges.
Agr. 102.	†Battles, Sieges, Men, and Arms, Ods 25.
So glittering shows the Thracian Godhead's	1
shield, Stat. 28.	Sigh.
†and now shews a Pound; Ch. Cr. 38.	shall [shalt, Lett.] send A sigh, Bard MS. 76. the passing tribute of a sigh. El. 80.
Shrieks.	the passing tribute of a sigh. El. 80. A sigh of soft reflection. Bent. 28.
Severn shall re-eccho The shrieks of death,	A sigh; an unavailing tear; Clerke 14.
Bard 55.	1
Shrieks of an agonizing King! Bard 56.	Sighing.
Shrill.	"Ah!" said the sighing peer, View 17.
The cock's shrill clarion, El. 19.	Sighs.
Or chaunticleer so shrill, El. Mas. 19.	each giant-oak, and desert cave, Sighs Bard 24.
when thou hear'st the organ piping shrill	languid Pleasure sighs in every Gale. E. G. 45.
Shak. 15.	Sighs sudden and frequent, Am. Lines 5.
Shriller.	For thee fat Nanny sighs, Com. Lines 6.
†In shriller notes Q like a female squeaks;	Sight.
Ch. Cr. 48.	Visions of glory, spare my aching sight, Bard 107.
Shrine.	fades the glimmering landscape on the sight.
heap the shrine of Luxury and Pride El. 71.	<i>El.</i> 5.
Before the Goddess' shrine we bend,	Styack has often seen the sight L. S. 103.
Prop. 2.	not the basilisk More deadly to the sight, Agr. 161.
Shrink.	the dazzled sight Of wakeful jealousy. Agr. 191.
the time To shrink from danger; Agr. 48.	gems that singly charm the sight, Bent. 22.
Shun.	lessening from the dazzled sight, Melts into air
†and Thoughts Like Butterflies, their Prison shun	Vic. 15.
Ode 45.	Our mother-church, with half-averted sight,
Shut.	Blush'd Toph. 5.
shut the gates of mercy on mankind, El. 68.	the champions, trembling at the sight, Prevent
	disgrace, Stat. 22.  The diamond there attracts the wondrous sight,
Shuttles.	Tasso 69.
Shafts for shuttles, dipt in gore, F. S. 13.	To Chiron Phœnix owed his long-lost Sight,
Sicily.	Prop. 83.
And there the ensanguined Wave of Sicily,	Speechless my Sight I fix'd, nor wept, Danie 53.
Prop. 44.	l
Sickening.	Sigismundo.
Must sick'ning virtue fly the tainted ground?	Lanfranc there And Sigismundo, Dante 33.
E. G. 71.	Sign.
Sickle.	no sign of grace, L. S. 89.
Oft did the harvest to their sickle yield, El. 25.	T is a sign you have eat just enough Couples 2.

Silence.	Sing.
Such as in silence of the night Come L. S. 101.	Pikes must shiver, javelins sing, F. S. 22.
Silent:	Songs of joy and triumph sing! F. S. 54.
Melancholy, silent maid, Adv. 27.	they sing, they laugh, they tattle, L. S. 58.
Can Honour's voice provoke the silent dust,	Lubbers, That to eternity would sing, L. S. 143.
El. 43.	And I, That live to sing their fall.  Hoel 24.
the silent Tenour of thy Doom. El. Mas. 88.  I must be silent, Agr. 85.	No tree is heard to whisper, bird to sing;
I must be silent, Agr. 85. In silent gaze the tuneful choir among, Bent. 1.	View 10.
Lo! where the silent marble weeps, a mother	And sing with what a careless Grace she flings
sleeps: Clerke 1.	Prop. 15.
Silken.	†buskin'd Strains, I sing; Ode 33.
The silken son of dalliance, Agr. 98.	Singly.
Silks.	gems that singly charm the sight, Bent. 22.
But rustling in their silks and tissues. L. S. 24.	Sings.
Silk-worm.	Bright Rapture calls, and soaring, as she sings,
†For one Silk-worm thought that thrives Ode 37.	Bard 123.
Silly.	through the skies Sings in its rapid way, Stat. 250.
No — at our time of life 't would be silly,	Sink.
C. C. 10.	They sink, they vanish from my eyes.
Their jewels of silver and jewels of gold?	Bard MS. 104.
C. C. 26.	crush his pride, And sink the traitor Agr. 187.
Sulphureous veins and liveing silver shine,	How flames Shall sink this beauteous fabric Prop. <sup>2</sup> 28.
Tasso 59.	Sinking.
With silver light Relumes her crescent Orb	If sinking into Sleep she seem to close Prop. 17.
†slow down the Silver stream. Prop. 21. Ch. Cr. 57.	Sinks.
Silver-bright.	Sinks the fabric of the world. Odin 94.
Oft woo'd the gleam of Cynthia silver-bright	The ponderous mass sinks in the cleaving ground,
Inst. 32.	Sinner.
Silver-winding.	The ghostly Prudes Already had con-
Wanders the Thames along His silver-	demn'd the sinner. L. S. 130.
winding way: Eton 10.	Sir.
Similes.	far less shall be Our Suffering, Sir, Dante 66.
Tares of Similes choak the roots, Ode 11.	Sire.
Simper.  With servile simper nod the mitred head. Toph. 4.	thy Sire to send on earth Virtue design'd,
Simple.	Adv. 9.
The short and simple annals of the poor. El. 32.	those of Egypt, Have not forgot your sire:
Simplest.	Agr. 116.
The simplest note that swells the gale, Vic. 50.	the panting Sire Of Strength bereft, Dante 37.
Since.	Sire's.
Since sorrow never comes too late, Eton 96.	No children run to hisp their sire's return, El. 23.
Vocal no more, since Cambria's fatal day,	Sister.
Bard 27.	long rever'd the daughter, sister, wife,
Since weeping I forsook thy fond embrace.	Agr. 118.
Ign. 12.	"Lord! sister," says Physic to Law, C. C. 5. The sun's pale sister, drawn by magic strain,
since Of me the Tower of Famine hight Dante 23. Sincere.	Stat. 54.
his soul sincere, El. 121.	Sister-art.
Affection warm, and faith sincere, Clerke 5.	Bentley leads her sister-art along, Bent. 3.
Sinew.	Sisters.
every labouring sinew strains, Eton 86.	Sisters, weave the web of death; F. S. 51.
Brac'd all his nerves, and every sinew strung;	Sisters, cease, the work is done. F. S. 52.
Sia.3 7.	Sisters, hence with spurs of speed: F. S. 61.
Sinews.  The electron'd sinews of time wested are	Her sisters denying, and Jemmy proposing:
The slacken'd sinews of time-wearied age.  Agr. 140.	C. C. 20. where three sisters of old In harmless society
where unwearied sinews must be found E. G. 90.	

	la:
Sisters'.  Whence the seven Sisters' congregated fires,	Slain.   that I was by Treachery slain, Dante 17.
Prop. 235.	Slaughter.
Sit. With me the Muse shall sit, Spring 16.	We the reins to slaughter [havock, Pem.] give, F. S. 33.
a griesly band, I see them sit, Bard 45.  There sit the sainted sage, the bard divine,	to wade through slaughter to a throne, El. 67.
Inst. 15.	Slaves.
benefits sit heavy on the soul, Agr. 75.	Slaves from the womb, Agr. 130
Let majesty sit on thy awful brow, Agr. 145.	Sleep. See also Iron-sleep.
Sits.	They do not sleep. Bard 43
Her infant image Sits smiling on a father's	Where long of yore to sleep was laid Odin 19
woe: Clerke 10.	Let me, let me sleep again. Odin 34
Sitting.	The rude Forefathers of the hamlet sleep. El. 16
Brown sees thee sitting on his nose's tip,	For ever sleep: El. Mas. 17
Com. Lines 4.	Now let him sleep in peace Child 6
Six.	If sinking into Sleep she seem to close Prop. 17
Not I - for a coronet, chariot and six. C. C. 18.	and Sleep Prophetic of my Woes Dante 26
Sixth.	sleep as yet Gave not to know Dante 42.
e'er the sixth Morn Had dawn'd, Dante 74.	Sad with the Fears of sleep, Dante 49
Skies.	Sleeping.
bright track, that fires the western skies, Bard 103.	The sleeping fragrance from the ground; Vic. 6.
they speak The liquid language of the skies:	Sleeps.
Inst. 56.	Brave Urien sleeps upon his craggy bed: Bard 31
trusts her Blossoms to the churlish Skies. E. G. 8.	A friend, a wife, a mother sleeps: Clerks 2
A brighter Day, and Skies of azure Hue; E. G. 55.	Sleet. See Iron-sleet.
opener skies, and suns of fiercer flame E. G. 64.	Sleeve.
The common sun, the air, the skies, Vic. 51.	safe and laughing in his sleeve, L. S. 75
skies serene Speak not always winter past.	Slippery.
Song 9. through the skies Sings in its rapid way, Stat. 149.	The slipp'ry verge her feet beguil'd, Cat 29 A slipp'ry weight, Stat. 18
No Giant Race, no Tumult of the Skies,	A slipp'ry weight, Stat. 8 Sloth.
Prop. 335. Then, while the vaulted Skies loud Ios rend,	dreaming Sloth of pallid hue, Inst. 4 Slow.
Prop.8 47.	Slow melting strains their Queen's approach
Nor changing Skies can hurt, Prop. 94. Skill.	declare:  P. P. 36  Descending slow their glitt'ring skirts unroll?
No boding Maid of skill divine Art thou, Odin 84.	Bard 106
Skim.	Slow thro' the church-way path El. 114
Some lightly o'er the current skim, Spring 28.	pacing forth With solemn steps and slow, Inst. 36.
Skirts.	Come on, With sturdy step and slow, Hippome-
solemn scenes their glitt'ring skirts unroll?	don; Stat. <sup>2</sup> 2.
Bard 106.	Heal the slow Chief, and send again Prop. 82
Skulks.	†Slow follow all the quality of State, Ch. Cr. 51.
And Shame that sculks behind; Eton 64.	†slow down the Silver stream. Ch. Cr. 576
Skurry. See Hurry-skurry.	Slow-consuming.  Poverty And slow-consuming Age. Eton 90.
Sky.	1
Zephyrs thro' the clear blue sky He gives to range the dreary sky:  Spring 9.  P. P. 51.	Slowly. Slowly breath'd a sullen sound.  Odin 26
the native darkness of the sky; Ign. 8.	The lowing herd wind slowly o'er the lea, El. 2.
Sky-lark.	Slowly-winding.   rushy Camus' slowly-winding flood   Ign. 3.
But chief, the sky-lark warbles high Vic. 13.	l
Slackened.	Sluggish.  †And, springing from the sluggish mould, Ode 47.
rebrace The slacken'd sinews of age.	
rebrace The slacken'd sinews of age.  Agr. 140.	Slumber.
	Slumber. Quench'd in dark clouds of slumber lie P. P. 23. That Slumber brings to aid my Poetry.

Slumbering.	Smoking.
The massy sceptre o'er thy slumb'ring line?	As when from Ætna's smoking summit broke,
Ign. 16. She bids each slumb'ring energy awake, E. G. 78.	Smooth.
the whilst I slumb'ring lay, Dante 26.	Deep, majestic, smooth, and strong. P. P. 8.
Slumbers.	Swift shoots the Village-maid Smooth, with-
the slumbers light, Eton 49.	out step, Tasso 20.
steep in slumbers each benighted sense? Ign. 18.	Smugged.
To start from short slumbers, and wish for the	When sly Jemmy Twitcher had smugg'd up his
morning — Am. Lines 3.	face, C. C. 1.
Sly.  When sly Jemmy Twitcher had smugg'd up his	Smuggle.
face, C. C. 1.	resolution To smuggle a few years, View 3.
Small.	Snatch.
In still small Accents whisp'ring El. Mas. 83.	And snatch a fearful joy. Eton 40.
The Muses, Convey'd him To a small	Snow.
closet L. S. 72.	the rose of snow, we spread: Bard 91.  The winter's snow, the summer's heat, Odin 32.
The still small voice of gratitude. Inst. 64.	And all its jetty honours turn to snow; Prop. <sup>2</sup> 14.
From fumbling baronets and poets small, Shak. 6.	†My cold soil nips the Buds with Snow. Ode 6.
and to small distance threw. Stat. 6.	Snowdon's.
Thro' a small crevice opening, Dante 22.	down the steep of Snowdon's shaggy side Bard 11.
†And seems small difference the sounds between;	what solemn scenes on Snowdon's height
Ch. Cr. 46.	Bard 105.
Smear'd with gore, and ghastly pale: Bard 36.	Snows. the rigour Of bleak Germania's snows. Agr. 110.
Smile.	dauntless goes through Zembla's snows?
A baleful smile upon their baffled Guest. Bard 82.	E. G. 77.
A smile of horror on their baffled guest.	A vestment unadorn'd, though white as new-
Bard MS. 82.	fal'n Snows; Tasso 14.
Till he on Hoder's corse shall smile Odin 69.	Snowy.
Nor Grandeur hear with a disdainful smile El. 31.	the snowy beard, Cat 8. snowy veils, that float in air. Odin 78.
If equal Justice Smile not indulgent  E. G. 16.	snowy veils, that float in air. Odin 78.  Saw the snowy whirlwind fly; Vic. 22.
The social Smile, the sympathetic Tear. E. G. 37.	So.
They smile, but reply not — Am. Lines 8.	beech, That wreathes its roots so high,
Smiled.	El. 102.
Malignant Fate smil'd Cat 28.	Or chaunticleer so shrill, El. Mas. 19.
Stretch'd forth his little arms, and smiled.	So Rumor says.  L. S. 73.
P. P. 88. She smiled, and bid him come to dinner.	So cunning was the Apparatus, L. S. 85.  The powerful pothooks did so move him,
L. S. 132.	L. S. 86.
Smileing. See Smiling.	And so God save our noble King, L. S. 141.
Smiles.	Where he so soon may — Agr. 165.
The star of Brunswick smiles serene, Inst. 93.	no matter What; so 't be strange, Agr. 171. So Helen look'd, Agr. 194.
nor to be lured with smiles Agr. 18.	So Helen look'd,  Agr. 194. So her white neck reclin'd, so was she borne
Dispel with smiles, the tim'rous cloud	Agr. 195.
Agr. 193.  Morning smiles the busy Race to chear, West 9.	So draw Mankind in vain the vital Airs, E. G. 9.
Smiles on past Misfortune's brow Reflec-	So fond Instruction on the growing Powers
tion's hand can trace; Vic. 29.	E. G. 13.  How rude so e'er th' exterior Form E. G. 26.
hag smiles malignant on the labouring	so was thought somewhat odd; Char. 3.
power. Stat. 1 59. Here the soft emerald smiles Tasso 67.	So Caradoc bore his lance. Caradoc 4.
·	— and his eyes are so lewd! C. C. 8.
Smiling.	Then he shambles and straddles so oddly —
scatter plenty o'er a smiling land, El. 63. now smiling as in scorn, El. 105.	C. C. 9.  He drinks — so did Noah;  C. C. 28.
In vain to me the smileing Mornings shine,	— he swears — so do I: C. C. 28.
West 1.	So York shall taste Shak. 21.
Her infant image Sits smiling on a father's	So from our works sublimer fumes shall rise;
woe: . Clerke 10.	Shak. 22.



So the Master of Queen's Is as like as two beans	
Satire 15	
so grinned the brawling fiend, Toph. I	
So glittering shows the Thracian Godhead	
shield, Stat. 1 28	
So from th' astonish'd stars, Stat. 1 53	
So mov'd the Seer, Tasso 23	
Why does you Orb, so exquisitely bright,	Indolence and Pride, Softly rolling, side by side,
Prop.2 33	·   Vic. 62.
Father, why, why do you gaze so sternly?	Soil.
Dante 56	The Soil, will not teem in vain, E. G. 6.
†I tell her so in Elegy. Ode 30	
So I to you this Trifle give, Ode 53	
†As H the Hebrew found, so I the Jew,	†My cold soil nips the Buds with Snow. Ode 6.
Ch. Cr. 25	
†So big with Weddings, waddles W, Ch. Cr. 58	DOM:
	In climes beyond the solar road, P. P. 54.
Soar.	Soldier.
On expectation's strongest wing to soar Agr. 42	the Soldier of the Fight, Prop. 60.
Soaring.	Soldier's.
Bright Rapture calls, and soaring, Waves	
Bard 123	Weaving many a Soldier's doom, F. S. 7.
Sober.	strengthen it with me plant south a outil,
To Contemplation's sober eye Spring 31	△gr. 151.
	00.00
Their sober wishes never learn'd to stray; El. 74	Verse, the hero's sole reward. Conan 4-
Social.	Solemn.
buried ashes glow with social fires. El. Mas. 108	Still on thy solemn steps attend: Adv. 29.
The social Smile, the sympathetic Tear. E. G. 37	Murmur'd deep a solemn sound: P. P. 76.
Conjete	what solemn [ , Lett. 1] scenes on Snowdon's
Society.	1 1 1
In harmless society guttle and scold. C. C. 4	
Soft,	Virgins That bend to earth their solemn
Pity, dropping soft the sadly-pleasing tear.	brow, Odin 76.
Adv. 32	all the air a solemn stillness holds, El. 6.
frantic Passions hear thy soft controul. P. P. 16	When he the solemn han had seen; L. D. 110.
Vocal no more, To soft Llewellyn'	pacing forth with soleting steps and slow, 1831. 30.
lay, Bard 28	mutter a charina, and solemn myocadon, 2297, 01.
soft the Zephyr blows, Bard 71	Salamn_hreathing
	Devent of expect and column becathing size
And thus they speak in soft accord Inst. 55	P. P. 14.
Knows his soft ear the trumpet's voice,	Solid
Agr. 95	and cleaves the solid ground. Stat. 22.
But, soft! why do I waste the hours	What wondrous force the solid earth can move
∆gr. 15(	Panita
the soft springs of pity in my heart, $\Delta g_T$ . 182	Prop. 2 30.
ignorance! soft salutary power! Ign. 9	Solitary.
The soft Returns of Gratitude E. G. 34	A solitary fly! Spring 44.
A sigh of soft reflection. Bent. 28	Molest her ancient solitary reign. El. 12.
With whisper soft She woos the tard	Solitude.
spring: Vic. 3	
Smiles Soft Reflection's hand can trace;	Bard 62.
Vic. 30	1 = 4
faith sincere, And soft humanity were there.	Why, David lov'd catches, and Solomon whoring:
Clerke	
Here the soft emerald smiles Tasso 67	.   Some.
These soft inglorious joys my hours engage;	Beside some water's rushy brink Spring 15.
These soft inglorious joys my hours engage; Prop. <sup>2</sup> 51	Beside some water's rushy brink Spring 15. Some lightly o'er the current skim, Spring 28.
These soft inglorious joys my hours engage;  Prop. <sup>2</sup> 51  Whence the soft Strain and ever-melting Verse	Beside some water's rushy brink Spring 15. Some lightly o'er the current skim, Spring 28. Some shew their gayly-gilded trim Spring 29.
These soft inglorious joys my hours engage;  Prop. 5  Whence the soft Strain and ever-melting Verse  Prop. 5	Beside some water's rushy brink Some lightly o'er the current skim, Some shew their gayly-gilded trim Some speedy aid to send. Spring 29. Cat 33.
These soft inglorious joys my hours engage;  Prop. <sup>2</sup> 51  Whence the soft Strain and ever-melting Verse  Prop. <sup>3</sup> 4  That the soft Subject of my Song I make,	Beside some water's rushy brink Some lightly o'er the current skim, Some shew their gayly-gilded trim Some speedy aid to send. While some on earnest business bent  Spring 29. Cat 33. Eton 31.
These soft inglorious joys my hours engage;  Prop. <sup>2</sup> 51  Whence the soft Strain and ever-melting Verse  Prop. <sup>3</sup> 1  That the soft Subject of my Song I make,  Prop. <sup>3</sup> 14	Beside some water's rushy brink Some lightly o'er the current skim, Some shew their gayly-gilded trim Some speedy aid to send. While some on earnest business bent  Spring 29. Cat 33. Eton 31.
These soft inglorious joys my hours engage;  Prop. <sup>2</sup> 51  Whence the soft Strain and ever-melting Verse  Prop. <sup>2</sup> 4  That the soft Subject of my Song I make,  Prop. <sup>2</sup> 14  Me from myself the soft Enchantress stole;	Beside some water's rushy brink Some lightly o'er the current skim, Some shew their gayly-gilded trim Some speedy aid to send. While some on earnest business bent Some bold adventurers disdain Some heart once pregnant with celestial fire;
These soft inglorious joys my hours engage;  Prop. <sup>2</sup> 51  Whence the soft Strain and ever-melting Verse  Prop. <sup>3</sup> 1  That the soft Subject of my Song I make,  Prop. <sup>3</sup> 14	Beside some water's rushy brink Some lightly o'er the current skim, Some shew their gayly-gilded trim Some speedy aid to send. While some on earnest business bent Eton 31. Some bold adventurers disdain Some heart once pregnant with celestial fire;
These soft inglorious joys my hours engage;  Prop. <sup>2</sup> 51  Whence the soft Strain and ever-melting Verse  Prop. <sup>8</sup> 1  That the soft Subject of my Song I make,  Prop. <sup>8</sup> 14  Me from myself the soft Enchantress stole;	Beside some water's rushy brink Some lightly o'er the current skim, Some shew their gayly-gilded trim Some speedy aid to send. While some on earnest business bent Some bold adventurers disdain Some heart once pregnant with celestial fire; El. 46.
These soft inglorious joys my hours engage;  Prop. <sup>2</sup> 51  Whence the soft Strain and ever-melting Verse  Prop. <sup>8</sup> 2  That the soft Subject of my Song I make,  Prop. <sup>8</sup> 14  Me from myself the soft Enchantress stole;  Prop. <sup>8</sup> 79	Beside some water's rushy brink Some lightly o'er the current skim, Some shew their gayly-gilded trim Some speedy aid to send. While some on earnest business bent Some bold adventurers disdain Some heart once pregnant with celestial fire; El. 46. Some village-Hampden, El. 57.



Some Cromwell guiltless of his country's blood.	Soon.
El. 60.	The tear forgot as soon as shed, Eton 43.
Some frail memorial erected nigh, El. 78.	Soon their ample sway shall stretch F. S. 39.
On some fond breast the parting soul relies,	Soon a King shall bite the ground. F. S. 44.
<i>El.</i> 89.	But soon his rhetorick forsook him, L. S. 117.
Some pious drops the closing eye requires; El. 90.	Where he so soon may — Agr. 165.
If chance that e'er some pensive spirit	Which soon the parent sun's warm powers refine,
El. Mas. 95.	Tasso 60.
Some kindred spirit shall inquire El. 96.	his helpless offspring soon O'erta'en beheld,
some hoary-headed Swain may say, El. 97.	Dante 38.
Such as Come (sweep) along some wind-	too soon they had aroused 'em Dante 48.
ing entry L. S. 102.	fOr, soon as they begin to blow Ode 5.
haply eyed at distance Some edileship, Agr. 40.	thut soon pops in again; Ch. Cr. 30.
To smuggle some years, View MS. 3. if to some feeling breast Bent. 25.	Sooth. See Soothe.
if to some feeling breast  #Some spin away their little lives  #Some ode 39.	Soothe.
Some have loved, and loved (they say) Rond. 5.	My weary soul they seem to sooth Eton 18.
Some have lov'd, to pass the time, Rond. 13.	Can Flatt'ry soothe the ear of death?
	El. 44.
Something.	Soranus.
Yet something he was heard to mutter, L. S. 121.	Soranus there, And Cassius; Agr. 124.
Somewhat.	Sorceries.
Teach it as somewhat rare Agr. 135.	Sorceries, Assassinations, poisonings — Agr. 171.
so was thought somewhat odd; Char. 3.	
Son. See also Dragon-son.	Sore.
Thy son is gone. Bard 68.	By residence, by marriage, and sore eyes?
he that calls, a Warriour's Son. Odin 38.	Shak. 12.
Welcome, my noble son, Inst. 67.	Sorrow.
the fate Impending o'er your son: Agr. 66.	sorrow never comes too late, Eton 96.
If the son reign, the mother perishes. Agr. 67.	What sorrow was, thou bad'st her know, Adv. 15.
reign the son! Agr. 68.	Long her strains in sorrow steep: F. S. 47. o'er the cheek of Sorrow throw Vic. 31.
The silken son of dalliance, Agr. 98.	A pang, to secret sorrow dear; Clerke 13.
had her wanton son Lent us his wings, Agr. 189.	My struggling sorrow, Dante 69.
my Hoel, died, Great Cian's son: Hoel 7.	what Sorrow could not, Hunger did. Dante 81.
Nor more, for now Nesimachus's son, Stat. 13.	
And Phoebus' Son recall'd Androgeon Prop. 84.	Sorrow's.
Song.	Sorrow's piercing dart. Eton 70.
Learn the tenour of our song. F. S. 58.	and Sorrow's weeping train, P. P. 44.
The fond complaint, my Song, disprove, P. P. 46.	with Flight combined, And sorrow's faded form,  Bard 62.
Modred, whose magic song Made huge Plinlim-	Sorrows.
mon bow Bard 33.	Struck the deep sorrows of his lyre. Bard 22.
Own's praise demands my song, Owen 1.	Tell me, whence their sorrows rose: Odin 79.
the Woodlark piped her farewell Song,	
El. Mas. 119.	Sought.
nature leads the general song: Vic. 20.	They sought, oh Albion! next thy sea-encircled
That the soft Subject of my Song I make,	coast. P. P. 82.
Prop. 14.	Soul.
†Loath'd the love; and loath'd the song; Rond. 15.	My weary soul they seem to sooth, Eton 18.
Songs.	numbs the soul with icy hand, Eton 89.
Songs of joy and triumph sing! F. S. 54.	Sovereign of the willing soul, P. P. 13.
†gratefully they pay Their little Songs, Ode 52.	To save thy secret soul from nightly fears,
Song-thrush.	Bard 7.
the song-thrush there Scatters his loose notes	unborn Ages, crowd not on my soul! Bard 108.
Birds 1.	They breathe a soul to animate thy clay.
Sonnet.	Bard 122.
He once or twice had pen'd a sonnet; L. S. 125.	the genial current of the soul. El. 52.
†Perhaps Thalia prompts a Sonnet Ode 35.	On some fond breast the parting soul relies,
	El. 89.
Sons.	Large was his bounty, and his soul [heart, Mas.]
Pain can reach the Sons of Heav'n! Odin 48.	sincere, El. 121. where on their opening soul First ardour
His sable Sons with nearer Course surrounds  E. G. 24.	stole. Inst. 21.
when I beheld My Sons, Dante 62.	
when I remend they some, Dame 02.	I Have seen your soul, Agr. 55.

benefits sit heavy on the soul, Agr. 75.	Spare.
Health and Vigour to the Soul impart, E. G. 11.	spare the meek Usurper's holy head. Bard 90
What fancied Zone can circumscribe the soul,	Visions of glory, spare my aching sight,
E. G. 73.	Bard 107
Rise, my soul! on wings of fire, Vic. 17.  My soul in Bacchus' pleasing fetters bound;	Ours to kill, and ours to spare: F. S. 34.  Spare the honour of my love. Song 12.
Prop. 28.	Spares.
†Nature in my Soul implanted: Ode 2.	†careless spares to weed the Plain; Ode 10
Souls.	Spark.
rough, stubborn souls That struggle with the	The gen'rous spark extinct revive, Adv. 45
yoke. Agr. 126.	How shall the spark Blaze Agr. 127
To different Climes seem different Souls assign'd?	If any spark of wit's delusive ray Ign. 19
E. G. 39.	Sparkling.
Sound.	Fill high the sparkling bowl, Bard 77
Murmur'd deep a solemn sound: P. P. 76.	
Slowly breath'd a sullen sound. Odin 26.	Sparks.
But hark! the portals sound, Inst. 35.	The Sparks of Truth and Happiness E. G. 29
Scar'd at the sound,  say we sound The trump of liberty;  Agr. 32.  Agr. 121.	Spatious. See Spacious.
to sound the Victor's Praise, Prop. 32.	Speak.
	Speak to a Commoner and Poet! L. S. 140
Sounding.	And thus they speak in soft accord Inst. 55.
the nations Their cymbals toes, and sound-	The manners speak the idiom of their soil.
ing brass explore; Stat. 57.	E. G. 87
Her artful hand across the sounding Strings.  Prop. <sup>3</sup> 16.	and skies serene Speak not always winter past.
Sounds.	Song 10.
Such were the sounds, that scatter'd wild	Speaks.
dismay, Bard 9.	†K, as a man, with hoarser accent speaks,
Or roused by sprightly sounds from out the	Ch. Cr. 47.
trance, Prop. 5.	Spear.
But yet in low and uncompleated Sounds	With dazzling helm, and horrent spear.
Dante 44.	Bard MS. 112.
†And seems small difference the sounds between;	Where he points his purple spear, Owen 33. Spectres.
Ch. Cr. 46.	Her Spectres wan, and Birds of boding cry,
Sour visages, enough to scare ye, L. S. 106.	P. P. 50.
_	Sped.
Source.	Collecting all his force, the circle sped; Stat. 48.
the sacred source of sympathetic Tears. P. P. 94. conscious of the source from whence E. G. 74.	Speechless.
Near the source whence Pleasure flows; Vic. 54.	Stout Glo'ster stood aghast in speechless trances
Of many a flood they view'd the secret source,	Bard 13.
Tasso 51.	What Virgins these, in speechless woe, Odin 75.
Back to it's Source divine the Julian Race.	Speechless my Sight I fix'd, nor wept, Dante 53.
Prop. \$ 58.	
South.	Speed.
The prostrate South to the Destroyer yields	To chase the rolling circle's speed, Eton 29. Sisters, hence with spurs of speed: F. S. 61.
E. G. 52.	
	1 '
	Uprose the King of Men with speed, Odin 1.
Sovereign of the willing soul, P. P. 13.	Uprose the King of Men with speed, Odin 1. beguil'd With more clusive speed the sight
	Uprose the King of Men with speed, Odin 1. beguil'd With more elusive speed the sight Agr. 191.
Sovereign of the willing soul, Why then stays my sovereign,  **P. P. 13.  **Agr. 164**	Uprose the King of Men with speed, Odin 1. beguil'd With more elusive speed the sight Agr. 191. Art it requires and more than winged speed.
Sovereign of the willing soul, Why then stays my sovereign,  Spacious. within the spatious walls,  L. S. 9.	Uprose the King of Men with speed, Odin 1.  beguil'd With more clusive speed the sight  Agr. 191.  Art it requires and more than winged speed.  Tasso 30.  Thy passing Courser's slacken'd Speed restrain;
Sovereign of the willing soul, Why then stays my sovereign,  Spacious. within the spatious walls, This spacious animated Scene survey  E. G. 22.	Uprose the King of Men with speed, Odin 1.  beguil'd With more clusive speed the sight  Agr. 191.  Art it requires and more than winged speed.  Tasso 30.  Thy passing Courser's slacken'd Speed restrain;  Prop. 102.
Sovereign of the willing soul, Why then stays my sovereign,  Spacious. within the spatious walls, This spacious animated Scene survey As bright and huge the spacious circle lay,	Uprose the King of Men with speed, Odin 1. beguil'd With more clusive speed the sight Agr. 191. Art it requires and more than winged speed. Tasso 30. Thy passing Courser's slacken'd Speed restrain; Prop. 102.
Sovereign of the willing soul, Why then stays my sovereign,  Spacious. within the spatious walls, This spacious animated Scene survey As bright and huge the spacious circle lay, Stat. 26.	Uprose the King of Men with speed, Odin 1. beguil'd With more clusive speed the sight Agr. 191. Art it requires and more than winged speed. Tasso 30. Thy passing Courser's slacken'd Speed restrain; Prop. 102. with fleet and equal Speed Dante 31.
Sovereign of the willing soul, Why then stays my sovereign,  Spacious.  within the spatious walls, This spacious animated Scene survey As bright and huge the spacious circle lay, Stat. 26.  And in the midst a spacious arch appears.	Uprose the King of Men with speed, Odin 1. beguil'd With more clusive speed the sight Agr. 191. Art it requires and more than winged speed. Tasso 30. Thy passing Courser's slacken'd Speed restrain; Prop. 102. with fleet and equal Speed Dante 31. Speedy.
Sovereign of the willing soul, Why then stays my sovereign,  Spacious.  within the spatious walls, This spacious animated Scene survey As bright and huge the spacious circle lay, Stat. 26.  And in the midst a spacious arch appears.  Tasso 42.	Uprose the King of Men with speed, Odin 1. beguil'd With more clusive speed the sight Agr. 191. Art it requires and more than winged speed. Tasso 30. Thy passing Courser's slacken'd Speed restrain; Prop. 102. with fleet and equal Speed Dante 31. Speedy. Some speedy aid to send. Cat 33.
Sovereign of the willing soul, Why then stays my sovereign,  Spacious. within the spatious walls, This spacious animated Scene survey As bright and huge the spacious circle lay, Stat. 26. And in the midst a spacious arch appears.  Tasso 42.  Spaniard.	Uprose the King of Men with speed, Odin 1. beguil'd With more clusive speed the sight Agr. 191. Art it requires and more than winged speed. Tasso 30. Thy passing Courser's slacken'd Speed restrain; Prop.* 102. with fleet and equal Speed Dante 31. Speedy. Some speedy aid to send. Cat 33. Spell.
Sovereign of the willing soul, Why then stays my sovereign,  Spacious. Within the spatious walls, This spacious animated Scene survey As bright and huge the spacious circle lay, Stat. 26. And in the midst a spacious arch appears.  Tasso 42.  Spaniard. Tho' Pope and Spaniard could not trouble it.	Uprose the King of Men with speed, Odin 1. beguil'd With more elusive speed the sight Agr. 191.  Art it requires and more than winged speed.  Tasso 30.  Thy passing Courser's slacken'd Speed restrain;  Prop. 102.  with fleet and equal Speed Dante 31.  Speedy.  Some speedy aid to send.  Cat 33.  Spell.  The Father of the powerful spell.  Odin 12.
Why then stays my sovereign,  Spacious.  within the spatious walls,  This spacious animated Scene survey  As bright and huge the spacious circle lay,  Stat. 26.  And in the midst a spacious arch appears.  Tasso 42.  Spaniard.  Tho' Pope and Spaniard could not trouble it.  L. S. 16.	Uprose the King of Men with speed, beguil'd With more elusive speed the sight Agr. 191.  Art it requires and more than winged speed.  Tasso 30.  Thy passing Courser's slacken'd Speed restrain; Prop.º 102.  with fleet and equal Speed  Speedy.  Some speedy aid to send.  Cat 33.  Spell.  The Father of the powerful spell.  Prophetess, my spell obey,  Odin 12.  Odin 59.
Sovereign of the willing soul, Why then stays my sovereign, Agr. 164.  Spacious.  within the spatious walls, L. S. 9.  This spacious animated Scene survey E. G. 22.  As bright and huge the spacious circle lay, Stat. 26.  And in the midst a spacious arch appears.  Tasso 42.  Spaniard.  Tho' Pope and Spaniard could not trouble it.	Uprose the King of Men with speed, beguil'd With more elusive speed the sight Agr. 191.  Art it requires and more than winged speed.  Tasso 30.  Thy passing Courser's slacken'd Speed restrain;  Prop. 102.  with fleet and equal Speed Dante 31.  Speedy.  Some speedy aid to send.  Cat 33.  Spell.  The Father of the powerful spell.  Odin 12.

	Then let me rightly spell of nature's ways;	Sports.
Spelf. their years, spelt by th' unletter'd muse, El. 81.  Sphere.  The sun's pale sister, Deserts precipitant her darken'd sphere:  Stal. 35.  Spice.  Better be twisted into caps for spice, Shak. 19.  Spied.  Him the Dog of Darkness spied, Odin 5.  Spilt.  By whom shall Hoder's blood be spilt? Odin 62.  Spin.  Spoin.  Spoin.  Spoin.  Spoin.  Spoin.  Spoin.  Spirit.  Spoin.		with antic Sports, and blue-eyed Pleasures, P. P. 70.
Sphere.  Sphere.  Sphere.  Spice.  Better be twisted into caps for spice, Shak. 19.  Spied.  Him the Dog of Darkness spied, Odin 5.  Spit.  By whom shall Hoder's blood be split? Odin 62.  Spin.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  You Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Elon 1.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Elon 1.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your Hist'ry whither are you spinning? L. S. 19.  Spires.  Your		oft in Pisa's sports, his native land Admired that
The sun's pale sister, Deserts precipitant ber darken'd sphere:  Stat. 55.  Spice.  Better be twisted into caps for spice, Shak. 19.  Spied.  Him the Dog of Darkness spied, Odin 5.  You think, you spied a tear Agr. 10.  Spilt.  By whom shall Hode's blood be spilt? Odin 62.  Spin.  Spin.  Spore spin away their little lives Ode 39.  Spinning.  Your Hist'ry whither are you spinning? L. 5. 19.  Spires.  Ye distant spires, That crown the glade, Etn 1.  Spirit. See also Sprite.  Latium had her lofty spirit lost, P. P. 81.  what daring Spirit Wakes thee P. P. 112.  Some kindred spirit shall inquire El. Mas. 109.  kind Heaven Had arm'd with spirit, L. 5. 30.  the spirit of Britannicus Agr. 14.  They guard with spirit what they gain'd'd E. G. 95.  (Bids the poetick Spirit flourish; Ode 14.  Spirits.  The spirits pure, Eton 49.  While spirits blest above Join with glad voice E. G. 74.  Spite.  Spite of danger he shall live.  Spite of danger he shall live.  Spite of danger he shall live.  F. S. 31.  Sport.  Sport.  Sport.  Sport.  Sport.  Sport.  Sport.  Agr. 168.  Sport.  Sport.  Sport.  Sport.  Sport.  Sport.  Agr. 168.  Sport.		And sports and wantons o'er the frozen tide.
The sun's pate sater, Deserts preceptant her darken'd sphere:  Spice.  Better be twisted into caps for spice, Shak. 19.  Spied.  Him the Dog of Darkness spied, Odin 5.  You think, you spied a tear Ag. 10.  Spiit.  By whom shall Hoden's blood be spilt? Odin 62.  Spin.  Your Hist'ry whither are you spinning? L. S. 19.  Spirits.  Ye distant spires, That crown the	Sphere.	
Spied. Him the Dog of Darkness spied, Odin 5. You think, you spied a tear Ag. 10. Spiit. By whom shall Hoder's blood be spilt? Odin 62. Spin. Sp		in this neglected spot is laid El. 45.
Spied. Him the Dog of Darkness spied, You think, you spied a tear Ag. 10.  Spilt. By whom shall Hoder's blood be spilt? Odin 62.  Spin. †Some spin away their little lives Ode 39.  Spinning. Your Hist'ry whither are you spinning? L. S. 19.  Spires. Ye distant spires, That crown the		[
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Spite of her frail companion dauntless goes  E. G. 76.  Much have I borne from canker'd critic's spite,  Shak. 5.  Spoils.  page Rich with the spoils of time  El. 50.  Spoke.  He spoke, and headlong plung'd Bard 143.  Sport.  With antic Sport[?],  P. P. MS. 30.  Sported.  A gentler Lamb ne'er sported on the plain,  Child 3.  Sportive,  Sputter.  Sputter.  Sputter.  Spy.  Hyperion's march they spy,  P. P. 53.  The secrets of th' Abyss to spy.  P. P. 97.  Squadrons.  Squadrons three against him came;  Bard 86.  Owen 10.		
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Spoils.  Spoils.  Spoils.  Spoke.  He spoke, and headlong plung'd Bard 143.  Sport.  With antic Sport[?],  A gentler Lamb ne'er sported on the plain,  Child 3.  Sportive,  Spurs.  Spurs.  Spurs.  Spurs.  Spurter.  For thee does Powell squeeze, and Marriot com. Lines 2.  Spy.  Hyperion's march they spy,  P. P. 53.  The secrets of th' Abyss to spy.  Squadrons.  thro' the kindred squadrons mow their way.  Bard 86.  Squadrons three against him came;  Owen 10.		
Spoils.  page Rich with the spoils of time  Spoke.  He spoke, and headlong plung'd Bard 143.  Sport.  With antic Sport[i],  A gentler Lamb ne'er sported on the plain,  Child 3.  Sportive,  Sisters, hence with spurs of speed:  F. S. 61.  Sputter.  For thee does Powell squeeze, and Marriot Com. Lines 2.  Spy.  Hyperion's march they spy,  P. P. 53.  The secrets of th' Abyss to spy.  Squadrons.  thro' the kindred squadrons mow their way.  Bard 86.  Squadrons three against him came;  Owen 10.	Much have I borne from canker'd critic's spite,	l <u> </u>
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Sport. With antic Sport[?], P. P. MS. 30.  Sported. A gentler Lamb ne'er sported on the plain, Child 3.  Sportive.  Sport. Hyperion's march they spy, The secrets of th' Abyss to spy. P. P. 53. P. P. 97. Squadrons. thro' the kindred squadrons mow their way. Bard 86. Squadrons three against him came; Owen 10.		sputter, Com. Lines 2.
With antic Sport[?], P. P. MS. 30.  Sported. A gentler Lamb ne'er sported on the plain, Child 3.  Child 3.  Child 3.  Child 3.  The secrets of th' Abyss to spy. P. P. 97.  Squadrons.  thro' the kindred squadrons mow their way.  Bard 86.  Squadrons three against him came; Owen 10.		
Sported. A gentler Lamb ne'er sported on the plain, Child 3.  Sportive.  Squadrons. thro' the kindred squadrons mow their way.  Bard 86.  Squadrons three against him came; Owen 10.		
A gentler Lamb ne'er sported on the plain,  Child 3.  Sportive.  Child 3.  Child 3.  Child 3.  Child 3.  Child 3.		
Sportive.  Child 3.  Squadrons three against him came; Owen 10.		
	Child 3.	Bard 86.
And spoulare kind reply: Spring 42.   Opon Detra 8 squadrons nurl d Holl 3.		
	And sportive kind reply: Spring 42.	opon Derra s squadrons nun d Host 3.

Square.	State.
Cried the square Hoods in woful fidget L. S. 135.	At ease reclin'd in rustic state Spring 17.
Squeaks.	In gliding state she wins her easy way: P. P. 39.
†In shriller notes Q like a female squeaks;	They mock the air with idle state. Bard 4.  Meek Newton's self bends from his state sublime,
Ch. Cr. 48.	Inst. 25.
For thee does Powell squeeze, Com. Lines 2.	But left church and state to Charles Townshend
Sauib.	Char. 6.
Disprov'd the arguments of Squib, L. S. 115.	†Slow follow all the quality of State, Ch. Cr. 51.
Squire.	Stately.
But left state to Charles Townshend and	the stately brow of Windson's heights Eton 5.
Squire. Char. 6.	Statesmen. gorgeous Dames, and Statesmen old ap-
St. See also Saint.	pear. Bard 113.
But stint your clack for sweet St. Charitie Shak. 2.	Stay.
The Master of St. John's Satire 33.	Stay, oh stay! nor thus forlorn Leave me
Owls would have hooted in St. Peter's choir,	Bard 101.
View 23.	Stayed.  Rap'd at the door, nor stay'd to ask, L. S. 55.
And foxes stunk and litter'd in St. Paul's.	Rap'd at the door, nor stay'd to ask, L. S. 55. Stays.
View 24. Stain.	Why then stays my sovereign, Agr. 164.
Nor Envy Dare the Muse's walk to stain,	Steadfast.
Inst. 10.	Who taught this vast machine its steadfast laws,
Stairs.  And up stairs in a whirlwind rattle. L. S. 60.	Prop.2 17.
	Steady.
Stamp.  Stamp we our vengeance deep,  Bard 96.	Thy steady course of honour keep, Inst. 91.
Stand.	Steal.  Steal to his closet at the hour of prayer; Shak. 14.
shew them where in ambush stand Eton 58.	Words that steal from my tongue, Am. Lines 6.
And from the gallery stand peeping: L. S. 100.	Steam.
Such as at the chappel-door stand sentry;	the grateful steam Of flattery's incense, Agr. 34.
L. S. 104. you spied a tear stand in her eye, Agr. 10.	Steed.
Let him stand forth Stat. 2.	Each bestride her sable steed. F. S. 63.
Where flow'd the widest stream he took his stand;	saddled strait his coal-black steed; Odin 2.
Stat. 38.	Steel.
Irresolute they stand; Tasso 11. Stands.	steel our hearts to war? E. G. 69.
The Dragon-Son of Mona stands; Owen 20.	Steep.
An ancient pile of buildings stands: L. S. 2.	Now rowling down the steep amain, P. P. 10. Woods, that wave o'er Delphi's steep, P. P. 66.
Star. See also Evening-star.	down the steep of Snowdon's shaggy side Bard 11.
The star of Brunswick smiles serene, Inst. 93.	Long her strains in sorrow steep: F. S. 47.
the influence of the northern star E. G. 68. Search to what regions yonder Star retires,	Down the yawning steep he rode, Odin 3.  To steep in slumbers each benighted sense?
Prop. <sup>2</sup> 19.	Ign. 18.
Stare.	And down the steep he led Tasso 43.
The Audience stare, L. S. 109.	Steeps.
created but to stare, Agr. 130.	Victor he stood on Bellisle's rocky steeps -
Starry.  Sublime their starry fronts they rear; Bard 112.	Williams 10.
Stars.	Own Fairest flower of Roderic's stem,
So from the astonish'd stars, Stat. 53.	Owen 3.
Start.	wont to stem With stubborn nerves the tide,
the idle herd yet will start, Agr. 131.	<i>∆gr.</i> 108.
To start from short slumbers, and wish for the	One false step is ne'er retriev'd Cat 38.
morning — Am. Lines 3.	come on, With sturdy step and slow, Hippome-
Starts.	don; Stat. <sup>2</sup> 2.
Till April starts, and calls around Vic. 5.	
Starves. flinty Bosom starves her generous Birth, E. G. 2.	Swift shoots the Village-maid Smooth, without step,  Tasso 20.
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Steps.	Stony.
Still on thy solemn steps attend; Adv. 29.	And batter Cadmus' walls with stony showers,
with hasty steps To meet the sun El. 99.	Stat. 18.
pacing forth With solemn steps and slow, Inst. 36.	Stood.
I have pursued your steps, Agr. 54.	Stout Glo'ster stood aghast in speechless trance:
Behind the steps that Misery treads, Vic. 39.	Bard 13.
And first to Ascalon their steps they bend,	With haggard eyes the Poet stood; Bard 18.
Tasso 3.	He stood as mute as poor Macleane. L. S. 120.
Stern.	he stood trembling, Scar'd at the sound, Agr. 31.
Stern rugged Nurse! thy rigid lore Adv. 13.	The Herd stood drooping by: Vic. 24.
Sternly.	Victor he stood on Bellisle's rocky steeps — Williams 10.
Father, why, why do you gaze so sternly?	Where fix'd in wonder stood the warlike pair,
Dante 56.	Tasso 25.
Stiles.	Stop.
Thro' lanes unknown, o'er stiles they ventur'd,	Marking Fear to stop, Owen 36.
L. S. 54.	l <u></u>
Still.	Stopped.
Still is the hand of Care: Spring 21.	Nor stopp'd till it had cut the further strand.
Still had she gaz'd; Cat 13.  Where grateful Science still adores Eton 3.	Stat. 40.
Still as they run they look behind, Eton 38.	In one rich mass unite the precious store,
Still on thy solemn steps attend: Adv. 29.	Tasso 61.
Onward still his way he takes Odin 13.	Stores.
frail memorial still erected nigh, El. 78.	Own nor heaps his brooded stores,
In still small Accents whisp ring El. Mas. 83.	Owen 5.
The still small voice of gratitude. Inst. 64.	Instruction idly lavishes her Stores, E. G. 14.
one may still With equal power resume	1
∆gr. 90.	Storied.
dost thou still oppose Thy leaden ægis Ign. 13.	Can storied urn or animated bust El. 41.
Still stretch, The massy sceptre Ign. 15.	Storm.
For ever gone — yet still to fancy new, Ign. 33.	Now the storm begins to lower F. S. 1.
Freedom still withstands Th' encroaching tide,	Storms.
B. G. 60.	sad refuge from the storms of Fate! P. P. 45.
Still, See a kindred Grief pursue; Vic. 37.	Stormy.
Art he invokes new horrors still to bring.	tongue, That hush'd the stormy main: Bard 30.
View 12.	Stout.
Still may his Bard in softer fights engage; Prop. 1 3.	Stout Glo'ster stood aghast in speechless trance:
Von ask why thus my Lower I still rehearse.	Bard 13.
You ask, why thus my Loves I still rehearse, Prop. <sup>3</sup> 1.	Mov'd the stout heart of England's Queen,
†Still to ripen 'em is wanted; Ode 4.	L. S. 15.
Stillness.	Straddles.
all the air a solemn stillness holds, El. 6.	Then he shambles and straddles so oddly
	C. C. 9.
Stings.	Straight.
The stings of Falshood those shall try, Eton 75.	saddled strait his coal-black steed; Odin 2.
Stint.	straight Ariseing all they cried, Dante 64.
But stint your clack for sweet St. Charitie	†See Folly, Fashion, Foppery, straight appear,
Shak. 2.	Ch. Cr. 16.
Stirred.	Strain.
No Nereid stirr'd: Cat 34.	the loom, Where the dusky warp we strain,  F. S. 6.
Stirring. See Spirit-stirring.	The sun's pale sister, drawn by magic strain,
Stole.	Stat. 54.
where First the genuine ardour stole.	Whence the soft Strain and ever-melting Verse?
Inst. 22.	Prop. 2.
Me from myself the soft Enchantress stole:	But nor Callimachus' enervate Strain Prop. 55.
Prop. 375.	Strains.
Stone.	
the lay Grav'd on the stone El. 116.	every labouring sinew strains, Eton 86. Slow melting strains their Queen's approach de-
nor wept, for all Within was Stone: Dante 54.	clare: P. P. 16.
Stones.	What strains of vocal transport round her play.
All stones of lustre shoot their vivid ray, Tasso 65.	

a thousand strains Triumphant tell  Bard MS. 109.	Strengthen. dress thy plea, and Burrhus strengthen it
Long her strains in sorrow steep: F. S. 47.	Agr. 150.
Strains of Immortality! F. S. 48.	Strengthens.
†Tragick Numbers, buskin'd Strains, Ode 31.	Sings in its rapid way, and strengthens as it flies; Stat. 1 50.
Strait. See Straight.	Stretch.
Strand.	Where'er the oak's thick branches stretch
Nor stopp'd till it had cut the further strand.  Star. 40.	Spring II.
Strange.	Soon their ample sway shall stretch F. S. 39. His listless length would he stretch, El. 103.
The Poet felt a strange disorder: L. S. 82.	Still stretch, The massy sceptre Ign. 15.
so 't be strange, and dreadful. Agr. 171.	Stretched. See also Out-stretched.
Stranger.	She stretch'd in vain Cat 22.
A stranger yet to pain! Eton 14.	Again she stretch'd, Cat 26.
when yet a stranger To adoration, Agr. 33.	The dauntless child Stretch'd forth P. P. 88. Earth's monster-broad stretch'd on their iron bed,
Straw-built.  The swallow twitt'ring from the straw-built shed,	Prop. <sup>2</sup> 41.
El. 18.	Strews.
Stray.	many a holy text around she strews, El. 83.
Their sober wishes never learn'd to stray; El. 74.	Strife.
Or lawless, o'er their Ivory Margin stray: Prop. 8.	the madding crowd's ignoble strife, El. 73. with Reason and thyself at Strife, El. Mas. 85.
Strayed.	And blended form, with artful strife, Vic. 43.
Where once my careless childhood stray'd,	Strike.
where lucid Avon stray'd, Eton 13. P. P. 85.	bade him strike The noble quarry. Agr. 46.
	Strikes.
Strays.  while yet he strays Along the vale	Hark! 't is nature strikes the lyre, Vic. 19.
Clerke 11.	Not all that strikes your wand'ring eyes  Cat MS. 39.
Stream. See also Torrent-stream.	String.
The Genii of the stream: Cat 15.	To string our nerves and steel our hearts
the rich stream of music winds along P. P. 7.  Nor wash his visage in the stream, Odin 67.	E. G. 69.
Where flow'd the widest stream he took his stand;	Strings. See also Shoe-strings. give to rapture all thy trembling strings. P. P. 2.
Stat. <sup>1</sup> 38.	What strings symphonious tremble in the air,
Against the stream the waves secure he trod, Tasso 15.	Bard 119.
And paint the margin of the costly stream,	Her artful hand across the sounding Strings.  Prop. <sup>3</sup> 16.
Tasso,64.	Stripling.
Famine at feasts, and thirst amid the stream;  Prop. <sup>2</sup> 47.	't will profit you And please the stripling. Agr. 13.
To mourn the Glories of his sevenfold Stream,	Strive.
Prop. 3 50.	strive to mend A broken character View 3.
†slow down the Silver stream. Ch. Cr. 57.	Stroke.
Streamed.	bow'd the woods beneath their sturdy stroke!  El. 28.
Stream'd, like a meteor, to the troubled air Bard 20.	As the thunder's fiery stroke, Conan 7.
Streams.	Stroked.
Rich streams of regal bounty pour'd, Inst. 52.	She strok'd up her belly, C. C. 22.
†Purling streams and cooling breezes Ode 20.	And strok'd down her band — C. C. 22.
Street. See Grub-street.	Strokes.
Strength.	There the thund'ring strokes begin, Owen 23.
They guard what by strength they gain'd?	Strong.
E. G. 95. could they catch his strength, Bent. 12.	Deep, majestic, smooth, and strong. P. P. 8. Keep the tissue close and strong. F. S. 16.
could they catch his strength,  The strength and harmony of Life.  Vic. 44.	Owen swift, and Owen strong; Owen 2.
Young Pterelas with strength unequal drew,	But none return, Save Conan strong,
Stat. 5.  Phleague Summon'd his strength Seed as	Hoel 21.
Phlegyas Summon'd his strength, Stat. 133. the panting Sire Of Strength bereft, Dante 38.	Another orb upheaved his strong right hand, Stat. 15.
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Artful and strong he pois'd the well-known weight Stat. <sup>2</sup> 3.	So from our works sublimer fumes shall rise;
†But their love could not be strong. Rond. 16. †Strong to love, — and then to part, Rond. 17.	
Strongest.	And doff their hats with due submission:
On expectation's strongest wing to soar Agr. 42.	Submit,
Struck. Struck the deep sorrows of his lyre.  Bard 22.	Dryden's harmony submit to mine. Bent. 16.
'T was Milton struck the deep-ton'd shell,	Submits.
Inst. 23. Structures. See Mountain-structures.	Submits the fasces of her sway, Inst. 86.
Struggle.	Substantial.  till substantial Night Has reassum'd Odin 91.
souls That struggle with the yoke. Agr. 127.	Subterraneous.
Struggleing. See Struggling.	Through subterraneous passages they went,
Struggles.	Succeed.
And struggles to elude my longing Eyes,  Prop. 24.	What idle progeny succeed Eton 28.
Struggling.	Succeeding.
The struggling pangs of conscious truth El. 69.	All that whole Day, or the succeeding Night
Nor lofty Carthage struggleing with her Fate.  Prop. <sup>3</sup> 40.	Dante 58.
I swallow'd down My struggling Sorrow,	Success.  Exalt the brave, and idolize Success;
Strung. Dante 69.	El. Mas. 74.
Brac'd all his nerves, and every sinew strung;	Successful.
Stat. <sup>2</sup> 7.	successful dost thou still oppose Ign. 13.
Struts.	Such.
†Behold K struts, Ch. Cr. 49.	Such is the race of Man: Spring 32. Such forms, as glitter in the Muse's ray, P. P. 119.
Stubborn.  Their furrow oft the stubborn glebe has broke:	Such were the sounds, that scatter'd wild
El. 26.	dismay, Bard 9.
wont to stem With stubborn nerves the tide,	such as, wand'ring near her secret bow'r, El. 11.  To rid the manour of such vermin.  L. S. 52.
Agr. 109. stubborn souls, That struggle with the yoke.	'Gainst four such eyes were no protection.
Agr. 127.	L. S. 96.
The stubborn elements confess her sway,	such as Come (sweep) along some winding entry
E. G. 81.	Nero To such a mother owes;  L. S. 101.  Agr. 58.
Stung by a senseless word, Agr. 133.	Who had such liberal power Agr. 89.
Stunk.	Such a sheep-biting look, C. C. 6. such a pick-pocket air! C. C. 6.
And foxes stunk and litter'd in St. Paul's. View 24.	To reject him for such peccadillos, were odd;
Sturdy.	C. C. 20.
bow'd the woods beneath their sturdy stroke!	With such a gleam affrights Pangea's field,
El. 28. come on, With sturdy step and slow, Hippome-	Stat. 29. such as mought entrance find within Dante 60.
don; Stat. <sup>2</sup> 2.	†But why on such mock grandeur should we dwell,
Stutter.	Sucked.
And Glyn cut Phizzes, and Tom Neville stutter.	And suck'd the eggs, and kill'd the pheasants.
Styack.	L. S. 48.
Styack has often seen the sight L. S. 103.	Sudden. To sudden fate. Half of the house management
Subject.	To sudden fate Half of thy heart we consecrate.  Bard 97.
That the soft Subject of my Song I make,	A sudden fit of ague shook him, L. S. 119.
Sublime.	Sighs sudden and frequent, Am. Lines 5.  And wonder at the sudden Funeral. Prop. 38.
arms sublime, that float upon the air, P. P. 38.	
Nor second He, that rode sublime P. P. 95.	Suffering.  far less shall be Our Suffering,  Dance 66.
Sublime their starry fronts they rear; Bard 112.  Meek Newton's self bends from his state sublime,	
Inst. 25.	Sufferings. To each his suffrings:  Eton 91.

	or Swanow
Suffices. the world, you gave him, Suffices not Agr. 59.	Suns. opener skies, and suns of fiercer flame E. G. 64.
Sullen.	Sunshine.
the sullen Cares And frantic Passions hear P. P. 15.	The sunshine of the breast: Eton 44.
Slowly breath'd a sullen sound. Odin 26.	
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the sullen year Saw the snowy whirlwind fly; Vic. 21.	Superior.
Or the bull, with sullen roar, advance?	Heavier toil, superior pain. Inst. 58.
Caradoc 2.	Supple.
Sulphureous.	bow the supple knee, and court the times
Sulphureous veins and liveing silver shine,	Agr. 101
Tasso 59.	Suppliant's.
Sultry.	Oh, gently on thy Suppliant's head, Adv. 33
the sultry climes, that spread Where Nile E. G. 100.	Supply.
	I ==
Nor changing Skies can hurt, nor sultry Air.	scarce religion does supply Her muttered re
Prop. 3 94.	
Sum.	The place of fame and elegy supply: El. 82
Gave not to know their Sum of Misery, Dante 43.	Supreme.
Summer.	Sailing with supreme dominion P. P. 116
The summer Friend, the flatt'ring Foe; Adv. 22.	Sure.
Summer-bed.	— Sure Delia will tell me! Am. Lines 8
Nile redundant o'er his Summer-bed E. G. 101.	
	Stat. 139
Summer-gale.	
Far from the sun and summer-gale, P. P. 83.	
Summer's.	†Great D draws near — the Dutchess sure is come
The winter's snow, the summer's heat, Odin 32.	Ch. Cr. 1
Summit.	Surely.
As when from Ætna's smoking summit broke,	Surely the Masians too, and those of Egypt,
Stat. <sup>3</sup> 18.	Agr. 115
Summoned.	Surge.
Phlegyas Summon'd his strength, Stat. 33.	How the rude surge its sandy Bounds control;
	Prop. 37
Sun.	Surges.
Quick-glancing to the sun. Spring 30.	And parting surges round the vessel roar;
Thy sun is set, Spring 49.	Stat. <sup>2</sup> 21.
Far from the sun and summer-gale, P. P. 83.	Surrounded.
With orient hues, unborrow'd of the Sun:	With beauty, with pleasure surrounded, to lan-
P. P. 120.	guish — Am. Lines 1
Ere the ruddy sun be set, F. S. 21. Clouds of carnage blot the sun. F. S. 50.	Surrounding.
	On surrounding foes advance? Caradoc 3.
To meet the sun upon the lawn. El. 100.	1 -
With whistful eyes pursue the setting sun.	Surrounds.
El. Mas. 120.	His sable Sons with nearer Course surrounds
'T is time to go, the sun is high advanc'd,	E. G. 24
Agr. 158.	Survey.
The common Sun, the air, the skies, Vic. 51.	th' expanse below survey, Eton 7.
When blazing 'gainst the sun it shines from far,	This spacious animated Scene survey E. G. 22
Stat. 1 30.	Susan.
Till a new Sun arose with weakly Gleam,	Nor Susan [Harry, Wal., Whar., Dods.] heard.
Dante 59.	Cat 35
†Till again the rolling Sun Bursts Ode 43.	Suspends.
Sung.	Suspends th' inferior laws that rule our clay:
PRODUCT ALL DE LA	E. G. 80.
	Suspends the crowd with expectation warm;
T was the Nightingale that sung! Song 6.	I GRODENIO THE CHOMO WITH CAPECTATION MAIN!
Sunk.	1
Sunk. he sunk to endless night.  Bard Lett. <sup>2</sup> 144.	Swain.
Sunk.  he sunk to endless night.  Bard Lett. <sup>2</sup> 144. Sun's.	Swain. some hoary-headed Swain El. 97
Sunk.  he sunk to endless night.  Bard Lett. <sup>2</sup> 144.  Sun's.  Nor see the sun's departing beam,  Odin 68.	Swain.
Sunk.  he sunk to endless night.  Bard Lett. <sup>2</sup> 144.  Sun's.  Nor see the sun's departing beam,  Odin 68.  The sun's pale sister, drawn by magic strain,	Swain. some hoary-headed Swain  El. 97. Swains. See Fellow-swains.
Sunk.  he sunk to endless night.  Bard Lett. <sup>2</sup> 144.  Sun's.  Nor see the sun's departing beam,  Odin 68.	some hoary-headed Swain El. 97.

Swanowed	32 Sympatny
Swallowed. I swallow'd down My struggling Sorrow,  Dante 68.	Sweets. No hive hast thou of hoarded sweets, Spring 46.
Swan.	7 8 8 - 73.
†S, sails the Swan Ch. Cr. 57.	Swell.
Swarm.	as the choral warblings round him swell, Inst. 24. The Soil, Forbids her Gems to swell,
Swarm, that in thy noon-tide beam were born?	E. G. 7.
Bard 69.	Swelling.
around thee call The gilded swarm Agr. 147.	†Copious numbers, swelling grain; Ode 8.
Sway.	Swells.
Regardless of the sweeping Whirlwind's sway, Bard 75.	The pealing anthem swells the note of praise.  El. 40.
Soon their ample sway shall stretch F. S. 39. Submits the fasces of her sway, Inst. 86.	The simplest note that swells the gale, Vic. 50.
and arbitrary sway:  Agr. 79. gloomy Sway have fix'd her Empire there,	Swept. She swept, she hiss'd, she ripen'd and grew rough,
E. G. 19.	Swift.
where the deluge burst, with sweepy sway  E. G. 48.	Owen swift, and Owen strong; Owen 2.
The stubborn elements confess her sway,  E. G. 81.	Swift at the word, from out the gazing host,  Stat. 4.
Swayed. the rod of empire might have sway'd, El. 47.	Swift shoots the Village-maid in rustic play  Tasso 19.
Swearing.	Swift-descending. the torrent's swift-descending flood, E. G. 92.
And all the town rings of his swearing and roaring!  C. C. 16.  Swears.	Swifter. In swifter measures animated run, Bent. 11.
— he swears — so do I: C. C. 28.	Swiftly.
Sweat.  Have his limbs Sweat under iron harness?	happiness too swiftly flies, Eton 97.  Swollen.
_ Agr. 97.	Swoll'n with new force, and late-descending rains.
weep.	Tasso 10.
Black and huge along they sweep, Owen 17.  Such as Come (sweep) along some winding entry  L. S. 102.	Sword. Sword [Blade, Whar.], that once a Monarch bore, F. S. 15.
with resistless sweep Vic. 59. To rush, and sweep them from the world! Hoel 4.	Sword with clattering buckler meet, F. S. Whar. 23.
How riseing winds the face of Ocean sweep, Prop. <sup>2</sup> 23.	At Aix, his voluntary sword he drew, Williams 5. Did the sword of Conan mow The erimson har-
Sweeping.	vest Conan 9.
Regardless of the sweeping Whirlwind's sway, Bard 75.	Purg'd by the sword, and purified by fire,  View 21.
Sweepy.	Swore.
where the deluge burst, with sweepy sway  E. G. 48.	My Lady Swore by her coronet L. S. 50.  Thyrris, when we parted swore.
Sweet.	Thyrsis, when we parted, swore Song 1.
Parent of sweet and solemn-breathing airs, P. P. 14.	Sylla. Sylla has his friends,  Agr. 100.
In loose numbers wildly sweet P. P. 61. Attemper'd sweet To virgin-grace.  Bard 118.	Syllani. pitied ghosts Of the Syllani,  Agr. 176.
Sweet is the breath of vernal shower, Inst. 61.	Symmetry.
The bee's collected treasures sweet, Inst. 62.  Sweet music's melting fall, Inst. 63.  But coint never clock for exact St. Chapitic, St. 1.	To local symmetry and life awake! Bent. 8.  Sympathetic.
But stint your clack for sweet St. Charitie Shak. 2. Me may Castalia's sweet recess detain, Prop. <sup>2</sup> 2.	the sacred source of sympathetic Tears. P. P. 94. By sympathetic musings here delayed,
Sweeten.	El. Mas. 110.
hours to sweeten liberty: Eton 34.	The social Smile, the sympathetic Tear. E. G. 37.
Sweeter.	Sympathy.
sweeter yet The voice of gratitude. Inst. 63.	a glance They send of tender sympathy
Sweetness.	Inst. 20.
waste its sweetness on the desert air. El. 56.	my lines a secret sympathy Bent. 26.

Symphonious.  What strings symphonious tremble in the air,	Tamer. Thou Tamer of the human breast, Adv. 2
Bard 119.	Tantalus.
Join with glad voice the loud symphonious lay.  Inst. 88.	May the long Thirst of Tantalus allay, Prop. 89.
Symptoms.	Tardy.
Ah! say, how these symptoms befell me?	The tardy rhymes that us'd to linger on, Bent. 9
Am. Lines 7.	She woo's the tardy spring: Vic. 4
"T is hard th' elusive Symptoms to explore:  Prop. 95.	Tares.  †Tares of Similes choak the roots, Ode 11.
System.	l
Has from them his system took; Satire 30.	Tarnished. In peaked hoods and mantles tarnish'd, L. S. 105
	Tarts.
Tabby.	Better to bottom tarts Shak. 17
Demurest of the tabby kind, Cat 4.	Task.
	Hail the task, and hail the hands! F. S. 53.
Table.	The Heroines undertook the task, L. S. 53.
But left a spell upon the table. L. S. 80.	l_
From table she rose, C. C. 21.	Taste.
Fail.	Eager to taste the honied spring, Spring 26
Her conscious tail her joy declar'd; Cat 7.	The Proud are taught to taste of pain, Adv. 6.
Fainted.	So York shall taste what Clouet never knew,
sick'ning virtue fly the tainted ground? E. G. 71.	Shak. 21
Take.	lured To taste of hollow kindness, Agr. 19
	Tastes.
A thousand rills their mazy progress take:  P. P. 4.	And tastes it as it goes. Vic. 56.
This pencil take (she said), P. P. 89.	Tattle.
take me to thy peaceful shade again. Ign. 6.	they sing, they laugh, they tattle, L. S. 58
Another touch, another temper take, E. G. 79.	Taught.
Fix'd by his touch a lasting essence take; Bent. 6.	The Proud are taught to taste of pain, Adv. 6.
Take back, what once was yours. Dante 68.	her that taught his novice hand Agr. 30.
Taken.	to Him Who taught this vast machine
He ne'er was for a conj'rer taken. L. S. 128.	Prop. 2 17.
Takes.	Teach.
Onward still his way he takes Odin 13.	Teach me to love and to forgive, Adv. 46.
She curtsies, as she takes her chair, L. S. 111.	That teach the rustic moralist to die. El. 84.
The Master of Catherine Takes them all Satirs 20.	wrinkled beldams Teach it  Agr. 136
	love could teach a monarch to be wise, E. G. 108.
Taking.	Tea-cup.
And Satan's self had thoughts of taking orders.	Under a tea-cup he might lie, L. S. 67.
Toph. 8.	Team.
Mortal, thou that hear'st the tale, F. S. 57.	How jocund did they drive their team afield!
Dost their artless tale relate;	El. 27.
El. 94; Mas. 78.	a team of harness'd monarchs bend Ign. 38.
Nor Tale of Thebes, nor Ilium Prop. 37.	Tear.
And hates the Tale of Troy Prop. 74.	The tear forgot as soon as shed, Eton 43.
That which yet remains (a horrid tale)	mocks the tear it forc'd to flow; Eton 77.
Dante 19.	Pity, dropping soft the sadly-pleasing tear. Adv. 32.
laliessin.	afford A tear to grace his obsequies. Bard 66.
Hear from the grave, great Taliessin [Taliesin,	He gave to Mis'ry all he had, a tear, El. 123.
Lett. <sup>3</sup> ] Bard 121.	you spied a tear stand in her eye, Agr. 10.
	The social Smile, the sympathetic Tear. E. G. 37.
Palle.	
Talk.  dost thou talk to me of danger, Agr. 27.	A sigh; an unavailing tear; Clerke 14-
dost thou talk to me of danger, Agr. 27.	A sigh; an unavailing tear; Clerke 14- while o'er the Place You drop the Tear,
dost thou talk to me of danger, Agr. 27.	A sigh; an unavailing tear; Clerke 14- while o'er the Place You drop the Tear, Prop. 2 106.
dost thou talk to me of danger, Agr. 27.  Falks.  — for he talks about God — C. C. 30.	A sigh; an unavailing tear; Clerke 14. while o'er the Place You drop the Tear,  Prop. 106.  Tear, vb.
dost thou talk to me of danger, Agr. 27.  Falks. — for he talks about God — C. C. 30.  Falymalfra's.	A sigh; an unavailing tear; Clerke 14. while o'er the Place You drop the Tear, Prop. 106. Tear, vb. These shall the fury Passions tear, Eton 61.
dost thou talk to me of danger, Agr. 27.  Falks.  — for he talks about God — C. C. 30.	A sigh; an unavailing tear; Clerke 14. while o'er the Place You drop the Tear, Prop. 106. Tear, vb. These shall the fury Passions tear, their flaxen tresses tear, And snowy veils,
dost thou talk to me of danger, Agr. 27.  Falks. — for he talks about God — C. C. 30.  Falymalfra's.	A sigh; an unavailing tear; Clerke 14. while o'er the Place You drop the Tear, Prop. 106. Tear, vb. These shall the fury Passions tear, Eton 61.

Tearest.	Tenacious.
That tear'st the bowels of thy mangled Mate,	tenacious of thy right divine, Ign. 15.
Bard 58.	The orb on high tenacious of its course, Stat. 10.
Tears.	Tend.
in the vale of tears beneath, Eton 81.	Antium; there to tend Her household cares, Agr. 7.
the sacred source of sympathetic Tears. P. P. 94.	Tender.
From Cambria's curse, from Cambria's tears!	The tender for another's pain; Eton 93.
Bard 8.	a glance They send of tender sympathy
Their tears, their little triumphs o'er, Inst. 48. At once give loose to Utterance, and to Tears.	Inst. 20.
Dante 9.	check their tender Hopes with Fear, E. G. 20.
if thou weep not now, Where are thy Tears?	Tenderest.
Dante 48.	Scatters his freshest, tenderest green. Vic. 8.
Tease.	Tenet.
Coarse panegyricks would but teaze her. L. S. 34.	The Master of Benet Is of the like tenet;
Teaze. See Tease.	Saire 28.
	Tenfold.
Teem.	Till Lok has burst his tenfold chain; Odin 90.
The Soil, will not teem in vain, E. G. 6.	Tenor.
Tell.	Learn the tenour of our song. F. S. 58.
Ah, tell them, they are men! Eton 60.	the noiseless tenor of their way. El. 76.
a thousand strains Triumphant tell	the silent Tenour of thy Doom. El. Mas. 88.
Bard MS. 110.	Terrific.
Tell me what is done below, Odin 40.	Scared at thy frown terrific, Adv. 17.
Tell me, whence their sorrows rose: Odin 79.	terrific Maid, F. S. 17.
Tell your master, His mother shall obey him.	Terror.
Agr. 2.         tell him too,       Agr. 88.	The terror of his beak, P. P. 24.
tell mel say Agr. 92.	Of Terror that, and thrilling Fears, P.P. MS. 93.
Tell them, tho' 't is an awful thing to die,	Terror's.
Stanza I.	There Confusion, Terror's child, Owen 37.
- Sure Delia will tell me! Am. Lines 8.	1
When she died, I can't tell, C. C. 14.	Terrors.
nor Callimachus' enervate Strain May tell of	Not in thy Gorgon terrors clad, Adv. 35. What Terrors round him wait! Bard 60.
Jove, Prop. 56.	new terrors still to bring. View Nich. 12.
Sailors to tell of Winds and Seas delight,	And calm'd the terrors of his claws in gold.
Prop. 59.	Stat. 27.
†I tell her so in elegy. Ode 30.	The hissing terrors round Alecto's head,
Telling.	Prop. 2 42.
yet if the telling may Beget Dante 6.	Tester.
Tells.	And o'er the bed and tester clamber, L. S. 64
Ah, gallant youth! this marble tells the rest,	Text.
Williams 11.	many a holy text she strews, El. 83.
Temper.	Texture.
Another touch, another temper take, E. G. 79.	See the griesly texture grow! F. S. 9.
our master's temper natural Was fashion'd fair	
Shak. 9.	Thalia.
Tempered.	†Perhaps Thalia prompts a Sonnet Ode 35.
Temper'd to thy warbled lay. P. P. 26.	Thames.
Tempest.	Wanders the hoary Thames along Eton 9.
raise A tempest that shall shake Agr. 91.	Say, father Thames, Eton 21.
Then, with a tempest whirl, and wary eye,	Than.
Stat. <sup>2</sup> 8.	More hideous than their Queen: Eton 84.
Tempestuous.	more to Innocence Than Pow'r and Genius
a River roll'd its flood Tempestuous, Tasso 8.	El. Mas. 76.
Tempt.	no other lustre, than the blood Of race,
Ambition this shall tempt to rise, Eton 71.	Agr. 37.
To tempt the dangers of the doubtful way;	pretensions Drowsier than theirs, Agr. 104.
Tasso 2.	More deadly than is to me The cool inju-
Tempts.	rious Agr. 161.
Not all that tempts [strikes, Whar.] Cat 40.	Than thus be patch'd and cobbled in one's grave,
Nor tempts he yet the plain, Stat. 45.	Shak. 20.

Far better scenes than these had blest our view,	†Then have left, to love anew: Rond. 7
View 19. Tho' wiser than Nestor Ext. Keene 2.	†Then to sever what is bound, Rond. 31 †Then one faint glimpse of Queen Elizabeth;
And fairer than Esther, Ext. Keene 3.	Ch. Cr. 10
Art it requires, and more than winged speed.	†then perches on the spray, Ch. Cr. 41
Tasse 30.	12
Thanks.	There.
Thanks to the rosy queen Of amorous thefts:	Thy philosophic Train be there Adv. 43
Agr. 188.	There the Norman sails afar Catch the winds,
That, omitted.	Owen 19
The, omitted.	There the thund'ring strokes begin, Owen 23 There the press, and there the din; Owen 24
Theatre's.	Hasty, hasty Rout is there, Owen 34
The theatre's green height and woody wall	There Confusion, Terror's child, Owen 37
Stat. <sup>3</sup> 14.	There [Oft, Mas.] at the foot of yonder
Theban.	beech, El. 101
That the Theban Eagle bear P. P. 115.	There scatter'd oft, the earliest of the Year,
Thebes.	El. Pem. 117; Mas. 137
Nor Tale of Thebes, nor Ilium Prop. 37.	loves to build[,] and [&] warble there,
Thee, omitted.	El. Pem. 119; Mas. 139
	There they alike in trembling hope repose,
Thefts.	El. 127
the rosy queen Of amorous thefts: Agr. 189.	His frailties there in trembling hope repose
Their, omitted.	El. Mas. 151
Theirs.	The Huntingdons and Hattons there L. S. 3
Gay hope is theirs by fancy fed, Eton 41.	A House there is, (and that's enough) L. S. 21 that thereabouts there lurk'd a Poet,
Theirs buxom health Eton 45.	L. S. 43
pretensions Drowsier than theirs, Agr. 104.	The Court was sate, the Culprit there, L. S. 97
My struggling Sorrow, nor to heighten theirs:	There sit the sainted sage, the bard divine,
Dante 69.	Inst. 15
Them, omitted. See 'Em.	And either Henry there, Inst. 45
Then.	Antium; there to tend Her household cares, Agr. 7
and then a claw, Cat 20.	at least there are who know Agr. 15
Then whirl the wretch from high, Eton 72.	there will not want, ears to own Agr. 122
Then I leave thee to repose. Odin 80.	Soranus there, And Cassius; Agr. 124
then was the time To shrink from danger; Agr. 47.	a vain tradition, As there were magic in it?
fear might then have worn The mask Agr. 48.	Agr. 135
Why then stays my sovereign, Agr. 164.	there before His high tribunal Agr. 143
Say then, by what Fate confin'd E. G. 38.	Seneca be there In gorgeous phrase Agr. 148
Then he shambles and straddles so oddly—	gloomy Sway have fix'd her Empire there,
C. C. 9. Then his character Pleases C. C. vo.	E. G. 19 There Industry and Gain their Vigils keep
Then his character, <i>Physics</i> , C. C. 13. If then he wreak on me his wicked will, <i>Shak</i> . 13.	There Industry and Gain their Vigils keep, E. G. 42
Then had we seen proud London's hated walls;	There languid Pleasure sighs in every Gale.
View 22.	E. G. 45
Then thus the king: — Stat. 1.	faith sincere, And soft humanity were there.
Then thus: Stat. 16.	Clerke 6
Then grasp'd its weight, Stat. 1 42.	There first in blood his infant honour seal'd;
Then, with a tempest whirl, and wary eye, Stat. 38.	Williams 6
Then let me rightly spell of nature's ways;	There pipes the woodlark, Birds 1
Prop. 2 15.	the song-thrush there Scatters his loose notes
Then, while the vaulted Skies loud Ios rend,	Birds 1
Prop. 47.	T was there he aim'd the meditated harm,
When then my Fates Prop. 99.	Stat. <sup>2</sup> 22
Then to my quiet Urn awhile draw near,	The Po was there to see, Tasso 55
Prop. 105.	The diamond there attracts the wondrous sight,
then on my Children's Eyes my Sight I	Tasso 69
fix'd, Dante 52.	There bloom the vernal rose's earliest pride;  Prop. <sup>2</sup> 10
for then Hunger had reft my Eye-sight Dante 78.  Then with unrelenting Eye Dante 82.	Nor Tale of Thehes nor Ilium there should be
	Nor Tale of Thebes, nor Ilium there should be,
†Then for a Moiety of the Year Ods 41. †to love, — and then to part,	Prop. <sup>2</sup> 37.  And there the ensanguined Wave of Sicily,
Rond. 1, 9, 17, 25, 33.	
. Auna. 1, y, 17, 25, 33.	1 270p. 44

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Lanfranc there And Sigismundo, Dante 32.	Think.
†See Israel, and all Judah thronging there.	the Muse shall sit, and think Spring 16.
Ch. Cr. 28.	Nor think to draw them from their dread abode,
Thereabouts.	El. Mas. 146.
that thereabouts there lurk'd a Poet,	You think, you spied a tear Agr. 10.
L. S. 43.	Think too how oft in weak minds Agr. 72. to think, what my poor Heart Foresaw, Dante 46.
These shall the fury Passions tear, Eton 61.	fin vain you think to find them under E,
Thine too these golden keys, P. P. 91.	Ch. Cr. 13.
Dear, as the light that visits these sad eyes,	Thinkest.
Bard 40.	think'st thou, you sanguine cloud, Bard 135.
Long on these mould'ring bones Odin 31.	Thinks.
What Virgins these, That bend Odin 75.	thinks to quench the fire Agr. 84.
Nor you, ye Proud, impute to These the fault,	
El. 37.	Third.
If Memory to these no Trophies raise.	A third arose, Stat. 11.
El. Dods., Pem., Mas. 38.	Third in the labours of the disc come on,  Stat. <sup>2</sup> 1.
these bones from insult to protect El. 77.	Thirst.
in these lines their artless tale relate;	Fell Thirst and Famine scowl Bard 81.
El. 94; Mas. 78. in these consecrated bowers, Inst. 7.	Famine at feasts, and thirst amid the stream;
in these consecrated bowers,  And bad these awful fanes and turrets rise,	Prop. 347.
Inst. 53.	May the long Thirst of Tantalus allay, Prop. 89.
much I hope these walls alone Agr. 22.	Thirsty.
These were your gift, Agr. 80.	
these, by ties confirm'd, Of old respect	l
Agr. 113.	This.
These hated walls that seem to mock Agr. 156.	Ambition this shall tempt to rise, Eton 71.
These Ears, alas! for other Notes repine,	This racks the joints, this fires the veins,
West 5.	Eton 85.
A different object do these Eyes require: West 6.	This pencil take (she said), P. P. 89.  This can unlock the gates of Joy.  P. P. 89.
Far better scenes than these had blest our view,	This can unlock the gates of Joy; P. P. 92. Who is this, with voice unblest, Odin MS. 35.
View 19.	This the force of Eirin hiding, Owen 11.
Ah! say, how these symptoms befell me?  Am. Lines 7.	this pleasing anxious being El. 86.
These conscious shame withheld, Stat. 25.	this long deserted shade. El. Mas. 112.
When my changed head these locks no more shall	By this time all the Parish know it L. S. 42.
know, Prop. 3 13.	Welcome, To this, thy kindred train, and
These soft inglorious joys my hours engage;	me: Inst. 68.
Prop.2 51.	her that arm'd This painted Jove, Agr. 30.
These miserable Limbs with Flesh you cloath'd;	This mighty emperor, this dreaded hero, Agr. 93.
Dante 67.	to check this dangerous passion, Agr. 106.
†But, my Dear, these Flies, they say, Ode 49.	not to one in this benighted age Bent. 17.
They, omitted.	Ah, gallant youth! this marble tells the rest,  Williams 11.
Thick.	On this congenial spot he fix'd his choice;
Where'er the oak's thick branches stretch	View 5.
Spring 11.	Why this unavailing haste? Song 8.
Thin.	That to avoid, and this to emulate. Stat. 5.
If the thin Coan Web her Shape reveal, Prop. 9.	Let on this head unfadeing flowers reside,
Thine.	Prop. 29.
and Misery not thine own. Adv. MS. 9.	Who taught this vast machine Prop. 2 17.
Thine too these golden keys, P. P. 91.	How flames Shall sink this beauteous fabric
Be thine Despair, and scept'red Care, Bard 141.	Prop. 28-
Thing.	And to this bosom give its wonted Peace,
Tell them, tho' 't is an awful thing to die,	Prop. 88.
Stanza 1.	Ruggieri, Pisa's perfidious Prelate this: Qante 14. headed by this The deadliest. Dante 34.
Things.	†So I to you this Trifle give, Ode 53.
things that but whisper'd Have arch'd Agr. 168.	
The Master of King's Copies them in all things;	Tho'. See Though.
Satire 18.	Thorn.
Great things and full of wonder I shall un-	the stone beneath you aged thorn. El. 116.
fold; Tasso 35.	And the buds that deck the thorn! Song 4.

Thorny.	To Providence, to Him my thoughts I'd raise,
Boar Wallows beneath the thorny shade.  Bard 94.	Prop. <sup>2</sup> 16.
tost On the thorny bed of Pain, Vic. 46.	Ode 44.
Those.	A thousand rills their mazy progress take: P. P. 4.
The stings of Falshood those shall try, Eton 75. Those in the deeper vitals rage: Eton 87. Beneath those rugged elms, El. 13.	From Cambria's thousand hills a thousand strains  Bard MS. 109.
the Masians too, and those of Egypt, Agr. 115. unfriended, by those kindly Cares, E. G. 10.	Thousand Banners round him burn: Owen 32. fire A thousand haughty hearts, Agr. 17.
If realms beneath those fabled torments know,	and thousand beauties see Prop. 19.
Prop. <sup>2</sup> 39.  And half disclose those Limbs it should conceal;  Prop. <sup>3</sup> 10.	Thracian.  So glittering shows the Thracian Godhead's shield,  Stat. 28.
Of those loose Curls, that Ivory front I write;  Prop.* 11.	Thracia's.
Thou, omitted.	On Thracia's hills the Lord of War P. P. 17. Thrasea.
Though.	Vetus, too, and Thrasea, Agr. 125.
tho' he inherit Nor the pride, nor ample pinion, P. P. 113.	Thread.
Tho' fann'd by Conquest's crimson wing Bard 3.	The thread is spun. Bard 98.
vain tho' kind enquiry El. Mas. 111.	Threat.
Tho' Pope and Spaniard could not trouble it.  L. S. 16.	Move through the Sacred Way and vainly threat, Prop. 52.
though school'd To bow the supple knee,	Threatening.
Agr. 100. Though by me ye bled, He was the cause.	With thund'ring voice, and threat'ning mien,  Adv. 38.
Agr. 180.	Threats.  The threats of pain and ruin El. 62.
The Soil, tho' fertile, will not teem in vain,  E. G. 6.	waste the fruitless hours In threats unexecuted?
And scatter with a free, though frugal, Hand E. G. 17.	Agr. 155.
Though now a book, and interleaved you see.	Squadrons three against him came; Owen 10. Where three sisters of old C. C. 3.
Shak. 4. And mariners, though shipwreck'd, dread to land.	my other three before my Eyes Died Dante 75.
View 8.  The Bishop of Chester, Tho' wiser than Nestor	for three days more I grop'd Dante 77.  Threw.
Ext. Keene 2.	And to small distance threw. Stat. 6.
Tell them, tho' 't is an awful thing to die, Stanza 1.	Thrice.
A vestment unadorn'd, though white as new- fal'n Snows; Tasso 14.	Thrice he traced the runic rhyme; Odin 22. Thrice pronounc'd, The thrilling verse Odin 23.
†But, tho' Flowers his ardour raise, Ode 15.	Thrice hath Hyperion roll'd his race,
Thought.	Ign. 11.
Thought would destroy their paradise. Eton 98.	Thrice two hundred warriors go: Hoel 12.
Immersed in rapt'rous thought profound, Adv. 26.  My thought aches at him;  Agr. 160.	Thrilling.
Spread the young Thought, E. G. 12.	Of Horrour and thrilling Fears, P. P. 93.  The thrilling verse that wakes the Dead: Odin 24.
Unmanly Thought! E. G. 72.	the trumpet's thrilling voice, Agr. 95.
See, each transitory thought Bent. 5.	warbles high His trembling thrilling ecstasy;
so was thought somewhat odd; Char. 3.	Vic. 14.
†For one Silk-worm thought that thrives Ode 37.	Thrives.
Thoughtless. The thoughtless day, Eton 48.	†For one Silk-worm thought that thrives Ode 37.  Thro'. See Through.
Laughter, Noise and thoughtless Joy, Adv. 19.	
The thoughtless World to Majesty may bow,	Throat.
El. Mas. 73.	The Attic warbler pours her throat, Spring 5.  His shaggy throat he open'd wide, Odin 6.
Thoughts. See also Poppy-thoughts.	Throbbing.
thoughts, that breath, and words, that burn. P. P. 110.	Horrour, Tyrant of the throbbing breast. Bard 130.
And Satan's self had thoughts of taking orders.  Toph. 8.	Horror that chills the throbbing breast.  Bard Lett. <sup>2</sup> 130.

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Throne.	Thunder's.
The living Throne, the saphire-blaze, P. P. 99	As the thunder's fiery stroke, Conan 7.
to wade through slaughter to a throne, El. 67	Thus.
Lethargic nods upon her ebon throne. Ign. 24	nor thus [here, MS.] forlorn Bard 101.
Throng.	Who thus afflicts my troubled sprite, Odin 29.
Bursting through the bloody throng Hoel 22	
	Thus ever grave and undisturb'd reflection
Thronging.	Agr. 82.
†See Israel, and all Judah thronging there.	Thus for we be sele
Ch. Cr. 28	Not thus of old, with ensigns unfurl'd,
thro' the clear blue sky Spring 9	Inn 20
how thro' the peopled air Spring 24	
flutter thro' life's little day, Spring 36	
Thro' richest purple Cat 17	Shak. 20.
Thro' verdant vales, P. P. 9	I hen thus the King: - Stat. 1.
Thro' the azure deep of air: P. P. 117	I nen thus: Stat. 16.
The shricks of death, thro' Berkley's roofs that	mis course he turn'd, and thus reheved their care:
ring, Bard 55	Tasso 26.
thro' the kindred squadrons mow their way.	1 ou see, why thus my Loves 1 still renearse,
Bard 86	Prop. I.
Wading through th' ensanguin'd field, F. S. 30	thus Began. Would'st thou revive Dante 3.
thro' each winding vale the notes prolong	
F. S. 59.	1 1
through the long-drawn isle and fretted vault	1_:
El. 39.	
to wade through slaughter El. 67.	
thro' the cool sequester'd Vale of Life	Tasso 7.
El. Mas. 87.	Thy, omitted.
thro' the church-way path El. 114.	Thyrsis.
Thro' lanes unknown, o'er stiles they ventur'd,	Thyrsis, when we parted, swore Song 1.
L. S. 54. to shine Thro' every unborn age, Inst. 17.	i .
to shine Thro' every unborn age, Inst. 17.  Thro' the wild waves Thy course of	1 T
honour keep, Inst. 89.	with Reason and thyself at Strife, El. Mas. 85.
Through various life I have pursued Agr. 54.	Tide. See also Noon-tide, Torrent-tide.
dews Lethean through the land dispense Ign. 17.	'midst the tide Two angel forms were seen
thro' Ages by what Fate confin'd E. G. 38.	Cat 13.
through Zembla's snows? E. G. 77.	Deep in the roaring tide he plung'd Bard 144.
Bursting through the bloody throng Hoel 22.	wont to stem the tide, Agr. 109.
Hosannas rung through hell's tremendous borders,	Th' encroaching tide, that drowns her lands,
Toph. 7.	E. G. 61.
through the skies Sings in its rapid way, Stat. 49.	rise and glitter o'er the ambient tide E. G. 107.
Dismiss'd at length, they break through all delay	And sports and wantons o'er the frozen tide.
Tasso 1.	Ties.
Through subterraneous passages they went,	1
Tasso 49.	these, by ties confirm'd, Of old respect Agr. 113.
Here gems break through the night Tasso 63.	Tiger's.
Move through the Sacred Way and vainly threat,	A tiger's pride the victor bore away, Stat. 24.
Prop. 5 52. Thro' a small crevice opening, Dante 22.	Till.
	Till down the eastern cliffs afar P. P. 52.
Throw.	Till force Hyperion from afer D D MC se
throw A melancholy grace; Vic. 31.	Till o'er the eastern cliffs from far
tbut fickle throw my trains into the Fire:	P. P. MS. 52.
Ode 33. Thrush. See Song-thrush.	Till the sad Nine in Greece's evil hour, P. P. 77.
	Till full before his fearless eyes Odin 15.
Thunder.	Till from out the hollow ground Odin 25.
With necks in thunder cloath'd, P. P. 106.	Till he on Hoder's corse shall smile Odin 69.
Thundering.	Till Lok has burst his tenfold chain; Odin 90.
Thundering.	Till Lok has burst his tenfold chain; Odin 90. till substantial Night Has reassum'd Odin 91.
Thundering. With thund'ring voice, and threat'ning mien,	till substantial Night Has reassum'd Odin 91. Till wrapt in flames, in ruin hurl'd, Odin 93.

Nor stopp'd till it had cut the further strand.	To, omitted.
Stat. 40.	To-day.
Till a new Sun arose with weakly Gleam,	Nor care beyond to-day: Eton 54.
Dante 59.	To-day the Lover walks, Prop. 96.
†Till again the rolling Sun Bursts Ode 43.	Together.
Till.	gems Together dart their intermingled rays,
†"Till they loved their love away; Rond. 6.	
_! '	Bent. 23.
Time.	Toil.
What time, where lucid Avon stray'd, P. P. 85.	Let not Ambition mock their useful toil, El. 29.
the flaming bounds of Place and Time: P. P. 98.	Heavier toil, superior pain. Inst. 58.
't is time to ride: F. S. Pem. 61.	various tracts enforce a various toil, E. G. 86.
page Rich with the spoils of time El. 50.	Vast, oh my friends, and difficult the toil
By this time all the Parish know it L. S. 42.	Tasso 27.
then was the time To shrink Agr. 47.	To paint the Hero's Toil, Prop. 33.
T is time to go, the sun is high Agr. 158.	Toiling.
Till time shall every grief remove, Clarke 15.	Still is the toiling hand of Care: Spring 21.
No — at our time of life 't would be silly, C. C. 10.	1
	Toilsome.
	He wound with toilsome march his long array.
†Some have lov'd, to pass the time, Rond. 13.	Bard 12.
Timely.	Told.
now the Hour Of timely Food approach'd;	Had told, there lurk'd a Poet,
Dante 50.	L. S. 43.
Times.	The prophet of Bethel, we read, told a lie:
Eight times emerging from the flood Cat 31.	C. C. 27.
The times are alter'd quite and clean! L. S. 136.	†In pretty Dialogue I told Ode 23.
Oh! times for ever lost! Ign. 31.	
	Tolls.
	The Curfew tolls the knell of parting day, El. 1.
Time-wearied.	Tom.
slacken'd sinews of time-wearied age. Agr. 139.	Nor cruel Tom, heard. Cat 35.
Timid.	Tomb.
Carry to him thy timid counsels. Agr. 87.	
	His Brother sends him to the tomb. Odin 56.
Timorous.	To break the quiet of the tomb? Odin 28.
the tim'rous cloud That hangs on thy clear brow.	If Mem'ry o'er their Tomb no Trophies raise,
<i>Ag</i> . 193.	El. 38.
Tinge.	from the tomb the voice of Nature cries, El. 91.
Howe'er Opinion tinge the Mind, E. G. 27.	Charity, that glows beyond the tomb. Inst. 50.
Tinklings.	To-morrow.
drowsy tinklings lull the distant folds: El. 8.	To-morrow he repairs the golden flood, Bard 137.
Tints.	to-morrow is no more; Prop. 96.
<u> </u>	Toned. See Deep-toned.
Tip.	Tongue.
Brown sees thee sitting on his nose's tip,	Cold is Cadwallo's tongue, Bard 29.
Com. Lines 4.	with courtly tongue refin'd, Inst. 82.
Tip'd. See Tipped.	the frivolous tongue of giddy fame Agr. 167.
Tipped.	Words that steal from my tongue, Am. Lines 6.
	, , , , , , , , , , , , , , , , , , , ,
Cobham had tip'd her arrows L. S. 32.	my Ear, Won by thy Tongue, Dante 12.
Tires.	Too.
And what Bootes' lazy waggon tires; Prop. 36.	sorrow never comes too late, Eton 96.
Tissue.	happiness too swiftly flies, Eton 97.
weave the tissue of thy line. Bard 48.	Thine Too these golden keys, P. P. 91.
	I well remember too (for I was present) Agr. 60.
	Think too how oft in weak minds Agr. 72.
Tissues.	benefits too great To be repaid, Agr. 74.
But rustling in their silks and tissues. L. S. 24.	the Masians too, and those of Egypt, Agr. 115.
Titles.	Cassius; Vetus, too, and Thrasea, Agr. 125.
Her boasted Titles and her golden Fields;	Too poor for a bribe, Char. 1.
E. G. 53.	too proud to importune; Char. 1.
Tityus'.	Too, too secure in youthful pride, Hoel 5.
Scarce to nine acres Tityus' bulk confined,	Before the Goddess' shrine we too, bend,
Prop. 3 43.	Prop. 2.
•	

Thee too the Muse should consecrate to Fame,	Towered.
Prop.3 53.	Shew'd him where empire tower'd, Agr. 46.
too soon they had aroused 'em Dante 48. †Maggots too will form and nourish; Ode 16.	Towering.
†For, too sure, they love not well. Rend. 24.	By acclamations roused, came tow'ring on.
	Stat. 14.
Took.	Towers.
Holland took the pious resolution View MS. 2.	ye antique towers, Eton 1.
And scorn'd repose when Britain took the field.	Ye [Grim, MS.] Towers of Julius, London's
Williams 8.	lasting shame, Bard 87.
The Master of Pembroke Has from them his	Ye gothic fanes, and antiquated towers, Ign. 2.
system took; Satire 30. he took his stand; Stat. 38.	your arms shall rase the Tyrian towers, Stat. 17.  It towers to cut the clouds; Stat. 49.
· ·	It towers to cut the clouds; Stat. 49.
Tooth.	Town.
Jealousy with rankling tooth, Eton 66.	And all the town rings of his swearing and roaring!
Topped. See Cloud-topped.	C. C. 16.
Torments.	†Thus great R reigns in town, Ch. Cr. 53.
	Townshend.
If realms beneath those fabled torments know, Prop. <sup>2</sup> 39.	But left church and state to Charles Townshend
Torn. 270p. 39.	Char. 6.
lilies From haughty Gallia torn, Inst. 40.	Trace.
_	The paths of pleasure trace, Eton 24.
Torrent.	The characters of hell to trace. Bard 52.
With torrent rapture, see it pour; P. P. MS. 11.	in thy lineaments we trace A Tudor's fire,
Torrent's.	Inst. 69.
Sighs to the torrent's aweful voice beneath!	Smiles Soft Reflection's hand can trace;
Bard 24.	Vic. 30.
the torrent's swift-descending flood, E. G. 93.	trace Back to it's Source divine Prop. 57.
Had I but the torrent's might, Hoel 1.	Traced.
Torrent-stream.	Thrice he traced the runic rhyme; Odin 22.
The torrent-stream his ancient bounds disdains,	Track.
Tasso 9.	Her track, Glory pursue, P. P. 63.
Torrent-tide.	In yon bright track [clouds, MS.], Bard 103.
Check'd by the torrent-tide of blood, Owen 27.	
Torrid.	Tracts.
†Youth, his torrid Beams thay [that?] plays,	various tracts enforce a various toil, E. G. 86.
Ode 13.	Tradition.
Tortoise.  Her coat, that with the tortoise vies, Cat 10.	Stung by a vain tradition, Agr. 134.
	Tragic.
Torturing.	†Tragick Numbers, buskin'd Strains, Ode 31.
Whose iron scourge and tort'ring hour Adv. 3.	I _ ` .
Toss.	Train. See also Serpent-train.
yon puny ball Let youngsters toss: Stat. 20.	Fair Venus' train appear, Spring 2.
the nations Their cymbals toes, Stat. 57.	black Misfortune's baleful train! Eton 57.
Tossed.	Thy philosophic Train be there To soften,
tost On the thorny bed of Pain, Vic. 45.	Adv. 43. Disease, and Sorrow's weeping train, P. P. 44.
Touch.	
Pain can touch the Sons of Heav'n! Odin MS. 48.	Welcome, To this, thy kindred train,  Inst. 68.
With damp, cold touch forbid it to aspire, Ign. 21.	the train of pleasures Agr. 78.
Another touch, another temper take, E. G. 79.	draws his humid train of mud: Ign. 4.
Fix'd by his touch a lasting essence take; Bent. 6.	So from th' astonish'd stars, her nightly train,
Toward.	Stat. 1 53.
The river boil'd beneath, and rush'd toward the	Whate'er with copious train its channel fills,
Main, Tasso 24.	Tasso 53.
Towards.	A train of mourning Friends attend his Pall,
I saw methought Towards Pisa's Mount,	Prop. 3 97.
Dante 29.	10 draws her train along the Drawing-room,
Tower.	Ch. Cr. 50.
from yonder ivy-mantled tow'r El. 9.	Train. See Serpent-train. Inst. 8.
That grim and antique Tower admitted Dante 23.	Trained.
The Tower of Famine hight, Dante 24.	to patient valour train'd They guard E. G. 95.

Trains. †but fickle throw my trains into the Fire:	Trembling. give to rapture all thy trembling strings. P. P. 2.
Ode 33.	Shafts Shoot the trembling cords along.  F. S. 14.
sink the traitor in his mother's ruin. Agr. 187.	they alike in trembling hope repose, El. 127.
Traitor's.	The trembling family they daunt, L. S. 57. while he stood trembling, Agr. 31.
the telling may Beget the Traitour's Infamy,  Dante 7.	o'er the trembling Nations from afar E. G. 46.
Trance.	warbles high His trembling thrilling ecstasy; Vic. 14.
Stout Glo'ster stood aghast in speechless trance:	the champions, trembling at the sight, Prevent
Forgetful of their wintry trance, Vic. 11.	disgrace, Stat. 22.
Or roused by sprightly sounds from out the trance,	and in their trembling Flanks  and rent his trembling Prey.  Dante 84.
Prop. <sup>2</sup> 5.	Tremendous.
Her rapid wings the transient scene pursue,	Hosannas rung through hell's tremendous bor-
Ign. 34.	ders, Toph. 7.
Transitory.  See, each transitory thought  Bent. 5.	Tresses. their flaxen tresses tear, And snowy veils, Odin 77.
Transparent.	Tribe.
Transparent birdlime form'd the middle, L. S. 83.	Shame of the versifying tribe! L. S. 18.
Transport.	Tribunal.
And give to transport P. P. MS. 2.	before His high tribunal thou and I Agr. 144.
What strains of vocal transport round her play.  Bard 120.	Tribute. the passing tribute of a sigh.  El. 80.
Rapt in celestial transport they: Inst. 18.	The Fields to all their wonted Tribute bear;
Traveller.	West II.
A Traveller, to thee unknown, Odin 37.	Sacred tribute of the bard, Conan 3. Tricks.
no Traveller art thou, King of Men, Odin 81.	And filching and lying, and Newgate-bird tricks;
Treachery. that I was by Treachery slain, Dante 17.	C. C. 17.
Tread.	Ch. Cr. 43.
As the paths of fate we tread, F. S. 29.	Tried.
Nor doubt with me to tread the downward road Tasso 37.	His vigorous arm he tried before he flung, Stat. 6.
Treads.	While to retain the envious Lawn she tries,
Behind the steps that Misery treads, Vic. 39.	Prop. 23.
Treasures.	Trifle.   †So I to you this Trifle give, Ods 53.
The bee's collected treasures sweet, Inst. 62.	Trim.
Tree. See also Old-tree.  near his fav'rite tree; El. 110.	Some shew their gayly-gilded trim Spring 29.
No tree is heard to whisper, View 10.	In gallant trim the gilded Vessel goes; Bard 73.
Tree's. See Yew-tree's.	Trinity. The Master of Trinity To him bears affinity;
Treeses.	Satire 11.
freclined beneath the Tree-zes; Ode 22.	As to Trinity Hall We say nothing at all. Saire 35.
Tree-zes. See Treeses.	Triple.  The triple dog that scares the shadowy kind,
Tremble.	Prop. <sup>2</sup> 44.
Where Angels tremble, while they gaze, P. P. 100.	Triumph.
What strings symphonious tremble in the air,	To triumph, and to die, are mine. Bard 142. Where they triumph, where they die. F. S. 28.
Bard 119. tremble at the phantom I have raised? Agr. 86.	Songs of joy and triumph sing! F. S. 54.
The theatre's green height and woody wall	Triumph to the younger King. F. S. 56.
Tremble Stat. <sup>2</sup> 15.	The laurell'd Triumph and the sculptured Carr;  Prop. 34.
Trembled.	Triumphant.
how she turn'd pale and trembled; Agr. 9.  Earl Goodwin trembled for his neighbouring sand;	a thousand strains Triumphant tell  Bard MS. 110.
View 6.	l
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Triumphs.	Tudor's.
Their tears, their little triumphs o'er, Inst. 48	
Trod.	Tully.
I trod your level lawn, Inst. 31	Para musa in alariana (Pullm Pl 36
yet the dread path once trod, Stanza	•
Against the stream the waves secure he trod,	Tumbled.
Tasso 19	She tumbled headlong in. Car 30.
Nor how the Persian trod the indignant Sea;	Tumult.
Prop. 35	No Giant Race, no Tumult of the Skies,
Trojan.	Prop. 35.
borne By the young Trojan to his bark	Tuneful
Agr. 196	How do your tuneful Echo's languish, P. P. 71.
Troop.	Does less companions of any tomobil and Parison
A griesly troop are seen, Eton 82	In silent gaze the tuneful choir among, Bent. I.
Troops.	M
Now in circling troops they meet: P. P. 33	
On the first marching of the troops L. S. 69	She tunes my easy Rhime, Prop. 6.
Trophies.	Turbulent.
If Mem'ry no Trophies raise, El. 38	Where broad and turbulent it grows Vic. 58.
Trouble.	
Tho' Pope and Spaniard could not trouble it.	Turf.
L. S. 16	Whose turf, Wanders the hoary Thames
Troubled.	Tree o.
Stream'd, like a meteor, to the troubled air	Where heaves the turf in many a heap,
Bard 20	El. 14.
Who thus afflicts my troubled sprite, Odin 29	
_	I THE COURT ROUTING CYCLUS COLDS
Troy.	To turn the torrent's flood, E. G. 92.
And hates the Tale of Troy Prop. 74	And all its jetty honours turn to snow; Prop. 2 14.
True.	Turned.
'T is true, our master's temper natural Wa	
fashion'd fair Shak.	how she turn'd pale and trembled: Agr. a.
"Ah!" said the sighing peer, "had Bute been true	But may not honey's self be turn'd to gall
View 17	Shak. 11.
True to the mighty arm that gave it force,	His course he turn'd, and thus relieved their care:
Stat. 11	1 200
But, I wot, they loved not true. Rond. 8	
†True to love, — and then to part, Rend. 9	Turns.
Trump.	Where'er she turns the Graces homege new
say we sound The trump of liberty; Agr. 122	P. P. 37.
Trumpet's.	Turrets.
the trumpet's thrilling voice, Agr. 95	
Trust.	Inst. 57.
band, Who trust your arms Stat. 17	
That I did trust him, that I was betray'd	View 14.
Dante 16	1 <b></b> .
Trusting.	†Twenty more in Embrio dye; Ode 38.
that I was betray'd By trusting, Dante 17	• • • • • • • • • • • • • • • • • • • •
Trusts.	1 W100.
	He once or twice had pen'd a sonnet; L. S. 125.
trusts her Blossoms to the churlish Skies. E. G. 8	I winght-gloom.
Truth.	The Muse has broke the twilight-gloom
To her they vow their truth, Adv. 24	P. P. 56.
Mirrors of Saxon truth and loyalty Bard MS. 71	
Truth severe, by fairy Fiction drest. Bard 127	
The struggling pangs of conscious truth El. 69	
The Sparks of Truth and Happiness E. G. 29	Twined with her blushing foe, Bard 92.
Try.	
The stings of Falshood those shall try, Eton 75	Twinkling. See Many-twinkling."
two youths advance, to try the glorious	Twisted.
chance; Stat. 10	
it be my Fate to try Another Love, Prop. 69.	

Twitcher.	Unborn.
When sly Jemmy Twitcher had smugg'd up his	unborn Ages, crowd not on my soul! Bard 108.
face, C. C. 1. I'll be Mrs. Twitcher myself. C. C. 32.	to shine Thro' every unborn age, Inst. 17.
Twittering.	Unborrowed. With orient hues, unborrow'd of the Sun:
The swallow twitt'ring from the straw-built shed,	P. P. 120.
El. 18.	Uncertain.
Two.  Two angel forms were seen to glide, Cat 14.	The uncertain Crescent gleams a sickly light.  Tasso 48.
Two Coursers of ethereal race, P. P. 105.	Unclose.
Thrice two hundred warriors go: Hoel 12.	Unwilling I my lips unclose: Odin 49.
As the Master of Keys Is as like as two pease, Satire 14.	Unclouded.
So the Master of Queen's Is as like as two beans;	equal Justice with unclouded Face E. G. 15.
Satire 16.	Uncompleated. See Uncompleted.
The love of honour bade two youths advance, Stat. 19.	Uncompleted.
All but two youths th' enormous orb decline,	But yet in low and uncompleated Sounds
Stat. 24.	Unconquerable.
Twould. See also Would.	Th' unconquerable Mind, P. P. 65.
't would dash his joy Agr. 13.  — at our time of life 't would be silly, C. C. 10.	Uncouth.
Tyrant.	With uncouth rhimes and shapeless sculpture
Nor even thy virtues, Tyrant, shall avail	El. 79.
Bard 6.	Undaunted. A heart that will mount undaunted, Agr. 52.
Horrour, Tyrant of the throbbing breast.	With eyes of flame, and cool undaunted breast,
The little Tyrant of his fields  Bard 130.  El. 58.	Williams 9.
Yet would the Tyrant Love permit me raise	Undeceived.
Prop. 31.	From hence, ye Beauties, undeceiv'd, Cat 37.
Tyrant-power.  Alike they scorn the pomp of tyrant-Power,	Under. Under a tea-cup he might lie, L. S. 67.
P. P. 79.	Have his limbs Sweat under iron harness?
Tyrants.	Agr. 97.
And purple Tyrants vainly groan Adv. 7.	Under the warlike Corbulo,  #In vain you think to find them under E,
Tyrian.  Their scaly armour's Tyrian hue Cat 16.	Ch. Cr. 13.
your arms shall rase the Tyrian towers,	Underneath.
Stat. 17.	The Muses, Convey'd him underneath
Ugolino.	their hoops L. S. 71.
Know, thou seest In me Count Ugolino,	Undertook.  The Heroines undertook the task,  L. S. 53.
Dante 13.	
Ulysses.	Undigested.  And embryon metals undigested glow, Tasso 58.
And scarce Ulysses scap'd his giant arm.  Stat. <sup>3</sup> 23.	
Umbrageous.	Undiscovered.  to shine thro' every undiscover'd clime.
Fast by th' umbrageous vale lull'd to repose,	Inst. 17.
Prop. <sup>2</sup> 3.	who can probe the undiscover'd Wound?
Unaccustomed.  Nor I with unaccustom'd Vigour trace <i>Prop.</i> <sup>2</sup> 57.	Prop. 92. Undisturbed.
Unadorned.	grave and undisturb'd reflection Agr. 82.
low as his feet there flows A vestment unadorn'd,	Unequal.
Tasso 14.	Young Pterelas with strength unequal drew,
Unavailing. Ye unavailing horrors, fruitless crimes! Agr. 177.	Stat.¹ 5.
A sigh; an unavailing tear; Clerke 14.	Unerring.
Why this unavailing haste? Song 8.	could they catch his unerring line; <i>Bent</i> . 14.  Sure flew the disc from his unerring hand,
Unblessed.	Stat. 1 39.
Leave me unbless'd, unpitied, here to mourn:	Unexecuted.
with voice unblest, That calls me Odin 35.	waste the hours In threats unexecuted?
with voice unblest, That calls me Odin 35.	Agr. 155.

Omading	144 Up
Unfading.  Let on this head unfadeing flowers reside, Prop. <sup>2</sup>	Unlock. This can unlock the gates of Joy; P. P. 92.
Unfathomed. The dark unfathom'd caves of ocean El. 5.	Unmanly.
Unfeeling. Th' unfeeling for his own. Eten 9.	Unpeopled.
Unfelt. Tyrants vainly groan With pangs unfelt before	Unpitied. purple Tyrants unpitied and alone. Adv. 8.
Unfold. Great things in your ears I shall unfold;	Unpledged.
Tasse 30 The Bitterness of Death, I shall unfold.	Unquenchable
Unformed. Unform'd, unfriended, by those Cares,	How shall the spark Unquenchable, blaze Agr. 129.
Unfriended. Unform'd, unfriended, by those Cares,	Unrelenting. with unrelenting fangs, That tear'st Bard 57. Then with unrelenting Eye Dante 82.
Unfurled.	
with ensigns wide unfurl'd, She rode Ign. 27 Ungrateful.	Unresisted.  nations own'd her unresisted might, Ign. 29.
power he has to be ungrateful. Agr. 8: we may meet, ungrateful boy, we may! Agr. 140	· Unriddle.
Unguarded. unguarded and without a lictor, Agr.	Unroll.
Unhappy. they wept, unhappy Boys! Dante 54	Bard 106.  Knowledge her ample page did ne'er
Unheeded.  thy judging eye, The flow'r unheeded shall de scry,  Inst. 7: And scornful flung th' unheeded weight Stat. 2:	many a flower is born to blush unseen, El. 55.
Unhonored. mindful of th' unhonour'd Dead, El. 93; Mas. 77	El. Pem. 118; Mas. 138.  For Ills unseen what Remedy is found? Prop. 91.
Unhonoured. See Unhonored.	Untaught. The untaught harmony of spring: Spring 7.
Unite. In one rich mass unite the precious store,  Tasso 61	Unthought.  Th' unthought event disclose a whiter meaning.  Agr. 71.
Universal.  That first, eternal, universal Cause; Prop. <sup>2</sup> 18	Untimely. from an untimely grave.  Clerke MS. 12.
Unkindness'.  hard Unkindness' alter'd eye,  Eton 76	1
Dnknown.  And unknown regions dare descry: Eton 37  What call unknown, what charms presume	Unuttered. The Anguish, that unutter'd nathless wrings  Dants 5.
A Traveller, To thee unknown, to Fortune and to Fame unknown.	Unused. hearts, unus'd to shake When a boy frowns,
Thro' lanes unknown, o'er stiles they ventur'd,  L. S. 54	Unveil.  To Him the mighty Mother did unveil P. P. 86.
he liv'd unknown To fame, or fortune, Agr. 39 Oceans unknown, inhospitable Sands! Tasso 32 Happy the Youth, and not unknown to Fame,	Unwearied. where unwearied sinews must be found E. G. 90.
To thee and all unknown Prop. 65  Dante 19	Unwilling I my lips unclose: Odin 49.
Unlettered. their years, spelt by th' unletter'd muse, El. 81	tame th' unwilling Deep. E. G. 43.

Upheaved. Another orb upheaved his strong right hand,	In vain the nations with officious fear Their cymbals toes, Stat. 1 56.
Stat. 115.	Here Arts are vain, Prop. 85.
Upland.	imploreing In vain my Help, Dante 74.
meet the sun upon the upland lawn. El. 100.	†In vain you think to find them under E,  Ch. Cr. 13.
Upon, emitted.	Vainly.
Uprear.	purple Tyrants vainly groan Adv. 7.
from the dust uprear his reverend head, Agr. 142.	meaner Beauties vainly ape her art
Upright.	L. S. 28.
but hurl'd upright, Emits the mass, Stat. 45.	Move through the Sacred Way and vainly threat,
Uprose.	Prop. 52. †Vainly enamelling the Green. Ode 18.
Uprose the King of Men with speed, Odin 1.	Vale.
Upstairs. See Stairs.	in the vale of years beneath Eton 81.
Upward.	thro' each winding vale the notes prolong.
T was the Lark that upward sprung! Song 5.	F. S. 59.
Urge.	the cool sequester'd vale of life El. 75.
Or urge the flying ball? Eton 30.	The meanest flowret of the vale, Vic. 49.
Years of havock urge their destined course,	Along the lonely vale of days? Clerke 12.
Bard 85.	To Cattraeth's vale Thrice two hundred warriors go: Hoel 11.
And all that Groom could urge against him.	But none from Cattracth's vale return, Hoel 20.
Urien. L. S. 116.	Fast by th' umbrageous vale lull'd to repose,
Brave Urien sleeps upon his craggy bed: Bard 31.	Prop.2 3.
Urn.	Vales.
Scatters from her pictur'd urn P. P. 109.	Thro' verdant vales, P. P. 9.
Can storied urn or animated bust El. 41.	Insult the plenty of the vales below? E. G. 99. While vales and woods and echoing hills rebound.
Then to my quiet Urn awhile draw near,	Stat. <sup>2</sup> 17.
Prop. 105.	Valor.
Us, omitted.	to patient valour train'd They guard E. G. 94.
Used.	Valour. See Valor.
rhymes that us'd to linger on, Bent. 9.	Van.
Useful.	Amazement in his van, and solitude behind.
mock their useful [rustic, Mas.] toil, El. 29.	Bard 61.
Usurper's.	Vane.
spare the meek Usurper's holy head. Bard 90.	Here lives Harry Vane Impr. Vane 1.
Utterance.	Vanish.
At once give loose to Utterance, and to Tears.	They melt, they vanish from my eyes. Bard 104.
Dante 9.	Vanquished.
Walm	triumphant o'er the vanquish'd world; Ign. 28.
Vain.	Varied. Opinion tinge the varied Mind, E. G. 27.
How vain the ardour of the Crowd, Spring 18.  She stretch'd in vain Cat 22.	1 1
Ah, fields belov'd in vain, Eton 12.	Variegated. †And variegated Fancy's seen Ods 17.
By vain Prosperity received, Adv. 23.	1
has he giv'n in vain the heav'nly Muse? P. P. 48.	Various. Through various life I have pursued Agr. 54.
Mountains, ye mourn in vain Bard 32.	As various tracts enforce a various toil, E. G. 86.
with vain the kind enquiry El. Mas. 110.	What length of sea remains, what various lands,
Stung by a vain tradition,  penitence, and vain remorse,  Agr. 134.  Agr. 179.	Tasso 31.
In vain the smileing Mornings shine, West 1.	All stones mix attemper'd in a various day;
The Birds in vain their amorous Descant joyn;	Varying.
West 3.	In fortune's varying colours drest: Spring 37.
I weep the more because I weep in vain.	Vase's.
West 14.	"T was on a lofty vase's side, Cat 1.
The Soil, will not teem in vain, E. G. 6. draw Mankind in vain the vital Airs, E. G. 9.	Vast.
Nor Mungo's, Rigby's, Bradshaw's friendship	How vast the debt of gratitude Agr. 57.
vain, View 18.	Vast, oh my friends, and difficult the toil Tasso 27.
Nor B-d's promises been vain, View Nich. 18.	
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Vault.	Verse.
through the long-drawn isle and fretted vault	The verse adorn again Fierce War, Bard 125.
Vaulted.	The thrilling verse that wakes the Dead; Odin 24. Build to him the lofty verse, Conan 2.
Then, while the vaulted Skies loud Ios rend,	Build to him the lofty verse, Conan 2.  Verse, the hero's sole reward. Conan 4.
Prop. 2 47.	Whence the soft Strain and ever-melting Verse?
Veil.	Prop.3 2.
clouds of carnage veil the sun. F. S. Whar. 50.	No Mountain-Structures in my Verse should rise,
Oped the dark Veil of Fate. Dante 28.	Prop. 36.
Veiled.	A milder Warfare I in Verse display; Prop. 61.
they veil'd their weapons bright and keen	A little Verse my All that shall remain;
L. S. 39.	Prop. 101.
Veils.	†If heroic Verse I'm reading Ode 26.
snowy veils, that float in air. Odin 78.	Versifying.
Veins.	Shame of the versifying tribe! L. S. 18.
this fires the veins, Eton 85.	Very.
fill their verdant Veins. E. G. 4.	What, in the very first beginning! L. S. 17.
Sulphureous veins and liveing silver shine,	The very power he has Agr. 81.
Tasso 59.	No very great wit, Char. 4.
Velvet.	Very good claret and fine Champaign.  Impr. Vane 2.
The velvet of her paws, Cat 9.	Vessel.
Velvet-green.	In gallant trim the gilded Vessel goes; Bard 73.
O'er Idalia's velvet-green P. P. 27.	And parting surges round the vessel roar;
Venal.	Stat.2 21.
she no venal incense flings; Inst. 79.	Vestment.
Old, and abandon'd by each venal friend,	low as his feet there flows A vestment unadorn'd,
View 1.	Tasso 14.
Venerable.	Vetus.
Foremost The venerable Marg'ret see!	Vetus too, and Thrasea, Agr. 125.
Inst. 66.	Vice.
Vengeance. Stamp we our vengeance deep, Bard 96.	Vice, that revels in her chains. P. P. 80.
In lieu of penitence, Accept my vengeance.	Victim.
Agr. 180.	the Victim of her Scorn, Prop. 77.
Vengeful.	Victims.
Not circled with the vengeful Band Adv. 36.	The little victims play! Eton 52.
Ventured.	ye manes of ambition's victims, Agr. 174.
Thro' lanes unknown, o'er stiles they ventur'd,	Victor.
L. S. 54.	Mighty Victor, mighty Lord! Bard 63.
Venus'.	Victor he stood on Bellisle's rocky steeps —
Fair Venus' train appear, Spring 2.	Williams 10.
Verdant.	A tiger's pride the victor bore away, Stat. 24.
Thro' verdant vales, P. P. 9.	Victorious.
fill their verdant Veins. E. G. 4.	Joy to the victorious bands; F. S. 55.
Here the soft emerald smiles of verdant hue,	Victor's.
Tasso 67.	to sound the Victor's Praise, Prop. 32.
Verdure.	Victors.
From his broad bosom life and verdure flings	fair befall the victors. Agr. 153.
E. G. 102.	Victory.
Verge. The slipp'ry verge her feet beguil'd, Cat 29.	T is the woof of victory. F. S. 20.
Give ample room, and verge enough Bard 51.	The orb joys to see Its ancient lord secure
	of victory. Stat. 313.
Vermeil-cheek.	
With vermeil-cheek She woo's the tardy	Vies.  Her coat, that with the tortoise vies, Cat 10.
spring: Vic. 3.	
Vernal.	View.
Richly paint the vernal year: P. P. 90.	To the view Betray'd a golden gleam, Cat 17.
Sweet is the breath of vernal shower, Inst. 61.	Your helpless, old, expiring master view!
blast the vernal Promise of the Year. E. G. 21.	Bard MS. 72. bring the buried ages back to view. Ign. 35.
There bloom the vernal rose's earliest pride;  Prop. <sup>2</sup> 10.	bring the buried ages back to view. Ign. 35. Approaching Comfort view: Vic. 40.
Frop. 10.	white commer area:

Nor envy dar'd to view him with a frown.	Visage.
Williams 4.  Far better scenes than these had blest our view,	Nor wash his visage in the stream, Odin 67. Visaged. See Grim-visaged.
View 19. Pisa's Mount, that intercepts the View Of Lucca,	_
Dante 29.	
†See Isaac, Joseph, Jacob, pass in view; Ch. Cr. 26.	Viscountess.
†And brings all Womankind before your view;	Why, what can the Viscountess mean? L. S. 134. Visionary.
Viewed.	Before his visionary eyes would run.
Of many a flood they view'd the secret source,	P. P. MS. 118.
Tasso 51.	Visions.
Vigils.  Industry and Gain their Vigils keep, E. G. 42.	Visions of glory, spare my aching sight, Bard 107.
Vigor.	Dear, as the light that visits these sad eyes,
And lively chear of vigour born; Eton 47.	Bard 40.
Cares, That Health and Vigour impart,	Vital.
E. G. 11.	draw Mankind in vain the vital Airs, E. G. 9.
See the Wretch, At length repair his vigour lost, Vic. 47.	Vitals.
Nor I with unaccustom'd Vigour trace Prop. 57.	Those in the deeper vitals rage: Eton 87.
Vigorous.	Vivid.
His vigorous arm he tried before he flung, Stat. <sup>2</sup> 6.	All stones of lustre shoot their vivid ray,  Tasso 65.
vigorous he seem'd in years, Tasso 12.	What colours paint the vivid arch of Jove;
Vigour. See Vigor.	Vocal.
Village-Cato.	Vocal no more, since Cambria's fatal day,
Some Village-Cato, El. Mas. 57.	Bard 27.
Village-Hampden.	What strains of vocal transport round her play.
Some village-Hampden [-Hambden, Pem.] El. 57.	Bard 120.
Village-maid.	Voice.
Swift shoots the Village-maid in rustic play	They hear a voice Eton 39. With thund'ring voice, and threat'ning mien,
Vindicate.	Adv. 38.
Redeem, what Crassus lost, and vindicate his	Thee the voice, the dance, obey, P. P. 25.
name. Prop. 2 54.	but to the voice of Anguish? P. P. 72.
Vintage.	Sighs to the torrent's aweful voice beneath!
quaff the pendent Vintage as it grows. E. G. 57.	Bard 24.  A Voice, Gales from blooming Eden bear;
Violet.	Bard 131.
Ah! what means you violet flower! Song 3.	What voice unknown, Odin MS. 27.
Violets.	Who is he [this, Whar.], with voice unblest,
Scatter'd oft are Show'rs of Violets	That calls me Odin 35.
El. Pem. 118; Mas. 138.	Can Honour's voice provoke the silent dust?
Virgin-grace.	El. 43. from the tomb the voice of Nature cries, El. 91.
Attemper'd sweet to virgin-grace. Bard 118.	sweeter yet The still small voice of gratitude.
Virgins.	Inst. 64.
What Virgins these, That bend to earth	While spirits Join with glad voice Inst. 88.
their solemn brow, Odin 75.	the trumpet's thrilling voice,  ears to own Her spirit-stirring voice;  Agr. 124.
Virtue.	If my voice ye hear, Agr. 178.
thy Sire to send on earth Virtue, design'd, Adv. 10.	permit me raise My feeble Voice, Prop. 32.
Must sick ning virtue fly the tainted ground?	Volumes.
E. G. 71.	Of the dear Web whole Volumes I indite:
Virtues.	Prop. 12.
Nor even thy virtues, Tyrant, shall avail Bard 6.	
nor circumscrib'd alone Their growing virtues,	voluntary. obsequious vows From voluntary realms,  Agr. 36.
El. 66. within whose sacred cell The peaceful virtues	Agr. 36. At Aix, his voluntary sword he drew,  Williams 5.
dwell. Clerke 4.	William E.
······ • 1	··· ·····anianis 5.

Votaries. we too, love's vot'ries, bend, Prop. 2.	Waking. DIVINITY heard, between waking and dozing,
Vow.	Walk.
To her they vow their truth, Adv. 24.	Nor Envy Dare the Muse's walk to stain,
Vows. obsequious vows From voluntary realms, Agr. 35.	And breathe and walk again: Vic. 48
Vulgar.	Walks.
Beyond the limits of a vulgar fate, P. P. 122. she No vulgar graise, flings, Inst. 79.	linger in the gloomy Walks of Fate: El. Mas. 80 the spirit of Britannicus Yet walks on earth:
Vulture.  Or drive the infernal Vulture Prop. 90.	Agr. 15. To-day the Lover walks, Prop. 2 96
Vultures.	Wall.  The theatre's green height and woody wal
The vulturs of the mind, Eton 62.	Tremble Stat. 14
Vulturs. See Vultures.	Wallows.  Boar Wallows beneath the thorny shade.
w.	Bard 94
†So big with Weddings, waddles W, Ch. Cr. 58.	Walls.
Waddles.  †So big with Weddings, waddles W, Ch. Cr. 58.	from Pomfret's walls shalt send Bard Lett. 175. within the spatious walls, he led the
Wade.	Brawls; L. S. 9 much I hope these walls alone Agr. 22
Forbad to wade through slaughter El. 67.	hated walls that seem to mock my shame,
Wading. Wading through th' ensanguin'd field, F. S. 30.	Agr. 156 Then had we seen proud London's hated walls View 22
Wage. Wars with Cynthia let me wage. Prop. 4.	And batter Cadmus' walls with stony showers, Stat. 18
Waggon. See Wagon.	Whose walls along the neighbouring Sea extend,
Wagon.  And what Bootes' lazy waggon tires; Prop. 36.	†The walls of old Jerusalem appear, Ch. Cr. 27
Wail.	Wan. See also Woeful-wan.
I heard 'em wail for Bread. Dante 45.	Envy wan, and faded Care, Eton 68 Her Spectres wan, and Birds of boding cry,
Wait. Yet see how all around 'em wait Eton 55.	P. P. 50
Confusion on thy banners wait, Bard 2.	drooping, woeful wan, like one forlorn,  El. Dods. 107.
What Terrors round him wait! Bard 60.	with weakly Gleam, And wan, Dante 60
pleasures That wait on youth, Agr. 79.	Wandering.
†Queer Queensbury only does refuse to wait.	Not all that tempts your wand'ring eyes Cat 40
Waits.	wand'ring near her secret bow'r, El. 11
Lo! Granta waits to lead her blooming band,	Wanders. Wanders the hoary Thames along Eton 9
Wake.	Waning.
And wake the purple year! Spring 4.	That monthly waning hides her paly fires,
Awake, my lyre: my glory, wake, P. P. MS. 1.	Prop. 2 20
No more shall wake them from their lowly Bed. El. Dods. 20.	Want. there will not want, ears to own Agr. 122
might serve belike to wake pretensions Agr. 103.	The rough abode of want and liberty, E.G. 97
Waked.	Wanted.
Hands, that wak'd to extasy the living lyre. El. 48.	†Still to ripen 'em is wanted; Ode 4
Wakeful.	had her wanton son Lent us his wings, Agr. 189
the dazzled sight Of wakeful jealousy.	Wantonness.
	†With Woe behind, and Wantonness before. Ch. Cr. 61
<i>Agr.</i> 192.	CB: CF: CE
Wakes.  what daring Spirit Wakes thee now? P. P. 113. The thrilling verse that wakes the Dead:  Odin 24.	Wantons. The gilded swarm that wantons Agr. 147

Wants.	Warned.
Their little wants, their low desires refine,  E. G. 82.	By Phlegyas warn'd, and fir'd by Mnestheus' fate, Stat. <sup>3</sup> 4.
War.	Warp.
on Thracia's hills the Lord of War P. P. 17.	Weave the warp, and weave the woof, Bard 49.
glitt'ring shafts of war. P. P. 53; MS. 52. Fierce War, and faithful Love, Bard 126.	the loom, Where the dusky warp we strain, F. S. 6. Warrior.
Weave the crimson web of war F. S. 25, 36.	Is the sable Warriour fled? Bard 67.
Norman sails afar join the war: Owen 16. He heard the distant din of war. L. S. 76.	Warrior's.
He heard the distant din of war.  L. S. 76.  the glittering front of war?  Agr. 94.	Each a gasping Warriour's head. F. S. 12.
Scythia breath'd the living Cloud of War;	he that calls, a Warriour's Son. Odin 38.
E. G. 47. steel our hearts to war? E. G. 69.	Every warrior's manly neck Chains of regal honour deck, Hoel 12.
And, clash'd, rebellows with the din of war.	Warriors.
Stat.1 31.	Prostrate warriors gnaw the ground. Owen 30.
the cloudy Magazines maintain Their wintry war,  Prop. 26.	issues A brace of Warriors, not in buff,
To paint the Ranks of War, Prop. <sup>2</sup> 33. and send again to War; Prop. <sup>8</sup> 82.	L. S. 23. Thrice two hundred warriors go: Hoel 12.
and send again to War; Prop. 82.	Warriors'.
Warble.	before the warriors' eyes the waves dis-
The Red-breast loves to build[] and [&] warble there, El. Pem. 119; Mas. 139.	parted rise; Tasso 39.
Warbled.	Wars.
Temper'd to thy warbled lay. P. P. 26.	Wars hand to hand with Cynthia let me wage.  Prop. 4.
Warbler.	Wary.
The Attic warbler pours her throat, Spring 5.	Then, with a tempest whirl, and wary eye,  Stat. <sup>2</sup> 8.
Warbles.	Was, omitted.
But chief, the Sky-lark warbles high Where Aganippe warbles as it flows; Prop. <sup>3</sup> 4.	Wash. See also White-wash.
Warblings.	Nor wash his visage in the stream, Odin 67.
distant warblings lessen on my ear, Bard 133.	Waste.
as the choral warblings round him swell, Inst. 24.	pineing Love shall waste their youth, Eton 65.
Warfare.	waste its sweetness on the desert air. El. 56. why do I waste the fruitless hours Agr. 154.
A milder Warfare I in Verse display; Prop. 61.	song-thrush Scatters his loose notes in the
Warlike. Under the warlike Corbulo,  Agr. 112.	Waste of air.  Birds 2.  Post in his arrows Art should make the Day.
Where fix'd in wonder stood the warlike pair,	Each in his proper Art should waste the Day:  Prop. 62.
Tasso 25. Ye Argive flower, ye warlike band, Stat. 16.	Watches.
	While bright-eyed Science watches round: Inst. 11.
Warm. Warm Charity, the gen'ral Friend,  Adv. 30.	Watchful.
O'er her warm cheek, and rising bosom,	With watchful eye and dauntless mien, Inst. 90.
P. P. 40.	Water's.  Beside some water's rushy brink Spring 15.
Dear, as the ruddy drops that warm my heart,  Bard 41.	Watery.
Left the warm precincts of the day, El. 87.	She mew'd to ev'ry watry God, Cat 32.
To warm their little Loves the Birds complain:  West 12.	towers, That crown the watry glade, Eton 2.
warm the opening Heart. E. G. 12.	Lochlin plows the watry way; Owen 14. broods o'er Egypt with his wat'ry wings,
Affection warm, and faith sincere, were there.	E. G. 103.
Clerke 5. Suspends the crowd with expectation warm;	The watery glimmerings of a fainter day
Stat. <sup>1</sup> 44.	Wave.
Which soon the parent sun's warm powers refine,  Tasse 60.	Who delight to cleave thy glassy
Warms.	Wave? Eton 26.
warms the nations with redoubled ray. Bard 138.	Woods, that wave o'er Delphi's steep, P. P. 66. their hundred arms they wave, Bard 25.
Warmth.	And there the ensanguined Wave of Sicily.
Nor genial Warmth, nor genial Juice E. G. 3.	Prop. 44.

Waves.	Weary.
Or where Mander's amber waves P. P. 69.	My weary soul they seem to sooth, Eton 18.
Rapture Waves in the eye of Heav'n	Who thus afflicts a weary sprite, Odin MS. 29.
Bard 124.	Now my weary lips I close; [:] Odin 57, 71.
Thro' the wild waves as they roar, Inst. 89.	The plowman homeward plods his weary way,
Morn Waves her dew-bespangled wing, Vic. 2.	El. 3.
Scarce the hoarse waves from far were heard to	shades, that blacken round our weary way,  Vic. 35.
roar, Tasso 6.	Weave.
Against the stream the waves secure he trod,	And weave with bloody hands Bard 48.
Tasso 15.	Weave the warp, and weave the woof, Bard 49.
When mountain-high the waves disparted rise;	Weave we the woof Bard 98.
Waving.	Weave the crimson web of war[.] F. S. 25, 36. Sisters, weave the web of death; F. S. 51.
As waving fresh their gladsome wing, Eton 17.	And with her Garlands weave Prop. 34.
	Weaving.
Way. See also Church-way, Sacred Way. Wanders the Thames along His silver-	Weaving many a Soldier's doom, F. S. 7.
winding way: Eton 10.	Web.
she wins her easy way: P. P. 39.	The web is wove. Bard 100.
Yet shall he mount, and keep his distant way	Weave the crimson web of war F. S. 25, 36.
P. P. 121.	Sisters, weave the web of death: F. S. 51.
thro' the kindred squadrons mow their way.	If the thin Coan Web her Shape reveal, Prop. 9.
Onward still his way he takes Odin 13.	Of the dear Web whole Volumes I indite:  Prop. <sup>3</sup> 12.
Lochlin plows the watry way; Owen 14.	Weddell.
The plowman homeward plods his weary way,	Weddell attends your call, Com. Lines 1.
El. 3.	Weddings.
They kept the noiseless tenor of their way. El. 76.	†So big with Weddings, waddles W, Ch. Cr. 58.
Yet on his way he prefer'd his case,	Weed.
L. S. 89. shades, that blacken round our weary way,	†careless spares to weed the Plain: Ode 10.
Vic. 35.	Weep.
through the skies Sings in its rapid way,	No more I weep. Bard 43.
Stat. 1 50.	Long his loss shall Eirin weep, F. S. 45.
To tempt the dangers of the doubtful way;	I weep the more because I weep in vain.
Swift shoots the Village-maid adown the	West 14. And I, That live to weep their fall.
shining way, Tasso 20.	Hoel 24.
Discover'd half, and half conceal'd their way;	To weep without knowing the cause of my an-
Tasso 46.	guish: Am. Lines 2.
Ways.	oh! if thou weep not now, Dante 47.
Then let me rightly spell of nature's ways;  Prop. <sup>3</sup> 15.	Weeping.
Wayward.	Disease, and Sorrow's weeping train, P. P. 44.
Join the wayward work to aid: F. S. 19.	weeping I forsook thy fond embrace. Ign. 12.
Mutt'ring his wayward fancies El. 106.	where the silent marble weeps, a mother
We, omitted.	sleeps: Clerke 1.
Weak.	Where melancholy friendship bends, and weeps.
how oft in weak and sickly minds Agr. 72.	Williams 12.
Weakly.	Weight.
Till a new Sun arose with weakly Gleam,	And furthest send its weight Stat. 2.  A slipp'ry weight, and form'd of polish'd brass.
Dante 59.	Stat. 18.
Wealth.	and scornful flung th' unheeded weight Stat. 21.
all that wealth e'er gave, El. 34.	Then grasp'd its weight, Stat. 42.
Alone in nature's wealth array'd, Hoel 9.	Artful and strong he pois'd the well-known
Weapons.	weight Stat.3 3.
they veil'd their weapons bright and keen	weight Stat. 3. Weights.
they veil'd their weapons bright and keen	weight Stat. 3.  Weights. and the weights, that play below, F. S. 11.
they veil'd their weapons bright and keen	weight Stat. 3.  Weights. and the weights, that play below, To judge of weights and measures;  F. S. 11.  Agr. 41.
they veil'd their weapons bright and keen L. S. 39.  Wear. Thy form benign, oh Goddess, wear, Adv. 41.	weight  Weights. and the weights, that play below, To judge of weights and measures;  Welcome.  Stat. <sup>2</sup> 3.  F. S. 11.  Agr. 41.
they veil'd their weapons bright and keen L. S. 39.	weight  Weights. and the weights, that play below, To judge of weights and measures;  Welcome.  Stat. <sup>2</sup> 3.  F. S. 11.  Agr. 41.

Well.	Why, what can the Viscountess mean? L. S. 134.
T is well, begone! Agr. 1.	What is grandeur, what is power? Inst. 57.
Go! you can paint it well Agr. 12.	What the bright reward we gain? Inst. 59.
I well remember too Agr. 60.	What if you add, how she turn'd pale Agr. 9.
She eyes the clear chrystalline well, Vic. 55.	no matter What; so 't be strange, Agr. 171.
†For, too sure, they love not well. Rond. 24.	thro' Ages by what Fate confin'd E. G. 38.
†Well to love, — and then to part, Rond. 25.	
Well-known.	What fancied Zone can circumscribe E. G. 73.
Artful and strong he pois'd the well-known	What wonder, if to patient valour train'd
weight Stat. 3.	25. 0. 94.
Wench.	They guard with spirit what they gain'd?
†A Wench, a Wife, a Widow, and a Whore,	What wonder in the sultry climes, E. G. 100.
Ch. Cr. 60.	What wonder in the sultry climes, E. G. 100. Whom what awaits, Clerke 11.
Wenching.	What a pother is here C. C. 23.
What a pother is here about wenching and roar-	But what awaits me now is worst of all. Shak. 8.
ing! C. C. 23.	So York shall taste what Clouet never knew,
•	Shak. 21.
Went.	Ah! what means you violet flower! Song 3.
He went, as if the Devil drove him. L. S. 88.	What length of sea remains, what various lands
A wooing he went, C. C. 3.	
Through subterraneous passages they went,	Search to what regions yonder Star retires,
Tasso 49.	Prop. <sup>2</sup> 19.
Wept.	
Chatillon That wept her bleeding Love,	What colours paint the vivid arch of Jove;  Prop. <sup>2</sup> 29.
Inst. 42.	What wondrous force the solid earth can move,
Speechless my Sight I fix'd, nor wept, Dante 53.	Prop. <sup>2</sup> 30
they wept, unhappy Boys! Dante 54.	And what Rootes' lavy waggers tires. Prop 3 of
They wept, and first my little dear Anselmo	Radaam what Craceus lost Prant 2 ca
Cried, Dante 55.	And sing with what a carelose Grace she flings
yet wept I not, or answer'd Dante 57.	Prop. <sup>8</sup> 15.
Were, omitted.	For Ills unseen what Remedy is found?
West.	Prop. 91.
	nor on what Errand Sent hither: Dante 10
In the caverns of the west, Odin 63.	what scant Light That Tower admitted
Western.	Dante 22
bright track, that fires the western skies,	to think, what my poor Heart Foresaw, Dante 46
Bard 103.	What would you have? yet wept I not, Dante 57
Western gales Speak not always winter	Take back, what once was yours. Dante 68
past. Song 9.	The fourth, what Sorrow could not, Hunger did
What.	Dante 81
What female heart can gold despise? Cat 23.	Then to sever what is bound, Rond. 31
What Cat's averse to fish? Cat 24.	What Ease and Elegance her person grace,
What sorrow was, thou bad'st her know, Adv. 15.	Ch. Cr. 7
What others are, to feel, Adv. 48.	Whate'er.
What idle progeny succeed Eton 28.	Whate'er the frivolous tongue Has spread
Man's feeble race what Ills await, P. P. 42.	Agr. 167
What time, where lucid Avon stray'd, P. P. 8c.	In brief whate'er she do, or say, or look,
What time, where lucid Avon stray'd, P. P. 85. what daring Spirit Wakes thee P. P. 112.	In brief whate'er she do, or say, or look,  Prop. <sup>3</sup> 27
what daring Spirit Wakes thee P. P. 112.	Prop. 27.
what daring Spirit Wakes thee What Terrors round him wait!  P. P. 112.  Bard 60.	Prop. 27. Whate'er with copious train its channel fills,
what daring Spirit Wakes thee What Terrors round him wait! Bard 60. What pitying eye, what heart, afford A tear	Prop. 3 27. Whate'er with copious train its channel fills, Tasso 53
what daring Spirit Wakes thee What Terrors round him wait! What pitying eye, what heart, afford A tear Bard MS. 65.	Prop. <sup>3</sup> 27 Whate'er with copious train its channel fills,  Tasso 53 Wheel.
what daring Spirit Wakes thee What Terrors round him wait! What pitying eye, what heart, afford A tear Bard MS. 65. what solemn scenes on Snowdon's height	Prop. 3 27 Whate'er with copious train its channel fills,  Tasso 53 Wheel. The pendent rock, Ixion's whirling wheel,
what daring Spirit Wakes thee What Terrors round him wait! What pitying eye, what heart, afford A tear Bard MS. 65. what solemn scenes on Snowdon's height Bard 105.	Whate'er with copious train its channel fills,  Tasso 53  Wheel. The pendent rock, Ixion's whirling wheel,  Prop. <sup>2</sup> 46
what daring Spirit Wakes thee What Terrors round him wait! What pitying eye, what heart, afford A tear Bard MS. 65. what solemn scenes on Snowdon's height Bard 105. What strings symphonious tremble in the air,	Whate'er with copious train its channel fills,  Tasso 53  Wheel.  The pendent rock, Ixion's whirling wheel,  Prop. <sup>2</sup> 46
what daring Spirit Wakes thee What Terrors round him wait! What pitying eye, what heart, afford A tear Bard MS. 65. what solemn scenes on Snowdon's height Bard 105. What strings symphonious tremble in the air, Bard 119.	Whate'er with copious train its channel fills,  Tasso 53  Wheel.  The pendent rock, Ixion's whirling wheel,  Prop. <sup>2</sup> 46  Wheels.  Save where the beetle wheels his droning flight,
what daring Spirit Wakes thee What Terrors round him wait! What pitying eye, what heart, afford A tear Bard MS. 65. what solemn scenes on Snowdon's height Bard 105. What strings symphonious tremble in the air, Bard 119. What strains of vocal transport round her play.	Whate'er with copious train its channel fills,  Tasso 53  Wheel.  The pendent rock, Ixion's whirling wheel,  Prop. <sup>2</sup> 46  Wheels.  Save where the beetle wheels his droning flight,  El. 7
what daring Spirit Wakes thee What Terrors round him wait! What pitying eye, what heart, afford A tear Bard MS. 65. what solemn scenes on Snowdon's height Bard 105. What strings symphonious tremble in the air, Bard 119. What strains of vocal transport round her play. Bard 120.	Whate'er with copious train its channel fills,  Tasso 53  Wheel.  The pendent rock, Ixion's whirling wheel,  Prop. <sup>2</sup> 46  Wheels.  Save where the beetle wheels his droning flight,  El. 7
what daring Spirit Wakes thee What Terrors round him wait! What pitying eye, what heart, afford A tear  Bard MS. 65. what solemn scenes on Snowdon's height Bard 105. What strings symphonious tremble in the air, Bard 119. What strains of vocal transport round her play.  Bard 120. What call unknown, what charms  P. P. 112.  Bard 60.	Whate'er with copious train its channel fills,  Tasso 53  Wheel. The pendent rock, Ixion's whirling wheel,  Prop. <sup>2</sup> 46  Wheels. Save where the beetle wheels his droning flight,  El. 7  When. Less pleasing when possest;  Eton 42
what daring Spirit Wakes thee What Terrors round him wait! What pitying eye, what heart, afford A tear  Bard MS. 65. what solemn scenes on Snowdon's height  Bard 105. What strings symphonious tremble in the air,  Bard 119. What strains of vocal transport round her play.  What call unknown, what charms Tell me what is done below,  Odin 40.	Whate'er with copious train its channel fills,  Tasso 53  Wheel. The pendent rock, Ixion's whirling wheel,  Prop. <sup>2</sup> 46  Wheels. Save where the beetle wheels his droning flight,  El. 7  When. Less pleasing when possest; Eton 42 When first thy Sire to send on earth Virtue,
what daring Spirit Wakes thee What Terrors round him wait! What pitying eye, what heart, afford A tear Bard MS. 65. what solemn scenes on Snowdon's height Bard 105. What strings symphonious tremble in the air, Bard 119. What strains of vocal transport round her play. What call unknown, what charms Tell me what is done below, What dangers Odin's Child await, Odin 53.	Whate'er with copious train its channel fills,  Tasso 53:  Wheel.  The pendent rock, Ixion's whirling wheel,  Prop. <sup>2</sup> 46  Wheels.  Save where the beetle wheels his droning flight,  El. 7  When.  Less pleasing when possest;  Eton 42  When first thy Sire to send on earth Virtue,  design'd,  Adv. 9
what daring Spirit Wakes thee What Terrors round him wait! What pitying eye, what heart, afford A tear Bard MS. 65. what solemn scenes on Snowdon's height Bard 105. What strings symphonious tremble in the air, Bard 119. What strains of vocal transport round her play. What call unknown, what charms Tell me what is done below, What dangers Odin's Child await, What Virgins these, That bend to earth	Whate'er with copious train its channel fills,  Tasso 53:  Wheel.  The pendent rock, Ixion's whirling wheel,  Prop. <sup>2</sup> 46  Wheels.  Save where the beetle wheels his droning flight,  El. 7  When.  Less pleasing when possest;  When first thy Sire to send on earth Virtue, .  design'd,  When Latium had her lofty spirit lost, P. P. 81
what daring Spirit Wakes thee What Terrors round him wait! What pitying eye, what heart, afford A tear Bard MS. 65. what solemn scenes on Snowdon's height Bard 105. What strings symphonious tremble in the air, Bard 119. What strains of vocal transport round her play. What call unknown, what charms Tell me what is done below, What dangers Odin's Child await, Odin 53.	Whate'er with copious train its channel fills,  Tasso 53  Wheel.  The pendent rock, Ixion's whirling wheel,  Prop. <sup>2</sup> 46  Wheels.  Save where the beetle wheels his droning flight,  El. 7  When.  Less pleasing when possest;  When first thy Sire to send on earth Virtue, design'd,  When Latium had her lofty spirit lost, P. P. 85  Yet when they first were open'd P. P. MS. 118

When he had fifty winters o'er him, L. S. 10.	And whence, Relumes her crescent Orb
When he the solemn hall had seen; L. S. 118.	Prop. 31.
When a boy frowns,  Agr. 18.	And whence the cloudy Magazines maintain Their
when yet a stranger To adoration, Agr. 33.	wintry war, Prop. 25.
when I Oped his young eye Agr. 44.	Whence the seven Sisters' congregated fires, Prop. <sup>2</sup> 35.
When in a secret and dead hour Agr. 61.  Ev'n when its will seem'd wrote Agr. 70.	Whence the soft Strain and ever-melting Versei
Ev'n when its will seem'd wrote Agr. 70. when the idle herd yet will start, Agr. 130.	Prop. 2.
but when, extends Beyond their chronicle —	Where.
Agr. 137.	Lo! where the rosy-bosom'd Hours, Spring 1.
When love could teach a monarch to be wise,	Where China's art had dy'd Cat 2.
E. G. 108.	Where grateful Science still adores Eton 3.
when conspiring in the diamond's blaze, Bent. 21.	Where once my careless childhood stray'd,
And scorn'd repose when Britain took the field.	Eton 13.
Williams 8.	shew them where in ambush stand Eton 58.
When sly Jemmy Twitcher had smugg'd up his	where ignorance is bliss, Eton 99.
face, C. C. 1.	Where shaggy forms roam, P. P. 55.
When she died, I can't tell, C. C. 14.	Or where Mander's amber waves P. P. 69.
When thou hear'st the organ piping shrill	Where each old poetic Mountain P. P. 73.
Shak. 15.  To close my dull eyes when I see it returning;	where lucid Avon stray'd, P. P. 85. Where Angels tramble, while they gave
Am. Lines 4.	Where Angels tremble, while they gaze, P. P. 100.
Thyrsis, when we parted, swore Song 1.	where Dryden's less presumptuous car, P. P. 103.
When you rise from your Dinner as light as be-	the loom, Where the dusky warp we strain,
fore, Couplet 1.	F. S. 6.
When blazing 'gainst the sun it shines from far,	Where our Friends the conflict share, F. S. 27.
Stat. 1 30.	Where they triumph, where they die. F. S. 28.
As when from Ætna's smoking summit broke,	Where long of yore to sleep was laid Odin 19.
Stat. <sup>2</sup> 18.	Where his glowing eye-balls turn, Owen 31.
When thwart the road a River roll'd its flood	Where he points his purple spear, Owen 33.
Tasse 7.	Save where the beetle wheels his droning flight,
when lo! appears The wondrous Sage: Tasso 11.	El. 7.
As on the Rhine, when Boreas' fury reigns,	Where heaves the turf in many a mould'ring heap,
Tasso 17.	El. 14. Where through the long-drawn isle El. 39.
When mountain-high the waves disparted rise; Tasso 40.	In Britain's Isle, no matter where, L. S. 1.
As when athwart the dusky woods by night	Where, He heard the distant din of war.
Tasso 47.	L. S. 75.
And when, Age step 'twixt love and me,	where on their opening soul First ardour
Prop.2 11.	stole. Inst. 21.
When my changed head these locks no more shall	Where willowy Camus lingers with delight!
know, Prop. 2 13.	Inst. 29.
When Pindus' self approaching ruin dreads,	Shew'd him where empire tower'd, Agr. 46.
Prop. 331.	Where he so soon may — Agr. 165.
When, less averse, and yielding to Desires,	Where rushy Camus' slowly-winding flood
When then my Fates Prop. 2 21.	Ign. 3. Climes, where Winter holds his Reign, E. G. 5.
When then my Fates Prop. <sup>3</sup> 99. and when she frown'd, he died. Prop. <sup>3</sup> 108.	Climes, where Winter holds his Reign, E. G. 5. where the rolling Orb, that gives the Day,
The Morn had scarce commenc'd, when I awoke:	E. G. 23.
Dante 41.	where the deluge burst, with sweepy sway
when at the Gate Below I heard Dante 50.	E. G. 48.
when I beheld My Sons, Dante 61.	where the face of nature laughs around, E. G. 70.
When Gaddo, at my Feet out-stretch'd,	where unwearied sinews must be found E. G. 90.
Dante 73.	Where Nile redundant o'er his Summer-bed
†First when Pastorals I read, Ode 19.	E. G. 101.
†But when once the potent dart Rond. 29.	where rosy Pleasure leads, Vic. 37.
Whence.	Where broad and turbulent it grows Vic. 58.
	Mark where Indolence and Pride, Vic. 61.
Tell me, whence their sorrows rose: Odin 79.  Say from whence their sorrows rose: Odin MS. 79.	Lo! where the silent marble weeps, a mother sleeps: Clerke 1.
House From whence one fatal morning is-	Where melancholy friendship bends, and weeps.
sues L. S. 22.	Williams 12.
the source from whence she springs, E. G. 74.	where three sisters of old In harmless society
Near the source whence Pleasure flows: Vic. 54.	guttle C. C. 2.

Where flow'd the widest stream he took his stand;	While Bentley leads her sister-art along, Bent. 3.
Stat. 38. Where Ocean frets beneath the dashing oar,	While Hope prolongs our happier hour, Vic. 33. while yet he strays Along the vale
Stat. 3 20.	Clerke 11
Where fix'd in wonder stood the warlike pair,	While Nancy earns the praise to Shakespeare due Shak. 23
Tasso 25. Further they pass, where ripening minerals flow,	While frighted prelates bow'd Toph. 2
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Tasso 57.	
Where Aganippe warbles as it flows; Prop. 4.	While vales and woods and echoing hills rebound
Where lie th' eternal fountains of the deep,	Stat.3 17
Prop. 24.	While to retain the envious Lawn she tries,
if thou weep not now, Where are thy Tears?	Prop. 23
Dante 48.	Then, while the vaulted Skies loud Ios rend,
Where'er.	Prop. 47
Where'er the oak's thick branches stretch	While Prows, that late in fierce Encounter met
Spring 11.	Prop. 3 51
Where'er the beech O'er-canopies the glade;	
Spring 13.	Prop. 2 106
Where'er she turns the Graces homage pay.	He lived, while she was kind; Prop. 3 108
P. P. 37.	twhile different far, Rests in Retirement,
where'er the Goddess roves, P. P. 63.	Ch. Cr. 53
	Whilst.
Whether.	the whilst I slumb'ring lay, Dante 20
Whether she fear'd, or wish'd to be pursued.	
Agr. 199.	Whirl.
Which.	Then whirl the wretch from high, Eton 72
	Then, with a tempest whirl, and wary eye,
. 1	Stat. <sup>3</sup> 8
gratitude which Nero owes; Agr. 57.	Whirling.
And realis'd the beauties which we feign:	The pendent rock, Ixion's whirling wheel,
View 20.	Prop. 3 46
a bad face which did sadly molest her.	Whirlwind.
Mrs. Keene 2.	And up stairs in a whirlwind rattle. L. S. 60
silver Which soon the parent sun's warm	Saw the snowy whirlwind fly; Vic. 22
powers refine, Tasso 60.	As the whirlwind in its course; Conan 6
Lips, which on the clotter'd Locks he wiped,	Whirlwind's.
Dante 2.	=====
That which yet remains I shall unfold.	Regardless of the sweeping Whirlwind's sway,
Dante 18.	Bard 75
For Anguish, which they construed Hunger;	Whisk.
Dante 64.	Out of the window, whisk, they flew, L. S. 79
While. See also Awhile.	Whisker.
While whisp'ring pleasure as they fly, Spring 8.	A whisker first and then a claw, Cat 20
We frolick, while 't is May. Spring 50.	Whisper.
While some on earnest business bent Eton 31.	With whisper soft She woo's the tard
Where Angels tremble, while they gaze,	
P. P. 100.	spring: Vic. 3  No tree is heard to whisper, View 10
While proudly riding o'er the azure realm	l
Bard 72.	Whispered.
While Foam and human gore distill'd:	things, that but whisper'd Have arch'd $Agr.$ 168
Odin 7.	Whispering.
	whisp'ring pleasure as they fly, Spring 8
While, Prostrate warriors gnaw the ground.	In still small Accents whisp'ring El. Mas. 83
Owen 29.	l
While o'er the Heath we hied, El. Mas. 118.	Whistful. See Wistful.
While bright-eyed Science watches round:	White.
	l
Inst. 11.	
Inst. 11. While spirits blest Join with glad voice	
Inst. 11. While spirits blest Join with glad voice Inst. 87.	A vestment unadorn'd, though white as new
While spirits blest Join with glad voice  Inst. 27.  while he stood trembling,  Agr. 31.	A vestment unadorn'd, though white as new fal'n Snows; Tasso 14
While spirits blest Join with glad voice Inst. 87.	A vestment unadorn'd, though white as new
While spirits blest Join with glad voice  Inst. 27.  while he stood trembling,  Agr. 31.	A vestment unadorn'd, though white as new fal'n Snows; Tasso 14 Whiter.
While spirits blest Join with glad voice Inst. 11. While spirits blest Join with glad voice Inst. 87. While he stood trembling, Agr. 31. While mutual Wishes, mutual Woes endear E. G. 36.	A vestment unadorn'd, though white as new fal'n Snows;  Whiter.  Th' unthought event disclose a whiter meaning.
While spirits blest Join with glad voice Inst. 87. while he stood trembling, While mutual Wishes, mutual Woes endear E. G. 36. While European Freedom still withstands	A vestment unadorn'd, though white as new fal'n Snows;  Whiter.  Th' unthought event disclose a whiter meaning.
While spirits blest Join with glad voice Inst. 87. While he stood trembling, While mutual Wishes, mutual Woes endear E. G. 36. While European Freedom still withstands E. G. 60.	A vestment unadorn'd, though white as new fal'n Snows;  Whiter.  Th' unthought event disclose a whiter meaning.  Agr. 71  White-wash.
While spirits blest Join with glad voice Inst. 87. While he stood trembling, While mutual Wishes, mutual Woes endear E. G. 36. While European Freedom still withstands	A vestment unadorn'd, though white as new fal'n Snows;  Whiter.  Th' unthought event disclose a whiter meaning.  Agr. 71  White-wash.  With a lick of court white-wash, and piou

Whither.	whose flowers among Wanders the hoary Thames
Your Hist'ry whither are you spinning? L. S. 19.	along Eton 8.
Who.	Whose iron scourge and tort'ring hour Adv. 3.
Who foremost now delight to cleave Eton 25.	This pencil whose colours clear P. P. 89.
who o'er thy country hangs The scourge of	a rock, whose haughty brow Frowns Bard 15.
Heav'n. Bard 59.	Modred, whose magic song Made huge Plinlim-
Who thus afflicts my troubled sprite, Odin 29.	mon bow Bard 33.
Who is he, That calls me Odin 35.	thee, whose influence breathed from high Ign. 7.
say, Who the Author of his fate. Odin 54.	Whose flinty Bosom starves her generous Birth,
say, Who th' Avenger of his guilt, Odin 61.	E. G. 2.
Who ne'er shall comb his raven-hair, Odin 66.	A heart, within whose sacred cell Clerke 3.
Who their flaxen tresses tear Odin MS. 77.	Whose walls along the neighbouring Sea extend,
who to dumb Forgetfulness a prey, El. 85.	Tasso 4.
thee, who mindful El. 93; Mas. 77.	You whose young bosoms feel a nobler flame
Alas, who would not wish to please her! L. S. 36.	Prop. 3 53.
Imp Who prowl'd the country L. S. 45.	Whose heart has never felt a second flame.
Who will, believe. L. S. 73.	Prop. \$ 66.
at least there are who know Agr. 15.	†Whose influence first bid it live. Ode 54.
your servant's fears, who sees the danger Agr. 24.	When
	Why.
the rest is heav'n's; who oft has bade, Agr. 69. one Who had such liberal power Agr. 89.	why should they know their fate? Eton 95.
	Why, what can the Viscountess mean? L. S. 134.
theirs, who boast the genuine blood Agr. 104.	why do I waste the fruitless hours Agr. 154.
the soul, Who conscious of the source E. G. 74.	Why then stays my sovereign, Agr. 164.
who could not save His all Clerke MS. 11.	Why yet does Asia dread a Monarch's nod,
band, Who trust your arms  Stat. 17.	E. G. 59.
to Him Who taught this vast machine	Why, David lov'd catches, C. C. 24.
Prop. <sup>2</sup> 17.	Why this unavailing haste? Song 8.
Who measured out the year, Prop. 38.	Why does you Orb, Obscure his radiance
who can probe the undiscover'd Wound?	Prop. 2 33.
Prop. 392.	You ask, why thus my Loves I still rehearse,
I know not, who thou art; Dante 10.	Prop.3 1.
†They who just have felt the flame Rond. 21.	Father, why, why do you gaze so sternly?
Whoe'er.	Dante 56.
Whoe'er the quoit can wield, Stat. 1.	But why on such mock grandeur should we dwell,
Whole.	Ch. Cr. 23.
Of the dear Web whole Volumes I indite:	Wicked.
Prop. <sup>2</sup> 12.	lurk'd A wicked Imp they call a Poet, L. S. 44.
	If then he wreak on me his wicked will,
All that whole Day, or the succeeding Night	Shak. 13.
Whom.	Wide.
	Wide o'er the fields of Glory P. P. 104.
They, whom once the desart-beach Pent F. S. 37.	Far and wide the notes prolong. F. S. 60.
For whom you glitt'ring board is spread, Odin 41.	His shaggy throat he open'd wide, Odin 6.
Drest for whom you golden bed. Odin 42.	with ensigns wide unfurl'd, She rode Ign. 27.
By whom shall Hoder's blood be spilt? Odin 62.	Widest.
Whom meaner Beauties eye askance, L. S. 27.	Where flow'd the widest stream he took his stand,
The few, whom genius gave to shine Inst. 16.	Stat. 28.
Whom what awaits, Clerke 11.	Widow.
the Traitour's Infamy, whom thus I ceaseless	The Widow feels thee in her aching hip;
gnaw Dante 7.	Com. Lines 6.
Whore.	†A Wench, a Wife, a Widow, and a Whore,
†A Wench, a Wife, a Widow, and a Whore,	Ch. Cr. 60.
Ch. Cr. 60.	Wield.
Whoring.	Each her thundering faulchion wield; F. S. 62.
They say he 's no Christian, loves drinking and	
whoring, C. C. 15.	Whoe'er the quoit can wield, Stat. 1.
Why, David lov'd catches, and Solomon whoring:	Wife.
C. C. 24.	long rever'd the daughter, sister, wife,
Whose.	Agr. 118.
Whose turf among Wanders the hoary	A friend, a wife, a mother sleeps: Clerke 2.
Thames along Eton 8.	- but he once had a wife; C. C. 14.
whose shade among Wanders the hoary	†A Wench, a Wife, a Widow, and a Whore,
Thames along Eton 8.	Ch. Cr. 60.

Wild.	Winding-sheet.
Theirs wild wit, Eton 46.	The winding-sheet of Edward's race. Bard 50.
moody Madness laughing wild Eton 79.	Window.
Wild Laughter, Noise, and thoughtless Joy,  Adv. 19.	Out of the window, whisk, they flew, L. S. 79.
the sounds, that scatter'd wild dismay,	Windows.
Bard 10.	Rich windows that exclude the light, L. S. 7.
With Horror wild, Bard Lett. <sup>2</sup> 130.	Winds.
There Conflict fierce, and Ruin wild,	Norman sails afar Catch the winds, Owen 16.
Owen 38.	Command the Winds, and tame th' unwilling Deep. E. G. 43.
Thro' the wild waves Inst. 89. With headlong rage and wild affright Hoel 2.	How riseing winds the face of Ocean sweep,
	Prop.2 23.
Wildly.  In loose numbers wildly sweet P. P. 61.	Sailors to tell of Winds and Seas delight,
In loose numbers wildly sweet P. P. 61.  Their raptures now that wildly flow, No	Prop. 59.
morrow know; Vic. 25.	Winds, vb.
	The lowing Herd winds slowly o'er the Lea,
Will.	El. Dods. 2.
its will seem'd wrote in lines of blood, Agr. 70.  If then he wreak on me his wicked will,	the rich stream of music winds along P. P. 7.
Shak. 13.	Windsor's.
Will, ob. See also I'll, Nill, 'T will, You'll.	the stately brow Of Windson's heights Eton 6.
Who will, believe.  L. S. 73.	Wing.
That will he, nill he, He went, L. S. 87.	The insect youth are on the wing, Spring 25.
A heart that will mount undaunted, Agr. 52.	As waving fresh their gladsome wing, Eton 17. With ruffled plumes, and flagging wing: P. P. 22.
there will not want, ears to own Agr. 122.	Tho' fann'd by Conquest's crimson wing Bard 3.
the idle herd yet will start, Agr. 132.	On expectation's strongest wing to soar Agr. 42.
ere mid-day, Nero will come to Baize. Agr. 159.	Morn Waves her dew-bespangled wing,
I will not meet its poison.  Agr. 163.	Vic. 2.
Yes, I will be gone,  Agr. 165.  The Soil, will not teem in vain,  E. G. 6.	Winged.
As lawless force from confidence will grow	Art it requires, and more than winged speed.
E. G. 98.	Wings. See also Seraph-wings.
A fairer flower will never bloom again: Child 4.	On hasty wings thy youth is flown; Spring 48.
Sure Delia will tell me! Am. Lines 8.	Waves her many-colour'd wings. Bard 124.
The Bishop of Chester, If you scratch him	had her wanton son Lent us his wings, Agr. 190.
will fester. Ext. Keene 4.	Her rapid wings the transient scene pursue,
†Maggots too will form and nourish; Ode 16.	Ign. 34.
Willey. See Willy.	By reason's light on resolution's wings, E. G. 75.
Williams.	broods o'er Egypt with his wat'ry wings,
Young Williams fought for England's fair rencwn;	Rise, my soul! on wings of fire, Vic. 17.
Williams 2.	†Expand their wings of flimzey Gold. Ode 48.
Willing. Sovereign of the willing soul, P. P. 13.	Wins.
The willing homage Of prostrate Rome, Agr. 76.	she wins her easy way: P. P. 39.
	Winter.
Willowy.  Where willowy Camus lingers with delight!	Climes, where Winter holds his Reign, E. G. 5.
Inst. 29.	the Brood of Winter view A brighter Day,
Willy.	E. G. 54.
'T is Willy [Willey, Lett,4] begs, Shak. 3.	and skies serene Speak not always winter past.
Wind.	Song 10.
a voice in every wind, Eton 39.	And winter binds the floods in icy chains,  Tasso 18.
Wind, vb.	Winter's.
The lowing herd wind slowly o'er the lea, El. 2.	The winter's snow, the summer's heat, Odin 32.
	Winters.
Winded. See Long-winded.	When he had fifty winters o'er him, L. S. 10.
Winding. See Silver-winding, Slowly-wind-	
ing.	Wintry.
thro' each winding [echoing, Whar.] vale the notes prolong. F. S. 59.	
notes prolong. F. S. 59.  Such as Come (sweep) along some winding	
entry L. S. 102.	
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Wiped.  Of th' half devoured Head he wiped, Dante 3.	Withstood.  The little Tyrant of his fields withstood, El. 58.
	a River all further course withstood; Tasso 8.
Wisdom.	Wit's.
Wisdom in sable garb array'd Adv. 25.	With B.  If any spark of wit's delusive ray  Ign. 19.
Wise.	1 : -
T is folly to be wise. Eton 100.	Woe.
love could teach a monarch to be wise, E. G. 108.	laughing Amid severest woe. Eton 80. she learn'd to melt at others' woe. Adv. 16.
Wiser.	Robed in the sable garb of woe, Bard 17.
Tho' wiser than Nestor Ext. Keene 2.	With fury pale, and pale with woe, Bard Lett. 17.
Wish.	Orkney's woe, and Randver's bane. F. S. 8.
With many an ardent wish, Cat 21.	What Virgins these, in speechless woe, Odin 75.
Alas, who would not wish to please her! L. S. 36.	Her infant image Sits smiling on a father's
Did I not wish to check this passion, Agr. 106.	woe: Clarke 10.
To start from short slumbers, and wish for the	Chastised by sabler tints of woe; Vic. 42.
morning — Am. Lines 3.	within That House of Woe. Dante 61.
Wished.	†With Woe behind, and Wantonness before.
He gain'd ('t was all he wish'd) a friend.	Ch. Cr. 61.
El. 124.	Woeful.
she fear'd, or wish'd to be pursued. Agr. 199. And while they wished him dead, Topk. 3.	woeful wan, like one forlorn, El. Dods. 107. Cried the square Hoods in woful fidget L. S. 135.
Wishes.	Woeful-wan.
Their sober wishes never learn'd to stray; El. 74.	drooping, woeful-wan, like one forlorn, El. 107.
anxious Cares and endless Wishes El. Mas. 86.	l
mutual Wishes, mutual Woes endear E. G. 36.	Woes.
To Cynthia all my Wishes I confine; Prop. 68.	The rival of her crown and of her woes, Inst. 44.
Wistful.	mutual Wishes, mutual Woes endear E. G. 36. But pictured horrour and poëtic woes. Prop. <sup>2</sup> 50.
With whistful eyes pursue the setting sun.	and Sleep Prophetic of my Woes Dante 27.
El. Mas. 120.	l
Wit.	Woful. See Woeful.
Theirs wild wit, Eton 46.	Wolf. See also She-wolf.
Heaven Had arm'd with spirit, wit, and satire:	A Wolf full-grown; Dante 31.
L. S. 30.	Womankind.
No very great wit, Char. 4.	†And brings all Womankind before your view;
With, omitted.	Ch. Cr. 59.
Withdrawing-room.	Woman's.
†Open the doors of the withdrawing-room; Ch.Cr. 2.	Her household cares, a woman's best employ-
Withheld.	ment. Agr. 8.
These conscious shame withheld, Stat. 25.	Womb.
Within.	Slaves from the womb, Agr. 130.
desart-beach Pent within its bleak domain,	Won.
F. S. 38.	my Ear, Won by thy Tongue, Dante 12.
within the spatious walls, L. S. 9.	Wonder.
the spark that glows within their breasts,	The hapless Nymph with wonder saw: Cat 19.
Agr. 128.	What wonder, if to patient valour train'd E. G. 94.
A heart, within whose sacred cell Clerke 3.	What wonder in the sultry climes, E. G. 100.
nor wept, for all Within was Stone: Dante 54.	Great things and full of wonder I shall un-
within That House of Woe. Dante 60.	fold; Tasso 35.
Without.	Where fix'd in wonder stood the warlike pair,
Without design to hurt the butter, L. S. 123.	Tasse 25.
unguarded and without a lictor, Agr. 5.	And wonder at the sudden Funeral. Prop. 98.
Without a spell to raise, Agr. 16.	Wondered.
To weep without knowing the cause of my an-	Have seen your soul, and wonder'd at its daring:
guish:  Am. Lines 2.  Smit shoots the Village maid  Smooth mith	Wondrous.
Swift shoots the Village-maid Smooth, with-	
out step, Tasso 20.  Pangs without respite, fires that ever glow,	when lo! appears The wondrous Sage: Tasso 12. attracts the wondrous sight, Tasso 69.
Prop. <sup>2</sup> 40.	attracts the wondrous sight, Tasse 69. What wondrous force the solid earth can move,
Withstands.	Prop. <sup>2</sup> 30.
Freedom still withstands Th' encroaching tide,	A wond'rous [giant, MS.] boy shall Rinda bear,
E. G. 60.	
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Wont.	The thoughtless World to Majesty may bow,
legions wont to stem With stubborn nerves  Agr. 108.	El. Mas. 73 the world, you gave him, Suffices not Agr. 58
Wonted.	the world, you gave him, Suffices not Agr. 58
	The world, the prize;  Agr. 153
in our Ashes live their wonted Fires. El. 92. The Fields to all their wonted Tribute bear;	triumphant o'er the vanquish'd world; Ign. 28
West 11.	To rush, and sweep them from the world!
	Hoel 4
And to this bosom give its wonted Peace,  Prop. 88.	Beyond the confines of our narrow world:
Wood.	Tasso 34
	Shall sink this beauteous fabric of the world;
Hard by you wood, El. 105.	Warm S. Cills Prop. 28
Nor up the lawn, nor at the wood El. 112.	Worm. See Silk-worm.
brave the savage rushing from the wood,	Worn.
Woodlark.	fear might then have worn The mask Agr. 48
	Worst.
the Woodlark piped her farewell Song,	But what awaits me now is worst of all. Shak. 8.
El. Mas. 119.	Worthier.
There pipes the woodlark, Birds 1.	
Woods.	Receive a worthier load; Stat. 19.
Woods, that wave o'er Delphi's steep, P. P. 66.	Wot.
How bow'd the woods beneath their strokel	†But, I wot, they loved not true. Rond. 8.
El. 28.	Would. See also I'd, She 'd, 'T would.
While vales and woods and echoing hills rebound.	Thought would destroy their paradise. Eton 98.
Stat. <sup>3</sup> 17.	Yet oft before his infant eyes would run
As when athwart the dusky woods by night	P. P. 118
Tasso 47.	His listless length would he stretch, El. 103.
Woody.	Mutt'ring his fancies he would rove,
The theatre's green height and woody wall	El. 106
Tremble Stat. <sup>3</sup> 14.	Coarse panegyricks would but teaze her. L. S. 34
Wooed.	Alas, who would not wish to please her!
I Oft woo'd the gleam of Cynthia Inst. 32.	L. S. 36.
	The Godhead would have back'd his quarrel,
Woof.	L. S. 93.
Weave the warp, and weave the woof, Bard 49.	Numbers would give their oaths upon it,
Weave we the woof. Bard 98.	L. S. 127.
T is the woof of victory. F. S. 20.	Lubbers, That to eternity would sing, L. S. 143
Wooing.	would have dropp'd, but that her pride restrain'd
A wooing he went, C. C. 3.	it? Agr. 11
	Owls would [might, MS.; should, Nich.] have
Woos.	hooted in St. Peter's choir, View 23
She woo's the tardy spring: Vic. 4.	Ere the spring he would return - Song 2
Word.	Yet would the Tyrant Love permit me raise
Stung by a senseless word, Agr. 133.	Prop. 31.
Swift at the word, from out the gazing host,	Not Marius' Cimbrian Wreaths would I relate,
Stat.1 4.	Prop. 3 39
Words.	What would you have? yet wept I not, Dante 57.
Thoughts, that breath, and words, that burn.	1
P. P. 110.	Wouldest.
The words too eager to unriddle, L. S. 81.	Woulds't thou revive the deep Despair, Dante 4
Words that steal from my tongue, Am. Lines 6.	Wound.
	To soften, not to wound my heart. Adv. 44
Wore.	He wound with toilsome march his long array.
The laureate wreath, that Cecil wore Inst. 84.	Bard 12
•	Gor'd with many a gaping wound: F. S. 42
Work.	
The work is done. Bard 100.	She felt the wound she left behind, Clerke 8
The work is done.  Join the wayward work to aid:  Bard 100.  F. S. 19.	She felt the wound she left behind, Clerke 8 who can probe the undiscover'd Wound?
The work is done.  Join the wayward work to aid: Sisters, cease, the work is done.  Bard 100.  F. S. 19.  F. S. 52.	She felt the wound she left behind, Clerke 8 who can probe the undiscover'd Wound?  Prop. 3 92
The work is done.  Join the wayward work to aid: Sisters, cease, the work is done.  F. S. 19. F. S. 52.  Works.	She felt the wound she left behind, Clerke 8. who can probe the undiscover'd Wound?  Prop. 92  †is to tear the closing wound. Rond. 32
The work is done.  Join the wayward work to aid: Sisters, cease, the work is done.  Bard 100.  F. S. 19.  F. S. 52.	She felt the wound she left behind, Clerke 8. who can probe the undiscover'd Wound?  Prop. 2 92  †is to tear the closing wound.  Rond. 32  Wove.
The work is done.  Join the wayward work to aid: Sisters, cease, the work is done.  Works.  So from our works sublimer fumes shall rise; Shak. 22.	She felt the wound she left behind, Clerke 8 who can probe the undiscover'd Wound?  Prop. 92 fis to tear the closing wound.  Rond. 32  Wove. The web is wove.  Bard 100
Join the wayward work to aid: Sisters, cease, the work is done.  Works. So from our works sublimer fumes shall rise; Shak. 22.  World.	She felt the wound she left behind, Clerke 8. who can probe the undiscover'd Wound?  Prop. 2 92  †is to tear the closing wound.  Rond. 32  Wove.
The work is done.  Join the wayward work to aid: Sisters, cease, the work is done.  Works.  So from our works sublimer fumes shall rise; Shak. 22.	She felt the wound she left behind, Clerke 8, who can probe the undiscover d Wound?  Prop. 2 92.  is to tear the closing wound.  Rond. 32.  Wove.  The web is wove.  Bard 100.  Wrapped.  wrapt in flames, Sinks the fabric of the

Wrapt. See Wrapped. Wreak.	resolution To smuggle a few years, View 3. vigorous he seem'd in years, Tasso 12.
If then he wreak on me his wicked will,	†Not like you Dowager deprest with years; Ch. Cr. 6.
Wreath.	Yell.
The laureate wreath, that Cecil wore Inst. 84.	long pursues, with fruitless yell, The Father  Odin 11.
Wreathed.	Yes.
Chains Wreath'd in many a golden link:  Hoel 15.	Yes, we may meet, ungrateful boy, Agr. 140. Yes, I will be gone, Agr. 165.
Wreathes.	Yesterday.
Beech, That wreathes its old roots so high, El. 102.	Yesterday the sullen year Saw whirlwind fiv: Vic. 21.
Wreaths.  Not Marius' Cimbrian Wreaths would I relate,	fly; Vic. 21. Their raptures No yesterday, nor morrow
Prop. 39.	know; Vic. 26.
Wretch.  Then whirl the wretch from high, Eton 72.	Yet.
Then whirl the wretch from high, See the Wretch, that long has tost  Vic. 45.	Yet hark, how thro' the peopled air Spring 23. A stranger yet to pain!  Eton 14.
and known To many a Wretch Dante 25.	Yet see how all around 'em wait Etom 55.
Wrings.	Yet, ah! why should they know their fate? Eton 95. Yet oft before his infant eyes P. P. 118.
that unutter'd nathless wrings My inmost Heart?  Dante 5.	Yet when they first were open'd P. P. MS. 118.
Wrinkled.	Yet shall he mount, P. P. 121. Yet never can he fear P. P. MS. 122.
Wrinkled beldams Teach it Agr. 135.	they linger yet, Avengers of their native land:
Write.  Of those loose Curls, that Ivory front I write;	Bard 45. Yet thou, proud boy, Bard MS. 75.
Prop. 11.	he yet may share the feast: Bard 79.
†I burn to write; Ode 27.	Yet awhile my call obey; Odin 73. Yet these bones from insult to protect
Wrongs. benefits As unrequited wrongs. Agr. 76.	El. 77.
now hear My Wrongs, Dante 15.	nor yet beside the rill,  Yet on his way he prefer'd his case,
Wrote.	L. S. 89.
Wrote on the stone beneath you aged thorn.  El. Mas. 136.	Yet something he was heard to mutter, L. S. 121. Yet hop'd, that he might save his bacon: L. S. 126.
its will seem'd wrote in lines of blood, Agr. 70.	Yet hither oft a glance They send Inst. 19.
†cooling breezes I only wrote of; Ode 21.	sweeter yet The voice of gratitude. Inst. 63. Yet 't would dash his joy To hear Agr. 13.
Wrought. in fancy's airy colouring wrought Bent. 7.	the spirit of Britannicus Yet walks on earth:
	Agr. 15. when yet a stranger To adoration, Agr. 33.
Yawning.	Nor am I yet to learn how vast the debt Agr. 56.
Down the yawning steep he rode, Odin 3.	the idle herd yet will start, Agr. 131. Yet if your injur'd shades demand my fate,
Ye, omitted.	Agr. 184.
Year.	Yet Morning smiles the busy Race to chear,  West 9.
And wake the purple year! Spring 4. thy rigid lore many a year she bore: Adv. 14.	yet still to fancy new, Ign. 33.
Richly paint the vernal year: P. P. 90.	Why yet does Asia dread a Monarch's nod, E. G. 59.
Mark the year, and mark the night, Bard 53.  There scatter'd oft, the earliest of the Year,	while yet he strays Along the vale Clerke 11.
El. Pem. 117; Mas. 137.	Yet Nature could not furnish out the feast,
blast the vernal Promise of the Year. E. G. 21.	yet the dread path once trod, Stanza 2.
Yesterday the sullen year Saw whirlwind fly; Vic. 21.	Nor tempts he yet the plain, Stat. 45.
Who measured out the year, Prop. <sup>2</sup> 38. †Then for a Moiety of the Year Ode 41.	Nor yet in prospect rose the distant shore;  Tasso 5.
	Yet would the Tyrant Love permit me raise  Prop. 31.
Years. Years of havock urge their destined course,	yet if the telling may Beget Dante 6.
Bard 85.	That which yet remains I shall unfold,
their years, spelt by th' unletter'd muse, El. 81.	Dante 18.

sleep as yet Gave not to know Dante 42.	
But yet in low and uncompleated Sounds	Young Williams fought for England's fair renown;  Williams 2.
yet wept I not, or answer'd Dante 57.	Young Pterelas with strength unequal drew, Stat. 5.
	You whose young bosoms feel a nobler flame,
That Day, and yet another, mute we sate,	
Dante 70.	Prop. 53.
yet a fourth Day came Dante 72.	
†P pokes his head out, yet Ch. Cr. 29.	Younger.
Yew-tree's.	Triumph To the younger King. F. S. 56.
Beneath that yew-tree's shade, El. 13.	1
Yield.	I oungsters.
	Yon puny ball Let youngsters toss: Stat. 20.
Oft did the harvest to their sickle yield, El. 25.	Your.
Yielding.	Not all that tempts your eyes Cat 40.
Say you saw her Yielding due reverence Agr. 4.	How do your tuneful Echo's languish, P. P. 71.
fond reluctance, yielding modesty, Agr. 197.	
When, less averse, and yielding to Desires,	To died aimede your dynig country's cries
Prop.3 21.	Bard 43.
Yields.	Now your chancering radiction wierd;
The South to the Destroyer yields E. G. 52.	F. S. Pem. 62.
Yoke.	110W your sable steed bestride, 1. S. I em. 03.
	Your Hist'ry whither are you spinning? L. S. 19.
souls, That struggle with the yoke. Agr. 127.	
Proud of the yoke, and pliant to the rod,	your errand is perform'd, Agr. 1.
E. G. 58.	Tell your master, His mother shall obey him.
Yon.	Agr. 2.
In you bright track, They melt, Bard 103.	These were your gift, Agr. 80.
yon sanguine cloud, Bard 135.	Never hang down your head, C. C. 31.
For whom you [the, MS.] glitt'ring board is spread,	But stint your clack for sweet St. Charitie
Odin 41.	Shak. 2.
Drest for whom you golden bed. Odin 42.	Weddell attends your call, Com. Lines 1.
Hard by yon wood, El. 105.	When you rise from your Dinner as light as be-
the stone beneath you aged thorn. El. 116.	
Ah! what means you violet flower! Song 3.	1,
yon puny ball Let youngsters toss: Stat. 19.	
Why does you Orb, Obscure his radiance	Great things in your ears I shall unfold;
Prop. 333.	Tasso 35.
†Not like you Dowager deprest with years;	but first dismiss your fears; Tasso 36.
Ch. Cr. 6.	-
Yonder.	Yours.
	these, by ties confirm'd, are yours. Agr. 114-
On yonder cliffs, I see them sit, Bard 44.	l
On yonder cliffs, I see them sit, Bard 44. from yonder ivy-mantled tower El. 9.	Youth.
On yonder cliffs, I see them sit, from yonder ivy-mantled tower El. 9.  at the foot of yonder nodding beech, El. 101.	Youth.  The insect youth are on the wing, Spring 25.
On yonder cliffs, I see them sit, from yonder ivy-mantled tower at the foot of yonder nodding beech, the high brow of yonder hanging lawn.	Youth.  The insect youth are on the wing, On hasty wings thy youth is flown; Spring 48.
On yonder cliffs, I see them sit, Bard 44. from yonder ivy-mantled tower El. 9. at the foot of yonder nodding beech, the high brow of yonder hanging lawn. El. Mas. 116.	Youth.  The insect youth are on the wing, On hasty wings thy youth is flown; Fig. 25.  Spring 25.  Spring 48.  Redolent of joy and youth, Eton 19.
On yonder cliffs, I see them sit, Bard 44. from yonder ivy-mantled tower El. 9. at the foot of yonder nodding beech, the high brow of yonder hanging lawn. El. Mas. 116. From yonder realms Bursts th' in-	Youth.  The insect youth are on the wing, On hasty wings thy youth is flown; Fring 25.  Spring 48.  redolent of joy and youth, Pineing Love shall waste their youth, Eton 65.
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On yonder cliffs, I see them sit, Bard 44. from yonder ivy-mantled tower El. 9. at the foot of yonder nodding beech, El. 101. the high brow of yonder hanging lawn. El. Mas. 116. From yonder realms Bursts th' indignant lay: Inst. 13. Search to what regions yonder Star retires,	Youth.  The insect youth are on the wing, On hasty wings thy youth is flown; redolent of joy and youth, pineing Love shall waste their youth, to hear the savage Youth repeat Youth on the prow,  Spring 25. Spring 25. Eton 19. Eton 65. P. P. 60. Bard 74.
On yonder cliffs, I see them sit, Bard 44. from yonder ivy-mantled tower at the foot of yonder nodding beech, the high brow of yonder hanging lawn.  El. Mas. 116.  From yonder realms Bursts th' indignant lay:  Inst. 13.  Search to what regions yonder Star retires, Prop. 2 19.	Youth.  The insect youth are on the wing, On hasty wings thy youth is flown; redolent of joy and youth, pineing Love shall waste their youth, to hear the savage Youth repeat Youth on the prow, A Youth, to Fortune unknown.  El. 118.
On yonder cliffs, I see them sit, Bard 44. from yonder ivy-mantled tower El. 9. at the foot of yonder nodding beech, the high brow of yonder hanging lawn.  El. Mas. 116. From yonder realms Bursts th' indignant lay:  Search to what regions yonder Star retires, Prop. 2 19. Yore.	Youth.  The insect youth are on the wing, On hasty wings thy youth is flown; redolent of joy and youth, pineing Love shall waste their youth, to hear the savage Youth repeat Youth on the prow, A Youth, to Fortune unknown. haughty youth[,] and irritated power[,] Agr. 26, 28.
On yonder cliffs, I see them sit, Bard 44. from yonder ivy-mantled tower El. 9. at the foot of yonder nodding beech, the high brow of yonder hanging lawn.  El. Mas. 116. From yonder realms Bursts th' indignant lay: Search to what regions yonder Star retires, Prop. 2 19. Yore. Where long of yore to sleep was laid Odin 19.	Youth.  The insect youth are on the wing, On hasty wings thy youth is flown; redolent of joy and youth, pineing Love shall waste their youth, to hear the savage Youth repeat Youth on the prow, A Youth, to Fortune unknown. haughty youth[,] and irritated power[,] Agr. 26, 28. pleasures That wait on youth,  Agr. 79.
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On yonder cliffs, I see them sit, from yonder ivy-mantled tower at the foot of yonder nodding beech, the high brow of yonder hanging lawn.  El. Mas. 116.  From yonder realms Bursts th' indignant lay:  Search to what regions yonder Star retires.  Prop. <sup>2</sup> 19.  Yore.  Where long of yore to sleep was laid  Odin 19.  York.  So York shall taste what Clouet never knew, Shak. 21.  You, omitted.  You 'II.	Youth.  The insect youth are on the wing, On hasty wings thy youth is flown; redolent of joy and youth, pineing Love shall waste their youth, to hear the savage Youth repeat A Youth, to Fortune unknown. A Youth, to Fortune unknown. El. 118. haughty youth[,] and irritated power[,] Agr. 26, 28. pleasures That wait on youth, Agr. 79. Ah, gallant youth! this marble tells the rest, Williams 11. Long as of youth the joyous hours remain, Prop. 2 1. Happy the Youth, and not unknown to Fame, Prop. 3 65.
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On yonder cliffs, I see them sit, Bard 44. from yonder ivy-mantled tower at the foot of yonder nodding beech, the high brow of yonder hanging lawn.  El. Mas. 116.  From yonder realms	Youth.  The insect youth are on the wing, On hasty wings thy youth is flown; redolent of joy and youth, pineing Love shall waste their youth, to hear the savage Youth repeat Youth on the prow, A Youth, to Fortune unknown. haughty youth[,] and irritated power[,] Agr. 26, 28, pleasures That wait on youth, Ag. 79. Ah, gallant youth! this marble tells the rest, Williams II. Long as of youth the joyous hours remain, Prop. 2 1. Happy the Youth, and not unknown to Fame, Prop. 3 65. Of all our Youth the Ambition and the Praise! Prop. 3 104.
On yonder cliffs, I see them sit, from yonder ivy-mantled tower at the foot of yonder nodding beech, the high brow of yonder hanging lawn.  From yonder realms Bursts th' indignant lay:  Search to what regions yonder Star retires, Prop. 2 19.  Yore.  Where long of yore to sleep was laid Odin 19.  York.  So York shall taste what Clouet never knew, Shak. 21.  You, omitted.  You'll.  And many a copious Narrative you'll see Prop. 2 29.  Young.  The bloom of young Desire, P. P. 41.	Youth.  The insect youth are on the wing, On hasty wings thy youth is flown; redolent of joy and youth, pineing Love shall waste their youth, to hear the savage Youth repeat A Youth, to Fortune unknown. A Youth, to Fortune unknown. Bard 74. A Youth, to Fortune unknown. El. 118. haughty youth[,] and irritated power[,] Agr. 26, 28. pleasures That wait on youth, Agr. 79. Ah, gallant youth! this marble tells the rest, Williams II. Long as of youth the joyous hours remain, Prop. 21. Happy the Youth, and not unknown to Fame, Prop. 365. Of all our Youth the Ambition and the Praise! Prop. 3 104. †Youth, his torrid Beams thay [that?] plays, Ode 13.
On yonder cliffs, I see them sit, from yonder ivy-mantled tower at the foot of yonder nodding beech, the high brow of yonder hanging lawn.  El. Mas. 116.  From yonder realms Bursts th' indignant lay:  Search to what regions yonder Star retires, Prop. 19.  Yore.  Where long of yore to sleep was laid Odin 19.  York.  So York shall taste what Clouet never knew, Shak. 21.  You, omitted.  You'll.  And many a copious Narrative you'll see Prop. 29.  Young.  The bloom of young Desire, P. P. 41.  Agr. 45.	Youth.  The insect youth are on the wing, On hasty wings thy youth is flown; redolent of joy and youth, pineing Love shall waste their youth, to hear the savage Youth repeat P. P. 60. Youth on the prow, A Youth, to Fortune unknown. haughty youth[,] and irritated power[,] Agr. 26, 28, pleasures That wait on youth, Ag. 79. Ah, gallant youth! this marble tells the rest, Williams II. Long as of youth the joyous hours remain, Prop. 2 I. Happy the Youth, and not unknown to Fame, Prop. 3 65. Of all our Youth the Ambition and the Praise! Prop. 3 104. †Youth, his torrid Beams thay [that?] plays, Ode 13.  Youthful.
On yonder cliffs, I see them sit, from yonder ivy-mantled tower at the foot of yonder nodding beech, the high brow of yonder hanging lawn.  El. Mas. 116.  From yonder realms Bursts th' indignant lay: Inst. 13.  Search to what regions yonder Star retires, Prop. 19.  Yore.  Where long of yore to sleep was laid Odin 19.  York.  So York shall taste what Clouet never knew, Shak. 21.  You, omitted.  You'll.  And many a copious Narrative you'll see Prop. 29.  Young.  The bloom of young Desire, P. P. 41.  when I Oped his young eye Ag. 45. borne By the young Trojan to his bark	Youth.  The insect youth are on the wing, On hasty wings thy youth is flown; Pining 48.  Redolent of joy and youth, Pineing Love shall waste their youth, Spring 48.  Redolent of joy and youth, Pining Love shall waste their youth, Spring 48.  Redolent of joy and youth, Pining 48.  Redolent of joy and youth, Redolent of Spring 25.  Spring 25.
On yonder cliffs, I see them sit, from yonder ivy-mantled tower at the foot of yonder nodding beech, the high brow of yonder hanging lawn.  El. Mas. 116.  From yonder realms Bursts th' indignant lay:  Search to what regions yonder Star retires, Prop. 19.  Yore.  Where long of yore to sleep was laid Odin 19.  York.  So York shall taste what Clouet never knew, Shak. 21.  You, omitted.  You'll.  And many a copious Narrative you'll see Prop. 29.  Young.  The bloom of young Desire, P. P. 41.  Agr. 45.	Youth.  The insect youth are on the wing, On hasty wings thy youth is flown; redolent of joy and youth, pineing Love shall waste their youth, to hear the savage Youth repeat A Youth, to Fortune unknown. A Youth, to Fortune unknown. El. 118. haughty youth[,] and irritated power[,] Agr. 26, 28. pleasures That wait on youth, Agr. 79- Ah, gallant youth! this marble tells the rest, Williams 11. Long as of youth the joyous hours remain, Prop. 1. Happy the Youth, and not unknown to Fame, Prop. 65. Of all our Youth the Ambition and the Praise! Prop. 104. †Youth, his torrid Beams thay [that?] plays, Ode 13.  Youthful. Youthful knights, and barons bold Bard MS. 111. spread O'er the youthful King your shield.

Zembla's. to grace thy youthful brow, The laureate wreath, Inst. 83. Hod 5. dauntless goes . . . through Zembla's snows? Too, too secure in youthful pride, E. G. 77. Zephyr. Youth's. soft the Zephyr blows, Bard 71. Be love my youth's pursuit, Prop. 3 52. Zephyrs. Youths. Cool Zephyrs thro' the clear blue sky Spring 9. The love of honour bade two youths advance, Stæt. i 9. All but two youths th' enormous orb decline, Stat. 24. What fancied Zone can circumscribe the soul,



